Shen Wei Dance Arts, 2012 Production Grantee

NEW ENGLAND FOUNDATION FOR THE ARTS

National Dance Project

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Land Acknowledgment

At New England Foundation for the Arts, we believe that one of the roles of the arts is to make the invisible, visible. We also believe that it is not the responsibility of those who have been made invisible to remind us that they are still here.

Therefore, as a committed ally and as artists, the New England Foundation for the Arts wishes to acknowledge that the ground on which we at NEFA are convening on the traditional lands of the **Massachusett, Wampanoag, Nipmuc, and Naumkeag** peoples. What is now referred to as Arizona is made up of the ancestral lands of many peoples including the **Hopi, Pueblos, Western Apache, Hohokam, Onk Akimel O'odham, Xalychidom Piipaash peoples, and the Tohono O'odham Nation**.

We acknowledge that these lands were stewarded by many peoples, and we honor their ancestors past, present, and future. We recognize their continued existence and contributions to our society.

We also recognize and acknowledge those who did not come to this land by choice.

All who come here are welcome in this space today.

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NEW ENGLAND FOUNDATION FOR THE ARTS

NEFA envisions a world where dance artists and the organizations with whom they partner have equitable access to the resources that enable them to achieve meaningful artistic growth and have an impact in communities.

We believe dance occupies a unique and powerful place in our cultural landscape, and that it inspires, advances important conversations, and bears witness to the stories of the American people.

Jess Curtis/Gravity, 2016 Production Grantee

NEFA's Strategic Plan

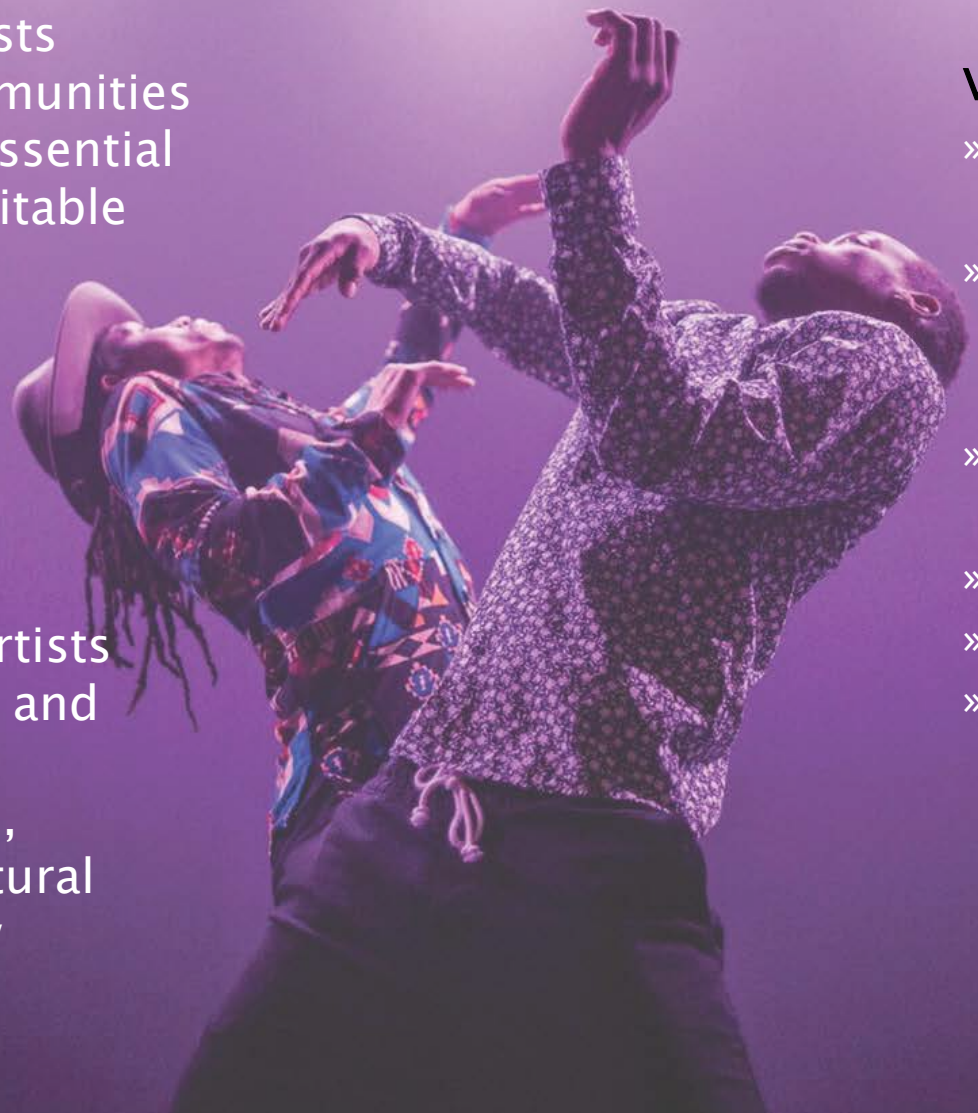
Vision, Mission & Values

Vision

NEFA contributes to a nation where artists flourish and communities celebrate art as essential to a thriving, equitable society.

Mission

NEFA invests in artists and communities and fosters equitable access to the arts, enriching the cultural landscape in New England and the nation.



Values

- Artists and the creative process
- Equity, diversity, inclusion, and accessibility (EDIA)
- Knowledge building and sharing
- Leadership
- Partnership
- Public funding for the arts

Movement Art Is (Jon Boogz & Lil Buck), 2018 Production Grantee

Rachel Bernson, New England Dance Fund Grantee

Artists & The Creative Process

NEFA values the individual and collective contributions of artists in society, the ingenuity and imagination of the creative process, and is committed to freedom of artistic expression. NEFA believes in amplifying the voices of artists as leaders in our organization, the arts sector, and communities.

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NEFA's EDIA Statement

NEFA values an equitable, diverse, and inclusive world, which we interpret as all people having fair access to the tools and resources they need to realize creative and community endeavors. We acknowledge structural inequities that have excluded individuals and communities from opportunity based on race, gender, disability, sexual orientation, class, language, culture, age, and geography, and strive to counter those inequities in our work.

Reggie Wilson/Fist & Heel Performance Group, 2018 Production Grantee

NEFA Programs

- **National Dance Project**
- **National Theater Project**
- New England Dance Fund
- New England States Touring
- Creative Ground
- Regional Dance Development Initiative
- Creative City
- Public Art Learning Fund
- Rebecca Blunk Fund

Ice Dance International, New England Dance Fund Grantee

National Theater Project Overview

The National Theater Project (NTP) promotes the development of artist-led, ensemble, and devised theater work while extending the reach and life of these projects through touring.

Definitions:

Devised: A process of co-creation and joint discovery that prioritizes generative artists**, which may include but does not prioritize** playwrights, is iterative, and results in original work

Ensemble: A group of two or more people committed to working together over time to develop a distinct practice and body of work.

600 HIGHWAYMEN (The Fever)
Photo: Maria Baranova

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NTP Creation & Touring Grants:

- Ten projects awarded annually
- Made to U.S.*-based theater ensembles and individual theater artists with identified collaborators
- All projects must have one committed development partner relationship
- Awards range from $80,000 to $130,000
- Projects must allocate the touring funds among tour sites within 2 years of receiving the grant

Complex Movements (Beware of the Dandelions)
Photo: Doug Coombe

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National Dance Project Overview

NDP nurtures a vibrant ecology for dance by providing opportunities in a multitude of areas:

- Creation
- Touring
- Professional Development
- Travel Fund
- Community Engagement

Since its inception, NDP has distributed more than $38 million in funding to support the dance field.

A.I.M., 2018 Production Grantee

National Dance Project Package of Support

- **$45,000** for the creation of the new work
- **$10,000** in general operating support up to
- **$35,000** to support the U.S.* touring of the work
- **$11,500** to support additional Production Residency and community engagement work

- Two round application process, work samples are submitted during both stages

Camille A. Brown & Dancers, 2019 Production Grantee

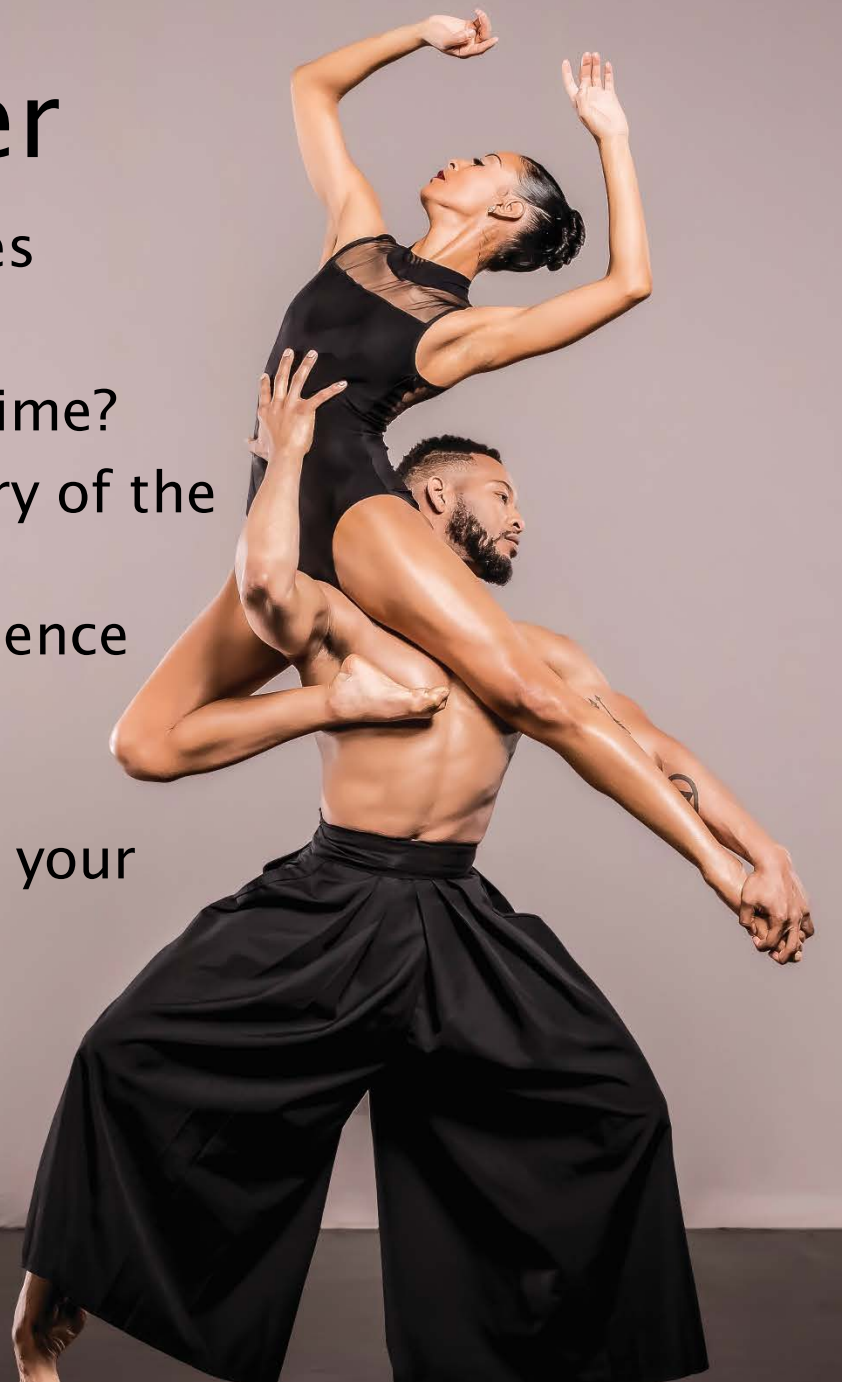
Types of Grants

- **Project Specific**
  - **Match your work samples to the project you are proposing**
- **Artist Specific**
  - **Give a range of your body work that shows the depth and trajectory of your artistic vision**

Cleo Parker Robinson Dance Ensemble, 2019 Production Grantee

Things to Consider

- Camera shot, movement, and angles
- Lighting and sound
- Is stillness the best use of limited time?
- Does your work sample tell the story of the narrative you have provided?
- You are curating the viewers experience
- “Fully Produced” does not equal “Proscenium”
- Negotiate with Videographers – get your footage!

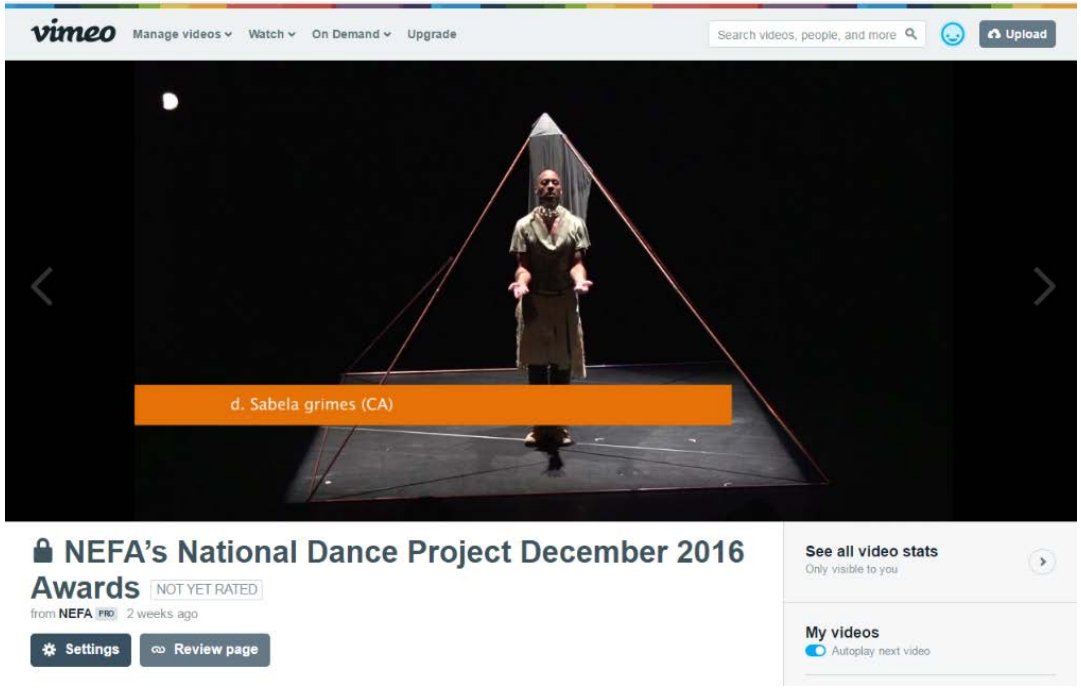


Calpulli Mexican Dance Company

NDP recognizes that not all **artists have the same access and/or have had fewer opportunities** to present their experience…

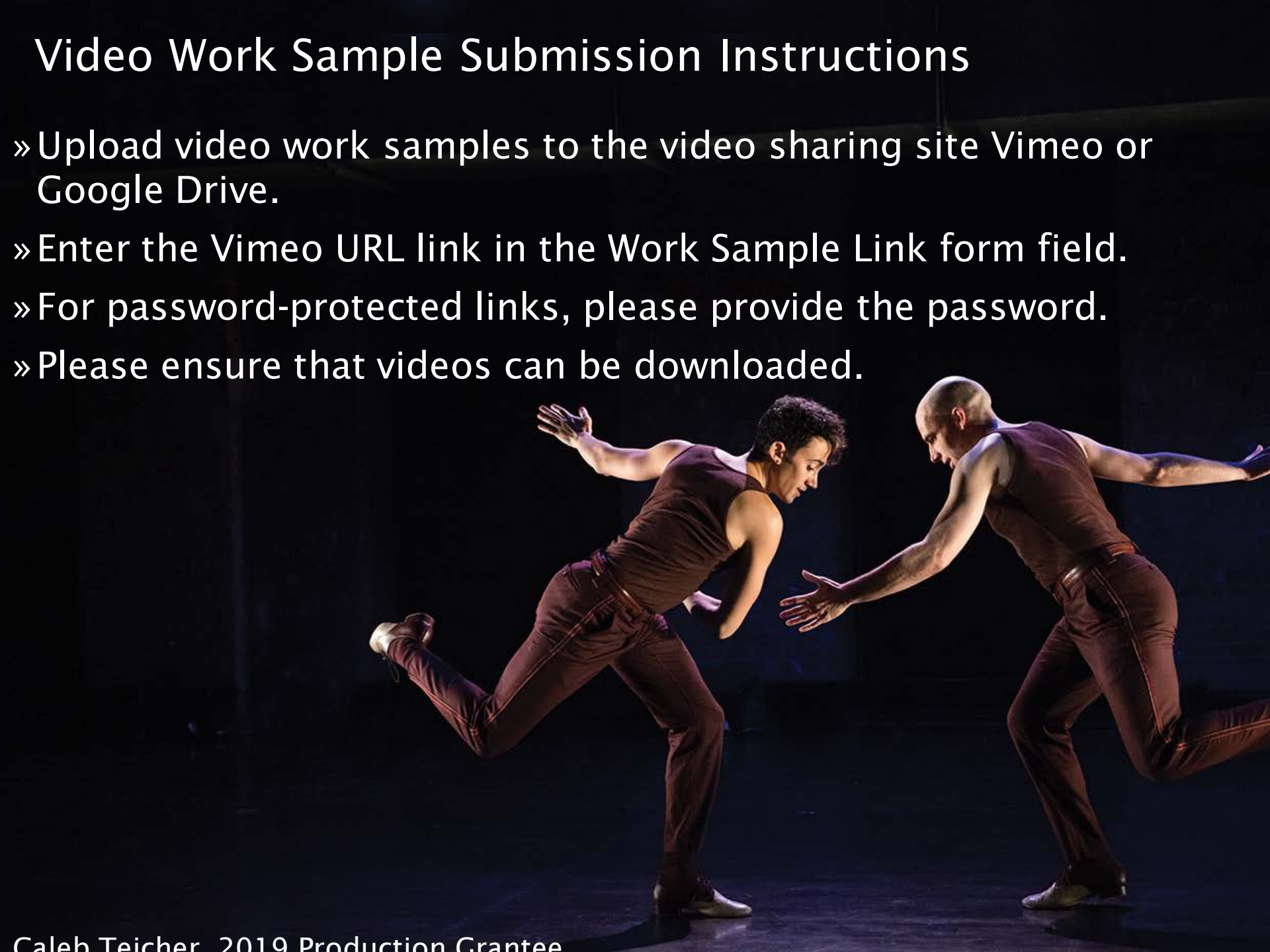
Video Work Sample Requirements

- At least one video work sample is required. Artists may submit up to two work samples.
- During the preliminary application round, total video footage may not exceed three minutes.
- Work samples should be of recent work (within the last four years).
- <u>Promotional videos and/or video montages are not accepted.</u>



Video Work Sample Submission Instructions

- Upload video work samples to the video sharing site Vimeo or Google Drive.
- Enter the Vimeo URL link in the Work Sample Link form field.
- For password-protected links, please provide the password.
- Please ensure that videos can be downloaded.



Caleb Teicher, 2019 Production Grantee

Questions?

Marsha Parilla , New England Dance Fund Grantee