

# ARIZONA COMMISSION ON THE ARTS

## REPORT TO THE GOVERNOR



FISCAL YEAR  
**2019**





IMAGINE AN **ARIZONA** WHERE EVERYONE CAN  
PARTICIPATE IN AND EXPERIENCE THE **ARTS**



*Fantastic Planet installation at Mesa Arts Center, May 2018. Photo by Slaven Gujic, courtesy of Mesa Arts Center.*

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# ARTS COMMISSIONERS

Mark Feldman, Chair, Phoenix  
Dr. Pamela Hall, Vice Chair, Phoenix  
Farhana Shifa Ahmed, Chandler  
Ruben Alvarez, Phoenix  
Benjamin Baer, Phoenix  
Lisa Barnes, Mesa  
Tim Bee, Tucson  
Carol Crockett, Phoenix  
Patricia "Pat" Kaufman, Scottsdale  
Joanne Keene, Flagstaff  
Chelsea Lett, Phoenix  
Tamalyn E. Lewis, Scottsdale  
Danny Sharaby, Phoenix  
Ruth Soberanes, Scottsdale

# ARTS COMMISSION STAFF

Jaime Dempsey, Executive Director  
Alex Nelson, Deputy Director  
Bethanne Abramovich, Digital Operations Manager  
Keshia Bruce, Artist Programs Manager  
Brad DeBiase, Programs and Grants Coordinator\*  
Anastasia Freyermuth, Arts Learning and Evaluation Coordinator  
Kim McCreary, Director of Fiscal Operations  
Anna Needham (Red Lake Ojibwe), Artist Programs Coordinator\*  
Elisa Radcliffe, Arts Learning Manager\*  
Steve Wilcox, Communications Director  
Stacey Wong, Public Relations and Operations Associate  
Vacant, Organizational Programs Manager

*\* Position funded in part by private foundations in support of public-philanthropic programs and special initiatives.*





Mark Feldman

Managing Partner and Chief  
Executive Officer for MRA  
Associates

Chair of the Arizona Commission  
on the Arts

## TO THE HONORABLE DOUG DUCEY GOVERNOR OF THE STATE OF ARIZONA

December 31, 2019

Dear Governor Ducey:

I am pleased to submit to you and the citizens of Arizona the summary report of the Arizona Commission on the Arts for Fiscal Year 2019. This report fulfills the requirements of the act that established the agency (A.R.S. § 41-984).

With the ingenuity, determination, and self-reliance that has long distinguished the people of Arizona, bold artists, arts leaders, and organizations continue to venture into new markets and explore new avenues to connect with and serve their communities. In accordance with its mission to imagine an Arizona where everyone can participate in and experience the arts, the Arizona Commission on the Arts endeavored throughout the year to catalyze such activity, helping the sector to harness its boundless energy and creative imagination in service of Arizona residents.

Additionally, the agency continues to lead by example, providing a model of market responsiveness, cross-sector synergy, fiscal ingenuity, and ethical engagement.

In FY2019 the Arts Commission delivered 408 grants, awarded in support of nonprofit arts organizations, arts learning programs, and professional development for arts professionals throughout the state.

Through a data-driven and research-informed evaluation of agency grantmaking, Arts Commission staff increased engagement with rural, remote, and historically-underserved communities. Further they refined grant systems and review processes to ensure a more equitable distribution of funding and greater geographic parity.

Quality research and meaningful change require money and person-power. We are proud and grateful to count private funders among our partners in this effort. With funding from the Arizona Community Foundation's Newton and Betty Rosenzweig Fund, we work toward a mutual goal to increase strategic investments in Arizona artists and support the work they do as innovators and creative contributors to Arizona's most prosperous future.

Additionally, we have leveraged our sector knowledge and extensive network to connect arts organizations in remote Arizona communities such as Douglas, Yuma, and Globe with statewide and national funding organizations, such that they can build on work begun with support from the Arts Commission as the agency shifts limited resources to other communities.

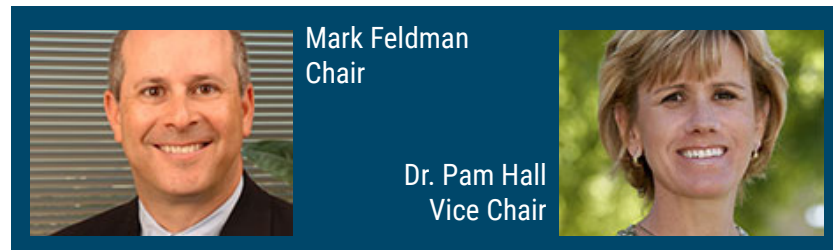
I invite you to read our full report to learn more about how the Arizona Commission on the Arts is fostering the continued growth and stabilization of the sector, contributing to the vitality and potential of Arizona's communities, and expanding access to quality arts experiences throughout our great state.

Yours Respectfully,

A handwritten signature in dark ink, reading "Mark, Feldman", with a long, sweeping horizontal line extending to the right.

## GOVERNING COMMISSION

The Commission consists of a governing board of fifteen members, including one chairperson and one vice chairperson, appointed by the Governor of Arizona. Commission members serve terms of three years and are chosen for their demonstrated ability, good judgment and experience in arts-related fields. In addition, they are selected to ensure the geographic and ethnic representation of all areas of the state. Commission members attend quarterly Commission meetings, serve as chairs for selection panels, award grants, and formulate policy consistent with the enabling legislation.



## LONG-TERM VISION

Arizonans have indicated that a successful statewide arts industry features the following attributes:

1

Arizonans have access to vibrant, quality arts and cultural activities regardless of where they live and have opportunities to participate in the arts as practitioners, professionals, patrons, donors and volunteers.

2

Residents have opportunities to make healthy livable wages working in myriad facets of the arts in Arizona communities. Their contributions are valued and respected.

3

Students have access to quality, robust arts education opportunities in Arizona schools. In-school arts opportunities are enhanced by meaningful opportunities in out-of-school and community settings.

4

Arts and cultural programs and organizations are considered societal cornerstones and employed as partners in the revitalization and sustainability of streets, neighborhoods and communities.

5

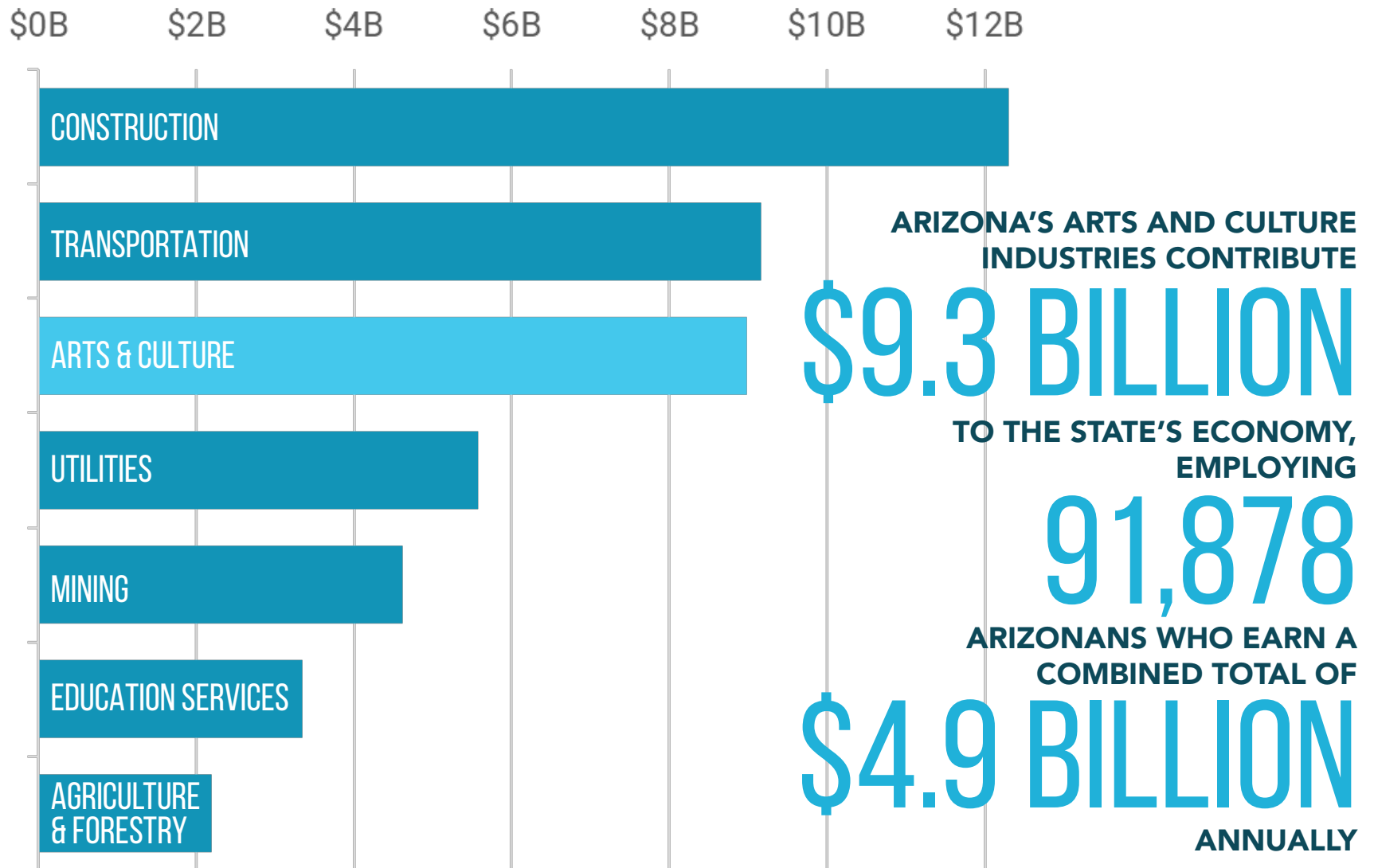
In recognition of the arts industry's role in economic viability, profitability and enhanced quality of life, Arizona's for-profit businesses invest in the arts as partners, supporters and champions.

The Arts Commission considers these five points to be a long-term vision for a sustainable arts industry.

## ARTS AND CULTURAL PRODUCTION SATELLITE ACCOUNT

Produced by the U.S. Bureau of Economic Analysis and the National Endowment for the Arts, the Arts and Cultural Production Satellite Account (ACP-SA) tracks the annual economic impact of arts and cultural production, both commercial and nonprofit, nationally and at the state level.

Explore state and national data at [https://nasaa-arts.org/nasaa\\_research/creative-economy-state-profiles/](https://nasaa-arts.org/nasaa_research/creative-economy-state-profiles/)



# ARTS & ECONOMIC PROSPERITY 5

Arts & Economic Prosperity 5 is Americans for the Arts’ fifth study of the nonprofit arts and culture industry’s impact on the economy. It documents the economic contributions of the arts in 341 diverse communities and regions across the country, including 4 Arizona communities.

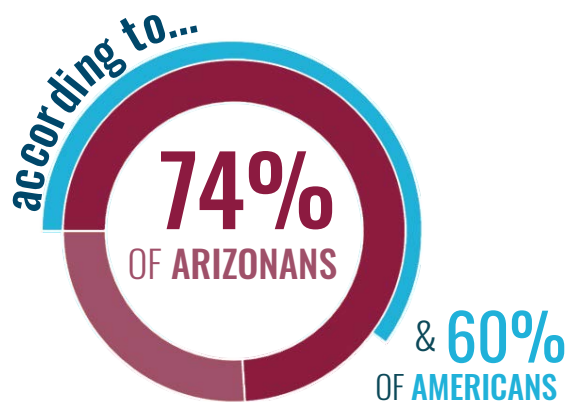
Read the full report at <https://www.americansforthearts.org/arts-economic-prosperity-5>

TOTAL ECONOMIC IMPACT				
	FTE EQUIVALENT JOBS	RESIDENT HOUSEHOLD INCOME GENERATED	LOCAL GOVERNMENT REVENUE GENERATED	STATE GOVERNMENT REVENUE GENERATED
FLAGSTAFF	3,035	\$67,683,000	\$4,665,000	\$4,439,000
MESA	1,024	\$24,996,000	\$1,371,000	\$1,723,000
WEST VALLEY	758	\$18,005,000	\$1,087,000	\$1,503,000
PHOENIX	12,815	\$285,526,000	\$19,544,000	\$24,950,000

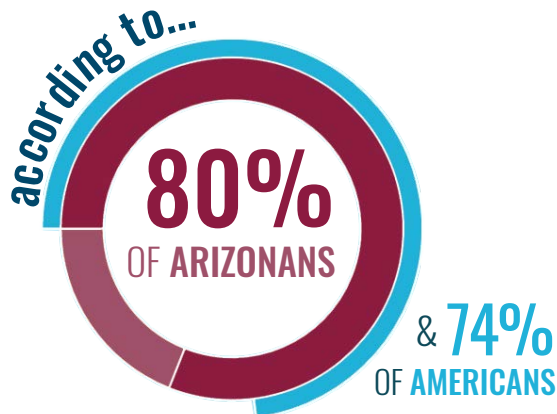
## ARIZONANS SPEAK OUT ABOUT THE ARTS

Recent national polling reveals that a vast majority of Americans consider the arts a vital resource, contributing to personal well-being, professional success, and societal health. This overwhelmingly positive attitude toward the arts is especially evident in Arizona, where survey results exceeded national averages in all categories.

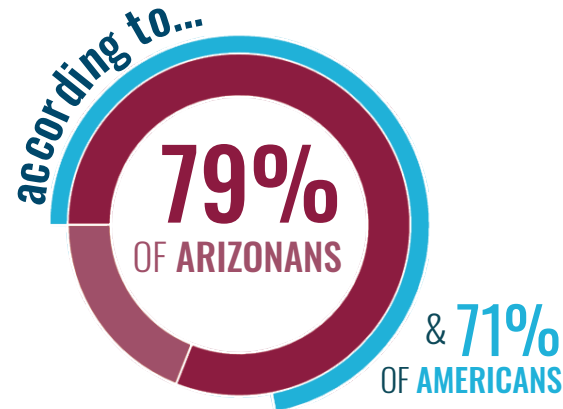
Read the full report at <https://azarts.gov/news/new-survey-reports-arizonans-strong-opinions-about-value-of-arts/>



“THE MORE CREATIVE AND INNOVATIVE I AM AT MY JOB THE MORE SUCCESSFUL I AM IN THE WORKPLACE.”



“THE ARTS HELP STUDENTS PERFORM BETTER ACADEMICALLY.”



“THE ARTS HAVE A SOCIAL IMPACT, IMPROVING THE QUALITY AND LIVABILITY OF MY COMMUNITY.”



## AGENCY OVERVIEW

One of 56 state and jurisdictional arts agencies across the United States, the Arizona Commission on the Arts is a 53-year-old agency of the State of Arizona and a leading force in the creative and professional development of Arizona's arts sector. Through robust programs, research initiatives, and strategic grantmaking, the Arts Commission catalyzes arts-based partnerships that strengthen Arizona communities through the arts.

## INFORMATION AND REFERRAL

As a central hub for Arizona's arts and culture community, the Arts Commission is well-positioned to relay information, make referrals and otherwise facilitate sector-wide communication and the establishment of new partnerships.

Staffed with experts in organizational structure and development, community building through the arts, arts education, arts funding models and various arts disciplines, the Arts Commission acts as a knowledge base for the state's artists, arts organizations and educators.

Through three electronic newsletters the Arts Commission delivers the latest news, information, opportunities, and resources to nearly 7,000 subscribers each month!

Additionally, the Arts Commission maintains an extensive and frequently updated website ([www.azarts.gov](http://www.azarts.gov)) where constituents can access a wealth of valuable information from anywhere in the state at any time.

## RESEARCH

The Arts Commission maintains a wide array of research data and analysis on the arts, arts education and arts funding trends. The Arts Commission provides these resources to constituents through [azarts.gov](http://azarts.gov) and print publications, as well as to other service organizations and public agencies. The Arts Commission also tracks research and statistics on a broad range of areas, from cultural tourism to economic impact studies of the arts to the influence of arts education on student achievement.



**40 PRINT AND  
E-PUBLICATIONS  
WERE DELIVERED TO  
150,563  
ARIZONANS IN FY2019**



**IN FY2019,  
AZARTS.GOV RECEIVED  
252,855  
UNIQUE PAGE VIEWS**



## CONVENINGS & PRESENTATIONS

In its role as a convener, the Arizona Commission on the Arts presents opportunities for the state's artists, arts administrators, educators and arts supporters to gather, network, learn from each other and share resources. Fiscal Year 2019 convenings included the following:

- Joined by civic leaders and business owners from Yuma and Globe, Arts Commission staff presented on the arts as an economic driver at the Rural Policy Forum.
- In October 2018, the Arizona Commission on the Arts convened arts educators, school administrators, and teaching artists from across the state for its biennial Joint Arts Education Conference. With the theme of creative youth development, the Arts Commission enlisted a group of exceptional young people to plan the conference and present sessions.
- In November the Arts Commission joined forces with SMU|DataArts to present a series of workshops to help nonprofit arts organizations improve their data-collection, analysis, and communication practices.
- Throughout the spring of 2019, Arts Commission staff toured the state presenting grant information sessions and grantwriting workshops. The tour included site visits with first-time applicants in Show Low and Kingman.
- Representatives of the Arizona Commission on the Arts, the National Endowment for the Arts, and Southwest Folklife Alliance visited the Hopi Cultural Center in Second Mesa to discuss how they can better serve indigenous constituents and communities.
- Arts Commission staff joined their counterparts from Instituto Sonorense de Cultura to present to the Arizona-Mexico Commission's Arts & Culture Committee on binational arts activity.

Arts Commission staff members also serve on panels, provide technical assistance, and present at convenings around the state such as the Governor's Conference on Tourism, Arizona Department of Education, the Arizona-Mexico Commission and more.

Finally, the agency regularly represents the arts in policy discussions including economic development, cultural tourism, education, community development, public art and transportation design.



THE ARTS COMMISSION PRESENTED OR CO-PRESENTED **106** CONVENINGS IN FY2019

## AZ POETRY OUT LOUD

A program of the National Endowment for the Arts and the Poetry Foundation, in partnership with state arts agencies, **Poetry Out Loud** seeks to foster the next generation of literary readers by capitalizing on the latest trends in poetry--recitation and performance. The program builds on the resurgence of poetry as an oral art form, as seen in the slam poetry movement and the immense popularity of rap music among youth. Poetry Out Loud invites the dynamic aspects of slam poetry, spoken word and theater into the English class. Through Poetry Out Loud, students can master public speaking skills, build self-confidence and learn about their literary heritage.

Each year nearly 10,000 Arizona high school students compete in Poetry Out Loud for a chance to represent Arizona at the national finals and a \$20,000 college scholarship.

## AZ CREATIVE COMMUNITIES

Piloted in FY2018 in partnership with ASU Herberger Institute for Design and the Arts, with guidance from Southwest Folklife Alliance, the AZ Creative Communities Institute (AZ CCI) offered small teams, made up of diverse members of nine Arizona communities, a unique opportunity to explore the many ways creativity can be put to work for positive community impact.

In addition to intensive training, network building, and ongoing consultation, selected teams saw \$15,000 - \$25,000 invested in their communities.

In its second year, AZ CCI deepened its engagement with the teams, providing additional funding support and personalized training as they endeavored to extend the impact of their work during the first year.

## AZ CREATIVE AGING

AZ Creative Aging is an ambitious and comprehensive initiative of the Arizona Commission on the Arts that built a creative aging infrastructure to enhance quality of life for older Arizonans. Over the course of three years, funded by a grant from **Virginia G. Piper Charitable Trust**, *AZ Creative Aging* provided training to teaching artists, arts organization, and aging/healthcare service providers, supported the development of high-quality arts programs for older adults, and imbedded creative aging knowledge and best practices in the community.

In spring 2019, with renewed support from Piper Trust, the Arts Commission partnered with the Institute for Sustainable Communities to conduct a strategic visioning process to guide the development of Creative Aging 2.0.

## AZ ARTWORKER

Renewed private funding also enabled the extension of the the agency's AZ ArtWorker initiative, an artist-to-artist professional development program which facilitates dialogue and knowledge-sharing between Arizona artists, their national and international artist peers, and residents of Arizona communities. With the generous support of the **Emily Hall Tremain Foundation**, the Arts Commission offers AZ ArtWorker programs in **Douglas, Phoenix, Sells, and Tucson**.

In FY2019, AZ ArtWorker sought to deepen its investment in artists and arts programs that grew and served alongside the initiative over the previous three years. By boosting operational capacity and facilitating access to national platforms and funding institutions, the Arts Commission endeavored to provide crucial support to artist-led, community-focused grassroots activities such as **Border Arts Corridor's Binational Encuentro** in Douglas and **Dance in the Desert**, a convening of Latinx dance artists.



# 9,251 ARIZONA HIGH SCHOOL STUDENTS COMPETED IN AZ POETRY OUT LOUD IN FY2019.



"I needed to get involved in something to express myself in other ways, because it's hard for me to express myself just speaking. With poetry, you can express yourself freely, no judgment, and you can really reminisce and self-reflect."

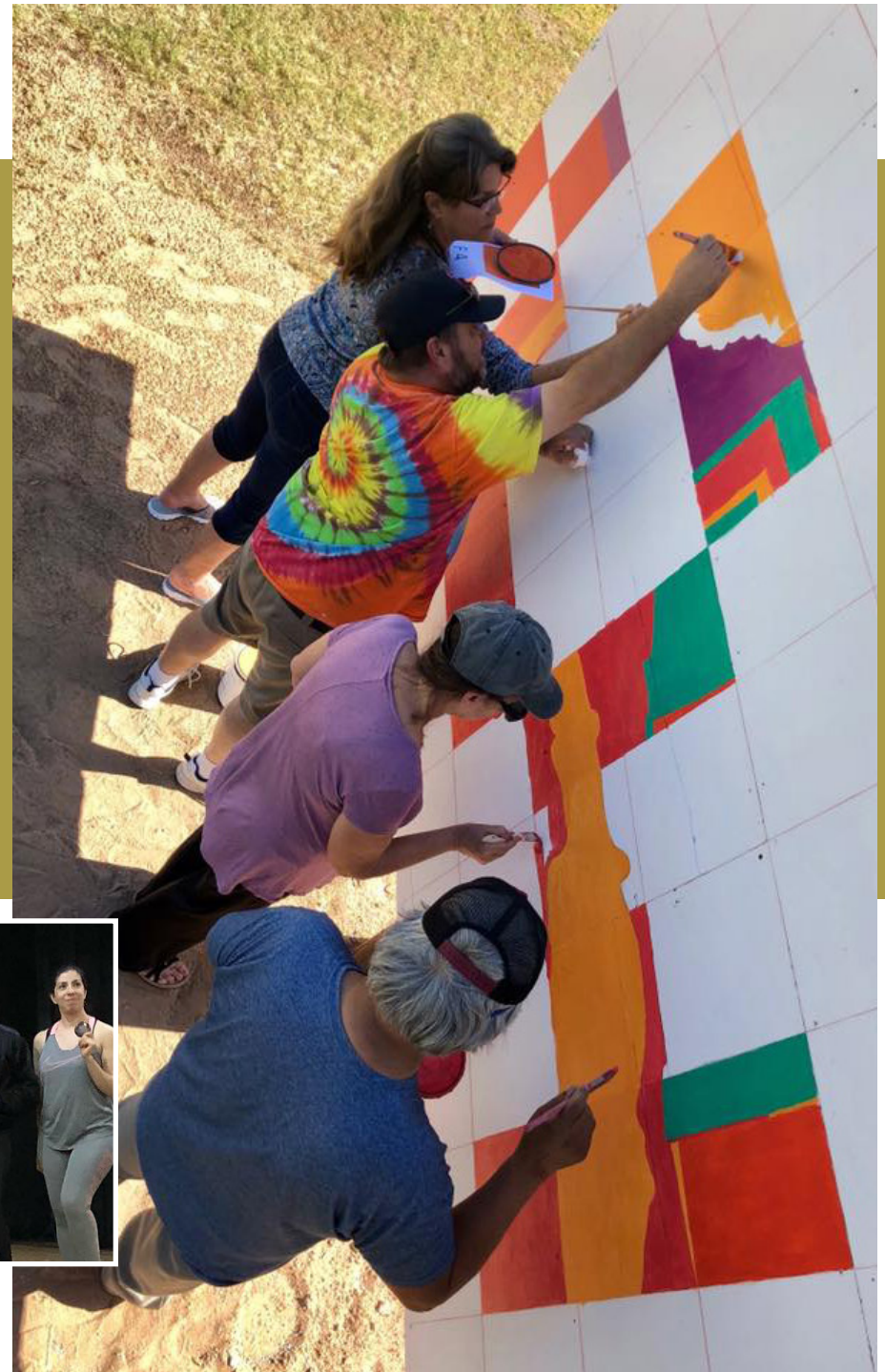
Edgardo Aguilar  
2019 Poetry Out Loud State Champion

"We invited over 1000 people to participate in creating murals, one square foot at a time, depicting images which everyone could identify with," reports **Yuma's AZ CCI team**. "The painting was simple and could be done by anyone of any ability."

The impact was greater than they dared imagine. "We knew we'd be addressing the critical issue of inclusion (understood in a number of ways) with regard to the arts in our broader community. And, we knew, because of how we structured the program, that we'd have success in bringing all kinds of people together through art. But, we never imagined that we'd have one amazing experience which absolutely struck a chord on every level of our ambition."



Among myriad other activities, **AZ ArtWorker** has supported opportunities for young dance artists in Douglas to work alongside master artists from across the southwest.



# GRANTMAKING

IN FY2019

**408 GRANTS**

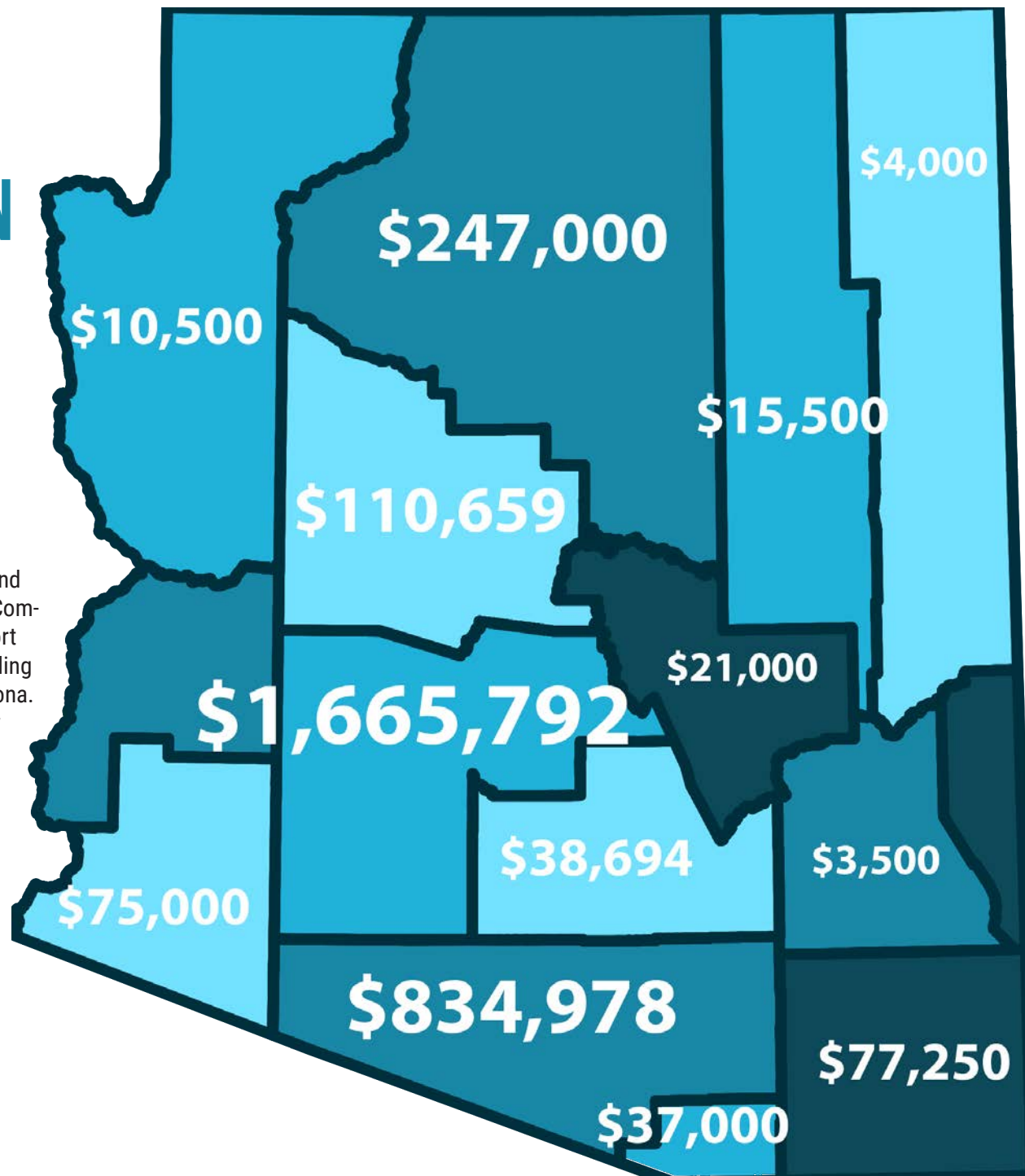
TOTALING OVER

**\$3.14 MILLION**

WERE AWARDED

THROUGHOUT THE STATE

Awarding grants to arts organizations and schools is at the center of the Arizona Commission on the Arts' service. In this effort grant applicants are our partners, providing direct arts experiences throughout Arizona. The Arts Commission provides a variety of funding opportunities that enable schools, nonprofit organizations, and community groups to carry out projects and maintain ongoing, high quality public arts programming.





*"As a first-year undertaking for Oracle Piano Society, there were many unknowns about how our chamber music festival would unfold. The Arizona Commission on the Arts Festival Grant provided us with the momentum and credibility necessary for success."*

Oracle Piano Society, Oracle

*"We successfully entered into a partnership with Sun Health to create and deliver Creative Aging classes for West Valley residents age 55 and over. Our "Creative Expressions - Aging Well Through the Arts" program will be offered this coming fall with plans for classes year-round in 2020."*

West Valley Arts Council, Glendale

*"The Gallery at Kingman Center for the Arts opened in March 2017. The fact that we fill the monthly gallery shows with work from local/regional artists is a testament to what our community was lacking.... The funds provided by the Arizona Commission on the Arts help us pay for the monthly operating costs, including rent, utilities, and insurance."*

Kingman Center for the Arts, Kingman

*"A portion of funds helped to support our Arts in Service program, which offered 14 free studio art classes to service-members and veterans.... Simply summed up by a participant: 'I can't explain enough how this experience has fully enriched my life. Doing this has been the utmost positive experience I've had in years.'"*

Mesa Arts Center, Mesa

*"The 2018 festival gained an even larger than usual following than usual when local leaders got involved and expressed an interest in making the Friday night concert more dynamic.... The grant funds were used toward hiring a nationally-known musician as the headliner for the concert, which boosted attendance and also generated interest in the festival's other features as well."*

Payson Arizona Old Time Fiddle Championships, Payson

*"In 2018, we deepened our partnership with the Globe Unified School District, which allowed us the use of their 500-seat auditorium. As a result, we were able to invite 1460 local children to our productions.... This was the first live theatre experience that many of these children have experienced."*

Summer Youth Musical Theatre Program, Globe-Miami

*"Because of the Arizona Commission on the Arts we are able to look to the future for growth (new innovative programs), restoration (much needed upgrades to our Mainstage in an over 125 year old historic church) and sustainability (keeping arts "live" and thriving for the Greater Prescott area.)"*

Prescott Fine Arts Association, Prescott





## COMMUNITY INVESTMENT GRANTS

Through Community Investment Grants the Arts Commission provides general operating support to nonprofit arts organizations that demonstrate exceptional public value, a strong commitment to community engagement, and proper stewardship of public funds. This support allows organizations of all sizes to develop and present high-quality and efficacious programs for the public. This support is also available for local arts agencies and tribal museums.

*"With the help of our funding from the Arizona Commission on the Arts we were able to take the risk of establishing our 18-19 season as one of partnerships and collaborations.... We were not only able to make a profit but we were able to expand and reach new audiences.... We would have been unable to even consider these projects without the assistance our [Community Investment Grant] award."*

Black Theatre Troupe, Phoenix





## FESTIVAL GRANTS

Festival Grants assist local arts agencies, tribal cultural organizations, government departments or agencies, university/college departments, and other nonprofit cultural and social service organizations in their efforts to provide quality arts programming through festival activities.

*"A major area of development during the funding period was the gradual increase of attendees every year which ranged from 10,000 during the first year all the way to 25,000 during 2019. This increase in attendees occurred because of the organization's ability to book more quality entertainment and more family-friendly activities that could be enjoyable for all attendees which only became possible because of funds from the grant."*

Arab American Festival, Phoenix





## ARTS LEARNING COLLABORATION GRANTS

Arts Learning Collaboration Grants connect practicing artists in all disciplines with schools, after-school programs, and other preK-12 education settings. These programs reinforce the value of the arts as an essential part of basic education, support the implementation of the Arizona Arts Standards and provide students and teachers opportunities to explore the arts and participate in hands-on creative experiences with artists.

## LIFELONG ARTS ENGAGEMENT GRANTS

Lifelong Arts Engagement Grants support a wide range of projects taking place in community settings. These projects can include, but are not limited to, experiences that link the arts to youth development outcomes, use creative expression to improve quality of life for older adults (Creative Aging), and/or provide sequential hands on learning in, through, or about the arts for learners of any age.

## STRENGTHENING SCHOOLS THROUGH ARTS PARTNERSHIPS

Strengthening Schools Through Arts Partnerships grants (SSTAP) support substantive school/community partnerships that strengthen teaching and learning in arts education and/or arts integration in Arizona Title I schools.

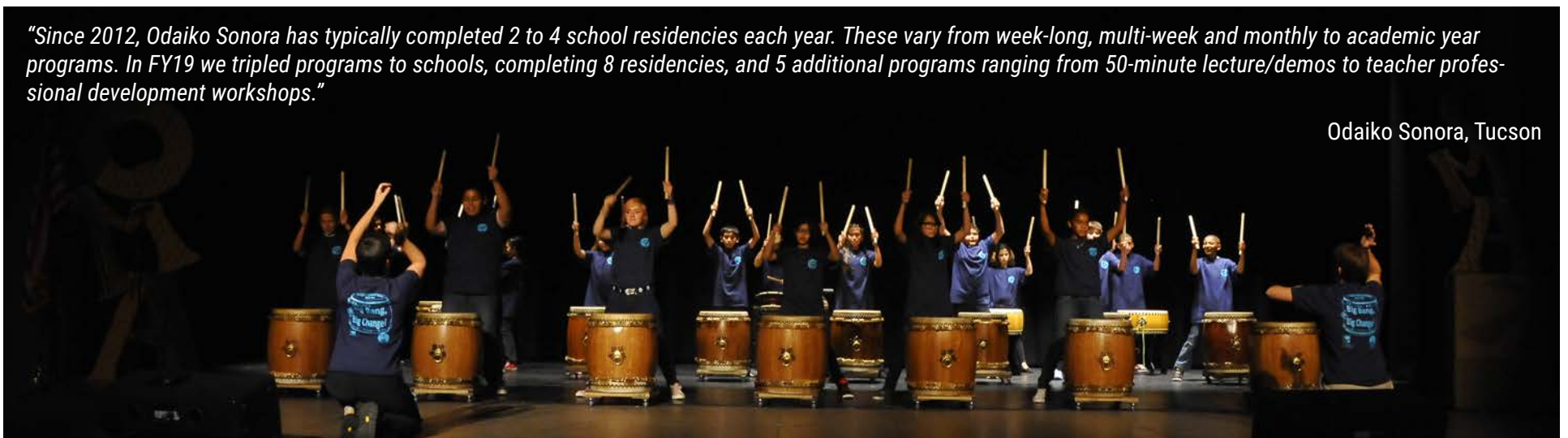
A tremendous body of research stands behind the benefits of arts education for students, including improved academic performance, greater leadership and social skills, advanced creative problem-solving skills, and overall enhanced ability to compete in a 21st Century workforce.

In FY2019, five partnerships received grants of up to \$20,000 to implement new programming. Another two organizations received a second year of funding to continue and build on previously awarded programs.



*"Since 2012, Odaiko Sonora has typically completed 2 to 4 school residencies each year. These vary from week-long, multi-week and monthly to academic year programs. In FY19 we tripled programs to schools, completing 8 residencies, and 5 additional programs ranging from 50-minute lecture/demos to teacher professional development workshops."*

Odaiko Sonora, Tucson





## RESEARCH & DEVELOPMENT GRANTS

The highly-competitive Research and Development Grant program promotes the advancement of artistic research, aids in the development of artistic work and recognizes the contributions artists make to Arizona's communities and sense of cultural identity.

In FY2019, thanks to a new public-philanthropic partnership between the state agency and the Arizona Community Foundation (ACF), and through funding from the Newton and Betty Rosenzweig Fund for the Arts, the number of available awards more than doubled, from 15 to 31.

Additionally, ACF funding supported a renovation of the grant application and review process. Guided by constituent feedback collected through surveys and focus groups led by a neutral facilitator, Arts Commission staff endeavored to ensure a more equitable distribution of funding and greater geographic parity. Changes include a streamlined two-stage application process, fresh review criteria meant to honor a variety of artistic approaches and training, and the opportunity for applicants to describe proposals in writing or through video or audio recordings.

## ARTIST OPPORTUNITY GRANTS

The agency's partnership with ACF also allowed for the piloting of an Artist Opportunity Grant. This quick turn-around funding initiative delivered funding throughout the latter half of FY2019 to help artists take advantage of unique opportunities to advance their artistic career and/or practice. The pilot program informed the transformation of the Arts Commission's Professional Development Grant program into the three-branch Opportunity Grant launched in FY2020.

## PROFESSIONAL DEVELOPMENT GRANTS

Artists, administrators, and educators can also apply for Professional Development Grants to attend conferences, participate in residency programs, and pursue learning opportunities that further professional and artistic skills.



## HOW ARE GRANTS AWARDED?

All grants and awards from the Arts Commission are made in accordance with Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, American Disabilities Act, the Age Discrimination Act of 1975 and Title IX of the Education Amendments of 1972.

Grants are awarded through a process that begins with the organization or individual applying for support. Eligible applications are evaluated through a panel review process. These panels include community leaders, local businesspeople, artists, arts administrators and educators from diverse geographic, artistic and cultural/ethnic communities of Arizona.

Panelists review applications in a given category, generously giving of their time and expertise, and provide recommendations for funding to the Arts Commission. Individual Governor-appointed Commissioners chair the panel meetings and as a body, carefully consider the recommendations of the panelists in order to authorize the final grant awards. Grant recipients document and certify the use of the funds before payment is made and must provide appropriate documentation in a final report on the project or funding-period activities after completion.

## WHERE DOES THE MONEY COME FROM?

The Arizona Commission on the Arts received and disbursed funds from three sources in Fiscal Year 2019:

Federal funds, provided through Congressional appropriations to the **National Endowment for the Arts** (NEA) and awarded to the Arts Commission as a State Partnership Grant following a competitive national panel review.

The **Arizona Arts Trust Fund**, derived from a portion of annual business filing fees for for-profit corporations, collected and managed by the Arizona Corporation Commission. Receipts from this fund are used as the required match to the Arts Commission's NEA State Partnership Grant.

The Arts Fund, a state-held local account into which interest from **the private Art-Share Endowment** (held by the Arizona Community Foundation) is deposited. The Arts Fund also holds designated foundation grants and corporate sponsorships awarded to the Arts Commission, as well as receipts from event registration fees.

In FY2019, a **one-time \$2 million allocation** derived from interest accrued on the State Rainy Day Fund was included in the state's budget.



*Grant review panels include community leaders, local businesspeople, artists, arts administrators and educators from diverse geographic, artistic and cultural/ethnic communities of Arizona.*

### FEDERAL

#### NATIONAL ENDOWMENT FOR THE ARTS

Competitively-awarded annual federal grant.

- \$830,800 in FY19
- \$841,400 in FY20 (projected)

### STATE

#### ARIZONA ARTS TRUST FUND

Portion of Arizona Corporation Commission annual business filing fees.

- \$1,164,920 in FY19
- \$1,122,000 in FY20 (projected)



One-time \$2 million allocation derived from interest accrued on the State Rainy Day Fund.

- \$2,000,000 in FY19

### PRIVATE

#### ARTSHARE PRIVATE ENDOWMENT

Annual interest accrued on \$1.7 million endowment held by Arizona Community Foundation.

- \$73,700 in FY19
- \$73,500 in FY20 (projected)



# FISCAL YEAR 2019 GRANT REVIEW PANELS

Grant review panels include community leaders, local businesspeople, artists, arts administrators and educators from diverse geographic, artistic and cultural/ethnic communities of Arizona. Panelists review applications in a given category and provide recommendations for funding to the Arts Commission. Individual Governor-appointed Commissioners chair the panel meetings and as a body, carefully consider the recommendations of the panelists in order to authorize the final grant awards.

## ARTS LEARNING COLLABORATION GRANTS

Osiris Cuen (Phoenix)  
Teré Fowler (Tucson)  
Teresa Minarsich (Mesa)  
Brunella Provvidente (Tempe)  
Libby Rooney (Globe)

## LIFELONG ARTS ENGAGEMENT GRANTS

Giovana Aviles (Phoenix)  
Melita Belgrave (Mesa)  
Osiris Cuen (Phoenix)  
Haley Honeman (Phoenix)  
Lia Littlewood (Yuma)  
Angelina Ramirez (Phoenix)

## ARTIST RESEARCH & DEVELOPMENT GRANTS

Felipa Lerma (Peoria)  
Laura Maher (Tucson)  
Jacob Meders (Phoenix)  
Yvonne Montoya (Tucson)  
Milta Ortiz (Tucson)  
Christina Park (Phoenix)  
Christian Ramirez (Tempe)  
Jenea Sanchez (Douglas)

## PROFESSIONAL DEVELOPMENT GRANTS

Bethanne Abramovich (Phoenix)  
Brad DeBiase (Phoenix)  
Kevin Godfrey-Chevalier (Phoenix)  
Kristen Pierce (Phoenix)  
Steve Wilcox (Phoenix)

## COMMUNITY INVESTMENT GRANTS, LEVEL I-III

Jaclyn Boyes (Phoenix)  
Michelle Coleman (Tucson)  
Jan Flanagan (Tucson)  
Carrie Kelly (Fort Mohave)  
Leanne Murphy (Phoenix)  
Erica Ocegueda (Phoenix)  
Angela Palmer (Camp Verde)

## COMMUNITY INVESTMENT GRANTS, LEVEL IV

Ryan Bruce (Bisbee)  
Kathleen Desmond (Scottsdale)  
Karl Eberhard (Flagstaff)  
Ruth Elinski (Cottonwood)  
Patricia Evans (Kingman)  
Katia Jones (Phoenix)  
Sonya Joseph (Phoenix)  
Leah Marche (Phoenix)  
Toby Olvera (Cottonwood)  
Frieda Pollack (Chandler)  
Ashley Wilkins (Glendale)

## COMMUNITY INVESTMENT GRANTS, LEVEL V

Thomas Barr (Tempe)  
Gwen Calhoun (Sierra Vista)  
Blaise Caudill (Phoenix)  
Michelle Coleman (Tucson)  
Mark Di Lucido (Flagstaff)  
Felicia Durden (Tempe)  
Candace Feldman (Tucson)  
Elizabeth Henley (Thatcher)  
Audra Koester Thomas (Fountain Hills)  
Jack Schwimmer (Phoenix)  
Ruth Soberanes (Scottsdale)  
Melia Smith (Phoenix)

## COMMUNITY INVESTMENT GRANTS, LEVEL VI

David Martinez (Phoenix)  
Liz Burden (Tucson)  
Talonya Adams (Phoenix)  
Cynthia Seelhammer (Flagstaff)  
Lindsay Benacka (Yuma)  
John-Peter Wilhite (Tucson)  
Patrick McWhortor (Cave Creek)

## FESTIVAL GRANTS

Patrick Camunez (Queen Creek)  
Tom Carpenter (Flagstaff)  
Liz Clements (Mesa)  
Alex! Jimenez (Tucson)  
Elaine Kessler (Gilbert)  
D. Lynn McRainey (Scottsdale)  
Jisun Judy Myung (Tempe)  
Linda Oddonetto (Globe)  
Samuel Pena (Tempe)  
Candace Shields (Phoenix)  
Neda Tavassoli (Phoenix)  
Crystal Valdez (Peoria)

## STRENGTHENING SCHOOLS THROUGH ARTS PARTNERSHIPS

Felipa Lerma (Peoria)  
Shara Nieto (Phoenix)  
Nelda Ruiz (Tucson)  
Lauran Stanis (Phoenix)  
Shalei Webb (Gilbert)

## FISCAL YEAR 2019 GRANTEES

The following pages list each individual grant made to organizations and individuals in Fiscal Year 2019. Organized alphabetically by county and then by municipality within that county, this section lists each grantee, the title of the project or grant type, and the sources of funds for the grant.

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
<b>APACHE COUNTY</b>				
<b>Fort Defiance</b>				
Rez Refuge	0	1,500	0	1,500
<b>Teec Nos Pos</b>				
NavajoYES	0	2,500	0	2,500
<b>APACHE TOTAL</b>	<b>0</b>	<b>4,000</b>	<b>0</b>	<b>4,000</b>
<b>COCHISE COUNTY</b>				
<b>Bisbee</b>				
Bijoyini Chatterjee	0	5,000	0	5,000
Bisbee Community Chorus	0	3,500	0	3,500
Central School Project	0	8,000	0	8,000
Gretchen Baer	0	5,000	0	5,000
Kenneth James Lamberton	0	0	5,000	5,000
<b>Douglas</b>				
City of Douglas	0	15,000	0	15,000
Border Arts Corridor	0	0	10,000	10,000
<b>Pearce</b>				
Ash Creek Elementary	0	1,500	0	1,500
<b>Saint David</b>				
Stephen Fairfield	0	750	0	750
<b>Sierra Vista</b>				
Sierra Vista Symphony	0	10,500	0	10,500
Village Meadows Elementary School	0	2,500	0	2,500
<b>Willcox</b>				
Willcox Historic Theater Preservation	0	10,500	0	10,500
<b>COCHISE TOTAL</b>	<b>0</b>	<b>62,250</b>	<b>15,000</b>	<b>77,250</b>

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
<b>COCONINO COUNTY</b>				
<b>Flagstaff</b>				
Amy Martin	0	5000	0	5000
Artists' Coalition of Flagstaff	0	5,500	0	5,500
Benjamin Heirigs	0	750	0	750
Bryan David Griffith	0	0	2,000	2,000
Canyon Movement Company, Inc.	0	8,000	0	8,000
Capoeira Amizade Flagstaff	0	5,000	0	5,000
Coconino County	0	3,000	0	3,000
Coconino County Adult Probation	0	15,000	0	15,000
Coconino County Education Service Agency	0	2,500	0	2,500
Darcy Falk	0	0	5,000	5,000
Dark Sky Aerial	0	3,000	0	3,000
Debra Edgerton	0	0	5,000	5,000
Dry Creek Arts Fellowship	0	5,500	0	5,500
Eva Marshall Magnet Elementary School	0	47000	0	47000
Flag Wool and Fiber	0	2,000	0	2,000
Flagstaff Arts Council	2,800	25,200	0	28,000
Flagstaff Community Band	0	2,500	0	2,500
Flagstaff Dance Festival	0	2,000	0	2,000
Flagstaff Friends of Traditional Music	0	8,000	0	8,000
Flagstaff Shakespeare Festival	0	3,500	0	3,500
Flagstaff Symphony Orchestra	2,200	19,800	0	22,000
Flagstaff Youth Chorale	0	2,500	0	2,500
Grand Canyon Guitar Society, LTD	0	2,500	0	2,500
Heritage Square Trust	0	2,500	0	2,500



COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Human Nature Dance Theatre	0	3,500	0	3,500
Master Chorale of Flagstaff	0	5,500	0	5,500
Museum of Northern Arizona	4,000	36,000	0	40,000
Northern Arizona Book Festival	0	0	2,000	2,000
Northern Arizona University	0	2,000	0	2,000
Orchestra Northern Arizona	0	5,000	0	5,000
The PEAK School, Inc.	0	2,500	0	2,500
Theatrikos, Inc.	0	5,500	0	5,500
Willow Bend Environmental Education Center	0	0	2,000	2,000
<b>Grand Canyon Village</b>				
Grand Canyon Music Festival	0	5,500	0	5,500
Grand Canyon USD	0	2,500	0	2,500
<b>Page</b>				
Page High School	0	2,500	0	2,500
<b>Sedona</b>				
Sedona Arts Center	2,200	19,500	0	22,000
<b>Williams</b>				
Williams Elementary Middle School	0	2,500	0	2,500
Thomas Lavern Williams	0	750	0	750
<b>COCONINO TOTAL</b>	<b>11,200</b>	<b>219,800</b>	<b>16,000</b>	<b>247,000</b>
<b>GILA COUNTY</b>				
<b>Globe</b>				
Cobre Valley Center for the Arts	0	8,000	0	8,000
Summer Youth Musical Theatre Program	0	0	10,000	10,000
<b>Payson</b>				
Town of Payson	0	3,000	0	3,000
<b>GILA TOTAL</b>	<b>0</b>	<b>11,000</b>	<b>10,000</b>	<b>21,000</b>

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
<b>GRAHAM COUNTY</b>				
<b>Safford</b>				
Gila Valley Arts Council	0	3,500	0	3,500
<b>GRAHAM TOTAL</b>	<b>0</b>	<b>3,500</b>	<b>0</b>	<b>3,500</b>
<b>MARICOPA COUNTY</b>				
<b>Avondale</b>				
Catitute Community Arts Center	0	3,500	0	3,500
<b>Cave Creek</b>				
Sonoran Arts League, Inc.	1,400	12,600	0	14,000
<b>Chandler</b>				
Arizona Dance Education Organization (AzDEO)	0	3,500	0	3,500
Chandler Center for the Arts	2,200	19,800	0	22,000
Chandler Children's Choir	0	8,000	0	8,000
Chandler Symphony Orchestra	0	3,500	0	3,500
Ernesto Abeytia	0	0	1,665	1,665
Fine Arts Association of Arizona	0	3,500	0	3,500
Gauri Bhobe	0	0	1,000	1,000
Kyrene de la Paloma	0	2,000	0	2,000
Mesa Encore Theatre	0	5,500	0	5,500
T. Dale Hancock Elementary	0	2,500	0	2,500
<b>Fountain Hills</b>				
Fountain Hills Community Theater	1,400	12,600	0	14,000
<b>Gilbert</b>				
Adriana Martinez Figueroa	0	750	0	750
Ballet Etudes Youth Ballet of Mesa	2,200	19,800	0	22,000
Foundation for Arts, Culture and Education of the East Valley	0	2,500	0	2,500

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
<b>Glendale</b>				
Elizabeth Antonia Pabst Guzman	0	0	5,000	5,000
One Step Beyond Inc	0	2,500	0	2,500
Ruby Morales	0	0	5,000	5,000
Ruby Morales	0	750	0	750
Spotlight Youth Theatre	0	12,600	1,400	14,000
<b>Higley</b>				
United Sound, Inc.	0	8,000	0	8,000
<b>Litchfield Park</b>				
City of Litchfield Park	0	0	3,000	3,000
Phoenix Conservatory of Music	1,900	17,100	0	19,000
West Valley Youth Orchestra	0	3,500	0	3,500
<b>Mesa</b>				
A New Leaf	0	2,500	0	2,500
Arizona Youth Ballet Mesa	0	2,500	0	2,500
Benedictine University	0	2,500	0	2,500
Claudia Bloom	0	0	5,000	5,000
Cultural Coalition Inc.	0	3,000	0	3,000
Desert Sounds Performing Arts	0	8,000	0	8,000
East Valley Children's Theatre	0	5,500	0	5,500
Fellowship Square Historic Mesa	0	1,500	0	1,500
i.d.e.a. Museum	2,500	22,500	0	25,000
Jenneva Kayser	0	750	0	750
John Paul Lempke	0	750	0	750
Kayser Ceramics LLC	0	0	2,000	2,000
Kelly Marie Houle	0	0	5,000	5,000
Mesa Arts Center	4,700	42,300	0	47,000
Metropolitan Youth Symphony	0	8,000	0	8,000
Oakwood Creative Care	0	2,500	0	2,500
Sonoran Desert Chorale, Inc	0	5,500	0	5,500
Symphony of the Southwest	0	3,500	0	3,500
The U-Turn Foundation	0	2,500	0	2,500

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
<b>Peoria</b>				
Allison Griesel	0	750	0	750
Peoria Accelerated High School	0	10,000	0	10,000
Theater Works	2,800	25,200	0	28,000
<b>Phoenix</b>				
Act One Foundation	1,600	14,400	0	16,000
African Association of Arizona	0	2,000	0	2,000
Amanda Mollindo	0	0	5,000	5,000
Arab American Association	0	3,000	0	3,000
Arizona Art Alliance	0	3,500	0	3,500
Arizona Artists Guild	0	2,500	0	2,500
Arizona Asian American Association	0	3,000	0	3,000
Arizona Foundation for the Handicapped (AFH)	0	2,500	0	2,500
Arizona Jewish Historical Society	1,900	17,100	0	19,000
Arizona Masterworks Chorale	0	2,500	0	2,500
Arizona Matsuri	0	3,000	0	3,000
Arizona Opera Company	4,700	42,300	0	47,000
Artlink, Inc.	0	3,000	0	3,000
Ballet Arizona	4,000	36,000	0	40,000
Black Theatre Troupe	0	10,500	0	10,500
CALA Alliance	0	10,500	0	10,500
Cardboard House Press	0	3,500	0	3,500
Center Dance Ensemble	0	8,000	0	8,000
Central High School	0	2,500	0	2,500
Chicanos Por La Causa	0	2,500	0	2,500
Children's Museum of Phoenix	6,000	54,000	0	60,000
Christopher Jagmin	0	750	0	750
Civitan Foundation Inc	0	2,500	0	2,500
Claire Allana Warden	0	0	2,000	2,000
Claire Allana Warden	0	750	0	750



COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Convergence Ballet Company	0	3,500	0	3,500
Create Academy, Inc.	0	15,000	0	15,000
Crystal Rae Salvatierra Valdez	0	0	750	750
Free Arts for Abused Children of Arizona	2,800	25,200	0	28,000
Genesis City / Genesis Academy	0	2,500	0	2,500
Glenview College Prep High School	0	2,500	0	2,500
Grand Canyon Men's Chorale	0	5,500	0	5,500
Great Arizona Puppet Theater	1,400	12,600	0	14,000
Heard Museum	4,700	42,300	0	47,000
Heidi Carolyn Hogden	0	5,000	0	5,000
Herberger Theater Center	1,600	14,400	0	16,000
Heritage Square Foundation	900	8,100	0	9,000
iTheatre Collaborative	0	5,000	0	5,000
Jacob Miller Smith	0	750	0	750
Japanese Friendship Garden of Phoenix	0	3,000	0	3,000
Jazz In Arizona, Inc.	1,400	12,600	0	14,000
Jewish Family & Children's Service	0	2,500	0	2,500
Johnny Castro	0	0	467	467
Keystone Montessori School	0	1,500	0	1,500
Kids in Focus	0	2,500	0	2,500
Mary Lucking	0	750	0	750
Mercury Mine Elementary School	0	2,500	0	2,500
Metro Tech High School	0	2,500	0	2,500
Metropolitan Arts Institute	0	2,500	0	2,500
Movement Source Dance Company	0	3,500	0	3,500
Musical Instrument Museum	5,500	49,500	0	55,000
MusicaNova Orchestra	0	5,500	0	5,500
Natalie Anne Andrews	0	750	0	750

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
North Valley Symphony Orchestra	0	5,500	0	5,500
Oh My Ears	0	2,000	0	2,000
Phoenix Art Museum	4,700	42,300	0	47,000
Phoenix Blues Society	0	3,000	0	3,000
Phoenix Boys Choir	1,600	14,400	0	16,000
Phoenix Center for the Arts	2,200	19,800	0	22,000
Phoenix Chamber Music Society	1,400	12,600	0	14,000
Phoenix Chorale	2,200	19,800	0	22,000
Phoenix Elementary School District No. 1	0	2,500	0	2,500
Phoenix Film Foundation	1,400	12,600	0	14,000
Phoenix Girls Chorus, Inc	2,200	19,800	0	22,000
Phoenix Institute of Contemporary Art	0	5,500	0	5,500
Phoenix Office of Arts and Culture	2,500	22,500	0	25,000
Phoenix Symphony Association	4,000	36,000	0	40,000
Phoenix Women's Chorus	0	5,500	0	5,500
ProMusica Arizona (PMAZ)	0	5,500	0	5,500
Red Rocks Music Festival	0	5,500	0	5,500
Rising Youth Theatre	0	5,000	0	5,000
Rosie's House: A Music Academy for Children, Inc.	1,400	12,600	0	14,000
Sally Ball	0	5,000	0	5,000
Saretta Morgan	0	0	5,000	5,000
Saretta Morgan	0	698	0	698
Scorpius Dance Theatre	0	3,500	0	3,500
Shadow Mountain HS and the North Valley Arts Academies	0	2,000	0	2,000
Shemer Art Center	900	8,100	0	9,000
Solano School	0	10,660	0	10,660
Sonoran Prevention Works	0	2,000	0	2,000
Space 55 Theater Ensemble	0	2,500	0	2,500

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Stephanie Lucas	0	0	5,000	5,000
Summit School of Ahwatukee	0	1,500	0	1,500
Technical Assistance Partnership of Arizona	0	2,500	0	2,500
The Latina Dance Project Inc	0	2,000	0	2,000
The Leading Tone	0	2,500	0	2,500
The Orpheus Male Chorus of Phoenix, Inc.	0	8,000	0	8,000
The Phoenix Theatre Company	6,000	54,000	0	60,000
Thomas Brent Peterson	0	750	0	750
University of Arizona College of Medicine-Phoenix	0	2,500	0	2,500
Valley Youth Theatre	1,600	14,400	0	16,000
Voices of the Desert	0	5,000	0	5,000
William Ramsey	0	750	0	750
Wilson Primary School	0	20,000	0	20,000
Xico, Inc.	0	8,100	900	9,000
Young Arts Arizona Ltd.	0	8,000	0	8,000
Young Sounds of Arizona, Inc	0	2,500	0	2,500
Youth Development Institute	0	2,500	0	2,500
<b>Scottsdale</b>				
Arizona American Indian Tourism Association	0	3,000	0	3,000
Arizona Musicfest	2,200	19,800	0	22,000
Ashley Naftule	0	750	0	750
Desert Foothills Theater	1,400	12,600	0	14,000
Detour Company Theatre	0	10,500	0	10,500
Greater Phoenix Jewish Film Festival	0	3,000	0	3,000
India Association	0	3,000	0	3,000
Navigator Supporters Inc	0	2,500	0	2,500
Phoenix Youth Symphony	0	5,500	0	5,500

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Safed House	0	1,500	0	1,500
Saskia Jorda	0	0	5,000	5,000
Scottsdale Arts	4,000	36,000	0	40,000
Scottsdale International Film Festival, Inc.	0	5,500	0	5,500
Scottsdale Neighborhood Arts Place, Inc	0	3,500	0	3,500
Scottsdale Philharmonic	0	3,500	0	3,500
<b>Sun Lakes</b>				
Arizona Classic Jazz Society	0	8,000	0	8,000
Sun Lakes Community Theatre	0	5,500	0	5,500
<b>Surprise</b>				
Arizona Charter Academy	0	19,980	0	19,980
Sun City Area Interfaith Services	0	2,500	0	2,500
West Valley Arts Council	1,400	12,600	0	14,000
WHAM Art Association	0	10,500	0	10,500
<b>Tempe</b>				
Arizona Aloha Festivals Inc.	0	3,000	0	3,000
Arizona State University	0	2,000	0	2,000
Brenda Foley	0	750	0	750
Childsplay, Inc.	5,995	49,005	0	55,000
CONDER/dance	0	3,000	0	3,000
Hilary Harp	0	0	5,000	5,000
Kimberly Elizabeth Lyle	0	0	1,265	1,265
Lies'l Hill	0	750	0	750
Michelle Marji	0	0	5,000	5,000
nueBOX	0	5,000	0	5,000
Paco Jose Madden	0	750	0	750
Phoenix Chinese Week	0	3,000	0	3,000
Ricardo Quintana, Jr.	0	0	557	557
Stray Cat Theatre	0	5,500	0	5,500



COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Tempe Center for the Arts	2,500	22,500	0	25,000
Tempe High School	0	2,500	0	2,500
The Bridge Initiative: Women in Theatre	0	5,000	0	5,000
Stray Cat Theatre	0	5000	0	5000
Tempe High School	0	2500	0	2500
The Bridge Initiative: Women in Theatre	0	2000	0	2000
<b>Wickenburg</b>				
Del E Webb Center for the Performing Arts	2,200	19,800	0	22,000
Desert Caballeros Western Museum	2,200	19,800	0	22,000
Katherine Bowen	0	750	0	750
<b>MARICOPA TOTAL</b>	<b>109,595</b>	<b>1,491,193</b>	<b>65,004</b>	<b>1,665,792</b>
<b>MOHAVE COUNTY</b>				
<b>Kingman</b>				
Kingman Center for the Arts	0	5,000	0	5,000
Mohave Literacy Alliance	0	2,000	0	2,000
<b>Lake Havasu City</b>				
Lake Havasu Regional Orchestra	0	3,500	0	3,500
<b>MOHAVE TOTAL</b>	<b>0</b>	<b>10,500</b>	<b>0</b>	<b>10,500</b>
<b>NAVAJO COUNTY</b>				
<b>Fort Apache</b>				
Nohwike' Bágowa Museum	0	10,500	0	10,500
<b>Keams Canyon</b>				
Hopi High School	0	2,500	0	2,500
<b>Show Low</b>				
White Mountain Symphony Orchestra	0	2,500	0	2,500
<b>NAVAJO TOTAL</b>	<b>0</b>	<b>15,500</b>	<b>0</b>	<b>15,500</b>

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
<b>PIMA COUNTY</b>				
<b>Ajo</b>				
Emily Siegel	0	750	0	750
<b>Green Valley</b>				
Community Performance and Art Center	1,400	12,600	0	14,000
Continental School District	0	2,500	0	2,500
<b>Oro Valley</b>				
Arizona Choral Society, Inc	0	2,500	0	2,500
<b>Sahuarita</b>				
Anza Trail K-8 School	0	2,000	0	2,000
<b>Sells</b>				
Baboquivari High School	0	2,500	0	2,500
<b>Tucson</b>				
Amphitheater High School	0	2,500	0	2,500
Amy Lin Dunn	0	0	5,000	5,000
Andrea Edmundson	0	750	0	750
University of Arizona	0	2,500	0	2,500
Arizona Early Music Society	0	3,500	0	3,500
Arizona Friends of Chamber Music	900	8,100	0	9,000
Arizona Repertory Singers	0	3,500	0	3,500
Arizona Theatre Company	4,000	36,000	0	40,000
ARTabilityAZ	0	3,500	0	3,500
Arts Express Inc	0	8,000	0	8,000
Arts for All, Inc.	2,200	19,800	0	22,000
Arts Foundation for Tucson and Southern Arizona	0	22,000	0	22,000
Arts Integration Solutions	0	5,500	0	5,500
Ballet Tucson	2,200	19,800	0	22,000
Borderlands Theatre	0	15,000	0	15,000
Borderlands Theatre	0	10,500	0	10,500

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
C. E. Rose Pre K-7	0	2,500	0	2,500
Candice Marie Barth	0	565	0	565
Capoeira Institute Southwest	0	5,000	0	5,000
Carmen Gloria Baron	0	500	0	500
Casa Libre en la Solana	0	3,500	0	3,500
Cavett Elementary	0	2,500	0	2,500
Chloe Loos	0	750	0	750
Civic Orchestra of Tucson	0	5,000	0	5,000
Community Food Bank of South- ern Arizona	0	2,500	0	2,500
Craycroft Elementary School	0	2,500	0	2,500
David Solomon Contreras	0	750	0	750
David Taylor	0	5,000	0	5,000
Debbie Weingarten	0	700	0	700
Desert Voices Chorus	0	5,500	0	5,500
Eastpointe High School	0	2,500	0	2,500
Eileen M. Bagnall	0	750	0	750
Eliseo Casiano	0	0	873	873
Elizabeth Burden	0	660	0	660
Fluxx Productions	0	2,500	0	2,500
FO Holaway Elementary School	0	2,500	0	2,500
Foundation for Creative Broad- casting, Inc.	1,600	14,400	0	16,000
Green Fields County Day School	0	2,500	0	2,500
Greg Corman	0	0	5,000	5,000
Handmaker Jewish Services for the Aging	0	2,500	0	2,500
Heather Gray	0	0	2,000	2,000
Hector Valenzuela	0	750	0	750
Henry Hank Oyama Elementary School	0	16,483	0	16,483
Invisible Theatre	1,400	12,600	0	14,000

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Jennifer Jenkins Stewart	0	500	0	500
Kara Marie Madden	0	502	0	502
Katherine Standefer	0	0	1,600	1,600
Kore Press	0	8,000	0	8,000
Kristen Elissa Nelson	0	0	2,000	2,000
Kristine Aman	0	5,000	0	5,000
La Frontera Center, Inc.	0	0	3,000	3,000
Lead Guitar	0	10,500	0	10,500
Leslie Ann Epperson	0	0	5,000	5,000
Lisa Bowden	0	750	0	750
Literacy Connects	0	8,000	0	8,000
Live Theatre Workshop	1,900	17,100	0	19,000
Loft Cinema, Inc.	4,700	42,300	0	47,000
Lorin Lee Labardee	0	750	0	750
Margaree Gates Little	0	5,000	0	5,000
Melquiades Melo Dominguez	0	0	5,000	5,000
MMOS/All Souls Procession	0	8,000	0	8,000
MOCA Tucson	2,800	25,200	0	28,000
Morgan Maxwell K-8 School	0	2,500	0	2,500
Nathanael Gregory Myers	0	0	750	750
Nicole Helene Stansbury	0	0	1,435	1,435
Nosotros Academy	0	2,500	0	2,500
Odaiko Sonora	0	8,000	0	8,000
Old Pueblo Playwrights	0	0	2,000	2,000
Opera Theater at University of Arizona	0	3,000	0	3,000
POG Inc.	0	3,500	0	3,500
Pueblo High School	0	2,500	0	2,500
Raquel Gutierrez	0	0	2,000	2,000
Rebecca Seiferle	0	5,000	0	5,000
Renee Angle	0	0	6,000	6,000
Safos Dance Theatre, INC	0	5,000	0	5,000



COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Sara Hubbs	0	5,000	0	5,000
Shawn Campbell	0	0	750	750
Sky Islands Public High School	0	2,500	0	2,500
Sonoran Glass School	1,400	12,600	0	14,000
Sons of Orpheus	0	3,500	0	3,500
Southern Arizona Symphony Orchestra Association	0	8,000	0	8,000
Southwest Folklife Alliance Inc.	1,900	17,100	0	19,000
Southwest Folklife Alliance Inc.	0	6,000	0	6,000
Startup Tucson	0	3,000	0	3,000
Sunnyside Unified School Dist. #12	0	2,500	0	2,500
The Drawing Studio, Inc.	0	12,600	1,400	14,000
The Mini-Time Machine Museum of Minatures	2,200	19,800	0	22,000
The Symphony Women's Association	0	5,500	0	5,500
Tohono Chul Park, Inc.	2,500	22,500	0	25,000
True Concord Voices & Orchestra	2,200	19,800	0	22,000
Tucson Arizona Boys Chorus	1,400	12,600	0	14,000
Tucson Children's Museum, Inc.	4,700	42,300	0	47,000
Tucson Folk Festival	0	3,000	0	3,000
Tucson Fringe Festival	0	0	2,000	2,000
Tucson Girls Chorus	0	17,100	1,900	19,000
Tucson Guitar Society	0	3,500	0	3,500
Tucson Jazz Festival	0	3,000	0	3,000
Tucson Jewish Community Center	0	2,500	0	2,500
Tucson Jewish Community Center	0	0	3,000	3,000
Tucson Poetry Festival	0	2,000	0	2,000
Tucson Pops Orchestra	0	5,500	0	5,500
Tucson Symphony Orchestra	4,000	36,000	0	40,000

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Valley of the Moon	0	5,000	0	5,000
Walter Douglas Elementary School	0	2,500	0	2,500
Wesley Fawcett Creigh	0	0	5,000	5,000
Wesley Fawcett Creigh	0	0	1,365	1,365
Winding Road Theater Ensemble	0	3,500	0	3,500
WomanKraft	0	5,500	0	5,500
Yvonne Marie Montoya	0	0	1,795	1,795
ZUZI Inc	0	5,500	0	5,500
<b>PIMA TOTAL</b>				<b>43,400 732,710 58,886 834,978</b>
<b>PINAL COUNTY</b>				
<b>Casa Grande</b>				
BlackBox Foundation	0	0	15,000	15,000
Casa Grande Main Street	0	0	10,000	10,000
<b>Eloy</b>				
Corazon De Latinos Unidos	0	3,000	0	3,000
<b>Florence</b>				
Town of Florence	0	1,500	0	1,500
<b>Maricopa</b>				
Copa Shorts Film Fest, Inc.	0	3,000	0	3,000
Maricopa ARTS Council ( MAC )	0	3,500	0	3,500
Roger Gillespie	0	0	694	694
<b>Oracle</b>				
Oracle Piano Society	0	2,000	0	2,000
<b>PINAL TOTAL</b>				<b>0 13,000 25,964 38,694</b>
<b>SANTA CRUZ COUNTY</b>				
<b>Elgin</b>				
Elgin Elementary School	0	2,500	0	2,500
<b>Nogales</b>				
OS3 Movement	0	2,500	0	2,500
Border Youth Tennis Exchange	0	2,500	0	2,500
City of Nogales Arizona	0	2,500	0	2,500

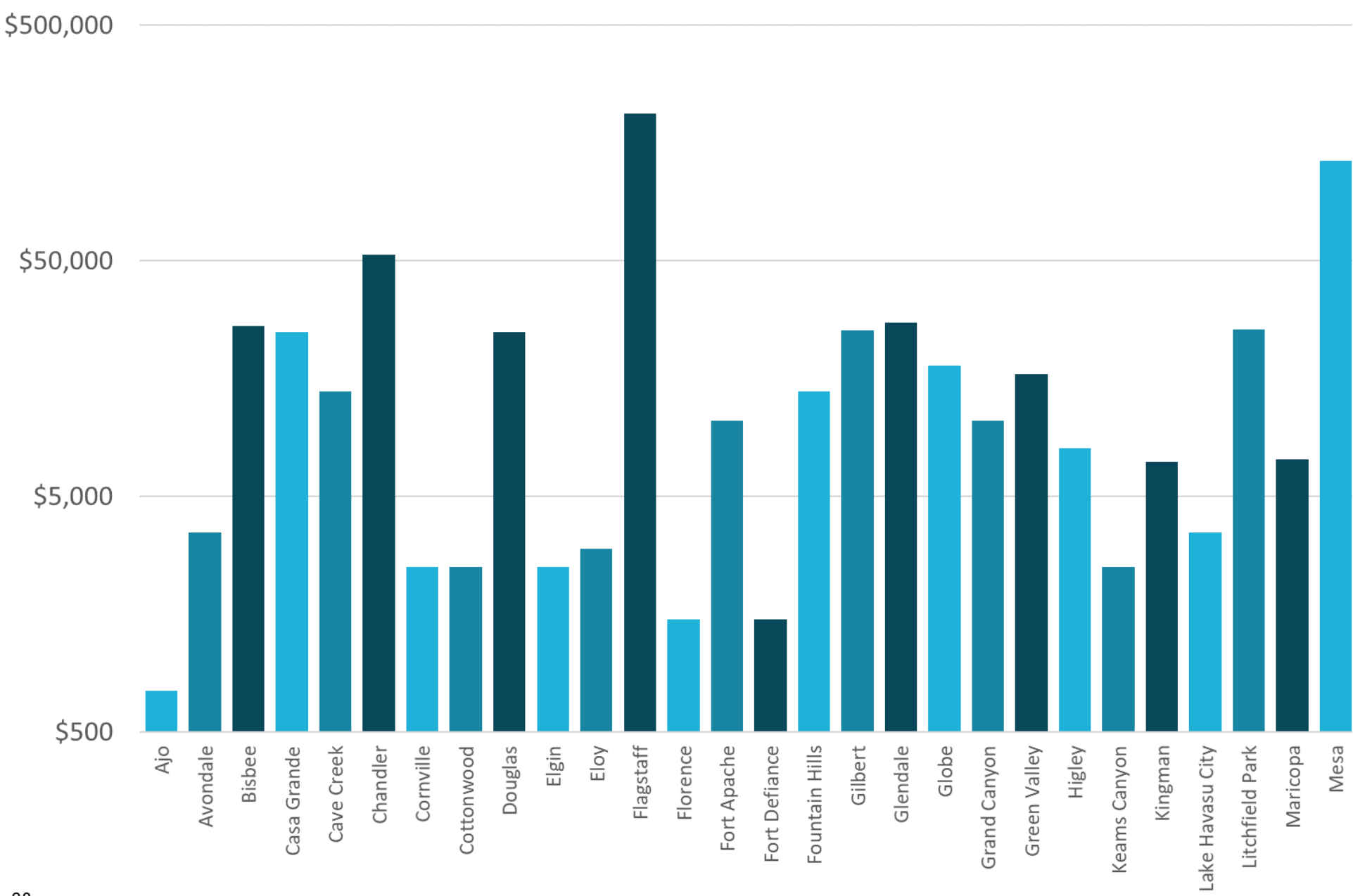
Hilltop Gallery & Education Center	0	2,500	0	2,500
The Santa Fe Ranch Foundation	0	1,500	0	1,500
<b>Patagonia</b>	0	3000	0	3000
Patagonia Creative Arts Association	0	3,500	0	3,500
Patagonia Public Schools	0	2,500	0	2,500
<b>Sonoita</b>	0	3000	0	3000
SCCFRA Foundation, Inc.	0	3,000	0	3,000
<b>Tubac</b>	0	12000	0	12000
Santa Cruz Valley Art Association	1,400	12,600	0	14,000
<b>SANTA CRUZ TOTAL</b>	<b>1,400</b>	<b>35,600</b>	<b>0</b>	<b>37,000</b>
<b>YAVAPAI COUNTY</b>				
<b>Cornville</b>				
Desert Star School	0	2,500	0	2,500
<b>Cottonwood</b>				
Cottonwood Oak Creek School	0	2,500	0	2,500
<b>Prescott</b>				
Ashley Fine	0	0	5,000	5,000
Kristen Kauffman	0	750	0	750
Phippen Museum	900	8,100	0	9,000
Prescott Center for the Arts	900	8,100	0	9,000
Prescott College	0	2,000	0	2,000
The Carpetbag Brigade	0	3,000	0	3,000
The Smoki Museum	1,400	12,600	0	14,000
Yavapai Symphony Association	0	8,000	0	8,000
<b>Prescott Valley</b>				
Town of Prescott Valley	0	2,000	0	2,000
West Yavapai Guidance Clinic Foundation	0	3,000	0	3,000
<b>Rimrock</b>				
Gerry Quotskuyva	0	0	1,909	1,909
<b>Sedona</b>				

Chamber Music Sedona	0	8,000	0	8,000
City of Sedona Parks and Recreation	0	2,000	0	2,000
Gardens for Humanity	0	2,500	0	2,500
Sedona Arts Festival	0	5,500	0	5,500
Sedona International Film Festival & Workshop	2,200	19,800	0	22,000
Verde Valley Sinfonietta	0	8,000	0	8,000
<b>YAVAPAI TOTAL</b>	<b>5,400</b>	<b>98,350</b>	<b>6,909</b>	<b>110,659</b>
<b>YUMA COUNTY</b>				
<b>San Luis</b>				
Ed Pastor Elementary	0	20,000	0	20,000
<b>Yuma</b>				
Ballet Yuma	0	8,000	0	8,000
City of Yuma, Division of Arts and Culture	2,200	19,800	0	22,000
City of Yuma, Division of Arts and Culture	0	0	10,000	10,000
Lia Littlewood	0	0	5,000	5,000
Littlewood Fine Art & Community Co-Op	0	0	10,000	10,000
<b>YUMA TOTAL</b>	<b>2,200</b>	<b>47,800</b>	<b>25,000</b>	<b>75,000</b>
<b>STATEWIDE TOTAL</b>	<b>173,195</b>	<b>2,745,203</b>	<b>222,475</b>	<b>3,140,873</b>

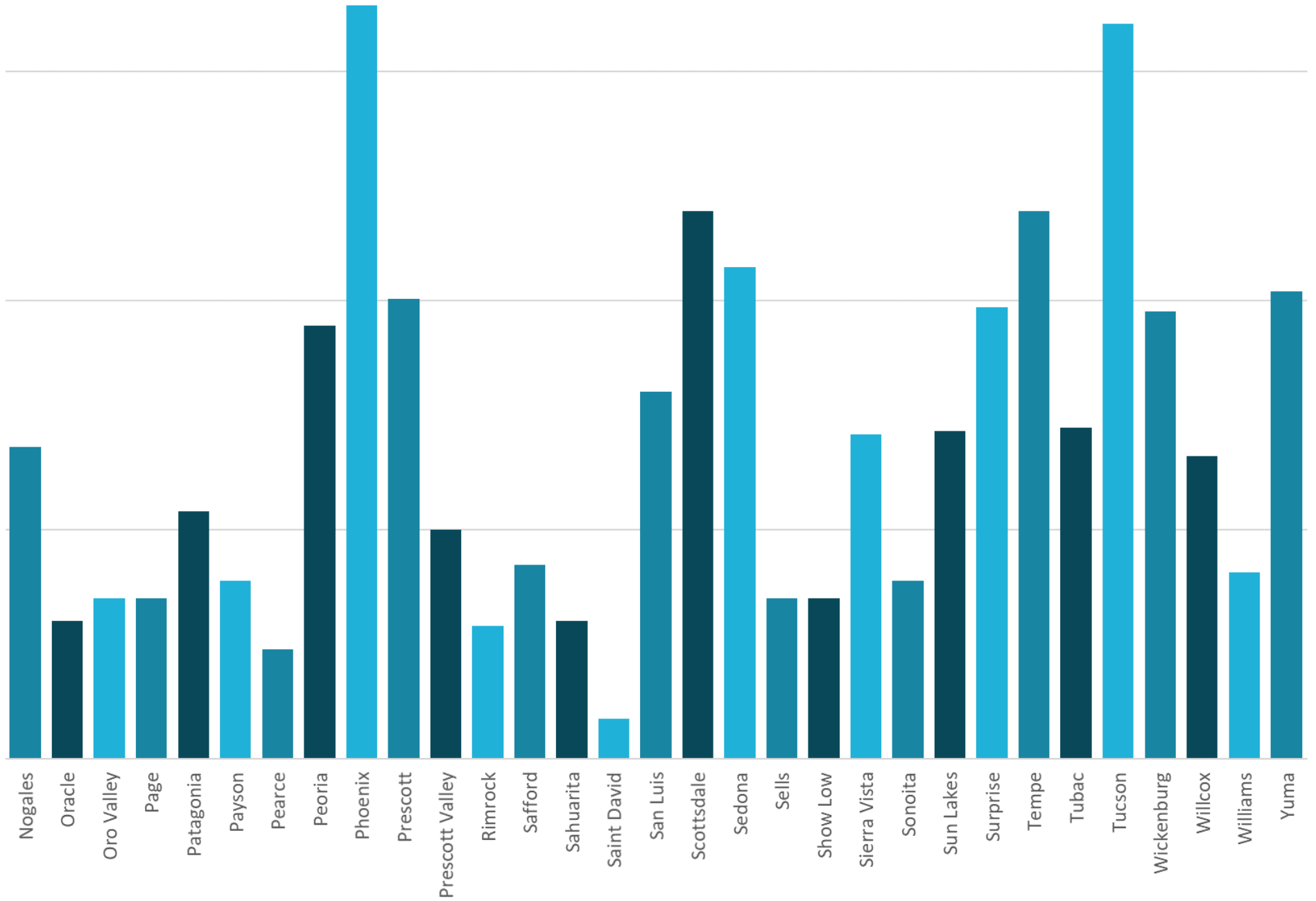




# GEOGRAPHIC FUNDING DISTRIBUTION













# SUMMARY OF FEDERAL GRANTS

NATIONAL ENDOWMENT FOR THE ARTS		TOTAL GRANT	RECEIVED 2018	RECEIVED 2019
State Programs				
Partnership Agreements	45.025			
1809890-61	State Arts Plan	\$611,900	0	\$611,900
	Arts Education	\$65,900	0	\$65,900
	Underserved Communities	\$153,000	0	\$153,000
	Poetry Out Loud	\$17,500	0	\$17,500
17-6100-2062	State Arts Plan	\$591,500	\$584,600	0
	Arts Education	\$65,700	\$66,500	0
	Underserved Communities	\$149,800	\$150,500	0
	Poetry Out Loud	\$20,000	\$20,000	0
	Other	\$6,000	\$6,000	0
TOTAL RECEIVED FEDERAL			<b>\$821,600</b>	<b>\$830,800</b>



## FUNDING SUMMARY, 1967 - 2019

Fiscal Year	Federal Basic State Grant	Additional Federal Grants	State Community Service Grants	Arts Trust Fund	State Operating Funds	Endowment	Total Local/ Other	Federal and State
1966-67	12,053	25,000						37,053
1967-68	39,383							39,383
1968-69	30,909							30,909
1969-70	36,363				23,561			59,924
1970-71	75,377	7,500			24,593			101,470
1971-72	101,320	55,800			27,805			184,925
1972-73	127,250	58,157			51,469			236,876
1973-74	150,000	65,183			68,700			283,883
1974-75	200,000	126,360			82,500			408,860
1975-76	205,000	157,844			86,700			449,544
1976-77	205,000	190,218			98,400			493,618
1977-78	215,000	258,482	41,000		130,300			644,782
1978-79	266,900	496,767	60,000		159,600			983,267
1979-80	275,000	413,953	60,000		173,200			922,153
1980-81	275,000	270,906	60,000		203,600			809,506
1981-82	309,625	135,200	150,000		283,500			878,725
1982-83	282,700	129,910	125,000		294,100			831,710
1983-84	295,500	143,755	120,000		306,000			865,255
1984-85	363,800	140,400	280,900		335,704			1,120,804
1985-86	363,800	145,500	632,300		378,057			1,519,657
1986-87	355,300	145,600	732,300		408,100			1,641,300
1987-88	371,000	140,200	883,400		435,824			1,830,424
1988-89	376,000	159,800	1,063,400		490,600			2,089,800
1989-90	380,000	168,442	1,102,500	705,250	467,900		171,216	2,995,308
1990-91	357,642	218,793	1,021,000	968,300	491,500		166,881	3,224,116
1991-92	476,000	217,600	859,100	971,102	486,800		112,649	3,123,251
1992-93	470,000	470,898	836,100	970,000	469,200		122,000	3,338,198
1993-94	497,000	466,800	775,000	1,068,900	483,600		222,900	3,514,200
1994-95	483,000	358,600	975,000	1,078,700	517,600		165,200	3,578,100
1995-96	470,000	378,137	975,000	1,078,700	536,000		192,500	3,630,337

Fiscal Year	Federal Basic State Grant	Additional Federal Grants	State Community Service Grants	Arts Trust Fund	State Operating Funds	Endowment	Total Local/Other	Federal and State
1996-97	332,000	295,700	975,000	1,512,400	551,100		78,700	3,255,100
1997-98	488,000	85,000	1,375,000	1,200,000	575,200		47,000	3,770,200
1998-99	*567,400	37,176	1,775,000	1,199,700	585,371	88,599	192,264	4,445,507
1999-00	*566,575	30,927	1,775,000	1,299,435	590,900	227,796	309,456	4,800,089
2000-01	*523,615	45,347	1,775,000	1,360,965	601,100	387,751	630,808	5,324,586
2001-02	*575,418	32,300	1,774,600	1,465,395	598,500	304,617	164,783	4,915,613
2002-03	**665,500	5,700	1,542,700	1,453,335	530,600	178,919	429,515	4,806,269
2003-04	**666,600	0	1,263,349	1,589,490	537,751	244,016	625,299	4,926,505
2004-05	**689,962	0	1,263,100	1,609,365	555,100	272,208	520,165	4,909,900
2005-06	**663,730	17,705	1,266,884	1,623,324	580,816	314,350	368,716	4,867,655
2006-07	**643,155	39,800	1,263,100	1,719,314	625,000	541,772	466,742	5,298,883
2007-08	**708,400	87,000	1,363,100	1,760,010	667,600	1,000,134	68,524	5,654,769
2008-09	**806,900	0	860,800	1,343,775	359,421	396,875	129,889	3,897,660
2009-10	*863,400	273,200	287,700	1,431,060	537,800	141,133	85,996	3,620,289
2010-11	*938,600	0	72,600	1,593,105	607,500	4,130	45,568	3,261,503
2011-12	*858,300	0	150,326	1,397,220	0	0	0	2,405,846
2012-13	*807,200	0	86,704	1,479,270	0	0	0	2,373,174
2013-14	*756,000	0	1,080,800	1,453,605	0	0	5,000	3,295,405
2014-15	*791,300	0	1,135,581	1,441,640	0	0	5,000	3,695,031
2015-16	*797,900	0	238,816	1,416,780	0	0	2,500	2,455,996
2016-17	833,000	0	1,500,000	1,374,930	0	0	353,301	4,061,231
2017-18	821,600	0	1,500,000	1,321,785	0	0	733,851	4,377,236
2018-19	830,800	0	2,000,000	1,164,920	0	0	796,643	4,792,363

\* Includes Basic State Grant, Arts Education, Underserved. \*\*Includes Basic State Grant, Arts Education, Underserved, Challenge America.

# PHOTO CREDITS

## Front cover (clockwise from top left)

*Visitors at Mesa Arts Center's annual Dia de los Muertos event. Photo by Slavin Gujic, courtesy of Mesa Arts Center.*

*Adult Physically Integrated Dance Company JCC Performance. Photo courtesy of Arts for All, Inc.*

*Young guests enjoy an exhibit at the Musical Instrument Museum. Photo courtesy of the Musical Instrument Museum.*

*Residents of Douglas celebrate the completion of a new community mural. Photo by German Padilla, courtesy of Border Arts Corridor.*

*Aerialists perform at TILT 2018 in Flagstaff. Photo by Jake Bacon, courtesy Dark Sky Aerial.*

*Ballet Folklorico del Sol at Fiesta Patrias in Eloy. Photo courtesy of Corazon de Latinos Unidos.*

## Inside front cover

*Fantastic Planet installation at Mesa Arts Center, May 2018. Photo by Slaven Gujic, courtesy of Mesa Arts Center.*

## Page 6

*Members of Team: Yuma participate in the first of four AZ Creative Communities Institute convenings.*

## Page 7 (top to bottom)

*A community conversation about arts education in Yuma schools drew dozens of community members.*

*Master teaching artist Jorge Merced addresses participants in a creative aging workshop in Phoenix.*

*Metro-Phoenix arts leaders convene in Phoenix to learn about Creative Youth Development.*

## Page 9

*High school students from across the state compete in the 2018 Arizona Poetry Out Loud State Finals.*

## Page 11

*A graduate of the Arts Commission's AZ Creative Aging Teaching Artist Institute teaches a movement class for older adults at Mesa Arts Center.*

## Page 13 (main image)

*Residents of Douglas paint a community mural. Photo by German Padilla. Courtesy of Border Arts Corridor.*

## Page 13 (right column, top to bottom)

*Young folklorico dancers perform during a binational, cross-border community event in Douglas.*

*Tucson playwright Milta Ortiz leads a creative writing workshop in Phoenix.*

*Phoenix writer Ofelia Montelongo hosts an evening of readings by participants in her creative writing workshops.*

## Page 15

*Aerialists perform at TILT 2018 in Flagstaff. Photo by Jake Bacon, courtesy of Dark Sky Aerial.*

## Page 16 (left)

*The Loft Cinema presents an outdoor screening of the Three Amigos at Old Tucson, where the film was shot. Photo by JesseJ. Media, courtesy of The Loft Cinema.*

## Page 16 (right column, top to bottom)

*Young guests enjoy an exhibit at the Musical Instrument Museum. Photo courtesy of the Musical Instrument Museum.*

*Dancers perform during the African Festival in Phoenix. Photo courtesy of African Association of Arizona (AFASA).*

*Native American flutist R. Carlos Nakai performs with the Verde Valley Sinfonietta. Photo by Sai Chang, courtesy of Verde Valley Sinfonietta.*



**Page 17 (left column, top to bottom)**

*Young phoenicians participate in a drumming lesson. Photo courtesy of United Sound, Inc.*

*Cascada de Flores Children's Outreach at 2018 WAMM Summer Festiva. Photo courtesy of Willcox Historic Theater Preservation.*

*Master teachers learn from one another during a master class in Tucson. Photo courtesy of The Drawing Studio.*

**Page 17 (right block, clockwise)**

*Young participants in Picture This!, an educational program hosted by Tucson Museum of Art and Historic Block. Photo courtesy of Tucson Museum of Art and Historic Block.*

*Docents participate in an arts learning activity. Photo by Aminda Villa, courtesy of City of Tempe Cultural Services.*

*The proud winner of a Kid's Art contest at the Hilltop Gallery in Nogales. Photo by Veronica Kraushaar, courtesy of Hilltop Gallery & Arts Education Center.*

**Page 18 (clockwise from top-right)**

*"Ma Lam Tabki" (Arabic for: Unless Weeping), 2014. From the project "Silsila" by Tucson artist Sama Alshaibi.*

*Detail from "Firs" by William Ambrose of Flagstaff.*

*"Dispel the Myth of the Sea Monster" by metal artist Melanie Channon.*

*Tucson photographer Charles "Chip" Hedgcock. Photo by Tom Kirkendall.*

*Photo from "Toil and Tempest," a dance piece by Delisa Myles of Prescott.*

*Angelina Ramirez, a Flamenco dancer based in Phoenix.*

*Author Chandler literary artist María Isabel Álvarez. Photo by Ernesto L. Abeytia.*

*Mesa-based sculptural artist Christine Cassano prepares a new piece for transport. Photo by Florence Darling.*

**Page 19 (top to bottom)**

*Participants in Childsplay Academy. Photo by Act Naturally Photography, courtesy of Childsplay, Inc.*

*Participants in an arts learning activity. Photo courtesy Arts Integration Solutions.*

*Students at Morgan Maxwell School in Tucson learn mathmatic principles through taiko drumming. Photo by Jes Ruvalcaba, courtesy of Tucson Unified School District.*

**Page 32 (clockwise from top left)**

*Chindoya performers at 2018 Arizona Matsuri festival in Phoenix. Photo by Kelly Moeur, courtesy Arizona Matsuri.*

*Participant in a youth theater program at Valley of the Moon in Tucson. Photo by Missa Cherie, courtesy Valley of the Moon.*

*Ceramics artist Angelina Aisupuro demonstrates her technique at ARTbeat 11 in Yuma. Photo by Ana Lazo-Padilla, courtesy Yuma Art Center.*

*Tucson youth particpate in a community mural project. Phot courtesy of Arts for All, Inc.*

*Lillie Richardson and Katie McFadzen in Black Theatre Troupe's production of RAHSEEDA SPEAKING. Photo by Laura Durant, courtesy of Black Theatre Troupe.*

*La Santa Cecilia at Chandler Center for the Arts. Photo courtesy of Chandler Center for the Arts.*

*A dramatic moment from The Tempest at Coconino Center for the Arts. Photo courtesy of Flagstaff Shakespeare Festival.*

*2018 Tucson Meet Yourself folklife festival. Photo by Steven Meckler, courtesy of Southwest Folklife Alliance.*

*Oracle Piano Quartet in performance. Photo courtesy of Oracle Piano Society.*

# ARIZONA

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417 West Roosevelt Street  
Phoenix, AZ 85003-1326  
(602) 771-6501  
(602) 256-0282 fax  
info@azarts.gov  
www.azarts.gov



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