## 2019 ARTS EDUCATION DATA PROJECT ARIZONA

Prepared by Quadrant Research, the Arts Education Data Project Arizona Executive Summary Report features analysis of school enrollment data self-reported by schools across the state, both traditional public schools and charter, grades pre-K through 12, for the 2013-14, 2014-15, 2015-16, 2016-17, and 2017-18 school years.

Below are some key insights provided by the report.

## Arizona's K-12 <br> Education Universe

1,972 schools
1.1 million students

## Comparison Factors

School Configuration

## Elementary <br> Middle <br> High School

## School Type

Traditional public
Charter

## Locale

Urban
Suburban
Rural
Percentage of students who qualify for free and reduced-price lunch

## Explore the data!

The full data set on arts education access and participation in Arizona is available to explore through an easy-touse interactive online dashboard at:
https://azarts.gov/ azartsed-explorer/

In 2018, 88\% of the 1.1 million students had access to one or more arts disciplines in schools. This represents $75 \%$ of schools offering at least one art form.

\% of Schools


* Although most students (88\%) have access to arts instruction, only $71 \%$ of students have access to both music and art as required by state education code.
* The number of students without access to arts instruction decreased 4\% between 2015 and 2018.
* The proportion of students without access to any arts courses was greatest in schools where more than $75 \%$ of students are eligible to receive Free/Reduced Price.

Access by percentage of students eligible for free and reduced price lunch



This document features highlights from the
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* Student access to the two required arts disciplines (Art and Music) for elementary and middle schools ( $\mathrm{K}-8$ ) is lowest in schools where more than $75 \%$ of students receive Free/Reduced Price Lunch (69\%).
* While Public Schools represent 83\% of the population they represent 60\% of the "no arts" student population whereas Charter Schools represent $17 \%$ of the overall student population they hold $40 \%$ of the "no arts" students.

* 71\% of all students participated in arts education courses.
* Music and Art are the most widely available of the arts disciplines and have the highest participation rates- $45 \%$ and $52 \%$, respectivelyamong the five artistic disciplines.

Student participation varies only slightly between Traditional schools and Charter schools. In traditional schools, 73\% of students are enrolled in the arts as compared to $60 \%$ for Charter schools.

The following chart highlights where participation in arts education is highest and lowest based on specific characteristics:

| Characteristic | Highest Participation <br> Rates | Lowest Participation <br> Rates |
| :---: | :---: | :---: |
| Configuration | Elementary Schools (82\%) | High Schools (43\%) |
| Type | Traditional (73\%) | Charter (60\%) |
| Locale | Suburbs, mid-size (77\%) | Rural, distant (59\%) |
| Free $\&$ Reduced <br> Lunch | Low: Fewer than 25\% of <br> students qualify (71\%) | High: More than 76\% of <br> students qualify (72\%) |



ON THE ARTS


ARIZONA citizens for the ARTS

