

## WHAT IS IT?

This Teaching Artist Opportunity provides funding and training to support Arizona teaching artists in the creation of virtual lessons for diverse learners. Selected artists will produce mini-lessons to be shared via online platforms to support educators, parents, and caregivers. The virtual mini-lessons will focus on mindfulness, fun and relief for learners and their caregivers through COVID-19 and beyond.

The K-12 Virtual Mini-Lessons will:

- Be created for one of the following age demographics: 3-5, 6-9, 10-13, and 14-18.
- Be 15-20 minutes in length.
- Support both the [Arizona Arts Standards](#) and the [Social Emotional Learning Competencies](#).

Teaching artists selected to participate in the K-12 Virtual Mini-Lesson Grant will be required to participate in three virtual trainings with a focus on strengthening technical skills, incorporating the Social Emotional Learning Competencies into arts learning lessons and accessibility for virtual learning spaces. Teaching artists will learn tools and techniques to utilize existing teaching skills to create innovative and relevant virtual lessons.

## WHO'S IT FOR?

Teaching artists working in any discipline who live and work in Arizona. A teaching artist is a practicing professional artist with the complementary skills and sensibilities of an educator, who engages people in learning experiences in, through, and about the arts. Teaching artists may work in long term or short-term residencies in classrooms or in a community setting or may lead program development through involvement in curricular planning and residencies with school or community partners.

## AWARD AMOUNT

Artists will be compensated \$500 to produce (1) mini-lesson video, with the opportunity to produce up to (3) for a total of \$1,500, plus an additional \$125 stipend to attend virtual trainings.

The Arizona Commission on the Arts believes in working towards a livable wage, stabilizing and strengthening the work teaching artists do in arts education, Creative Youth Development, Creative Aging and arts in community. We recommend to our constituents that teaching artists be paid \$75-\$100 per hour. The award amount reflects our recommended rate. We estimate each video lesson to take 5-6 hours to complete.

## TIMELINE

### Proposals Due Date

September 10, 2020 at 11:59pm

### Application Status Notification

On or after September 25, 2020

### Virtual Training

The week of October 5, 2020

### Virtual Mini-Lessons Due Date

All virtual mini-lessons will be submitted to Arts Commission by November, 2020.

## PRIMARY STAFF CONTACT

### Anastasia Freyermuth

Arts Learning and Evaluation Coordinator

Phone: (602) 771-6529

Email: [afreyermuth@azarts.gov](mailto:afreyermuth@azarts.gov)

## TECHNICAL SUPPORT

*For questions regarding the Submittable online submission platform:*

Email: [support@submittable.com](mailto:support@submittable.com)

Phone: (855) 467-8264, ext. 2

Web: [help.submittable.com](http://help.submittable.com)

# VML VIRTUAL MINI-LESSON GRANT

## THE APPLICATION

When you're ready, go to <https://azarts.gov/grant/virtual-mini-lesson-grant-k12/> and click on "Apply Now." This will take you to a website called Submittable where you'll submit your application materials. Please note that late or incomplete applications will be ineligible for review or funding.

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## APPLICANT INFORMATION

Information collected in this section of the application is used solely for internal and reporting purposes and will not be considered during the application review.

- County
- Discipline
- Demographics

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## NARRATIVE PROPOSAL DETAILS

Answer each of these questions. You can type up your proposal narrative (1000 words), or you can upload it in a video or audio recording (no more than 6 minutes in length).

- Provide a detailed description of your proposed virtual lesson(s).
- What specific population of learners has this virtual lesson been designed to serve? How will the work you propose reflect or respond to this community of learners?
- List all Arizona Arts Standards and Social Emotional Learning Competencies and how you plan to address them through this virtual lesson(s).
- How do you plan to make your virtual lesson accessible for all learners?
- What is your experience creating virtual lessons? What support would you need to accomplish this project?
- Describe your teaching philosophy. Do you use asset-based approaches? Explain.

If you share your proposal narrative in a video or audio recording keep it simple and to the point. The recording should be just you, describing your proposal and answering the questions listed above. Please do not include edits of your work samples or special effects. Production quality of this recording will not be considered in your review. Just make sure we can hear and understand you and keep editing and post-production embellishment to a minimum.

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## EXPERIENCE LIST AND DESCRIPTION

Provide 5 to 10 professional arts learning based experiences you have engaged in over the past 5 to 10 years and briefly describe how each experience demonstrates progression of your professional work as a teaching artist.

Please briefly describe the relevancy of the experiences you listed to the opportunity. (Up to 200 words)

## EVALUATION CRITERIA

### QUALITY OF PROPOSED OPPORTUNITY

Proposal demonstrates a strong asset-based premise.

Does the proposal clearly outline the important details of the virtual lesson? Does the proposal use asset-based language (like unique, passionate, capable, thriving) as opposed to deficit-based language (like at-risk, lacking, marginalized, underserved)?

### POTENTIAL IMPACT

Proposal centers expected benefit to learners.

Are the objectives, standards and outcomes well defined and relevant for the learners involved? Does the proposal include appropriate AZ Arts Standards and corresponding Social Emotional Learning (SEL) Standards?

### VIABILITY

Proposal demonstrates a strong project plan.

Does the proposal demonstrate substantial evidence that the proposal will be realized within the proposed project timeline? Does the applicant have substantial experience to complete their virtual lesson?

### INTEGRITY OF PROPOSED PROJECT

Viewed as a whole, the proposal demonstrates a consistency of proposed actions, values, methods, and goals.

Does the proposal articulate how the proposed virtual lesson reflects or responds to the community of learners? Is the artist of the community or culture in which the virtual lesson is rooted, and if not, how is the applicant dealing with questions of relevance, bias, and power dynamics?

## APPLICANT ELIGIBILITY

Applicants must be individuals. Organizations are not eligible to apply. At the time an application is submitted, and the grant is awarded, an applicant must be:

- 15 years of age or older;
- and a resident of Arizona.

### ARIZONA COMMISSION ON THE ARTS

One of 56 state and jurisdictional arts agencies across the United States, the Arizona Commission on the Arts is a 53-year-old agency of the State of Arizona and a leading force in the creative and professional development of Arizona's arts sector. Through robust programs, research initiatives and strategic grantmaking, the Arts Commission catalyzes arts-based partnerships that strengthen Arizona communities through the arts.

*We imagine an Arizona where everyone can participate in and experience the arts.*

For more information, contact us at (602) 771-6501 or email [info@azarts.gov](mailto:info@azarts.gov) or visit [www.azarts.gov](http://www.azarts.gov). To request this or any other publication in an alternate format, contact the Arts Commission offices. An equal employment opportunity agency.