

### WHAT IS IT?

Administered by the Arizona Commission on the Arts' [AZ Youth Arts Council](#), the Creative Youth Grant is a funding opportunity for young artists, arts organizations, collaboratives, youth arts councils or clubs that are majority youth-led (20 years-old and under). Eligible applicants can apply in one of two categories:

- Individual: Funding for individual young artists.
- Organization/School: Funding for schools, arts organizations, collaboratives, youth arts councils or clubs.

### WHAT IS IT FOR?

#### INDIVIDUALS

To support young artists as they develop new skills or advance their artistic practice outside the traditional school day. This may include paying for lessons, attending a workshop, or paying for supplies and equipment.

#### ORGANIZATIONS

For projects that support young people's stories and ideas through creative expression. This may include youth led arts projects, workshops, or events that happen outside the traditional school day.

### ELIGIBILITY

#### INDIVIDUALS

- Arizona artists under the age of 20 years-old.
- For activities taking place January 1 - June 30, 2022.

#### ORGANIZATIONS

- Project is majority youth-led. An adult's role is as an ally or accomplice supporting and ensuring youth leadership and shared decision making.
- Project provides an artistic experience for the direct benefit of young people under the age of 20 in Arizona.
- For projects taking place through January 1 - June 30, 2022.
- Applicant organizations must be Arizona nonprofit organizations with tax-exempt status, schools/ districts, or units of government who are majority youth-led (20 years-old and under). This may include collaboratives, youth arts councils or clubs. Unincorporated organizations who are otherwise eligible, may apply with a nonprofit fiscal sponsor.

#### APPLICATION & REVIEW TIMELINE

##### Application Due Date

March 11, 2022

##### Grant Panel Convened

March 28, 2022

##### Grantees Notified

April 4, 2022

#### FUNDING PERIOD

January 1, 2022 – June 30, 2022

#### PRIMARY STAFF CONTACT

##### Elisa Radcliffe

Arts Learning Manager

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#### TECHNICAL SUPPORT

*For questions about Submittable:*

Email: [support@submittable.com](mailto:support@submittable.com)

Phone: (855) 467-8264, ext. 2

Web: <https://help.submittable.com>

## AWARD AMOUNT

### INDIVIDUALS

Individuals can request between \$250 and \$750, based on eligible expenses.

### ORGANIZATIONS

Applicants can request the following flat grant amounts: \$500, \$1,000, \$1,500.

## THE APPLICATION

When you're ready, go to <https://azarts.gov/grant/creativeyouthgrant> and click on "Apply Now." This will take you to a website called Submittable where you'll submit your application materials. Please note that late or incomplete applications will be ineligible for review or funding.

### NARRATIVE

Answer each of these questions. You can type up your proposal narrative (up to 1,000 words), or you can upload it in a video or audio recording (no more than 8 minutes in length).

### INDIVIDUALS

- a) Describe how you will use the grant funds. What is this grant going to make possible?
- b) Tell us about your artistic practice and why these activities or purchases are appropriate and important to your work as a young artist.
- c) Provide a timeline that details the proposed activities. All project activities must be completed by June 30, 2022.

### ORGANIZATIONS

- a) Provide a detailed description of your proposed project. What do you hope the project will achieve?
- b) Who are the collaborators involved in this project? What do they bring to the table?
- c) What does youth-led look like in this project? How will the collaborators ensure shared power and decision making?
- d) Who does this project serve and why is it important to that community?
- e) Describe the timeline for the activities that will take place. All project activities must be completed by June 30, 2022.

*If you share your proposal narrative in a video or audio recording keep it simple and to the point. The recording should be just you, describing your proposal and answering the questions listed above. Please do not include edits of your work samples or special effects. Production quality of this recording will not be considered in your review. Just make sure we can hear and understand you and keep editing and post-production embellishment to a minimum.*

## PROJECT BUDGET

### INDIVIDUALS

#### Expenses

List all expenses related to your proposal and provide a short explanation of the expense.

#### Grant Amount Requested

Indicate the grant amount you are requesting, based on eligible expenses, between \$250 and \$750.

#### Budget Narrative

Use this space to bring your project budget to life, as if you were explaining it to the grant review panel.

### ORGANIZATIONS

#### Project Expenses

List all project expenses and provide a short explanation of the expense.

#### Grant Amount Requested

Select which of the three flat grant amounts you are requesting for your project: \$500, \$1,000, or \$1,500.

#### Budget Narrative

Use this space to bring your project budget to life, as if you were explaining it to the grant review panel.

## EVALUATION CRITERIA

Your narrative responses will be evaluated by the AZ Youth Arts Council members based on the following criteria:

### INDIVIDUALS

#### Quality of Proposed Opportunity

Did you clearly outline the specific details of your proposal?

#### Potential Impact

Did you share why you are excited about the proposed activity and what it will make possible for you as a young artist?

#### Viability

Does the application seem like it can be realized? Are the expenses you describe appropriate to the proposal?

### ORGANIZATIONS

#### Quality of Proposed Project

Does the application clearly outline the important details of the project? Have you articulated the specific assets and contributions of the collaborators and community involved?

#### Potential Impact

Application centers youth voice and leadership. Do the young people have a voice in the development and implementation of the project?

#### Viability

Does the application seem like it can be realized? Are the expenses you describe appropriate to the project you propose?

#### Integrity of Proposed Project

Does the application articulate how the proposed project reflects or responds to the community?

## ELIGIBLE EXPENSES

Grant funds may be used for any of the following (this list is not comprehensive):

### INDIVIDUALS

- Fees for private lessons or workshops
- Materials or supplies related to your artistic practice
- Equipment, instruments or technology related to your artistic practice
- Travel costs
- Documentation

### ORGANIZATIONS

- Artist, consultant, and other fees
- Materials or supplies
- Travel costs
- Equipment or technology which directly support the project activities
- Space/rental fees
- Documentation

## FUNDING RESTRICTIONS

- Food and beverages for any purpose.
- Fundraising projects.
- Scholarships, awards and competitions.
- Proposed projects that are developed/implemented by adults (silencing youth voice) will be ineligible for funding.
- Religious institution-led or religious group-sponsored projects not open to participation by noncongregants.
- Religious institution-led or religious group-sponsored projects whose primary purpose is the religious socialization of individuals or which exist as parts of religious sermons or services.
- Indirect costs.
- Applications submitted by for profit organizations.
- Grant administration, overhead or processing fees taken by an umbrella/parent organization as a percentage of the total award, with the exception of fiscal sponsors.

*This list is not comprehensive.*

## ARIZONA COMMISSION ON THE ARTS

One of 56 state and jurisdictional arts agencies across the United States, the Arizona Commission on the Arts is a 54-year-old agency of the State of Arizona and a leading force in the creative and professional development of Arizona's arts sector. Through robust programs, research initiatives and strategic grantmaking, the Arts Commission catalyzes arts-based partnerships that strengthen Arizona communities through the arts.



*We imagine an Arizona where everyone can participate in and experience the arts.*

For more information, contact us at (602) 771-6501 or email [info@azarts.gov](mailto:info@azarts.gov) or visit [www.azarts.gov](http://www.azarts.gov). To request this or any other publication in an alternate format, contact the Arts Commission offices. An equal employment opportunity agency.