Arizona Commission on the Arts

Festival Grant Narrative Questions | Fiscal Year 2021

Some applicants find it helpful to develop responses to application questions using word processing software, then copy/paste them into the Submittable application when they’re ready. The following are the Narrative Questions for the FY2021 Festival Grant application.

This document is meant to serve as a resource only; it cannot be submitted with, or in place of, the online application. **For more information about the full application and submission process, please refer to the guidelines found at** [**https://azarts.gov/grant/festival/**](https://azarts.gov/grant/festival/)**.**

**Festival Overview**

* Festival name
* One sentence description: Provide a brief, one sentence description of the festival (150 words maximum)
* Years the festival has existed
* Festival dates
* Projected number of participants
* Organization mission statement (150 words maximum)

**Narrative Questions**

1. Please provide a description of your festival in its entirety (in the next question you will provide specific information about the arts and culture programming). Be as specific as possible about the festival’s various activities as well as the festival’s timeline. (400 words maximum)
2. Please describe the festival’s arts and culture programming. Who are the artists and culture bearers that will be engaged, what will they contribute to the festival programming, and how are these choices made (open call, application process, juried selection process, partnerships, etc.)? (400 words maximum)
3. How does this festival reflect your organization’s mission and help achieve its goals? (300 words maximum)
4. Please describe the communities you will engage in the festival, and how. (300 words maximum)
5. Beyond ADA compliance, please describe how your organization will ensure that all festival programming, facilities, and venues support access for and the participation of people of all abilities. (300 words maximum)
6. Beyond attendance figures, how will you define success? Describe any methods or measures you will use to understand what attendees and participants will gain, learn, and/or experience through the festival. (300 words maximum)

**Budget Narrative:** Please use this space to describe the festival budget, including eligible fees, any anticipated income, and any substantial in-kind support. This is your opportunity to bring your festival budget to life, as if you were explaining it to the grant review panel. (300 words maximum)