

August 21, 2019

Matthew Gress

Director, Governor's Office of Strategic Planning and Budgeting
Executive Tower, 1700 West Washington Street, 6th Floor
Phoenix, AZ 85007

Dear Director Gress:

The Arizona Commission on the Arts submits the following budget request while gratefully acknowledging the \$2 million appropriated from the State's General Fund in FY2020.

With their action on the FY2020 budget, Governor Ducey and state legislative leaders made a strong statement about the value of Arizona's arts sector and its role in unleashing our state's potential, given the sector's wealth of positive outcomes on community and economic resilience, lifelong learning, and individual ingenuity.

This FY2020 arts investment is already making its way to communities across Arizona, expanding the geographic range of arts grants, particularly in rural and remote areas of our state. Though the number of grants is still relatively modest and we'd like to see even more investment in these areas, the Arts Commission's FY2020 grant allocations represent a 40% increase in state arts funds delivered to Graham County, a 50% increase to Mohave County, an 80% increase to Navajo County, and a 125% increase to Pinal County.

MANDATE

The Arts Commission staff and Governor-appointed commissioners wish to maintain this momentum in statewide access and service, in alignment with the agency's establishing mandate: *To stimulate and encourage the study and presentation of the arts, and public interest and participation therein, to meet the needs and aspirations of persons in all parts of the state.*

PROPOSAL

Therefore, the Arts Commission formally requests an allocation of \$3.5 million beginning in FY2021, and requests that this allocation be positioned within any fund source as ongoing. Respectfully acknowledging that the state must consider myriad factors when developing a budget, and that no funding allocations are considered truly permanent.

Five distinct factors form the basis for this Funding Issue:

1. *Growth: the demand for arts-based investment has never been greater*

Arts Commission data shows a significant uptick in arts organization applications for grants and support, with the number of Arizona organizations applying for support increasing 22% from FY2019 to FY2020. 72% of these new applicants represent organizations with annual incomes of less than \$100,000. (It should be noted that most of these new applicants are not new enterprises in their communities, but organizations newly seeking a relationship with the Arts Commission and its programs.)

Overall this growth reflects a thriving, expanding statewide arts sector, as well as Arts Commission efforts to simplify the grant process for smaller, volunteer-run organizations and make the process more accessible to organizations operating in rural and remote communities.

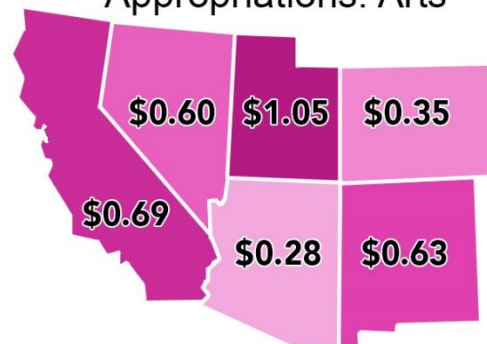
While many smaller arts organizations join the applicant pool, several of Arizona's largest organizations are growing in budget size, moving up to higher levels of funding. Given these circumstances, 36% of returning organizational grant recipients saw a decrease in Arts Commission support from FY2019 to FY2020.

In fact, across Arts Commission grant programs, beyond those exclusively focused on arts organizations, and with several pilot programs in FY2019, FY2019 saw a *300% increase* in new applicants from FY2018.

Thus the demand for grant support has never been greater, and we are requesting an ongoing funding allocation commensurate with this demand.

Arizona currently trails its neighbor states in per capita legislative allocations for the arts. A legislative allocation of \$3.5 million would bring Arizona's annual per capita arts investment up to \$0.49 per resident, from its current per capita investment of \$0.28.

FY2019 Per Capita Legislative Appropriations: Arts



A \$3.5 million legislative appropriation would raise Arizona's annual per capita investment to \$0.49.

2. Arizonans deserve long-term business planning from state agencies

Though the agency maintains its appreciation for allocations derived from the State's Rainy Day Fund interest and from the General Fund in FY2020, the positioning of each of these allocations as discrete one-time appropriations has restricted the agency's ability to engage in robust future-focused business planning.

The primary reason is that there is a vast difference between an Arts Commission budget that includes a legislative allocation and one that does not; with profound effects on the scope, size, and priorities governing the agency's service delivery, operations, and partnerships. The Arts Commission is proud of its capacity to lead innovative planning processes and the meticulous design of its services, and recognizes that more certainty related to "the upcoming fiscal year" could strengthen the agency's strategic enterprise.

3. Uncertainty puts private funding at risk

As directed by authorizers in the Governor's Office, the Arts Commission has made private partnerships and fundraising a core priority for its leadership. This has led to a reimagining of processes and systems, as well as a significant shift in internal labor allocations.

The agency has seized this opportunity and found much fundraising success by leveraging the strength of its programs and statewide network. While on average, 5% of the agency's annual budget is comprised of private monies, the Arts Commission has earned over \$1 million in private grants in the last five fiscal years.

The relationships we've built with local and national private partners are of great value and require ongoing cultivation. These private funding partners routinely communicate that they are not comfortable committing to multi-year grants for the Arts Commission because of the uncertainty of agency funding from year to year, as they know the agency's capacity could radically change depending on budget outcomes. With more certainty, we believe the agency's public-private partnerships could deepen and expand.

4. *Arts Trust Fund receipts are volatile*

Annual receipts from the Arts Trust Fund, as established in 1989 and composed of revenues derived from Corporation Commission filing fees, have decreased by 27% since FY2011, with a -12% change from FY2018 to FY2019 (see attached analysis).

Arts Commission leadership continues to engage in a rigorous trends analysis and dialogue with Corporation Commission personnel to understand the reasons and realities driving these changes. The Corporation Commission's FY2018 fee-collection system transition was almost certainly partially to blame for the more recent decline in revenue, but the Corporation Commission maintains the larger trend is likely to hold as fewer Arizona businesses establish themselves as corporations. As a result, the Arts Commission continues to reforecast/decrease its annual Arts Trust Fund revenue projections, and combined with some of the factors listed previously, is one of the issues leading the Arts Commission to request an increased allocation.

5. *\$3.5 million would maintain the momentum of recent creative investments across the state*

Recent legislative allocations have allowed the Arts Commission to intentionally expand the geographic reach of creative investments – and grantees across the state recognize and are rallying behind the investments made in their communities by Governor Ducey and state legislative leaders. The Arts Commission staff and Governor-appointed commissioners wish to maintain this momentum, and would apply \$3.5 million to grantmaking and direct services, with no new agency FTEs required.

ALTERNATIVES CONSIDERED

As stated previously, Arts Commission leadership is actively engaged in fundraising with local and national private foundations. These partnerships are exceedingly productive in the context of mutually-beneficial provision of services, but rarely, anywhere in the country, do private foundations provide funding to public agencies for grantmaking.

The primary reason being that private funders could offer grants directly if they desired, and often do not make grants to a multiplicity of diverse recipients. Indeed, Arizona's major foundation-funders of arts activities generally fund a cohort of fewer than twenty organizations, with all but one located in the Phoenix and Tucson metro areas.

In comparison, through its rigorous community review process, the Arizona Commission on the Arts provides seed money supporting hundreds of arts-based activities in towns large and small, with organizations large and small – each investment stimulating local economies, supporting lifelong education, and serving Arizona residents in alignment with the Arts Commission's public-benefit mandate.

In terms of other alternatives to an annual appropriation, many other states and regions have developed dedicated, ongoing public funding streams to support the arts, often through taxes, fees, or voter-approved

initiatives. At this time, to offer stability in the view of private partners, and to advance creative-sector output across the state, an increase in annual allocation to the Arts Commission seems most prudent.

IMPACT OF NOT FUNDING

Without a legislative allocation, the Arts Commission would radically contract grantmaking and services. Absent the \$2 million appropriated in FY2020, for example, grant funding levels would have been reduced by 70% from the previous year, and a similar percentage reduction would be required looking forward.

To illustrate: The Arts Commission's FY2020 organizational grantmaking budget totals \$2.7 million. Without FY2020's \$2 million appropriation, and given decreases in Arts Trust Fund receipts, a future grantmaking budget would likely total less than \$1 million, and this sum would be meant to serve communities across the state.

Additionally, the Arts Commission competes for annual federal funding via the National Endowment for the Arts, as part of the State Partnership Grant program. State Partnership Grants require a state funding match; thus if state funding decreases below the match threshold, federal funding to Arizona decreases in equal proportion.

In short, the impact of a reduced or eliminated legislative allocation is that the community gains supplied by Governor Ducey's and state legislative leaders' actions on behalf of the arts could be lost. This loss negatively affects the sustainability of other agency services as well, including some activities funded by private partnerships, as significant reductions would have to be made across agency operational expenditure areas.

CONCLUSION

As you may know, the Arts Commission sustained sizable funding decreases during the recession. The agency's \$2.1 million General Fund Appropriation was eliminated, the \$20 million ArtShare Endowment was swept, and the agency's remaining fund source at the time, the Arts Trust Fund, endured several reductions.

From FY2014 to FY2020, the Arts Commission received between \$1 and \$2 million (apart from FY2016, when \$0 was allocated), appropriated as discrete one-time funding. The Arts Commission budget has not to date returned to pre-recession funding levels.

A \$3.5 million allocation for FY2021 would be applied to grantmaking and direct services and would empower the Arts Commission to maintain and deepen statewide arts investments and strategic professional development in alignment with Governor Ducey's stated goals: to maximize state resources in support of quality educational opportunities, resilient state and local economies, and thriving people and places, while remaining focused on increased efficacy and transparency in programs and services.

We look forward to discussing the merits of this proposal and providing further detail to aid in consideration.

Sincerely,



Jaime Dempsey, Executive Director
Arizona Commission on the Arts

Arts Trust Fund Revenue by Fiscal Year, 2011-2019

Does not include legislative reductions

Monthly receipts under monthly budget highlighted

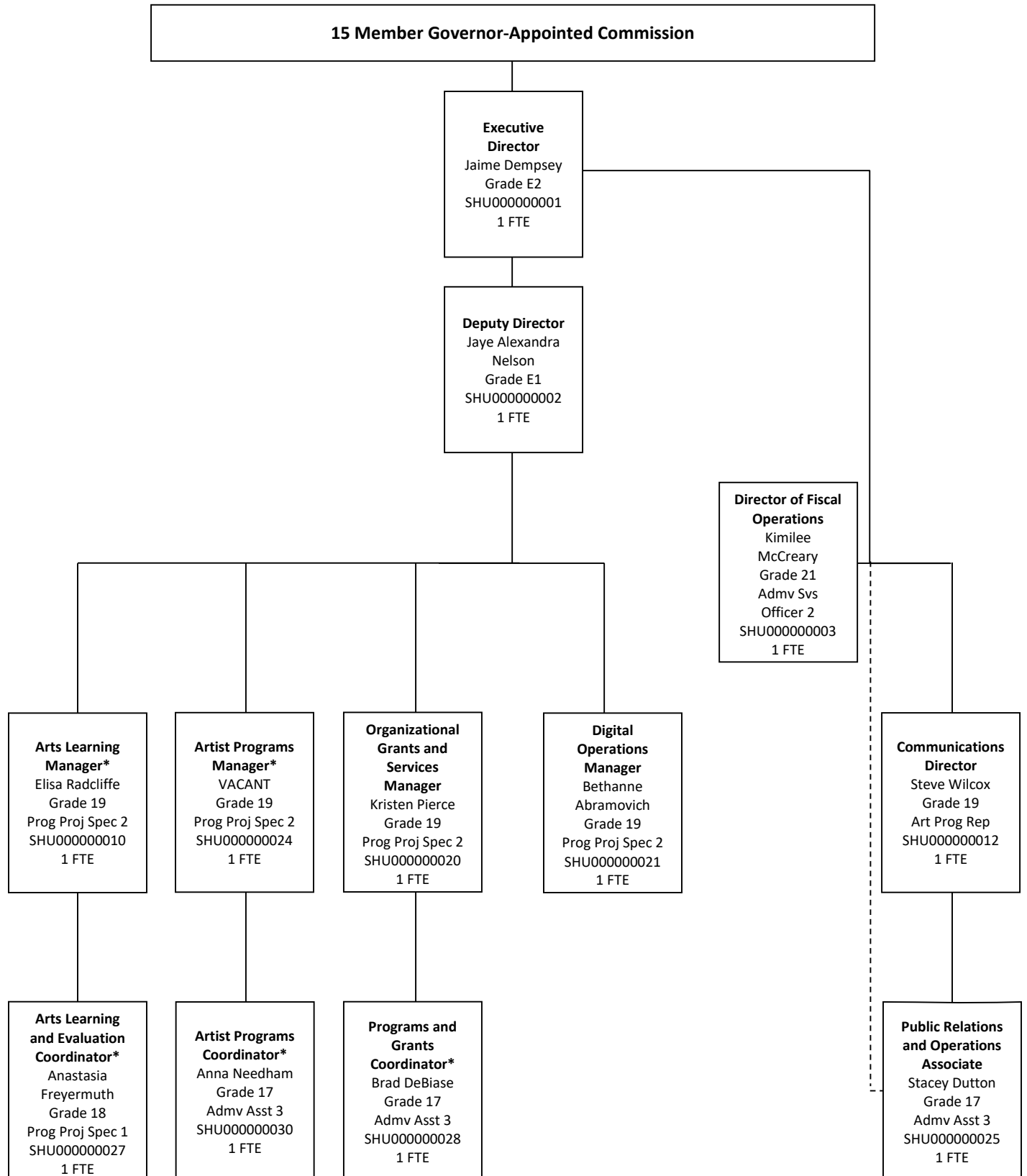
Fiscal Year	2011	2012	2013	2014	2015	2016	2017	2018	2019	FY2019 Revised	Over/Under Budget
Budget YTD	1,196,605	1,380,000	1,380,000	1,398,000	1,398,000	1,398,000	1,350,000	1,320,000	1,200,000	870,000	
Actual YTD	1,593,105	1,519,770	1,479,270	1,479,876	1,441,635	1,416,780	1,374,930	1,321,785	1,164,920		
Difference	(396,500)	(139,770)	(99,270)	(81,876)	(43,635)	(18,780)	(24,930)	(1,785)			
	Mth Actual	Mth Actual	Mth Actual	Mth Actual	Mth Actual	Mth Actual	Mth Actual	Mth Actual	Mth Actual	Mth Budget	Per Month
July	132,015	126,255	122,550	141,040	127,650	132,960	126,105	118,890	81,735	100,000	(18,265)
August	125,400	141,975	127,605	122,745	130,275	120,000	110,910	105,795	75,420	100,000	(24,580)
September	120,195	125,460	124,740	121,225	122,355	124,455	123,975	120,810	77,730	100,000	(22,270)
October	121,515	118,965	116,895	120,795	122,340	115,635	113,085	108,420	64,740	100,000	(35,260)
November	116,835	122,760	124,530	121,955	123,765	113,145	108,885	111,075	77,195	100,000	(22,805)
December	130,455	124,185	117,120	108,750	102,240	100,680	104,835	98,805	70,335	70,500	(165)
January	138,135	144,825	113,925	124,320	121,635	110,850	112,740	107,940	116,325	70,500	45,825
February	129,615	123,510	144,465	140,666	130,230	129,990	127,965	129,945	127,905	70,500	57,405
March	148,365	132,570	125,250	114,525	107,040	120,705	106,260	100,815	91,350	70,500	20,850
April	148,440	108,750	127,875	129,870	127,725	126,915	122,040	119,340	88,845	70,500	18,345
May	138,075	127,965	111,525	111,450	112,215	104,670	95,445	103,320	154,905	70,500	84,405
June	144,060	122,550	122,790	122,535	114,165	116,775	122,685	96,630	138,435	70,500	67,935

Corporation Commission Filings by Fiscal Year

Arts Commission receives \$15 from each corporate annual report, monthly average: 7334

Monthly filings under 7334 highlighted

Fiscal Year	2011	2012	2013	2014	2015	2016	2017	2018	2019
July			8,170	7,738	8,510	8,864	8,407	7,926	5,449
August			8,507	8,183	8,685	8,000	7,394	7,053	5,028
September			8,316	8,015	8,157	8,297	8,265	8,054	5,182
October			7,793	8,053	8,156	7,709	7,539	7,228	4,316
November			8,302	8,117	8,251	7,543	7,259	7,405	5,146
December			7,808	7,250	6,816	6,712	6,989	6,587	4,689
January			7,595	9,373	8,109	7,390	7,516	7,196	7,755
February			9,631	8,288	8,682	8,666	8,531	8,663	8,527
March			8,350	7,635	7,136	8,047	7,084	6,721	6,090
April			8,525	8,658	8,515	8,461	8,136	7,956	5,965
May			7,435	7,430	7,481	6,978	6,363	6,888	10,327
June			8,186	8,169	7,611	7,785	8,179	6,442	9,229
TOTAL FILINGS	98,618	96,909	96,109	94,452	91,662	88,119	77,703		
AVERAGE PER MONTH	8,218	8,076	8,009	7,871	7,639	7,343			



Executive and Administrative

Jaime Dempsey, Executive Director
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Vacant, Artist Programs Manager*
602-771-6530

**salaries supported in part by grants awarded to the Arts Commission via local and national foundations/funders*

INACTIVE
ADMV ASST III
Grade 17
SHU000000011
1 FTE

INACTIVE
PROG PROJ SPCT
1
Grade 18
SHU000000026
1 FTE

INACTIVE
HU ART PRG
REPRESENTATIVE
Grade 19
SHU000000009
1 FTE

VACANT
EXEC STAFF ASST
Grade 20
SHU000000023
1 FTE

State of Arizona Budget Request

State Agency

Arizona Commission on the Arts

A.R.S. Citation: **41-3003.3**

Appropriated Funds

	FY 2020 Approp	FY 2021 Fund. Issue	FY 2021 Total Budget
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Total Amount Requested:	2,200.0	1,300.0	3,500.0
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Arizona Arts Trust Fund	2,200.0	1,300.0	3,500.0
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Governor DUCEY:

This and the accompanying budget schedules, statements and explanatory information constitute the operating budget request for this agency for Fiscal Year 2021.

To the best of my knowledge all statements and explanations contained in the estimates submitted are true and correct.

Agency Head: **Jaime Dempsey**

Title: **Executive Director**

Non-Appropriated Funds

	FY 2020 Expd. Plan	FY 2021 Fund. Issue	FY 2021 Total Budget
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Total Amount Planned:	2,265.2	0.0	2,265.2
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Federal GrantS FUND	841.4	0.0	841.4
Arizona Commission on the Arts	370.4	0.0	370.4
Arizona Arts Trust Fund	1,053.4	0.0	1,053.4

Jaime Dempsey 8/28/2019

(signature)

Phone: **(602) 771-6533**

Prepared By: **Kim McCreary-Bourin**

Email Address: **kdmccreary@azarts.gov**

Date Prepared: **Wednesday, August 28, 2019**

Total:	4,465.2	1,300.0	5,765.2
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Revenue Schedule

Agency:	Arizona Commission on the Arts
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Fund:	HU2001 Federal GrantS FUND
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AFIS Code	Category of Receipt and Description	FY 2019	FY 2020	FY 2021
4211	FEDERAL GRANTS	830.8	841.4	841.4
Fund Total:		830.8	841.4	841.4

HUA Fund HU2001 Fund Justification

Federal Grant: National Endowment on the Arts

FY2017 Actual	FY2018 Actual	FY2019 Actual	FY2020 Actual	FY2021 Estimate
833,000	821,600	830,800	841,400	841,400

Since FY2018, the NEA awarded funds have shown a modest increase each fiscal year. However, since this is a relatively new trend in their funding, we believe it prudent to assume the grant amount for FY2021 will remain static.

OFFICIAL NOTICE OF ACTION

National Endowment for the Arts

Action Taken: Award

Date of Action: 5/23/2019

Award Date: 5/23/2019

FEDERAL AWARD INFORMATION

Federal Award ID Number (FAIN)	1855979-61-19
Award Recipient	Arizona Commission on the Arts
Award Recipient DUNS	091930243
Award Period	7/1/2019 - 6/30/2020
CFDA Number	45.025 Promotion of the Arts Partnership Agreements
Does the award support Research & Development?	No
Project Description	To support arts programs, services, and activities associated with carrying out the agency's National Endowment for the Arts-approved strategic plan.
Grant Program and Office	Partnerships (State & Regional), State & Regional

AWARD AMOUNTS

Amount of Federal Funds Obligated by this Action	\$841,400.00
Total Amount of Federal Funds Obligated	\$841,400.00
Total Amount of the Federal Award	\$841,400.00

RECIPIENT CONTACTS

Role	Name
Authorizing Official	Ms. Jaime Dempsey (User Name - JDempsey) jdempsey@azarts.gov
Grant Administrator	Alex Nelson (User Name - AlexNelson) anelson@azarts.gov
Project Director	Ms. Kim McCreary-Bourin (User Name - KMcCreary-Bourin) kdmccreary@azarts.gov

REMARKS

COST SHARE

A cost share of 100% (1:1 match) is required unless otherwise indicated in the Terms and Conditions / Important Information document.

GENERAL TERMS & CONDITIONS FOR PARTNERSHIP AGREEMENTS

This award is subject to the General Terms & Conditions for Partnership Agreements. The General Terms provide detailed information concerning the NEA's regulations and procedures, the administrative requirements that apply to your award, and your responsibilities as a recipient. The General Terms and other documentation to assist you in managing your Federal Award, including all forms and instructions can be found on our website at www.arts.gov/manage-your-award/awards-after-oct1-2017-to-saa-rao.

HOW TO MANAGE YOUR AWARD & eGMS REACH HANDBOOK

The How to Manage Your NEA Award & eGMS REACH Handbook is a companion piece to the GTC. It includes information about reporting requirements, requesting payment, changes to your project, and other important information.

All material can be found on our website at www.arts.gov/manage-your-award/awards-after-oct1-2017-to-saa-rao.

CONTACT INFORMATION - email: grants@arts.gov, phone: (202) 682-5403

AWARDING OFFICIAL



Diane Biddle
Lead Grants Management Specialist

Revenue Schedule

Agency: Arizona Commission on the Arts

Fund: HU2116 Arizona Commission on the Arts

AFIS Code	Category of Receipt and Description	FY 2019	FY 2020	FY 2021
4236	STATE AND LOCAL GOVERNMENT - OTHER	24.0	0.0	0.0
4330	EDUC REGISTRATION/TUITION RESIDENT	0.0	0.0	0.0
4611	UNRESTRICTED DONATIONS	110.3	61.6	1.6
4616	PRIVATE GRANTS	365.0	234.8	12.5
4821	PRIOR YEAR REIMBURSEMENT - REFUNDS	0.0	0.0	0.0
Fund Total:		499.3	296.4	14.1

HUA Fund HU2116 Justification of Fund

FY2020 & FY2021 Private Grants and Other Monies Awarded to HUA

Grantor	Program Supported	OBJECT	FY2020	FY2021
Flinn Foundation	DataArts Support Years 2 & 3	4616	6,250	6,250
Piper Foundation	DataArts Support Years 2 & 3	4616	6,250	6,250
Arizona Community Foundation	Elias Paul Grant	4611	1,550	1,550
Arizona Community Foundation	AZ Creative Communities Institute Support	4611	25,000	
Arizona Community Foundation	Artist Career Advancement Grant	4611	30,000	
Arizona Community Foundation	Artist Research and Development Grant	4616	100,000	
Tremaine Foundation	AZ ArtWorker Grant Year 2 of 2	4616	40,000	
APS Foundation	AZ ArtWorker Grant	4611	5,000	
Piper Foundation	AZ Creative Aging Grant	4616	82,348	
			296,398	14,050

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Revenue Schedule

Agency: Arizona Commission on the Arts

Fund: HU2569 State Poet Laureate Fund

AFIS Code	Category of Receipt and Description	FY 2019	FY 2020	FY 2021
4611	UNRESTRICTED DONATIONS	0.0	0.0	0.0
Fund Total:		0.0	0.0	0.0

HUA FUND JUSTIFICATION

HU2569, State Poet Laureate Fund

Fund HU2569 receives donations from private citizens and local foundations to support the state's Poet Laureate.

Revenue Schedule

Agency: Arizona Commission on the Arts

Fund: HU3043 Arizona Arts Trust Fund

AFIS Code	Category of Receipt and Description	FY 2019	FY 2020	FY 2021
4369	OTHER INTER-AGENCY REVENUE	157.2	0.0	0.0
4901	OPERATING TRANSFERS IN	3,007.8	3,322.0	4,622.0
Fund Total:		3,165.0	3,322.0	4,622.0

HUA Fund HU3043 Fund Justification

The Arts Trust Fund transfers, drawn from a portion of the For-profit Corporation filing fees collected by the Arizona Corporation Commission, have experienced a decline over the last several years (see chart below). Due to this trend, our FY2020 & FY2021 budgets anticipate monthly receipts averaging \$93,500, or an annual budget of \$1.122 million.

In AFIS, Fund HU3043 totals also include an FY2019 one-time allocation of \$2 million from the Budget Stabilization Fund. In FY2020, this one-time allocation was continued, but is drawn from the General Fund. In addition to the \$2 million allocation, the Commission on the Arts will also be the disbursing agency for a \$200,000 one-time line-item appropriation for an individual Arizona theater company (HB2747, Chapter 263, Sec. 122). In FY2021, the Commission on the Arts is requesting the \$2 million allocation be increased to \$3.5 million and positioned as on-going funding.

Arts Trust Fund Revenue by Fiscal Year, 2011-2019

Does not include legislative reductions

Monthly receipts under monthly budget highlighted

Fiscal Year	2011	2012	2013	2014	2015	2016	2017	2018	2019	FY2019 Revised	Over/Under Budget
Budget YTD	1,196,605	1,380,000	1,380,000	1,398,000	1,398,000	1,398,000	1,350,000	1,320,000	1,200,000	870,000	
Actual YTD	1,593,105	1,519,770	1,479,270	1,479,876	1,441,635	1,416,780	1,374,930	1,321,785	1,164,920		
Difference	(396,500)	(139,770)	(99,270)	(81,876)	(43,635)	(18,780)	(24,930)	(1,785)			
	Mth Actual	Mth Actual	Mth Actual	Mth Actual	Mth Actual	Mth Actual	Mth Actual	Mth Actual	Mth Actual	Mth Budget	Per Month
July	132,015	126,255	122,550	141,040	127,650	132,960	126,105	118,890	81,735	100,000	(18,265)
August	125,400	141,975	127,605	122,745	130,275	120,000	110,910	105,795	75,420	100,000	(24,580)
September	120,195	125,460	124,740	121,225	122,355	124,455	123,975	120,810	77,730	100,000	(22,270)
October	121,515	118,965	116,895	120,795	122,340	115,635	113,085	108,420	64,740	100,000	(35,260)
November	116,835	122,760	124,530	121,955	123,765	113,145	108,885	111,075	77,195	100,000	(22,805)
December	130,455	124,185	117,120	108,750	102,240	100,680	104,835	98,805	70,335	70,500	(165)
January	138,135	144,825	113,925	124,320	121,635	110,850	112,740	107,940	116,325	70,500	45,825
February	129,615	123,510	144,465	140,666	130,230	129,990	127,965	129,945	127,905	70,500	57,405
March	148,365	132,570	125,250	114,525	107,040	120,705	106,260	100,815	91,350	70,500	20,850
April	148,440	108,750	127,875	129,870	127,725	126,915	122,040	119,340	88,845	70,500	18,345
May	138,075	127,965	111,525	111,450	112,215	104,670	95,445	103,320	154,905	70,500	84,405
June	144,060	122,550	122,790	122,535	114,165	116,775	122,685	96,630	138,435	70,500	67,935

Corporation Commission Filings by Fiscal Year

Arts Commission receives \$15 from each corporate annual report, monthly average: 7334

Monthly filings under 7334 highlighted

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July			8,170	7,738	8,510	8,864	8,407	7,926	5,449
August			8,507	8,183	8,685	8,000	7,394	7,053	5,028
September			8,316	8,015	8,157	8,297	8,265	8,054	5,182
October			7,793	8,053	8,156	7,709	7,539	7,228	4,316
November			8,302	8,117	8,251	7,543	7,259	7,405	5,146
December			7,808	7,250	6,816	6,712	6,989	6,587	4,689
January			7,595	9,373	8,109	7,390	7,516	7,196	7,755
February			9,631	8,288	8,682	8,666	8,531	8,663	8,527
March			8,350	7,635	7,136	8,047	7,084	6,721	6,090
April			8,525	8,658	8,515	8,461	8,136	7,956	5,965
May			7,435	7,430	7,481	6,978	6,363	6,888	10,327
June			8,186	8,169	7,611	7,785	8,179	6,442	9,229
TOTAL FILINGS			98,618	96,909	96,109	94,452	91,662	88,119	77,703
AVERAGE PER MONTH			8,218	8,076	8,009	7,871	7,639	7,343	

Sources and Uses of Funds

Agency: Arizona Commission on the Arts

Fund: HU2001 Federal GrantS FUND

Cash Flow Summary	Actual FY 2019	Estimate FY 2020	Estimate FY 2021
Balance Forward from Prior Year	0.0	0.0	0.0
Revenue (From Revenue Schedule)	830.8	841.4	841.4
Total Available	830.8	841.4	841.4
Total Appropriated Disbursements	0.0	0.0	0.0
Total Non-Appropriated Disbursements	830.8	841.4	841.4
Balance Forward to Next Year	0.0	0.0	0.0

Appropriated Expenditure	Actual FY 2019	Estimate FY 2020	Estimate FY 2021
Expenditure Categories			
Personal Services	0.0	0.0	0.0
Employee Related Expenses	0.0	0.0	0.0
Prof. And Outside Services	0.0	0.0	0.0
Travel - In State	0.0	0.0	0.0
Travel - Out of State	0.0	0.0	0.0
Food	0.0	0.0	0.0
Aid to Organizations and Individuals	0.0	0.0	0.0
Other Operating Expenses	0.0	0.0	0.0
Equipment	0.0	0.0	0.0
Capital Outlay	0.0	0.0	0.0
Debt Service	0.0	0.0	0.0
Cost Allocation	0.0	0.0	0.0
Transfers	0.0	0.0	0.0
Expenditure Categories Total:	0.0	0.0	0.0
Non-Lapsing Authority from Prior Years	0.0	0.0	0.0
Administrative Adjustments	0.0	0.0	0.0
Capital Projects (Land, Buildings,Improvements)	0.0	0.0	0.0
Appropriated 27th Pay Roll	0.0	0.0	0.0
Legislative Fund Transfers	0.0	0.0	0.0
IT Project Transfers	0.0	0.0	0.0
Appropriated Expenditure Total:	0.0	0.0	0.0
Appropriated FTE:	0.0	0.0	0.0

Non-Appropriated Expenditure	Actual FY 2019	Estimate FY 2020	Estimate FY 2021
Expenditure Categories			
Personal Services	451.2	538.5	538.5
Employee Related Expenses	198.6	257.5	257.5
Prof. And Outside Services	5.0	15.0	15.0
Travel - In State	0.0	0.0	0.0
Travel - Out of State	1.3	2.0	2.0
Food	0.0	0.0	0.0
Aid to Organizations and Individuals	174.4	28.4	28.4
Other Operating Expenses	0.3	0.0	0.0
Equipment	0.0	0.0	0.0
Capital Outlay	0.0	0.0	0.0
Debt Service	0.0	0.0	0.0
Cost Allocation	0.0	0.0	0.0
Transfers	0.0	0.0	0.0
Expenditure Categories Total:	830.8	841.4	841.4
Cap Transfer due to Fund Balance	0.0	0.0	0.0
Residual Equity Transfer	0.0	0.0	0.0
Prior Commitments or Obligated Expenditures	0.0	0.0	0.0
Non Appropriated 27th Pay Roll	0.0	0.0	0.0
Non-Appropriated Expenditure Total:	830.8	841.4	841.4
Non-Appropriated FTE:	9.0	12.0	12.0

Sources and Uses of Funds

Agency: Arizona Commission on the Arts

Fund Description

OSP: This fund is comprised of grants from the National Endowment for the Arts. Monies may be used to provide grants to non-profits, schools, and government entities in the State of Arizona, as well as for administrative costs.

Sources and Uses of Funds

Agency: Arizona Commission on the Arts

Fund: HU2116 Arizona Commission on the Arts

Cash Flow Summary	Actual FY 2019	Estimate FY 2020	Estimate FY 2021
Balance Forward from Prior Year	150.5	301.2	227.2
Revenue (From Revenue Schedule)	499.3	296.4	14.1
Total Available	649.8	597.6	241.3
Total Appropriated Disbursements	0.0	0.0	0.0
Total Non-Appropriated Disbursements	348.6	370.4	370.4
Balance Forward to Next Year	301.2	227.2	(129.1)

Appropriated Expenditure	Actual FY 2019	Estimate FY 2020	Estimate FY 2021
Expenditure Categories			
Personal Services	0.0	0.0	0.0
Employee Related Expenses	0.0	0.0	0.0
Prof. And Outside Services	0.0	0.0	0.0
Travel - In State	0.0	0.0	0.0
Travel - Out of State	0.0	0.0	0.0
Food	0.0	0.0	0.0
Aid to Organizations and Individuals	0.0	0.0	0.0
Other Operating Expenses	0.0	0.0	0.0
Equipment	0.0	0.0	0.0
Capital Outlay	0.0	0.0	0.0
Debt Service	0.0	0.0	0.0
Cost Allocation	0.0	0.0	0.0
Transfers	0.0	0.0	0.0
Expenditure Categories Total:	0.0	0.0	0.0
Non-Lapsing Authority from Prior Years	0.0	0.0	0.0
Administrative Adjustments	0.0	0.0	0.0
Capital Projects (Land, Buildings,Improvements)	0.0	0.0	0.0
Appropriated 27th Pay Roll	0.0	0.0	0.0
Legislative Fund Transfers	0.0	0.0	0.0
IT Project Transfers	0.0	0.0	0.0
Appropriated Expenditure Total:	0.0	0.0	0.0
Appropriated FTE:	0.0	0.0	0.0

Non-Appropriated Expenditure	Actual FY 2019	Estimate FY 2020	Estimate FY 2021
Expenditure Categories			
Personal Services	0.0	0.0	0.0
Employee Related Expenses	0.0	0.0	0.0
Prof. And Outside Services	92.4	94.5	94.5
Travel - In State	1.3	1.0	1.0
Travel - Out of State	1.4	2.0	2.0
Food	9.2	5.0	5.0
Aid to Organizations and Individuals	238.7	262.9	262.9
Other Operating Expenses	5.6	5.0	5.0
Equipment	0.0	0.0	0.0
Capital Outlay	0.0	0.0	0.0
Debt Service	0.0	0.0	0.0
Cost Allocation	0.0	0.0	0.0
Transfers	0.0	0.0	0.0
Expenditure Categories Total:	348.6	370.4	370.4
Cap Transfer due to Fund Balance	0.0	0.0	0.0
Residual Equity Transfer	0.0	0.0	0.0
Prior Commitments or Obligated Expenditures	0.0	0.0	0.0
Non Appropriated 27th Pay Roll	0.0	0.0	0.0
Non-Appropriated Expenditure Total:	348.6	370.4	370.4
Non-Appropriated FTE:	0.0	0.0	0.0

Sources and Uses of Funds

Agency: Arizona Commission on the Arts

Fund Description

OSPB: This fund is made up primarily of private grants designated to provide grants to other arts and educational organizations. Revenues from conference and workshop registration fees are also collected in this fund and used to host those events.

HUA Fund HU2116 Negative Balance Explanation

Several state-wide arts programs created and executed by the Commission on the Arts (Creative Communities Institute, AZ ArtWorker, and AZ Creative Aging) will be completed in FY2020. These programs were fund through private grants and donations in fiscal years 2018-2020. With the programs concluding at the end of FY2020, expenditures from fund HU2116 will be greatly reduced in FY2021.

Sources and Uses of Funds

Agency: Arizona Commission on the Arts

Fund: HU2569 State Poet Laureate Fund

Cash Flow Summary	Actual FY 2019	Estimate FY 2020	Estimate FY 2021
Balance Forward from Prior Year	2.5	2.5	2.5
Revenue (From Revenue Schedule)	0.0	0.0	0.0
Total Available	2.5	2.5	2.5
Total Appropriated Disbursements	0.0	0.0	0.0
Total Non-Appropriated Disbursements	0.0	0.0	0.0
Balance Forward to Next Year	2.5	2.5	2.5

Appropriated Expenditure	Actual FY 2019	Estimate FY 2020	Estimate FY 2021
Expenditure Categories			
Personal Services	0.0	0.0	0.0
Employee Related Expenses	0.0	0.0	0.0
Prof. And Outside Services	0.0	0.0	0.0
Travel - In State	0.0	0.0	0.0
Travel - Out of State	0.0	0.0	0.0
Food	0.0	0.0	0.0
Aid to Organizations and Individuals	0.0	0.0	0.0
Other Operating Expenses	0.0	0.0	0.0
Equipment	0.0	0.0	0.0
Capital Outlay	0.0	0.0	0.0
Debt Service	0.0	0.0	0.0
Cost Allocation	0.0	0.0	0.0
Transfers	0.0	0.0	0.0
Expenditure Categories Total:	0.0	0.0	0.0
Non-Lapsing Authority from Prior Years	0.0	0.0	0.0
Administrative Adjustments	0.0	0.0	0.0
Capital Projects (Land, Buildings,Improvements)	0.0	0.0	0.0
Appropriated 27th Pay Roll	0.0	0.0	0.0
Legislative Fund Transfers	0.0	0.0	0.0
IT Project Transfers	0.0	0.0	0.0
Appropriated Expenditure Total:	0.0	0.0	0.0
Appropriated FTE:	0.0	0.0	0.0

Non-Appropriated Expenditure	Actual FY 2019	Estimate FY 2020	Estimate FY 2021
Expenditure Categories			
Personal Services	0.0	0.0	0.0
Employee Related Expenses	0.0	0.0	0.0
Prof. And Outside Services	0.0	0.0	0.0
Travel - In State	0.0	0.0	0.0
Travel - Out of State	0.0	0.0	0.0
Food	0.0	0.0	0.0
Aid to Organizations and Individuals	0.0	0.0	0.0
Other Operating Expenses	0.0	0.0	0.0
Equipment	0.0	0.0	0.0
Capital Outlay	0.0	0.0	0.0
Debt Service	0.0	0.0	0.0
Cost Allocation	0.0	0.0	0.0
Transfers	0.0	0.0	0.0
Expenditure Categories Total:	0.0	0.0	0.0
Cap Transfer due to Fund Balance	0.0	0.0	0.0
Residual Equity Transfer	0.0	0.0	0.0
Prior Commitments or Obligated Expenditures	0.0	0.0	0.0
Non Appropriated 27th Pay Roll	0.0	0.0	0.0
Non-Appropriated Expenditure Total:	0.0	0.0	0.0
Non-Appropriated FTE:	0.0	0.0	0.0

Sources and Uses of Funds

Agency: Arizona Commission on the Arts

Fund Description

OSPB: The State Poet Laureate fund provides monies for the Poet Laureate stipend as well as covering expenses incurred in selecting the Poet Laureate. The fund receives revenues from private donations.

Sources and Uses of Funds

Agency: Arizona Commission on the Arts

Fund: HU3043 Arizona Arts Trust Fund

Cash Flow Summary	Actual FY 2019	Estimate FY 2020	Estimate FY 2021
Balance Forward from Prior Year	322.6	103.5	172.1
Revenue (From Revenue Schedule)	3,165.0	3,322.0	4,622.0
Total Available	3,487.6	3,425.5	4,794.1
Total Appropriated Disbursements	2,000.0	2,200.0	3,500.0
Total Non-Appropriated Disbursements	1,384.1	1,053.4	1,053.4
Balance Forward to Next Year	103.5	172.1	240.7

Appropriated Expenditure	Actual FY 2019	Estimate FY 2020	Estimate FY 2021
Expenditure Categories			
Personal Services	0.0	0.0	0.0
Employee Related Expenses	0.0	0.0	0.0
Prof. And Outside Services	0.0	0.0	0.0
Travel - In State	0.0	0.0	0.0
Travel - Out of State	0.0	0.0	0.0
Food	0.0	0.0	0.0
Aid to Organizations and Individuals	2,000.0	2,200.0	3,500.0
Other Operating Expenses	0.0	0.0	0.0
Equipment	0.0	0.0	0.0
Capital Outlay	0.0	0.0	0.0
Debt Service	0.0	0.0	0.0
Cost Allocation	0.0	0.0	0.0
Transfers	0.0	0.0	0.0
Expenditure Categories Total:	2,000.0	2,200.0	3,500.0
Non-Lapsing Authority from Prior Years	0.0	0.0	0.0
Administrative Adjustments	0.0	0.0	0.0
Capital Projects (Land, Buildings, Improvements)	0.0	0.0	0.0
Appropriated 27th Pay Roll	0.0	0.0	0.0
Legislative Fund Transfers	0.0	0.0	0.0
IT Project Transfers	0.0	0.0	0.0
Appropriated Expenditure Total:	2,000.0	2,200.0	3,500.0
Appropriated FTE:	0.0	0.0	0.0

Non-Appropriated Expenditure	Actual FY 2019	Estimate FY 2020	Estimate FY 2021
Expenditure Categories			
Personal Services	100.8	0.0	0.0
Employee Related Expenses	45.2	0.0	0.0
Prof. And Outside Services	49.5	35.5	35.5
Travel - In State	3.3	1.0	1.0
Travel - Out of State	15.9	5.0	5.0
Food	0.0	0.0	0.0
Aid to Organizations and Individuals	917.3	763.2	763.2
Other Operating Expenses	193.5	193.0	193.0
Equipment	7.9	5.0	5.0
Capital Outlay	0.0	0.0	0.0
Debt Service	0.0	0.0	0.0
Cost Allocation	0.0	0.0	0.0
Transfers	50.7	50.7	50.7
Expenditure Categories Total:	1,384.1	1,053.4	1,053.4
Cap Transfer due to Fund Balance	0.0	0.0	0.0
Residual Equity Transfer	0.0	0.0	0.0
Prior Commitments or Obligated Expenditures	0.0	0.0	0.0
Non Appropriated 27th Pay Roll	0.0	0.0	0.0
Non-Appropriated Expenditure Total:	1,384.1	1,053.4	1,053.4
Non-Appropriated FTE:	2.0	0.0	0.0

Sources and Uses of Funds

Agency: Arizona Commission on the Arts

Fund Description

OSPB: Revenues come from a portion of the filing fee for each annual report filed with the Arizona Corporation Commission. Funds are used to award grants to organizations and individual artists with the purpose of advancing and fostering the arts in Arizona.

Funding Issues List

Agency:	Arizona Commission on the Arts
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FY 2021

Priority	Funding Issue Title	Total FTE	Total Amount	General Fund	Other Aprop. Funds	Non-App Funds
1	On-Going Appropriation Request	0.0	3,500.0	0.0	3,500.0	0.0
2	Back Out One-Time Funding from BSF	0.0	(2,200.0)	0.0	(2,200.0)	0.0
Total:		0.0	1,300.0	0.0	1,300.0	0.0
Decision Package Total:		0.0	1,300.0	0.0	1,300.0	0.0

Funding Issue Detail

Agency: Arizona Commission on the Arts

Issue: 1 On-Going Appropriation Request

Program: Arts Support
Fund: HU3043-A Arizona Arts Trust Fund (Appropriated)

Calculated ERE: \$0.00
Uniform Allowance: \$0.00

Expenditure Categories	FY 2021
FTE	0.0
Personal Services	0.0
Employee Related Expenses	0.0
Subtotal Personal Services and ERE:	0.0
Professional & Outside Services	0.0
Travel In-State	0.0
Travel Out-of-State	0.0
Food	0.0
Aid to Organizations & Individuals	3,500.0
Other Operating Expenditures	0.0
Equipment	0.0
Capital Outlay	0.0
Debt Services	0.0
Cost Allocation	0.0
Transfers	0.0
Program / Fund Total:	3,500.0

Issue: 2 Back Out One-Time Funding from BSF

Program: Arts Support
Fund: HU3043-A Arizona Arts Trust Fund (Appropriated)

Calculated ERE: \$0.00
Uniform Allowance: \$0.00

Expenditure Categories	FY 2021
FTE	0.0
Personal Services	0.0
Employee Related Expenses	0.0
Subtotal Personal Services and ERE:	0.0
Professional & Outside Services	0.0
Travel In-State	0.0
Travel Out-of-State	0.0
Food	0.0
Aid to Organizations & Individuals	(2,200.0)
Other Operating Expenditures	0.0
Equipment	0.0
Capital Outlay	0.0
Debt Services	0.0
Cost Allocation	0.0
Transfers	0.0
Program / Fund Total:	(2,200.0)

HUA FUNDING ISSUE #1 JUSTIFICATION

Priority 1: Allocate \$3.5 million from any fund source, positioned as ongoing funding

The Arizona Commission on the Arts submits the following budget request while gratefully acknowledging the \$2 million appropriated from the State's General Fund in FY2020.

With their action on the FY2020 budget, Governor Ducey and state legislative leaders made a strong statement about the value of Arizona's arts sector and its role in unleashing our state's potential, given the sector's wealth of positive outcomes on community and economic resilience, lifelong learning, and individual ingenuity.

This FY2020 arts investment is already making its way to communities across Arizona, expanding the geographic range of arts grants, particularly in rural and remote areas of our state. Though the number of grants is still relatively modest and we'd like to see even more investment in these areas, the Arts Commission's FY2020 grant allocations represent a 40% increase in state arts funds delivered to Graham County, a 50% increase to Mohave County, an 80% increase to Navajo County, and a 125% increase to Pinal County.

MANDATE

The Arts Commission staff and Governor-appointed commissioners wish to maintain this momentum in statewide access and service, in alignment with the agency's establishing mandate: *To stimulate and encourage the study and presentation of the arts, and public interest and participation therein, to meet the needs and aspirations of persons in all parts of the state.*

PROPOSAL

Therefore, the Arts Commission formally requests an allocation of \$3.5 million beginning in FY2021, and requests that this allocation be positioned within any fund source as ongoing. Respectfully acknowledging that the state must consider myriad factors when developing a budget, and that no funding allocations are considered truly permanent.

Five distinct factors form the basis for this Funding Issue:

1. Growth: the demand for arts-based investment has never been greater

Arts Commission data shows a significant uptick in arts organization applications for grants and support, with the number of Arizona organizations applying for support increasing 22% from FY2019 to FY2020. 72% of these new applicants represent organizations with annual incomes of less than \$100,000. (It should be noted that most of these new applicants are not new enterprises in their communities, but organizations newly seeking a relationship with the Arts Commission and its programs.)

Overall this growth reflects a thriving, expanding statewide arts sector, as well as Arts Commission efforts to simplify the grant process for smaller, volunteer-run organizations and make the process more accessible to organizations operating in rural and remote communities.

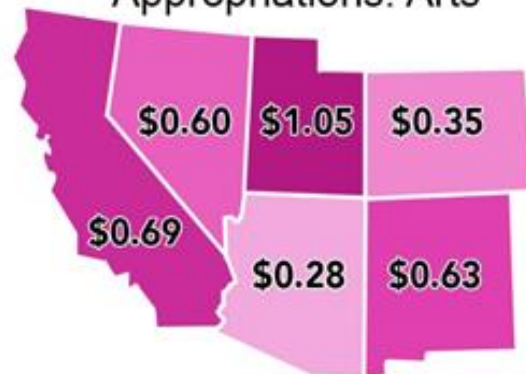
While many smaller arts organizations join the applicant pool, several of Arizona’s largest organizations are growing in budget size, moving up to higher levels of funding. Given these circumstances, 36% of returning organizational grant recipients saw a decrease in Arts Commission support from FY2019 to FY2020.

In fact, across Arts Commission grant programs, beyond those exclusively focused on arts organizations, and with several pilot programs in FY2019, FY2019 saw a 300% increase in new applicants from FY2018.

Thus the demand for grant support has never been greater, and we are requesting an ongoing funding allocation commensurate with this demand.

Arizona currently trails its neighbor states in per capita legislative allocations for the arts. A legislative allocation of \$3.5 million would bring Arizona’s annual per capita arts investment up to \$0.49 per resident, from its current per capita investment of \$0.28.

FY2019 Per Capita Legislative Appropriations: Arts



A \$3.5 million legislative appropriation would raise Arizona’s annual per capita investment to \$0.49.

2. Arizonans deserve long-term business planning from state agencies

Though the agency maintains its appreciation for allocations derived from the State’s Rainy Day Fund interest and from the General Fund in FY2020, the positioning of each of these allocations as discrete one-time appropriations has restricted the agency’s ability to engage in robust future-focused business planning.

The primary reason is that there is a vast difference between an Arts Commission budget that includes a legislative allocation and one that does not; with profound effects on the scope, size, and priorities governing the agency’s service delivery, operations, and partnerships. The Arts Commission is proud of its capacity to lead innovative planning processes and the meticulous design of its services, and recognizes that more certainty related to “the upcoming fiscal year” could strengthen the agency’s strategic enterprise.

3. Uncertainty puts private funding at risk

As directed by authorizers in the Governor’s Office, the Arts Commission has made private partnerships and fundraising a core priority for its leadership. This has led to a reimagining of processes and systems, as well as a significant shift in internal labor allocations.

The agency has seized this opportunity and found much fundraising success by leveraging the strength of its programs and statewide network. While on average, 5% of the agency’s annual budget is comprised of private monies, the Arts Commission has earned over \$1 million in private grants in the last five fiscal years.

The relationships we’ve built with local and national private partners are of great value and require ongoing cultivation. These private funding partners routinely communicate that they are not comfortable committing to multi-year grants for the Arts Commission because of the uncertainty of agency funding from year to year, as they know the

agency's capacity could radically change depending on budget outcomes. With more certainty, we believe the agency's public-private partnerships could deepen and expand.

4. Arts Trust Fund receipts are volatile

Annual receipts from the Arts Trust Fund, as established in 1989 and composed of revenues derived from Corporation Commission filing fees, have decreased by 27% since FY2011, with a -12% change from FY2018 to FY2019 (see attached analysis).

Arts Commission leadership continues to engage in a rigorous trends analysis and dialogue with Corporation Commission personnel to understand the reasons and realities driving these changes. The Corporation Commission's FY2018 fee-collection system transition was almost certainly partially to blame for the more recent decline in revenue, but the Corporation Commission maintains the larger trend is likely to hold as fewer Arizona businesses establish themselves as corporations. As a result, the Arts Commission continues to reforecast/decrease its annual Arts Trust Fund revenue projections, and combined with some of the factors listed previously, is one of the issues leading the Arts Commission to request an increased allocation.

5. \$3.5 million would maintain the momentum of recent creative investments across the state

Recent legislative allocations have allowed the Arts Commission to intentionally expand the geographic reach of creative investments – and grantees across the state recognize and are rallying behind the investments made in their communities by Governor Ducey and state legislative leaders. The Arts Commission staff and Governor-appointed commissioners wish to maintain this momentum, and would apply \$3.5 million to grantmaking and direct services, with no new agency FTEs required.

ALTERNATIVES CONSIDERED

As stated previously, Arts Commission leadership is actively engaged in fundraising with local and national private foundations. These partnerships are exceedingly productive in the context of mutually-beneficial provision of services, but rarely, anywhere in the country, do private foundations provide funding to public agencies for grantmaking.

The primary reason being that private funders could offer grants directly if they desired, and often do not make grants to a multiplicity of diverse recipients. Indeed, Arizona's major foundation-funders of arts activities generally fund a cohort of fewer than twenty organizations, with all but one located in the Phoenix and Tucson metro areas.

In comparison, through its rigorous community review process, the Arizona Commission on the Arts provides seed money supporting hundreds of arts-based activities in towns large and small, with organizations large and small – each investment stimulating local economies, supporting lifelong education, and serving Arizona residents in alignment with the Arts Commission's public-benefit mandate.

In terms of other alternatives to an annual appropriation, many other states and regions have developed dedicated, ongoing public funding streams to support the arts, often through taxes, fees, or voter-approved initiatives. At this time, to offer stability in the view of private partners, and to advance creative-sector output across the state, an increase in annual allocation to the Arts Commission seems most prudent.

IMPACT OF NOT FUNDING

Without a legislative allocation, the Arts Commission would radically contract grantmaking and services. Absent the \$2 million appropriated in FY2020, for example, grant funding levels would have been reduced by 70% from the previous year, and a similar percentage reduction would be required looking forward.

To illustrate: The Arts Commission's FY2020 organizational grantmaking budget totals \$2.7 million. Without FY2020's \$2 million appropriation, and given decreases in Arts Trust Fund receipts, a future grantmaking budget would likely total less than \$1 million, and this sum would be meant to serve communities across the state.

Additionally, the Arts Commission competes for annual federal funding via the National Endowment for the Arts, as part of the State Partnership Grant program. State Partnership Grants require a state funding match; thus if state funding decreases below the match threshold, federal funding to Arizona decreases in equal proportion.

In short, the impact of a reduced or eliminated legislative allocation is that the community gains supplied by Governor Ducey's and state legislative leaders' actions on behalf of the arts could be lost. This loss negatively affects the sustainability of other agency services as well, including some activities funded by private partnerships, as significant reductions would have to be made across agency operational expenditure areas.

CONCLUSION

As you may know, the Arts Commission sustained sizable funding decreases during the recession. The agency's \$2.1 million General Fund Appropriation was eliminated, the \$20 million ArtShare Endowment was swept, and the agency's remaining fund source at the time, the Arts Trust Fund, endured several reductions.

From FY2014 to FY2020, the Arts Commission received between \$1 and \$2 million (apart from FY2016, when \$0 was allocated), appropriated as discrete one-time funding. The Arts Commission budget has not to date returned to pre-recession funding levels.

A \$3.5 million allocation for FY2021 would be applied to grantmaking and direct services and would empower the Arts Commission to maintain and deepen statewide arts investments and strategic professional development in alignment with Governor Ducey's stated goals: to maximize state resources in support of quality educational opportunities, resilient state and local economies, and thriving people and places, while remaining focused on increased efficacy and transparency in programs and services.

We look forward to discussing the merits of this proposal and providing further detail to aid in consideration.

Sincerely,



Jaime Dempsey, Executive Director
Arizona Commission on the Arts

JUSTIFICATION: HUA FUNDING ISSUE #2
Back Out One-Time Funding, Priority 2

This Funding Issue will back out one-time funding from the state's General Fund.

Summary of Expenditure and Budget Request for All Funds

Agency: Arizona Commission on the Arts

Appropriated

FY 2019 Actual	FY 2020 Expd. Plan	FY 2021 Fund. Issue	FY 2021 Total Request
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Cost Center/Program:

1	Arts Support	2,000.0	2,200.0	1,300.0	3,500.0
		2,000.0	2,200.0	1,300.0	3,500.0

Expenditure Categories

FTE	0.0	0.0	0.0	0.0
Personal Services	0.0	0.0	0.0	0.0
Employee Related Expenses	0.0	0.0	0.0	0.0
Professional and Outside Services	0.0	0.0	0.0	0.0
Travel In-State	0.0	0.0	0.0	0.0
Travel Out of State	0.0	0.0	0.0	0.0
Food	0.0	0.0	0.0	0.0
Aid to Organizations and Individuals	2,000.0	2,200.0	1,300.0	3,500.0
Other Operating Expenses	0.0	0.0	0.0	0.0
Equipment	0.0	0.0	0.0	0.0
Capital Outlay	0.0	0.0	0.0	0.0
Debt Service	0.0	0.0	0.0	0.0
Cost Allocation	0.0	0.0	0.0	0.0
Transfers	0.0	0.0	0.0	0.0

Expenditure Categories Total:

2,000.0	2,200.0	1,300.0	3,500.0
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Summary of Expenditure and Budget Request for All Funds

Agency: **Arizona Commission on the Arts**

Non-Appropriated

FY 2019 Actual	FY 2020 Expd. Plan	FY 2021 Fund. Issue	FY 2021 Total Request
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Cost Center/Program:

1	Arts Support	2,563.5	2,265.2	0.0	2,265.2
		2,563.5	2,265.2	0.0	2,265.2
	Expenditure Categories				
	FTE	11.0	12.0	0.0	12.0
	Personal Services	552.0	538.5	0.0	538.5
	Employee Related Expenses	243.8	257.5	0.0	257.5
	Professional and Outside Services	146.9	145.0	0.0	145.0
	Travel In-State	4.6	2.0	0.0	2.0
	Travel Out of State	18.6	9.0	0.0	9.0
	Food	9.2	5.0	0.0	5.0
	Aid to Organizations and Individuals	1,330.4	1,054.5	0.0	1,054.5
	Other Operating Expenses	199.4	198.0	0.0	198.0
	Equipment	7.9	5.0	0.0	5.0
	Capital Outlay	0.0	0.0	0.0	0.0
	Debt Service	0.0	0.0	0.0	0.0
	Cost Allocation	0.0	0.0	0.0	0.0
	Transfers	50.7	50.7	0.0	50.7
	Expenditure Categories Total:	2,563.5	2,265.2	0.0	2,265.2

Summary of Expenditure and Budget Request
for All Funds

Agency: Arizona Commission on the Arts

Agency Total for All Funds:	4,563.5	4,465.2	1,300.0	5,765.2			
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Summary of Expenditure and Budget Request for Selected Funds

Agency:	Arizona Commission on the Arts
Fund:	HU2001 Federal Grants FUND (Non-Appropriated)

		FY 2019 Actual	FY 2020 Expd. Plan	FY 2021 Fund. Issue	FY 2021 Total Request
Cost Center/Program:					
1	Arts Support	830.8	841.4	0.0	841.4
		830.8	841.4	0.0	841.4
Expenditure Categories					
	FTE	9.0	12.0	0.0	12.0
	Personal Services	451.2	538.5	0.0	538.5
	Employee Related Expenses	198.6	257.5	0.0	257.5
	Professional and Outside Services	5.0	15.0	0.0	15.0
	Travel In-State	0.0	0.0	0.0	0.0
	Travel Out of State	1.3	2.0	0.0	2.0
	Food	0.0	0.0	0.0	0.0
	Aid to Organizations and Individuals	174.4	28.4	0.0	28.4
	Other Operating Expenses	0.3	0.0	0.0	0.0
	Equipment	0.0	0.0	0.0	0.0
	Capital Outlay	0.0	0.0	0.0	0.0
	Debt Service	0.0	0.0	0.0	0.0
	Cost Allocation	0.0	0.0	0.0	0.0
	Transfers	0.0	0.0	0.0	0.0
Expenditure Categories Total:		830.8	841.4	0.0	841.4
Fund Total:		830.8	841.4	0.0	841.4

Summary of Expenditure and Budget Request for Selected Funds

Agency:	Arizona Commission on the Arts
Fund:	HU2116 Arizona Commission on the Arts (Non-Appropriated)

		FY 2019 Actual	FY 2020 Expd. Plan	FY 2021 Fund. Issue	FY 2021 Total Request
Cost Center/Program:					
1	Arts Support	348.6	370.4	0.0	370.4
		348.6	370.4	0.0	370.4
Expenditure Categories					
	Personal Services	0.0	0.0	0.0	0.0
	Employee Related Expenses	0.0	0.0	0.0	0.0
	Professional and Outside Services	92.4	94.5	0.0	94.5
	Travel In-State	1.3	1.0	0.0	1.0
	Travel Out of State	1.4	2.0	0.0	2.0
	Food	9.2	5.0	0.0	5.0
	Aid to Organizations and Individuals	238.7	262.9	0.0	262.9
	Other Operating Expenses	5.6	5.0	0.0	5.0
	Equipment	0.0	0.0	0.0	0.0
	Capital Outlay	0.0	0.0	0.0	0.0
	Debt Service	0.0	0.0	0.0	0.0
	Cost Allocation	0.0	0.0	0.0	0.0
	Transfers	0.0	0.0	0.0	0.0
Expenditure Categories Total:		348.6	370.4	0.0	370.4
Fund Total:		348.6	370.4	0.0	370.4

Summary of Expenditure and Budget Request for Selected Funds

Agency:	Arizona Commission on the Arts
Fund:	HU3043 Arizona Arts Trust Fund (Appropriated)

		FY 2019 Actual	FY 2020 Expd. Plan	FY 2021 Fund. Issue	FY 2021 Total Request
Cost Center/Program:					
1	Arts Support	2,000.0	2,200.0	1,300.0	3,500.0
		2,000.0	2,200.0	1,300.0	3,500.0
Expenditure Categories					
	FTE	0.0	0.0	0.0	0.0
	Personal Services	0.0	0.0	0.0	0.0
	Employee Related Expenses	0.0	0.0	0.0	0.0
	Professional and Outside Services	0.0	0.0	0.0	0.0
	Travel In-State	0.0	0.0	0.0	0.0
	Travel Out of State	0.0	0.0	0.0	0.0
	Food	0.0	0.0	0.0	0.0
	Aid to Organizations and Individuals	2,000.0	2,200.0	1,300.0	3,500.0
	Other Operating Expenses	0.0	0.0	0.0	0.0
	Equipment	0.0	0.0	0.0	0.0
	Capital Outlay	0.0	0.0	0.0	0.0
	Debt Service	0.0	0.0	0.0	0.0
	Cost Allocation	0.0	0.0	0.0	0.0
	Transfers	0.0	0.0	0.0	0.0
Expenditure Categories Total:		2,000.0	2,200.0	1,300.0	3,500.0
Fund Total:		2,000.0	2,200.0	1,300.0	3,500.0

Summary of Expenditure and Budget Request for Selected Funds

Agency:	Arizona Commission on the Arts
Fund:	HU3043 Arizona Arts Trust Fund (Non-Appropriated)

		FY 2019 Actual	FY 2020 Expd. Plan	FY 2021 Fund. Issue	FY 2021 Total Request
Cost Center/Program:					
1	Arts Support	1,384.1	1,053.4	0.0	1,053.4
		1,384.1	1,053.4	0.0	1,053.4
Expenditure Categories					
	FTE	2.0	0.0	0.0	0.0
	Personal Services	100.8	0.0	0.0	0.0
	Employee Related Expenses	45.2	0.0	0.0	0.0
	Professional and Outside Services	49.5	35.5	0.0	35.5
	Travel In-State	3.3	1.0	0.0	1.0
	Travel Out of State	15.9	5.0	0.0	5.0
	Food	0.0	0.0	0.0	0.0
	Aid to Organizations and Individuals	917.3	763.2	0.0	763.2
	Other Operating Expenses	193.5	193.0	0.0	193.0
	Equipment	7.9	5.0	0.0	5.0
	Capital Outlay	0.0	0.0	0.0	0.0
	Debt Service	0.0	0.0	0.0	0.0
	Cost Allocation	0.0	0.0	0.0	0.0
	Transfers	50.7	50.7	0.0	50.7
Expenditure Categories Total:		1,384.1	1,053.4	0.0	1,053.4
Fund Total:		1,384.1	1,053.4	0.0	1,053.4

Summary of Expenditure and Budget Request for Selected Funds

Agency:	Arizona Commission on the Arts
Fund:	HU3043 Arizona Arts Trust Fund (Non-Appropriated)

	FY 2019 Actual	FY 2020 Expd. Plan	FY 2021 Fund. Issue	FY 2021 Total Request			
Agency Total for Selected Funds	4,563.5	4,465.2	1,300.0	5,765.2			

Program Summary of Expenditures and Budget Request

Agency:	Arizona Commission on the Arts
Program:	Arts Support

		FY 2019 Actual	FY 2020 Expd. Plan	FY 2021 Fund. Issue	FY 2021 Total Request
Program Summary					
1-1	Arts Support	4,563.5	4,465.2	1,300.0	5,765.2
Program Summary Total:		4,563.5	4,465.2	1,300.0	5,765.2
Expenditure Categories					
0000	FTE Positions	11.0	12.0	0.0	12.0
6000	Personal Services	552.0	538.5	0.0	538.5
6100	Employee Related Expenses	243.8	257.5	0.0	257.5
6200	Professional and Outside Services	146.9	145.0	0.0	145.0
6500	Travel In-State	4.6	2.0	0.0	2.0
6600	Travel Out of State	18.6	9.0	0.0	9.0
6700	Food	9.2	5.0	0.0	5.0
6800	Aid to Organizations and Individuals	3,330.4	3,254.5	1,300.0	4,554.5
7000	Other Operating Expenses	199.4	198.0	0.0	198.0
8000	Equipment	7.9	5.0	0.0	5.0
8100	Capital Outlay	0.0	0.0	0.0	0.0
8600	Debt Service	0.0	0.0	0.0	0.0
9000	Cost Allocation	0.0	0.0	0.0	0.0
9100	Transfers	50.7	50.7	0.0	50.7
Expenditure Categories Total:		4,563.5	4,465.2	1,300.0	5,765.2
Fund Source					
Appropriated Funds					
HU3043-A Arizona Arts Trust Fund (Appropriated)		2,000.0	2,200.0	1,300.0	3,500.0
		2,000.0	2,200.0	1,300.0	3,500.0
Non-Appropriated Funds					
HU2001-N Federal Grants FUND (Non-Appropriated)		830.8	841.4	0.0	841.4
HU2116-N Arizona Commission on the Arts (Non-Appropriate		348.6	370.4	0.0	370.4
HU3043-N Arizona Arts Trust Fund (Non-Appropriated)		1,384.1	1,053.4	0.0	1,053.4
		2,563.5	2,265.2	0.0	2,265.2
Fund Source Total:		4,563.5	4,465.2	1,300.0	5,765.2

Program Group Summary of Expenditures and Budget Request for Selected Funds

Agency: Arizona Commission on the Arts

Program: Arts Support

	FY 2019 Actual	FY 2020 Expd. Plan	FY 2021 Fund. Issue	FY 2021 Total Request
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Fund: HU2001-N Federal Grants FUND (Non-Appropriated)

Program Expenditures

COST CENTER/PROGRAM BUDGET UNIT

1-1	Arts Support	830.8	841.4	0.0	841.4
	Total	830.8	841.4	0.0	841.4

Non-Appropriated Funding

Expenditure Categories

FTE Positions	9.0	12.0	0.0	12.0
Personal Services	451.2	538.5	0.0	538.5
Employee Related Expenses	198.6	257.5	0.0	257.5
Professional and Outside Services	5.0	15.0	0.0	15.0
Travel In-State	0.0	0.0	0.0	0.0
Travel Out of State	1.3	2.0	0.0	2.0
Food	0.0	0.0	0.0	0.0
Aid to Organizations and Individuals	174.4	28.4	0.0	28.4
Other Operating Expenses	0.3	0.0	0.0	0.0
Equipment	0.0	0.0	0.0	0.0
Capital Outlay	0.0	0.0	0.0	0.0
Debt Service	0.0	0.0	0.0	0.0
Cost Allocation	0.0	0.0	0.0	0.0
Transfers	0.0	0.0	0.0	0.0

Expenditure Categories Total:	830.8	841.4	0.0	841.4
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Fund HU2001-N Total:	830.8	841.4	0.0	841.4
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Program Group Summary of Expenditures and Budget Request for Selected Funds

Agency: Arizona Commission on the Arts

Program: Arts Support

	FY 2019 Actual	FY 2020 Expd. Plan	FY 2021 Fund. Issue	FY 2021 Total Request
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Fund: HU2001-N Federal GrantS FUND (Non-Appropriated)

Program Expenditures

COST CENTER/PROGRAM BUDGET UNIT

1-1	Arts Support	830.8	841.4	0.0	841.4
	Total	830.8	841.4	0.0	841.4

Non-Appropriated Funding

Expenditure Categories

FTE Positions	9.0	12.0	0.0	12.0
Personal Services	451.2	538.5	0.0	538.5
Employee Related Expenses	198.6	257.5	0.0	257.5
Professional and Outside Services	5.0	15.0	0.0	15.0
Travel In-State	0.0	0.0	0.0	0.0
Travel Out of State	1.3	2.0	0.0	2.0
Food	0.0	0.0	0.0	0.0
Aid to Organizations and Individuals	174.4	28.4	0.0	28.4
Other Operating Expenses	0.3	0.0	0.0	0.0
Equipment	0.0	0.0	0.0	0.0
Capital Outlay	0.0	0.0	0.0	0.0
Debt Service	0.0	0.0	0.0	0.0
Cost Allocation	0.0	0.0	0.0	0.0
Transfers	0.0	0.0	0.0	0.0

Expenditure Categories Total:	830.8	841.4	0.0	841.4
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Fund HU2001-N Total:	830.8	841.4	0.0	841.4
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Program Group Summary of Expenditures and Budget Request for Selected Funds

Agency: Arizona Commission on the Arts

Program: Arts Support

FY 2019 Actual	FY 2020 Expd. Plan	FY 2021 Fund. Issue	FY 2021 Total Request
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Fund: HU2116-N Arizona Commission on the Arts (Non-Appropriated)

Program Expenditures

COST CENTER/PROGRAM BUDGET UNIT

1-1	Arts Support	348.6	370.4	0.0	370.4
	Total	348.6	370.4	0.0	370.4

Non-Appropriated Funding

Expenditure Categories

Personal Services	0.0	0.0	0.0	0.0
Employee Related Expenses	0.0	0.0	0.0	0.0
Professional and Outside Services	92.4	94.5	0.0	94.5
Travel In-State	1.3	1.0	0.0	1.0
Travel Out of State	1.4	2.0	0.0	2.0
Food	9.2	5.0	0.0	5.0
Aid to Organizations and Individuals	238.7	262.9	0.0	262.9
Other Operating Expenses	5.6	5.0	0.0	5.0
Equipment	0.0	0.0	0.0	0.0
Capital Outlay	0.0	0.0	0.0	0.0
Debt Service	0.0	0.0	0.0	0.0
Cost Allocation	0.0	0.0	0.0	0.0
Transfers	0.0	0.0	0.0	0.0

Expenditure Categories Total:	348.6	370.4	0.0	370.4
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Fund HU2116-N Total:	348.6	370.4	0.0	370.4
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Program Group Summary of Expenditures and Budget Request for Selected Funds

Agency: Arizona Commission on the Arts

Program: Arts Support

	FY 2019 Actual	FY 2020 Expd. Plan	FY 2021 Fund. Issue	FY 2021 Total Request
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Fund: HU3043-A Arizona Arts Trust Fund (Appropriated)

Program Expenditures

COST CENTER/PROGRAM BUDGET UNIT

1-1	Arts Support	2,000.0	2,200.0	1,300.0	3,500.0
	Total	2,000.0	2,200.0	1,300.0	3,500.0

Appropriated Funding

Expenditure Categories

FTE Positions	0.0	0.0	0.0	0.0
Personal Services	0.0	0.0	0.0	0.0
Employee Related Expenses	0.0	0.0	0.0	0.0
Professional and Outside Services	0.0	0.0	0.0	0.0
Travel In-State	0.0	0.0	0.0	0.0
Travel Out of State	0.0	0.0	0.0	0.0
Food	0.0	0.0	0.0	0.0
Aid to Organizations and Individuals	2,000.0	2,200.0	1,300.0	3,500.0
Other Operating Expenses	0.0	0.0	0.0	0.0
Equipment	0.0	0.0	0.0	0.0
Capital Outlay	0.0	0.0	0.0	0.0
Debt Service	0.0	0.0	0.0	0.0
Cost Allocation	0.0	0.0	0.0	0.0
Transfers	0.0	0.0	0.0	0.0

Expenditure Categories Total:	2,000.0	2,200.0	1,300.0	3,500.0
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Fund HU3043-A Total:	2,000.0	2,200.0	1,300.0	3,500.0
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Program Group Summary of Expenditures and Budget Request for Selected Funds

Agency:	Arizona Commission on the Arts
Program:	Arts Support

	FY 2019 Actual	FY 2020 Expd. Plan	FY 2021 Fund. Issue	FY 2021 Total Request
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Fund: HU3043-N Arizona Arts Trust Fund (Non-Appropriated)
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Program Expenditures

COST CENTER/PROGRAM BUDGET UNIT

1-1	Arts Support	1,384.1	1,053.4	0.0	1,053.4
	Total	1,384.1	1,053.4	0.0	1,053.4

Non-Appropriated Funding

Expenditure Categories

FTE Positions	2.0	0.0	0.0	0.0
Personal Services	100.8	0.0	0.0	0.0
Employee Related Expenses	45.2	0.0	0.0	0.0
Professional and Outside Services	49.5	35.5	0.0	35.5
Travel In-State	3.3	1.0	0.0	1.0
Travel Out of State	15.9	5.0	0.0	5.0
Food	0.0	0.0	0.0	0.0
Aid to Organizations and Individuals	917.3	763.2	0.0	763.2
Other Operating Expenses	193.5	193.0	0.0	193.0
Equipment	7.9	5.0	0.0	5.0
Capital Outlay	0.0	0.0	0.0	0.0
Debt Service	0.0	0.0	0.0	0.0
Cost Allocation	0.0	0.0	0.0	0.0
Transfers	50.7	50.7	0.0	50.7

Expenditure Categories Total:	1,384.1	1,053.4	0.0	1,053.4
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Fund HU3043-N Total:	1,384.1	1,053.4	0.0	1,053.4
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Program 1 Total:	4,563.5	4,465.2	1,300.0	5,765.2
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Program Budget Unit Summary of Expenditures and Budget Request for All Funds

Agency:	Arizona Commission on the Arts
Program:	Arts Support

Expenditure Categories		FY 2019	FY 2020	FY 2021	FY 2021
		Actual	Expd. Plan	Fund. Issue	Total Request
0000	FTE	11.0	12.0	0.0	12.0
6000	Personal Services	552.0	538.5	0.0	538.5
6100	Employee Related Expenses	243.8	257.5	0.0	257.5
6200	Professional and Outside Services	146.9	145.0	0.0	145.0
6500	Travel In-State	4.6	2.0	0.0	2.0
6600	Travel Out of State	18.6	9.0	0.0	9.0
6700	Food	9.2	5.0	0.0	5.0
6800	Aid to Organizations and Individuals	3,330.4	3,254.5	1,300.0	4,554.5
7000	Other Operating Expenses	199.4	198.0	0.0	198.0
8000	Equipment	7.9	5.0	0.0	5.0
8100	Capital Outlay	0.0	0.0	0.0	0.0
8600	Debt Service	0.0	0.0	0.0	0.0
9000	Cost Allocation	0.0	0.0	0.0	0.0
9100	Transfers	50.7	50.7	0.0	50.7
Expenditure Categories Total:		4,563.5	4,465.2	1,300.0	5,765.2
Fund Source					
Appropriated Funds					
HU3043-A Arizona Arts Trust Fund (Appropriated)		2,000.0	2,200.0	1,300.0	3,500.0
		2,000.0	2,200.0	1,300.0	3,500.0
Non-Appropriated Funds					
HU2001-N Federal Grants FUND (Non-Appropriated)		830.8	841.4	0.0	841.4
HU2116-N Arizona Commission on the Arts (Non-Appropriate		348.6	370.4	0.0	370.4
HU3043-N Arizona Arts Trust Fund (Non-Appropriated)		1,384.1	1,053.4	0.0	1,053.4
		2,563.5	2,265.2	0.0	2,265.2
Fund Source Total:		4,563.5	4,465.2	1,300.0	5,765.2

Program Budget Unit Summary of Expenditures and Budget Request for Selected Funds

Agency: Arizona Commission on the Arts

FY 2019 Actual	FY 2020 Expd. Plan	FY 2021 Fund. Issue	FY 2021 Total Request
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Program: Arts Support

Fund: HU2001-N Federal Grants FUND

Non-Appropriated

0000	FTE	9.0	12.0	0.0	12.0
6000	Personal Services	451.2	538.5	0.0	538.5
6100	Employee Related Expenses	198.6	257.5	0.0	257.5
6200	Professional and Outside Services	5.0	15.0	0.0	15.0
6500	Travel In-State	0.0	0.0	0.0	0.0
6600	Travel Out of State	1.3	2.0	0.0	2.0
6700	Food	0.0	0.0	0.0	0.0
6800	Aid to Organizations and Individuals	174.4	28.4	0.0	28.4
7000	Other Operating Expenses	0.3	0.0	0.0	0.0
8000	Equipment	0.0	0.0	0.0	0.0
8100	Capital Outlay	0.0	0.0	0.0	0.0
8600	Debt Service	0.0	0.0	0.0	0.0
9000	Cost Allocation	0.0	0.0	0.0	0.0
9100	Transfers	0.0	0.0	0.0	0.0

Non-Appropriated Total:		830.8	841.4	0.0	841.4
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Fund Total:		830.8	841.4	0.0	841.4
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Program Total For Selected Funds:		830.8	841.4	0.0	841.4
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Program Budget Unit Summary of Expenditures and Budget Request for Selected Funds

Agency: Arizona Commission on the Arts

FY 2019 Actual	FY 2020 Expd. Plan	FY 2021 Fund. Issue	FY 2021 Total Request
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Program: Arts Support

Fund: HU2116-N Arizona Commission on the Arts

Non-Appropriated

6000 Personal Services	0.0	0.0	0.0	0.0
6100 Employee Related Expenses	0.0	0.0	0.0	0.0
6200 Professional and Outside Services	92.4	94.5	0.0	94.5
6500 Travel In-State	1.3	1.0	0.0	1.0
6600 Travel Out of State	1.4	2.0	0.0	2.0
6700 Food	9.2	5.0	0.0	5.0
6800 Aid to Organizations and Individuals	238.7	262.9	0.0	262.9
7000 Other Operating Expenses	5.6	5.0	0.0	5.0
8000 Equipment	0.0	0.0	0.0	0.0
8100 Capital Outlay	0.0	0.0	0.0	0.0
8600 Debt Service	0.0	0.0	0.0	0.0
9000 Cost Allocation	0.0	0.0	0.0	0.0
9100 Transfers	0.0	0.0	0.0	0.0

Non-Appropriated Total:	348.6	370.4	0.0	370.4
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Fund Total:	348.6	370.4	0.0	370.4
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Program Total For Selected Funds:	348.6	370.4	0.0	370.4
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Program Budget Unit Summary of Expenditures and Budget Request for Selected Funds

Agency: Arizona Commission on the Arts

FY 2019 Actual	FY 2020 Expd. Plan	FY 2021 Fund. Issue	FY 2021 Total Request
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Program: Arts Support

Fund: HU3043-A Arizona Arts Trust Fund

Appropriated

0000 FTE	0.0	0.0	0.0	0.0
6000 Personal Services	0.0	0.0	0.0	0.0
6100 Employee Related Expenses	0.0	0.0	0.0	0.0
6200 Professional and Outside Services	0.0	0.0	0.0	0.0
6500 Travel In-State	0.0	0.0	0.0	0.0
6600 Travel Out of State	0.0	0.0	0.0	0.0
6700 Food	0.0	0.0	0.0	0.0
6800 Aid to Organizations and Individuals	2,000.0	2,200.0	1,300.0	3,500.0
7000 Other Operating Expenses	0.0	0.0	0.0	0.0
8000 Equipment	0.0	0.0	0.0	0.0
8100 Capital Outlay	0.0	0.0	0.0	0.0
8600 Debt Service	0.0	0.0	0.0	0.0
9000 Cost Allocation	0.0	0.0	0.0	0.0
9100 Transfers	0.0	0.0	0.0	0.0

Appropriated Total:	2,000.0	2,200.0	1,300.0	3,500.0
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Fund Total:	2,000.0	2,200.0	1,300.0	3,500.0
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Program Total For Selected Funds:	2,000.0	2,200.0	1,300.0	3,500.0
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Program Budget Unit Summary of Expenditures and Budget Request for Selected Funds

Agency: Arizona Commission on the Arts					
		FY 2019	FY 2020	FY 2021	FY 2021
		Actual	Expd. Plan	Fund. Issue	Total Request
Program: Arts Support					
Fund: HU3043-N Arizona Arts Trust Fund					
Non-Appropriated					
0000	FTE	2.0	0.0	0.0	0.0
6000	Personal Services	100.8	0.0	0.0	0.0
6100	Employee Related Expenses	45.2	0.0	0.0	0.0
6200	Professional and Outside Services	49.5	35.5	0.0	35.5
6500	Travel In-State	3.3	1.0	0.0	1.0
6600	Travel Out of State	15.9	5.0	0.0	5.0
6700	Food	0.0	0.0	0.0	0.0
6800	Aid to Organizations and Individuals	917.3	763.2	0.0	763.2
7000	Other Operating Expenses	193.5	193.0	0.0	193.0
8000	Equipment	7.9	5.0	0.0	5.0
8100	Capital Outlay	0.0	0.0	0.0	0.0
8600	Debt Service	0.0	0.0	0.0	0.0
9000	Cost Allocation	0.0	0.0	0.0	0.0
9100	Transfers	50.7	50.7	0.0	50.7
Non-Appropriated Total:		1,384.1	1,053.4	0.0	1,053.4
Fund Total:		1,384.1	1,053.4	0.0	1,053.4
Program Total For Selected Funds:		1,384.1	1,053.4	0.0	1,053.4

Program Expenditure Schedule

Agency:	Arizona Commission on the Arts
Program:	Arts Support

	FY 2019 Actual	FY 2020 Expd. Plan
FTE	11.0	12.0
Expenditure Category Total	11.0	12.0
Non-Appropriated		
HU2001-N Federal Grants FUND (Non-Appropriated)	9.0	12.0
HU3043-N Arizona Arts Trust Fund (Non-Appropriated)	2.0	0.0
Fund Source Total	11.0	12.0
Personal Services	552.0	538.5
Boards and Commissions	0.0	0.0
Expenditure Category Total	552.0	538.5
Non-Appropriated		
HU2001-N Federal Grants FUND (Non-Appropriated)	451.2	538.5
HU3043-N Arizona Arts Trust Fund (Non-Appropriated)	100.8	0.0
Fund Source Total	552.0	538.5
Employee Related Expenses	243.8	257.5
Expenditure Category Total	243.8	257.5
Non-Appropriated		
HU2001-N Federal Grants FUND (Non-Appropriated)	198.6	257.5
HU3043-N Arizona Arts Trust Fund (Non-Appropriated)	45.2	0.0
Fund Source Total	243.8	257.5
Professional and Outside Services		145.0
External Prof/Outside Serv Budg And Appn	0.0	
External Investment Services	0.0	
Other External Financial Services	0.0	
Attorney General Legal Services	3.1	
External Legal Services	0.0	
External Engineer/Architect Cost - Exp	0.0	
External Engineer/Architect Cost- Cap	0.0	
Other Design	0.0	
Temporary Agency Services	0.0	
Hospital Services	0.0	
Other Medical Services	0.0	
Institutional Care	0.0	
Education And Training	0.6	
Vendor Travel	23.4	
Professional & Outside Services Excluded from Cost Alloca	0.0	
Vendor Travel - Non Reportable	0.0	
External Telecom Consulting Services	0.0	
Costs related to those in custody of the State	0.0	
Non - Confidential Specialist Fees	0.0	
Confidential Specialist Fees	0.0	
Outside Actuarial Costs	0.0	
Other Professional And Outside Services	119.8	

Program Expenditure Schedule

Agency:	Arizona Commission on the Arts
Program:	Arts Support

	FY 2019 Actual	FY 2020 Expd. Plan
Expenditure Category Total	146.9	145.0
Non-Appropriated		
HU2001-N Federal Grants FUND (Non-Appropriated)	5.0	15.0
HU2116-N Arizona Commission on the Arts (Non-Appropriated)	92.4	94.5
HU3043-N Arizona Arts Trust Fund (Non-Appropriated)	49.5	35.5
	146.9	145.0
Fund Source Total	146.9	145.0
Travel In-State	4.6	2.0
Expenditure Category Total	4.6	2.0
Non-Appropriated		
HU2116-N Arizona Commission on the Arts (Non-Appropriated)	1.3	1.0
HU3043-N Arizona Arts Trust Fund (Non-Appropriated)	3.3	1.0
	4.6	2.0
Fund Source Total	4.6	2.0
Travel Out of State	18.6	9.0
Expenditure Category Total	18.6	9.0
Non-Appropriated		
HU2001-N Federal Grants FUND (Non-Appropriated)	1.3	2.0
HU2116-N Arizona Commission on the Arts (Non-Appropriated)	1.4	2.0
HU3043-N Arizona Arts Trust Fund (Non-Appropriated)	15.9	5.0
	18.6	9.0
Fund Source Total	18.6	9.0
Food	9.2	5.0
Expenditure Category Total	9.2	5.0
Non-Appropriated		
HU2116-N Arizona Commission on the Arts (Non-Appropriated)	9.2	5.0
	9.2	5.0
Fund Source Total	9.2	5.0
Aid to Organizations and Individuals	3,330.4	3,254.5
Expenditure Category Total	3,330.4	3,254.5
Appropriated		
HU3043-A Arizona Arts Trust Fund (Appropriated)	2,000.0	2,200.0
	2,000.0	2,200.0
Non-Appropriated		
HU2001-N Federal Grants FUND (Non-Appropriated)	174.4	28.4
HU2116-N Arizona Commission on the Arts (Non-Appropriated)	238.7	262.9
HU3043-N Arizona Arts Trust Fund (Non-Appropriated)	917.3	763.2
	1,330.4	1,054.5
Fund Source Total	3,330.4	3,254.5
Other Operating Expenses		198.0
Other Operating Expenditures Budg Approp	0.0	
Other Operating Expenditures Excluded from Cost Allocati	0.0	
Risk Management Charges To State Agency	5.2	
Risk Management Deductible - Indemnity	0.0	
Risk Management Deductible - Legal	0.0	

Program Expenditure Schedule

Agency:	Arizona Commission on the Arts
Program:	Arts Support

	<u>FY 2019 Actual</u>	<u>FY 2020 Expd. Plan</u>
Risk Management Deductible - Medical	0.0	
Risk Management Deductible - Other	0.0	
Gen Liab- Non Physical-Taxable- Self Ins	0.0	
Gross Proceeds Payments To Attorneys	0.0	
General Liability- Non-Taxable- Self Ins	0.0	
Medical Malpractice - Self-Insured	0.0	
Automobile Liability - Self Insured	0.0	
General Property Damage - Self- Insured	0.0	
Automobile Physical Damage-Self Insured	0.0	
Liability Insurance Premiums	0.0	
Property Insurance Premiums	0.0	
Workers Compensation Benefit Payments	0.0	
Self Insurance - Administrative Fees	0.0	
Self Insurance - Premiums	0.0	
Self Insurance - Claim Payments	0.0	
Self Insurance - Pharmacy Claims	0.0	
Premium Tax On Altcs	0.0	
Other Insurance-Related Charges	0.0	
Internal Service Data Processing	5.2	
Internal Service Data Proc- Pc/Lan	0.0	
External Programming-Mainframe/Legacy	0.0	
External Programming- Pc/Lan/Serv/Web	0.0	
External Data Entry	0.0	
Othr External Data Proc-Mainframe/Legacy	0.0	
Othr External Data Proc-Pc/Lan/Serv/Web	18.3	
Pmt for AFIS Development & Usage	1.7	
Internal Service Telecommunications	0.0	
External Telecom Long Distance-In-State	22.8	
External Telecom Long Distance-Out-State	0.0	
Other External Telecommunication Service	0.0	
Electricity	0.0	
Sanitation Waste Disposal	0.0	
Water	0.0	
Gas And Fuel Oil For Buildings	0.0	
Other Utilities	0.0	
Building Rent Charges To State Agencies	61.1	
Priv Lease To Own Bld Rent Chrgs To Agy	0.0	
Cert Of Part Bld Rent Chrgs To Agy	0.0	
Rental Of Land And Buildings	0.0	
Rental Of Computer Equipment	0.0	
Rental Of Other Machinery And Equipment	0.0	
Miscellaneous Rent	3.2	
Interest On Overdue Payments	0.2	
All Other Interest Payments	0.0	
Internal Acct/Budg/Financial Svcs	7.6	
Other Internal Services	0.0	
Repair And Maintenance - Buildings	0.0	
Repair And Maintenance - Vehicles	0.0	
Repair And Maint - Mainframe And Legacy	0.0	
Repair And Maint-Pc/Lan/Serv/Web	0.0	
Repair And Maintenance - Other Equipment	0.0	

Program Expenditure Schedule

Agency:	Arizona Commission on the Arts
Program:	Arts Support

	<u>FY 2019 Actual</u>	<u>FY 2020 Expd. Plan</u>
Other Repair And Maintenance	0.0	
Software Support And Maintenance	8.6	
Uniforms	0.0	
Inmate Clothing	0.0	
Security Supplies	0.0	
Office Supplies	1.3	
Computer Supplies	0.0	
Housekeeping Supplies	0.0	
Bedding And Bath Supplies	0.0	
Drugs And Medicine Supplies	0.0	
Medical Supplies	0.0	
Dental Supplies	0.0	
Automotive And Transportation Fuels	0.0	
Automotive Lubricants And Supplies	0.0	
Rpr And Maint Supplies-Not Auto Or Build	0.0	
Repair And Maintenance Supplies-Building	0.0	
Other Operating Supplies	1.6	
Publications	0.0	
Aggregate Withheld Or Paid Commissions	0.0	
Lottery Prizes	0.0	
Lottery Distribution Costs	0.0	
Material for Further Processing	0.0	
Other Resale Supplies	0.0	
Loss On Sales Of Capital Assets	0.0	
Loss on Sales of Investments	0.0	
Employee Tuition Reimbursement-Graduate	0.0	
Employee Tuition Reimb Under-Grad/Other	0.0	
Conference Registration-Attendance Fees	10.2	
Other Education And Training Costs	0.0	
Advertising	0.1	
Sponsorships	0.0	
Internal Printing	3.5	
External Printing	1.3	
Photography	0.5	
Postage And Delivery	0.4	
Document shredding and Destruction Services	0.1	
Translation and Sign Language Services	0.0	
Distribution To State Universities	0.0	
Other Intrastate Distributions	0.0	
Awards	0.0	
Entertainment And Promotional Items	0.0	
Dues	44.8	
Books- Subscriptions And Publications	0.4	
Costs For Digital Image Or Microfilm	0.0	
Revolving Fund Advances	0.0	
Credit Card Fees Over Approved Limit	0.0	
Relief Bill Expenditures	0.0	
Surplus Property Distr To State Agencies	0.0	
Security Services	0.0	
Judgments - Damages	0.0	
ICA Payments to Claimants Confidential	0.0	

Program Expenditure Schedule

Agency:	Arizona Commission on the Arts
Program:	Arts Support

	FY 2019 Actual	FY 2020 Expd. Plan
Jdgmnt-Confidential Restitution To Indiv	0.0	
Judgments - Non-Confidential Restitution	0.0	
Judgments - Punitive And Compensatory	0.0	
Pmts Made to Resolve/Disputes/Avoid Costs of Litigation	0.0	
Pmts For Contracted State Inmate Labor	0.0	
Payments To State Inmates	0.0	
Bad Debt Expense	0.0	
Interview Expense	0.0	
Employee Relocations-Nontaxable	0.0	
Employee Relocations-Taxable	0.0	
Non-Confidential Invest/Legal/Law Enf	0.0	
Conf/Sensitive Invest/Legal/Undercover	0.0	
Fingerprinting, Background Checks, Etc.	0.0	
Other Miscellaneous Operating	1.3	
Expenditure Category Total	199.4	198.0
Non-Appropriated		
HU2001-N Federal GrantS FUND (Non-Appropriated)	0.3	0.0
HU2116-N Arizona Commission on the Arts (Non-Appropriated)	5.6	5.0
HU3043-N Arizona Arts Trust Fund (Non-Appropriated)	193.5	193.0
	199.4	198.0
Fund Source Total	199.4	198.0
Current Year Expenditures		5.0
Capital Equipment Budget And Approp	0.0	
Vehicles Capital Purchase	0.0	
Vehicles Capital Leases	0.0	
Furniture Capital Purchase	0.0	
Depreciable Works Of Art & Hist Treas/Coll Capital Purcha	0.0	
Non Depr Works Of Art & Hist Treas/Coll Cap Purchase	0.0	
Furniture Capital Leases	0.0	
Computer Equipment Capital Purchase	0.0	
Computer Equipment Capital Lease	0.0	
Telecommunication Equip-Capital Purchase	0.0	
Telecommunication Equip-Capital Lease	0.0	
Other Equipment Capital Purchase	0.0	
Other Equipment Capital Leases	0.0	
Purchased Or Licensed Software-Website	0.0	
Internally Generated Software-Website	0.0	
Development in Progress	0.0	
Right-Of-Way/Easement/Extraction Rights	0.0	
Oth Int Assets purchased, licensed or internally generate	0.0	
Other intangible assets acquired by capital lease	0.0	
Other Capital Asset Purchases	0.0	
Leasehold Improvement-Capital Purchase	0.0	
Other Capital Asset Leases	0.0	
Non-Capital Equip Budget And Approp	0.0	
Vehicles Non-Capital Purchase	0.0	
Vehicles Non-Capital Leases	0.0	
Furniture Non-Capital Purchase	0.0	
Works Of Art And Hist Treas-Non Capital	0.0	
Furniture Non-Capital Leases	0.0	

Program Expenditure Schedule

Agency:	Arizona Commission on the Arts
Program:	Arts Support

	FY 2019 Actual	FY 2020 Expd. Plan
Computer Equipment Non-Capital Purchase	3.5	
Computer Equipment Non-Capital Lease	0.0	
Telecomm Equip Non-Capital Purchase	0.0	
Telecomm Equip Non-Capital Leases	0.0	
Other Equipment Non-Capital Purchase	0.0	
Weapons Non-Capital Purchase	0.0	
Other Equipment Non-Capital Lease	0.0	
Purchased Or Licensed Software/Website	4.4	
Internally Generated Software/Website	0.0	
LICENSES AND PERMITS	0.0	
Right-Of-Way/Easement/Extraction Exp	0.0	
Other Intangible Assets - Purchased, Licensed or Internall	0.0	
Noncapital Software/Web By Capital Lease	0.0	
Other Intangible Assets Acquired by Capital Lease	0.0	
Other Long Lived Tangible Assets to be Expenses	0.0	
Non-Capital Equipment Excluded from Cost Allocation	0.0	
Expenditure Category Total	7.9	5.0
Non-Appropriated		
HU3043-N Arizona Arts Trust Fund (Non-Appropriated)	7.9	5.0
Fund Source Total	7.9	5.0
Capital Outlay	0.0	0.0
Expenditure Category Total	0.0	0.0
Debt Service	0.0	0.0
Expenditure Category Total	0.0	0.0
Cost Allocation	0.0	0.0
Expenditure Category Total	0.0	0.0
Transfers	50.7	50.7
Expenditure Category Total	50.7	50.7
Non-Appropriated		
HU3043-N Arizona Arts Trust Fund (Non-Appropriated)	50.7	50.7
Fund Source Total	50.7	50.7

Employee Retirement Coverage			
Retirement System	FTE	Personal Services	Fund#
Arizona State Retirement System	12.0	538.5	HU2001-N
Combined Regular & Elected Positions At/Above FICA Maximum of \$128,400			
Total FTE	Personal Services	FTE's not eligible for Health, Dental & Life	
0.0	0.0	0.0	

Administrative Costs

Agency: Arizona Commission on the Arts

Administrative Costs Summary

Common Administrative Area	FY 2021
Personal Services	538.5
ERE	257.5
All Other	58.0
Administrative Costs Total:	854.0

Administrative Cost / Total Expenditure Ratio

	Request	Admin %
FY 2021	5,765.2	14.8%

State of Arizona Federal Funds Statement

Transmittal Statement

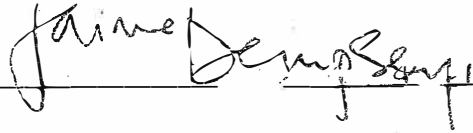
Arizona Commission on the Arts

Governor Ducey:

This and the accompanying schedules constitute the Statement of Federal Funds for this agency for Fiscal Year 2021.

To the best of my knowledge all statements and explanations submitted are true and correct

Agency Head Signature



Grant Name

Promotion of the Arts Partnership Agreements

2019 Expenditures	2020 Expenditures	2021 Expenditures
830.8	841.4	841.4

Listing of All Federal Funds by Grant

Agency: HUA Arizona Commission on the Arts

Title: Promotion of the Arts Partnership Agreements
AFIS Grant No: HUA17001 **CFDA:** 45.025 **Grantor:** NATIONAL ENDOWMENT FOR THE ARTS, NAT
Periodic: One-Time **Start Date:** 7/1/2017 **End Date:** 6/30/2018
Type of Grant: Competitive Fundin **If Other, Explain:** **Administrative costs are permitted to be paid using this federal money:** ☒
Fed. % or \$ Cap: 100 **Source of Match:** 3043
AFIS fund number where the grant is maintained:
Is this American Recovery and Reinvestment Act money (Stimulus)? No
Description: To develop and maintain partnerships with the state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) to advance the mission of the National Endowment for the Arts. Partnerships with the SAAs and RAOs enable the support of a variety of arts activities in communities across the nation.

Title: Promotion of the Arts Partnership Agreements
AFIS Grant No: HUA16002 **CFDA:** 45.025 **Grantor:** NATIONAL ENDOWMENT FOR THE ARTS, NAT
Periodic: One-Time **Start Date:** 7/1/2016 **End Date:** 6/30/2017
Type of Grant: **If Other, Explain:** **Administrative costs are permitted to be paid using this federal money:** ☒
Fed. % or \$ Cap: 100 **Source of Match:** FUND 3043
AFIS fund number where the grant is maintained: 2000
Is this American Recovery and Reinvestment Act money (Stimulus)? No
Description: To develop and maintain partnerships with the state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) to advance the mission of the National Endowment for the Arts. Partnerships with the SAAs and RAOs enable the support of a variety of arts activities in communities across the nation.

Title: Promotion of the Arts Partnership Agreements
AFIS Grant No: HUA16001 **CFDA:** 45.025 **Grantor:** NATIONAL ENDOWMENT FOR THE ARTS, NAT
Periodic: One-Time **Start Date:** 7/1/2015 **End Date:** 6/30/2016
Type of Grant: **If Other, Explain:** **Administrative costs are permitted to be paid using this federal money:** ☒
Fed. % or \$ Cap: 100 **Source of Match:** FUND 3043
AFIS fund number where the grant is maintained: 2000
Is this American Recovery and Reinvestment Act money (Stimulus)? No
Description: To develop and maintain partnerships with the state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) to advance the mission of the National Endowment for the Arts. Partnerships with the SAAs and RAOs enable the support of a variety of arts activities in communities across the nation.

Title: Promotion of the Arts Partnership Agreements
AFIS Grant No: 100114 **CFDA:** 45.025 **Grantor:** NATIONAL ENDOWMENT FOR THE ARTS, NAT
Periodic: One-Time **Start Date:** 7/1/2014 **End Date:** 6/30/2015
Type of Grant: **If Other, Explain:** **Administrative costs are permitted to be paid using this federal money:** ☐
Fed. % or \$ Cap: 100 **Source of Match:** FUND 3043
AFIS fund number where the grant is maintained: 2000
Is this American Recovery and Reinvestment Act money (Stimulus)? No
Description: To develop and maintain partnerships with the state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) to advance the mission of the National Endowment for the Arts. Partnerships with the SAAs and RAOs enable the support of a variety of arts activities in communities across the nation.

Title: Promotion of the Arts Partnership Agreements
AFIS Grant No: 100110 **CFDA:** 45.025 **Grantor:** NATIONAL ENDOWMENT FOR THE ARTS, NAT
Periodic: One-Time **Start Date:** 7/1/2009 **End Date:** 10/28/2010
Type of Grant: **If Other, Explain:** **Administrative costs are permitted to be paid using this federal money:** ☒
Fed. % or \$ Cap: 100 **Source of Match:** State Fund 1000 AFUND 10000 and 11000
AFIS fund number where the grant is maintained: 2000
Is this American Recovery and Reinvestment Act money (Stimulus)? No
Description: To develop and maintain partnerships with the state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) to advance the mission of the National Endowment for the Arts. Partnerships with the SAAs and RAOs enable the support of a variety of arts activities in communities across the nation.

Title: Promotion of the Arts Partnership Agreements
AFIS Grant No: 100113 **CFDA:** 45.025 **Grantor:** NATIONAL ENDOWMENT FOR THE ARTS, NAT

Listing of All Federal Funds by Grant

Agency: HUA Arizona Commission on the Arts

Periodic:	One-Time	Start Date:	7/1/2012	End Date:	6/30/2013
Type of Grant:		If Other, Explain:		Administrative costs are permitted to be paid using this federal money: <input checked="" type="checkbox"/>	
Fed. % or \$ Cap:	100	Source of Match:	FUND 3014		
AFIS fund number where the grant is maintained:			2000		
Is this American Recovery and Reinvestment Act money (Stimulus)?			No		
Description:	To develop and maintain partnerships with the state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) to advance the mission of the National Endowment for the Arts. Partnerships with the SAAs and RAOs enable the support of a variety of arts activities in communities across the nation.				

Title:	Promotion of the Arts Partnership Agreements				
AFIS Grant No:	100112	CFDA:	45.025	Grantor:	NATIONAL ENDOWMENT FOR THE ARTS, NAT
Periodic:	One-Time	Start Date:	7/1/2011	End Date:	6/30/2012
Type of Grant:		If Other, Explain:		Administrative costs are permitted to be paid using this federal money: <input checked="" type="checkbox"/>	
Fed. % or \$ Cap:	100	Source of Match:	Fund 3014		
AFIS fund number where the grant is maintained:			2000		
Is this American Recovery and Reinvestment Act money (Stimulus)?			No		
Description:	To develop and maintain partnerships with the state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) to advance the mission of the National Endowment for the Arts. Partnerships with the SAAs and RAOs enable the support of a variety of arts activities in communities across the nation.				

Title:	Promotion of the Arts Partnership Agreements				
AFIS Grant No:	110110	CFDA:	45.025	Grantor:	NATIONAL ENDOWMENT FOR THE ARTS, NAT
Periodic:	One-Time	Start Date:	4/1/2009	End Date:	3/31/2011
Type of Grant:		If Other, Explain:		Administrative costs are permitted to be paid using this federal money: <input checked="" type="checkbox"/>	
Fed. % or \$ Cap:	0	Source of Match:			
AFIS fund number where the grant is maintained:			2999		
Is this American Recovery and Reinvestment Act money (Stimulus)?			Yes		
Description:	To develop and maintain partnerships with the state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) to advance the mission of the National Endowment for the Arts. Partnerships with the SAAs and RAOs enable the support of a variety of arts activities in communities across the nation.				

Title:	Promotion of the Arts Partnership Agreements				
AFIS Grant No:	100111	CFDA:	45.025	Grantor:	NATIONAL ENDOWMENT FOR THE ARTS, NAT
Periodic:	One-Time	Start Date:	7/1/2010	End Date:	6/30/2011
Type of Grant:		If Other, Explain:		Administrative costs are permitted to be paid using this federal money: <input checked="" type="checkbox"/>	
Fed. % or \$ Cap:	100	Source of Match:	State Fund 1000 AFUND 10000 and 11000		
AFIS fund number where the grant is maintained:			2000		
Is this American Recovery and Reinvestment Act money (Stimulus)?			No		
Description:	To develop and maintain partnerships with the state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) to advance the mission of the National Endowment for the Arts. Partnerships with the SAAs and RAOs enable the support of a variety of arts activities in communities across the nation.				

Title:	Promotion of the Arts Partnership Agreements				
AFIS Grant No:	100109	CFDA:	45.025	Grantor:	NATIONAL ENDOWMENT FOR THE ARTS, NAT
Periodic:	One-Time	Start Date:	7/1/2008	End Date:	6/30/2009
Type of Grant:		If Other, Explain:		Administrative costs are permitted to be paid using this federal money: <input checked="" type="checkbox"/>	
Fed. % or \$ Cap:	100	Source of Match:	Fund 1000 APPN 10000 and 11000		
AFIS fund number where the grant is maintained:			2000		
Is this American Recovery and Reinvestment Act money (Stimulus)?			No		
Description:	To develop and maintain partnerships with the state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) to advance the mission of the National Endowment for the Arts. Partnerships with the SAAs and RAOs enable the support of a variety of arts activities in communities across the nation.				

Title:	Promotion of the Arts Partnership Agreements				
AFIS Grant No:	HUA19001	CFDA:	45.025	Grantor:	NATIONAL ENDOWMENT FOR THE ARTS, NAT
Periodic:	One-Time	Start Date:	7/1/2018	End Date:	6/30/2019

Listing of All Federal Funds by Grant

Agency: HUA Arizona Commission on the Arts

Type of Grant: Competitive Fundin If Other, Explain:

Fed. % or \$ Cap: 100 Source of Match: HU3043

AFIS fund number where the grant is maintained: HU2001

Is this American Recovery and Reinvestment Act money (Stimulus)? No

Administrative costs are permitted to be paid using this federal money: ☒

Description: To develop and maintain partnerships with the state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) to advance the mission of the National Endowment for the Arts. Partnerships with the SAAs and RAOs enable the support of a variety of arts activities in communities across the nation.

Federal Funds' Sources & Uses

Summary Of All Federal Funds Grants

Agency: HUA Arizona Commission on the Arts

	FY 2019 Actual	FY 2020 Estimate	FY 2021 Estimate
FTE Positions	11.0	12.0	12.0
Beginning Balance	0.0	0.0	0.0
Revenues			
New Federal Revenue	830.8	0.0	0.0
Pass Through Funds (From other state agencies)	0.0	0.0	0.0
Transfers and Other Funds (In)	0.0	0.0	0.0
Total Revenue	830.8	0.0	0.0
Expenditures			
Personal Services	451.2	0.0	0.0
Employee Related Expenses	198.6	0.0	0.0
Professional and Outside Services	5.0	0.0	0.0
Travel In-State	0.0	0.0	0.0
Travel Out-of-State	1.3	0.0	0.0
Food	0.0	0.0	0.0
Pass-Through Funds (To Other State Agencies)	0.0	0.0	0.0
Pass-Through Funds (To Non-State Agencies)	0.0	0.0	0.0
Aid to Individuals	174.4	0.0	0.0
Other Operating Expenditures	0.3	0.0	0.0
Land Acquisition and Captial Projects	0.0	0.0	0.0
Capital and Non Capital Equipment	0.0	0.0	0.0
Cost Allocation / Indirect Costs	0.0	0.0	0.0
Transfers and Refunds (Out)	0.0	0.0	0.0
Total Expenditures	830.8	0.0	0.0
Ending Balance	0.0	0.0	0.0

Sources & Uses Details of All Grants

Agency: HUA Arizona Commission on the Arts
Grant Title: Promotion of the Arts Partnership Agreements
AFIS Grant # : HUA19001

CFDA: 45.025

	FY 2019 Actual	FY 2020 Estimate	FY 2021 Estimate
FTE Positions	11.0	12.0	12.0
Beginning Balance	0.0	0.0	0.0
Revenues			
New Federal Revenue	830.8	0.0	0.0
Pass Through Funds (From other state agencies)	0.0	0.0	0.0
Transfers and Other Funds (In)	0.0	0.0	0.0
Total Revenue	830.8	0.0	0.0
Expenditures			
Personal Services	451.2	0.0	0.0
Employee Related Expenses	198.6	0.0	0.0
Professional and Outside Services	5.0	0.0	0.0
Travel In-State	0.0	0.0	0.0
Travel Out-of-State	1.3	0.0	0.0
Food	0.0	0.0	0.0
Pass-Through Funds (To Other State Agencies)	0.0	0.0	0.0
Pass-Through Funds (To Non-State Agencies)	0.0	0.0	0.0
Aid to Individuals	174.4	0.0	0.0
Other Operating Expenditures	0.3	0.0	0.0
Land Acquisition and Capital Projects	0.0	0.0	0.0
Capital and Non Capital Equipment	0.0	0.0	0.0
Cost Allocation / Indirect Costs	0.0	0.0	0.0
Transfers and Refunds (Out)	0.0	0.0	0.0
Total Expenditures	830.8	0.0	0.0
Ending Balance	0.0	0.0	0.0

Listing of Performance Measures of All Grants

Agency: HUA Arizona Commission on the Arts

Title: Promotion of the Arts Partnership Agreements

AFIS Grant No: 100109 CFDA: 45.025

Grantor: NATIONAL ENDOWMENT FOR THE ARTS, NATIO

Periodic: One-Time Start Date: 7/1/2008

End Date: 6/30/2009

Type of Grant: If Other, Explain:

Administrative costs are permitted to

Fed. % or \$ Cap: 100 Source of Match: Fund 1000 APPN 10000 and 11000

be paid using this federal money: ☒

AFIS fund number where the grant is maintained: 2000

Is this American Recovery and Reinvestment Act money (Stimulus)? No

Description: To develop and maintain partnerships with the state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) to advance the mission of the National Endowment for the Arts. Partnerships with the SAAs and RAOs enable the support of a variety of arts activities in communities across the nation.

Performance Measure: Grant Dollars Awarded to eligible schools, non-profits and government entities to support the Arts Statewide

FY 2018 FY 2019 FY 2020 FY 2021

Performance Measure Description:

Monetary support to schools and non-profits benefitting K-12 schools. It is the mission of the NEA in partnership with the ACA to ensure Arts in Education programs continue and grow in schools statewide.

Listing of Performance Measures of All Grants

Agency: HUA Arizona Commission on the Arts

Title: Promotion of the Arts Partnership Agreements

AFIS Grant No: 100110 CFDA: 45.025

Grantor: NATIONAL ENDOWMENT FOR THE ARTS, NATIO

Periodic: One-Time Start Date: 7/1/2009

End Date: 10/28/2010

Type of Grant: If Other, Explain:

Administrative costs are permitted to

Fed. % or \$ Cap: 100 Source of Match: State Fund 1000 AFUND 10000 and 11000

be paid using this federal money: ☒

AFIS fund number where the grant is maintained: 2000

Is this American Recovery and Reinvestment Act money (Stimulus)? No

Description: To develop and maintain partnerships with the state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) to advance the mission of the National Endowment for the Arts. Partnerships with the SAAs and RAOs enable the support of a variety of arts activities in communities across the nation.

Performance Measure: Statewide Arts grants

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Grant dollars awarded and delivered to eligible schools, non-profits and government entities to support the Arts Statewide

Listing of Performance Measures of All Grants

Agency: HUA Arizona Commission on the Arts

Title: Promotion of the Arts Partnership Agreements

AFIS Grant No: 100111 CFDA: 45.025

Grantor: NATIONAL ENDOWMENT FOR THE ARTS, NATIO

Periodic: One-Time Start Date: 7/1/2010

End Date: 6/30/2011

Type of Grant: If Other, Explain:

Administrative costs are permitted to be paid using this federal money: ☒

Fed. % or \$ Cap: 100 Source of Match: State Fund 1000 AFUND 10000 and 11000

AFIS fund number where the grant is maintained: 2000

Is this American Recovery and Reinvestment Act money (Stimulus)? No

Description: To develop and maintain partnerships with the state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) to advance the mission of the National Endowment for the Arts. Partnerships with the SAAs and RAOs enable the support of a variety of arts activities in communities across the nation.

Performance Measure: Grant dollars awarded and delivered to eligible schools, non-profits and government entities to support the Arts Statewide

FY 2018 FY 2019 FY 2020 FY 2021

Performance Measure Description:

The ACA will support schools, non-profits and government entities in their work in the Arts in Arizona.

Listing of Performance Measures of All Grants

Agency: HUA Arizona Commission on the Arts

Title: Promotion of the Arts Partnership Agreements

AFIS Grant No: 100112 **CFDA:** 45.025

Periodic: One-Time **Start Date:** 7/1/2011

Type of Grant: **If Other, Explain:**

Fed. % or \$ Cap: 100 **Source of Match:** Fund 3014

AFIS fund number where the grant is maintained: 2000

Is this American Recovery and Reinvestment Act money (Stimulus)? No

Description: To develop and maintain partnerships with the state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) to advance the mission of the National Endowment for the Arts. Partnerships with the SAAs and RAOs enable the support of a variety of arts activities in communities across the nation.

Grantor: NATIONAL ENDOWMENT FOR THE ARTS, NATIO

End Date: 6/30/2012

Administrative costs are permitted to be paid using this federal money: ☒

Performance Measure: Poetry Out Loud state competition

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Use of grant monies to fund Poetry Out Loud in Arizona schools, includes salaries for HUA staff dedicated to POL, printing and other production costs, contest venue and travel.

Performance Measure: Grants for Arizona community 501 C 3 arts organizations and arts festivals

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Provides grant monies for Arizona arts organizations (music, dance, theatre, museums).

Performance Measure: Grants for individual Arizona artists

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Provides grant awards for individual Arizona artists (i.e. professional development workshops, special art projects created for Arizona communities).

Performance Measure: Arts in Education Workshops and Grants--School and Community

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Grants provided to Arizona schools to assist in providing special arts programs for students and communities (i.e. Artist in Residence, special concert performances, special community arts programs).
Provides monies for HUA staff to present workshops for teaching artists.
Covers costs of grants, HUA staff salaries and workshop materials and venues.

Performance Measure: Administrative support for Arizona arts agency.

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Provides support for staff salaries and costs of all facets of agency operations.

Listing of Performance Measures of All Grants

Agency: HUA Arizona Commission on the Arts

Title: Promotion of the Arts Partnership Agreements

AFIS Grant No: 100113 **CFDA:** 45.025

Periodic: One-Time **Start Date:** 7/1/2012

Grantor: NATIONAL ENDOWMENT FOR THE ARTS, NATIO

End Date: 6/30/2013

Type of Grant: If Other, Explain:

Fed. % or \$ Cap: 100 **Source of Match:** FUND 3014

Administrative costs are permitted to be paid using this federal money: ☒

AFIS fund number where the grant is maintained: 2000

Is this American Recovery and Reinvestment Act money (Stimulus)? No

Description: To develop and maintain partnerships with the state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) to advance the mission of the National Endowment for the Arts. Partnerships with the SAAs and RAOs enable the support of a variety of arts activities in communities across the nation.

Performance Measure: Poetry Out Loud State & National Competition

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Use of grant monies to fund Poetry Out Loud in Arizona schools, includes salaries for HUA staff dedicated to POL, printing and other production costs, contest venue and travel.

Performance Measure: Arts Education Workshops and Grants-School and Community

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Grants to Arizona schools to assist in providing special arts programs for students and communities (i.e. Artist in Residence, special concert performances, special community arts programs). Provides monies for HUA staff to present workshops for teaching artists. Covers costs of grants, HUA staff salaries and workshop materials and venues.

Performance Measure: Grants for Arizona community 501c3 arts organizations and arts festivals

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Provides grant monies for Arizona arts organizations (music, dance, theatre, museums).

Performance Measure: Grants for individual Arizona artists

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Provides grant awards for individual Arizona artists (i.e. professional development workshops, special art projects created for Arizona communities).

Performance Measure: Administrative support for the Arizona state arts agency

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Provides support for staff salaries and costs of all facets of agency operations.

Listing of Performance Measures of All Grants

Agency: HUA Arizona Commission on the Arts

Title: Promotion of the Arts Partnership Agreements

AFIS Grant No: 100114 **CFDA:** 45.025

Periodic: One-Time **Start Date:** 7/1/2014

Type of Grant: **If Other, Explain:**

Fed. % or \$ Cap: 100 **Source of Match:** FUND 3043

AFIS fund number where the grant is maintained: 2000

Is this American Recovery and Reinvestment Act money (Stimulus)? No

Description: To develop and maintain partnerships with the state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) to advance the mission of the National Endowment for the Arts. Partnerships with the SAAs and RAOs enable the support of a variety of arts activities in communities across the nation.

Grantor: NATIONAL ENDOWMENT FOR THE ARTS, NATIO

End Date: 6/30/2015

Administrative costs are permitted to be paid using this federal money: ☐

Performance Measure: Poetry Out Loud State & National Competition

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Use of grant monies to fund Poetry Out Loud in Arizona schools, includes salaries for HUA staff dedicated to POL, printing and other production costs, contest venue and travel.

Performance Measure: Arts Education Workshops and Grants-School and Community

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Grants to Arizona schools to assist in providing special arts programs for students and communities (i.e. Artist in Residence, special concert performances, special community arts programs). Provides monies for HUA staff to present workshops for teaching artists. Covers costs of grants, HUA staff salaries and workshop materials and venues.

Performance Measure: Grants for Arizona community 501c3 arts organizations and arts festivals

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Provides grant monies for Arizona arts organizations (music, dance, theatre, museums).

Performance Measure: Grants for individual Arizona artists

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Provides grant awards for individual Arizona artists (i.e. professional development workshops, special art projects created for Arizona communities).

Performance Measure: Administrative support for the Arizona state arts agency

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Provides support for staff salaries and costs of all facets of agency operations.

Listing of Performance Measures of All Grants

Agency: HUA Arizona Commission on the Arts

Title: Promotion of the Arts Partnership Agreements

AFIS Grant No: 110110 CFDA: 45.025

Periodic: One-Time Start Date: 4/1/2009

Grantor: NATIONAL ENDOWMENT FOR THE ARTS, NATIO

End Date: 3/31/2011

Type of Grant: If Other, Explain:

Fed. % or \$ Cap: 0 Source of Match:

Administrative costs are permitted to be paid using this federal money: ☒

AFIS fund number where the grant is maintained: 2999

Is this American Recovery and Reinvestment Act money (Stimulus)? Yes

Description: To develop and maintain partnerships with the state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) to advance the mission of the National Endowment for the Arts. Partnerships with the SAAs and RAOs enable the support of a variety of arts activities in communities across the nation.

Performance Measure: Grant Dollars Awarded to Eligible Non-Profits

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

The ACA has developed a criteria for eligible organizations and provided an on-line application process. Those applications have been received and will be reviewed and the successful applicants will be referred to a panel process. At the conclusion of the panel process the successful candidates will be awarded a grant to be used solely for the purpose of job preservation. Grantees will be required to complete all reports required by the Arizona Recovery office and funds will be distributed throughout the term of the grant until they have drawn their full grant award amount.

Listing of Performance Measures of All Grants

Agency: HUA Arizona Commission on the Arts

Title: Promotion of the Arts Partnership Agreements

AFIS Grant No: HUA16001

CFDA: 45.025

Grantor: NATIONAL ENDOWMENT FOR THE ARTS, NATIO

Periodic: One-Time

Start Date: 7/1/2015

End Date: 6/30/2016

Type of Grant:

If Other, Explain:

Administrative costs are permitted to be paid using this federal money: ☒

Fed. % or \$ Cap: 100

Source of Match: FUND 3043

AFIS fund number where the grant is maintained: 2000

Is this American Recovery and Reinvestment Act money (Stimulus)? No

Description: To develop and maintain partnerships with the state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) to advance the mission of the National Endowment for the Arts. Partnerships with the SAAs and RAOs enable the support of a variety of arts activities in communities across the nation.

Performance Measure: Poetry Out Loud State & National Competition

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Use of grant monies to fund Poetry Out Loud in Arizona schools, includes salaries for HUA staff dedicated to POL, printing and other production costs, contest venues and travel.

Performance Measure: Arts Education Workshops and Grants-School and Community

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Grants to Arizona schools to assist in providing special arts programs for students and communities (i.e. Artist in Residence, special concert performances, special community arts programs). Provides monies for HUA staff to present workshops for teaching artists. Covers costs of grants, HUA staff salaries and workshop materials and venues.

Performance Measure: Grants for Arizona community 501c3 arts organizations and arts festivals

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Provides grant monies for Arizona arts organizations (music, dance, theatre, museums). Provides monies for HUA staff to present workshops for organization stabilization, and monies for grants panels expenses (honoraria, venue, etc.).

Performance Measure: Grants for individual Arizona artists

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Provides grant monies for individual Arizona artists (i.e. professional development workshops, special art projects created for Arizona communities). Provides monies for HUA staff salaries and expenses incurred during the grant award selection process.

Performance Measure: Administrative support for the Arizona state arts agency

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Provides support for staff salaries and costs of all facets of agency operations.

Listing of Performance Measures of All Grants

Agency: HUA Arizona Commission on the Arts

Title: Promotion of the Arts Partnership Agreements

AFIS Grant No: HUA16002

CFDA: 45.025

Grantor: NATIONAL ENDOWMENT FOR THE ARTS, NATIO

Periodic: One-Time

Start Date: 7/1/2016

End Date: 6/30/2017

Type of Grant:

If Other, Explain:

Administrative costs are permitted to be paid using this federal money: ☒

Fed. % or \$ Cap: 100

Source of Match: FUND 3043

AFIS fund number where the grant is maintained: 2000

Is this American Recovery and Reinvestment Act money (Stimulus)? No

Description: To develop and maintain partnerships with the state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) to advance the mission of the National Endowment for the Arts. Partnerships with the SAAs and RAOs enable the support of a variety of arts activities in communities across the nation.

Performance Measure: Poetry Out Loud State & National Competition

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Use of grant monies to fund Poetry Out Loud in Arizona schools, includes salaries for HUA staff dedicated to POL, printing and other production costs, contest venues and travel.

Performance Measure: Support of Arts Education Program & Grants

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Provides Arizona schools and communities with special arts programs for students and community members (i.e. Artist in Residence, special concert performances, special community arts programs). Makes monies available for workshops for teaching artists. Covers costs of grants, workshop materials and venues, and provides salary support for HUA staff in our Arts Education Program.

Performance Measure: Support for General and Underserved Communities Programming & Grants

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Provides support for artistic community investment by Arizona arts organizations (music, dance, theatre, museums). Makes monies available for HUA staff to present workshops for organization stabilization and program enhancement. Covers costs of grants, HUA staff salaries, and workshop materials and venues. Also provides grant monies for individual Arizona artists (i.e. professional development workshops, the creation of special art projects created for Arizona communities). Provides monies for HUA staff salaries and expenses incurred during the grant award selection process.

Performance Measure: Support for General Partnership Activities-includes Administrative costs and salaries

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Provides support for staff salaries and costs of all facets of agency operations.

Performance Measure: Arizona Creativity Connects Roundtable Discussion Groups (non-matching funds)

FY 2018	FY 2019	FY 2020	FY 2021
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Performance Measure Description:

Provides support for HUA to host roundtable discussions around the state for the NEA's Creativity Connects program. This leadership initiative, geared towards local civic and arts community leaders, shows how the arts contribute to the local and nation creative ecosystems, examines the ways in which the support systems for artists are changing, and explores how the arts can connect with other sectors that want and utilize creativity.

Listing of Performance Measures of All Grants

Agency: HUA Arizona Commission on the Arts

Title: Promotion of the Arts Partnership Agreements

AFIS Grant No: HUA17001 **CFDA:** 45.025

Periodic: One-Time **Start Date:** 7/1/2017

Type of Grant: Competitive Fundin **If Other, Explain:**

Fed. % or \$ Cap: 100 **Source of Match:** 3043

Grantor: NATIONAL ENDOWMENT FOR THE ARTS, NATIO

End Date: 6/30/2018

Administrative costs are permitted to be paid using this federal money: ☒

AFIS fund number where the grant is maintained:

Is this American Recovery and Reinvestment Act money (Stimulus)? No

Description: To develop and maintain partnerships with the state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) to advance the mission of the National Endowment for the Arts. Partnerships with the SAAs and RAOs enable the support of a variety of arts activities in communities across the nation.

Performance Measure: Arts Education for Arizona Schools and Communities

FY 2018	FY 2019	FY 2020	FY 2021
66.500		65.900	

Performance Measure Description:

This component of our federal grant is measured by the following criteria:

1) Various Arts Education programs the Commission delivers to the field: how many events are provided, how many attendees per event, geographic diversity per event, feedback from attendees and presenters.

2) Number of Arts Learning grants given to Arizona schools and organizations: how many grants were applied for and awarded, what programs are being funded with these grants (determined through the initial grant application and the final grant report).

Performance Measure: Poetry Out Loud Events and Competition

FY 2018	FY 2019	FY 2020	FY 2021
17.500		17.500	

Performance Measure Description:

The Poetry Out Loud component of our federal grant is measured in several ways:

1) Qualitative: feedback from participating school teachers, teaching artists/coaches, competition judges, and regional partners.

2) Quantitative: how many Arizona schools participated, how many students participated.

Performance Measure: Arts Programming and Education for Underserved and General Arizona Communities

FY 2018	FY 2019	FY 2020	FY 2021
150.500		153.00	

Performance Measure Description:

This component of our federal grant is measured in the following ways:

1) The number of applicants and awards granted in the fiscal year.

2) How the funds used by each organization. We incentivize our grantees to use the funds to serve underserved and general Arizona populations through accessible programming that educates and outreaches to these communities. Success of this programming is determined through the grantees final reports.

Performance Measure: Overall State Arts Program--Includes Administrative Costs and Salaries

FY 2018	FY 2019	FY 2020	FY 2021
589.100		594.400	

Performance Measure Description:

Performance of this federal grant component is measured in these ways:

1) Evaluating these questions: a) have the other grant components been accomplished and, b) have the overall number of grant applications remained consistent or grown.

2) Appropriate expenditure of funds to provide the following resources for the field: an interactive website, a grant application and management software and database, professional staff to manage programs and agency administration.

Listing of Performance Measures of All Grants

Agency: HUA Arizona Commission on the Arts

Title: Promotion of the Arts Partnership Agreements

AFIS Grant No: HUA19001 CFDA: 45.025

Periodic: One-Time Start Date: 7/1/2018

Type of Grant: Competitive Fundin If Other, Explain:

Fed. % or \$ Cap: 100 Source of Match: HU3043

AFIS fund number where the grant is maintained: HU2001

Is this American Recovery and Reinvestment Act money (Stimulus)? No

Description: To develop and maintain partnerships with the state and jurisdictional arts agencies (SAAs) and their regional arts organizations (RAOs) to advance the mission of the National Endowment for the Arts. Partnerships with the SAAs and RAOs enable the support of a variety of arts activities in communities across the nation.

Grantor: NATIONAL ENDOWMENT FOR THE ARTS, NATIO

End Date: 6/30/2019

Administrative costs are permitted to be paid using this federal money: ☒

Performance Measure: Arts Education for Arizona Schools and Communities

FY 2018	FY 2019	FY 2020	FY 2021
66.5	65.9		

Performance Measure Description:

This component of our federal grant is measured by the following criteria:

1) Various Arts Education programs the Commission delivers to the field: how many events are provided, how many attendees per event, geographic diversity per event, feedback from attendees and presenters.

2) Number of Arts Learning grants given to Arizona schools and organizations: how many grants were applied for and awarded, what programs are being funded with these grants (determined through the initial grant application and the final grant report).

Performance Measure: Poetry Out Loud Events and Competition

FY 2018	FY 2019	FY 2020	FY 2021
17.5	17.5		

Performance Measure Description:

The Poetry Out Loud component of our federal grant is measured in several ways:

1) Qualitative: feedback from participating school teachers, teaching artists/coaches, competition judges, and regional partners.

2) Quantitative: how many Arizona schools participated, how many students participated.

Performance Measure: Arts Programming and Education for Underserved and General Arizona Communities

FY 2018	FY 2019	FY 2020	FY 2021
150.5	153.		

Performance Measure Description:

This component of our federal grant is measured in the following ways:

1) The number of applicants and awards granted in the fiscal year.

2) How the funds used by each organization. We incentivize our grantees to use the funds to serve underserved and general Arizona populations through accessible programming that educates and outreaches to these communities. Success of this programming is determined through the grantees final reports.

Performance Measure: Overall State Arts Program--Includes Administrative Costs and PS/ERE Expenses

FY 2018	FY 2019	FY 2020	FY 2021
587.1	594.4		

Performance Measure Description:

Performance of this federal grant component is measured in these ways:

1) Evaluating these questions: a) have the other grant components been accomplished and, b) have the overall number of grant applications remained consistent or grown.

2) Appropriate expenditure of funds to provide the following resources for the field: an interactive website, a grant application and management software and database, professional staff to manage programs and agency administration.

Agency 5-Year Plan

Issue 1 Arts and culture delivery agents lack capacity to sustain quality service to residents of Arizona and the taxpaying public.

Description: PLAN METHODOLOGY:

- This is a 5-year plan, for Fiscal Years 2016–2020.
- Strategic Issues 1-5 briefly outline key challenges facing the arts and culture sector.
- Goals/Desired Outcomes 1-5 are developed as ideal results for the Arizona arts and culture sector.
- Strategies (numbered "a" through "e-g") are developed as methods of action to address strategic issues.

Each Strategy is "coded" with any of the following which apply:

Leadership and Partnerships – LP

The Arizona Commission on the Arts is best known, statewide and nationally, as a leader in arts administration, a pacesetter in research and analysis, and as a catalyst for innovative partnerships in support of Arizona's arts and culture sector. Leadership and Partnerships reflects the Arts Commission's role as a leading arts policy and information source and as a catalyst brokering cross-sector and intra-sector partnerships.

Programs and Services – PS

The Arizona Commission on the Arts continually develops and offers professional development training and learning opportunities meant to enhance the skills of statewide delivery agents of arts and cultural programming, including individuals working in arts organizations, schools, and community service organizations as well as individual artists, educators, and arts patrons. Programs and Services support participation and learning in, through, and about the arts, meet identified needs, and positively impact agency grantmaking activities.

Strategic Funding – SF

The Arizona Commission on the Arts provides funding support to the Arizona arts industry through several established grantmaking processes. Grants are delivered to support applicant learning, promote artistic quality and authenticity, encourage responsible business practices, reach a broad range of Arizona citizens, and increase public participation and public benefit. Strategic Funding is distributed through transparent public processes constructed to ensure efficiency and accountability.

STRATEGIC ISSUE 1:

As stated in the Agency Description, the Arts Commission's primary functions include providing leadership, programs, services, and grants to support the availability and sustainability of arts/culture and arts education programs. These functions are coincident with the agency's statutorily required duties which include (ARS §41-982, §41-983):

- Stimulating the arts in Arizona by encouraging the study and presentation of the arts as well as encouraging public interest and participation;
- Working with arts organizations in the State to encourage public participation in and appreciation of the arts; and
- Encouraging public interest in the State's cultural heritage and expanding the State's cultural resources.

As a result of the recession, the State of Arizona's fiscal crisis and reductions to the Arizona Commission on the Arts' overall budget, available state grant funding in support of these duties diminished greatly.

Arts organizations currently receiving grant support – 300+ nonprofit organizations across the state – now receive 50% to 80% less support than in previous years, when even at its peak level of funding Arizona's state arts agency funding support was far below the national average. These grant reductions come at a time when the arts and culture sector continues to struggle mightily against decreased support from local businesses, foundations, and charitable donations. The Arts Commission is focused on meeting the new and tremendous needs of these "delivery agents" of arts and cultural services in non-monetary ways, as reductions in funding have given birth to other acute needs: for technical support, counsel, accountability training, and crisis management guidance, all of which the agency provides as a part of its core charter.

Through this work with and on behalf of Arizona's arts and culture sector, the Arts Commission seeks to increase the capacity of these delivery agents in service to the primary beneficiary of the whole of these efforts: residents of Arizona, the taxpaying public.

GOAL/DESIRED OUTCOME 1:

Arizonans can access vibrant, quality arts and cultural activities wherever they live, and have opportunities to participate as practitioners, professionals, patrons, donors, and volunteers.

Solutions:

a. Provide learning opportunities to delivery agents of arts and cultural programming to help them leverage assets, procure funding, develop and maintain audiences, improve the quality of products and services, honor Arizona's diverse cultural heritage, and deepen and expand their mission-focused service of communities through the arts. Example programs: Arts Learning Field Training, AZ Creative Aging, AZ Creative Communities, Cultural Data Project, annual workshops and convenings. – LP, PS

b. Continue to deliver grant funding to statewide arts organizations, schools, community service organizations, and individuals which demonstrate

quality artistic programming, evidence of public benefit and public participation, and responsible fiscal practices. Example grant programs: Community Investment Grants, Arts Learning Grants, Strengthening Schools Through Arts Partnerships Grants, Festivals Project Grants, Honoring Our Servicemembers Grants, Professional Development Grants, Chamber and Tourism Membership Grants, Artist Research and Development Grants. – SF

c. Make focused financial and programmatic investments in both geographic and programmatic areas where demonstrable needs exist but where arts and cultural programming is scarce, nonexistent, or vulnerable. Example programs: Arts Learning Grants, Art Tank Grants, AZ Creative Aging, AZ Creative Communities, Strengthening Schools Through Arts Partnerships Grants, Festivals Project Grants, Honoring Our Servicemembers Grants, Community Catalyst Grants. – LP, PS, SF

d. Serve as Arizona's chief delivery agent – through technology, communications, publications, and expertise – for research and information related to arts resources, funding, and learning opportunities. Example services: Comprehensive website content and participatory social media efforts, newsletters, searchable website portals, interactive online technical assistance. – LP, PS

e. Work to maintain existing levels of public funding for the arts in Arizona, while developing more protected private funds sources supported by Arizona foundations, corporations, and individual donors. – LP, SF

f. Implement and advance "The Choice is Art," a statewide promotional campaign for the arts in Arizona, to increase awareness of existing statewide programs and services, encourage participation, and cultivate public value and support for the arts. – LP, PS, SF

Issue 2 The contributions of Arizona's arts and culture sector workers are undervalued.

Description: STRATEGIC ISSUE 2:

Artists, arts administrators, and arts educators provide substantial value to Arizona communities and are part of a significant labor market growth sector. According to Americans for the Arts' nationwide "Creative Industries Report," creative sector jobs increased in Arizona from 2008 to 2012 – during the recent recession – by 22%. However as a subsector of creative sector jobs, jobs in Arizona's nonprofit arts and culture sector, though increasing in numbers, are chronically undervalued and underpaid according to regional benchmarks.

The Arts Commission seeks to rebuild value for the contributions of Arizona residents working in the arts and culture sector; to demonstrate and showcase best practices; to provide opportunities for innovative, sequential professional development opportunities; and to foster a sector in which Arizonans can more successfully pursue their artistic goals.

GOAL/DESIRED OUTCOME 2:

Arizona residents can make healthy livable wages working in myriad facets of the arts. Their contributions are valued and respected.

Solutions:

a. Continue to develop and deliver adaptive, sequential skills-building programs to Arizona artists and arts administrators to help them compete for local and national funding, increase professional capacity, promote their creative contributions to Arizona communities, and build support for the arts and arts education. Example programs: Arts Learning Field Training, AZ ArtWorker, AZ Creative Aging, AZ Creative Communities, Cultural Data Project, annual workshops and convenings. – LP, PS

b. Deliver grant funding and work to develop new funding programs in support of individual artists and administrators. Example grants: Professional Development Grants, Art Tank Grants, Chamber and Tourism Membership Grants, Artist Research and Development Grants.– SF

c. Introduce incentives within grantmaking processes to challenge Arizona arts organizations to meet regional benchmarks for artist and administrator pay and benefits. – LP, SF

d. Promote and provide visibility to individuals working in the arts; connect Arizona arts professionals to other professional sectors to encourage partnership, mutual benefit and employment. Example services: providing visibility through AZ ArtWorker, AZ Creative Aging, AZ Creative Communities, and myriad communications vehicles; formal networking opportunities. – LP, PS

e. Nurture existing arts service organizations based on artistic disciplines and cultural initiatives; support the development of independent arts service organizations in geographic and programmatic areas where service organizations are scarce, nonexistent, or vulnerable. Example services: service organizations can be nurtured and incubated through strategic consulting services delivered by Arts Commission staff; funding required for statewide travel. – LP, PS

f. Implement and advance "The Choice is Art," a statewide promotional campaign for the arts in Arizona, to foster understanding about the scope of the arts sector and the contributions of Arizona arts professionals. – LP, PS, SF

Issue 3 Statewide investment in arts learning (lifelong learning in, through and about the arts) is inadequate and must be strengthened.

Description: STRATEGIC ISSUE 3:

Because of increased financial pressures on education at all levels, access to quality arts education opportunities within Arizona's in-school and out-of-school settings is at considerable risk. In addition, though Arizona students are expected to meet the Department of Education's Academic Standards in the Arts for preK-12 Arizona students, a significant number of Arizona schools are not financially prepared to provide adequate instruction in arts-based learning, and/or instructors are not qualified/prepared to provide satisfactory arts-based learning opportunities to students. Finally, arts and culture organizations (which provide a substantial percentage of arts learning opportunities to both preK-12 students and lifelong learners) face a dearth of funding support for arts-based education programs.

The Arts Commission seeks to rebuild value for investment in lifelong learning in, through, and about the arts; to educate, prepare and deliver critical funding to diverse statewide delivery agents of arts education programs and opportunities; and to incentivize engagement in innovative, current, and sequential arts learning opportunities for all Arizonans.

GOAL/DESIRED OUTCOME 3:

Arizonans of all ages have access to quality, robust arts education opportunities, whether in-school, out-of-school, or in community settings.

Solutions:

- a. Develop and provide innovative, current, and sequential learning opportunities to delivery agents of statewide arts learning programs. Offer practical training to diverse arts education stakeholders and cultivate the next generation of arts educators. Example services: continue to provide training to teaching artists; develop additional formal professional development offerings for classroom teachers and representatives of arts organizations in partnership with the Department of Education and other service groups. – LP, PS
- b. Activate and expand partnerships with local, state, and federal arts education policymakers. Contribute as an expert conduit, providing research and information to policymakers, and then providing context to resources delivered to Arizona arts organizations, parents, classroom educators, art specialists, teaching artists, school administrators, and school boards. Example services: partnerships nurtured through ongoing research and by leadership provided by Arts Commission staff; funding required for statewide travel, investment in research, and related materials. – LP, PS
- c. Pursue opportunities to build a network of Arizona arts organizations, parents, classroom educators, art specialists, teaching artists, school administrators, and school boards to integrate learning in, through, and about the arts in school curricula as well as school district missions, policies, budgets and practices. Offer practical training and support to develop their ability and fluency in building public support for arts education. Example services: potential network(s) nurtured through ongoing research, counsel and leadership provided by Arts Commission staff; funding required for statewide travel, investment in research, and related materials. – LP
- d. Continue to deliver grant funding to quality arts programming which supports lifelong learning in, through, and about the arts, and to quality student-centered arts programming which supports the Arizona Department of Education's Academic Standards in the Arts for preK-12 Arizona students. Example grants and programs: Arts Learning Grants, AZ Creative Aging, Strengthening Schools Through Arts Partnerships Grants. – SF
- e. Introduce incentives within grantmaking processes to challenge Arizona schools, arts organizations, and community organizations to broaden, deepen, and diversify their development and delivery of in school, out-of-school, and community-based arts learning programs. Example initiatives: include the development of funding incentives within primary grants to arts organizations. – LP, SF
- f. Make focused financial and programmatic investments in both geographic and programmatic areas where demonstrable needs exist but where arts education programming is scarce, nonexistent, or vulnerable. Example grants and programs: Arts Learning Grants, AZ Creative Aging, Strengthening Schools Through Arts Partnerships Grants. – LP, PS, SF
- g. Implement and advance "The Choice is Art," a statewide promotional campaign for the arts in Arizona, to build broad public support for programs which engage students in learning in, through, and about the arts, in the pursuit of positive personal, educational, and community outcomes. – LP, PS, SF

Issue 4 Community-focused arts and cultural partnerships across Arizona must be nurtured and fortified.

Description: STRATEGIC ISSUE 4:

Arizona arts and culture organizations have long provided great value to neighborhoods in rural, urban, and suburban communities, through increased civic engagement, improved community vitality, creative and aesthetic benefits, and increased local economic activity. Because of decreased financial investment from the public sector, local businesses, foundations and individuals, arts and culture organizations are seeking new partners, programmatic opportunities, and sources of revenue to allow them to continue co-creating positive outcomes in Arizona communities.

The Arts Commission seeks to rebuild value for community-focused arts and cultural partnerships across Arizona; to demonstrate and showcase best practices; and to provide opportunities for intra- and cross-sector networking, resource-sharing and mutually-beneficial community outcomes.

GOAL/DESIRED OUTCOME 4:

Arts and cultural programs and organizations are considered societal cornerstones and are employed as partners in the revitalization and sustainability of streets, neighborhoods, and communities.

Solutions:

- a. Conduct, aggregate, and provide access to best-practices research related to partnerships between arts delivery agents and community-based initiatives, government agencies, and other-sector local businesses. Counsel arts organizations, community organizations, and artists to utilize resources to fullest advantage. Example programs and services: AZ Creative Aging, AZ Creative Communities, partnerships nurtured through ongoing research and by counsel and leadership provided by Arts Commission staff; funding required for statewide travel, investment in research, related materials; resources aggregated, contextualized, and disseminated through communications vehicles. – LP, PS
- b. Activate and expand agency relationships with existing and nontraditional partners in order to facilitate collaborations between Arizona arts programs and other-sector initiatives. Example programs and services: AZ ArtWorker, AZ Creative Aging, AZ Creative Communities, partnerships nurtured by counsel and leadership provided by Arts Commission staff; funding required for statewide travel, and participation in sector-wide and other-sector initiatives. – LP
- c. Deliver grant funding to collaborative projects which employ quality arts and cultural programming in the pursuit of favorable community outcomes. Deliver funding for this purpose in every Arizona county. Example grants and programs: AZ ArtWorker, AZ Creative Aging, AZ Creative Communities, Arts Learning Grants, Art Tank Grants, Festivals Project Grants, Community Catalyst Grants. – LP, SF
- d. Provide opportunities for arts leaders, in particular next-generation arts leaders, to network with community officials, diverse cultural leaders, faith leaders, and local businesspeople. Example services: networking and integration opportunities provided through participation in other-sector initiatives and existing Arts Commission programs such as community workshops and trainings, partnerships related to Emerging Leaders in the Arts networks; Chamber and Tourism Membership Grants. – PS
- e. Implement and advance “The Choice is Art,” a statewide promotional campaign for the arts in Arizona, to broadly promote the arts industry’s role in community health and livability, as well as the industry’s potential to positively impact the fiscal position and sustainability of Arizona cities and towns. – LP, PS, SF

Issue 5 Statewide private investment in arts and culture is inadequate and must be strengthened.

Description: STRATEGIC ISSUE 5:

Arizona arts organizations have long provided great value to Arizona corporate and small-business constituencies through individuals' and families' engagement in arts and cultural activities, improved quality of life indices, and measurable on-the-ground revenue-generating partnerships. However, statewide corporate and small-business support of arts and culture was significantly curtailed as a result of the recent recession, for several reasons:

-- Arizona lacks a critical mass of mid-sized and large corporate headquarters which might be inclined to support arts and culture sector programs and initiatives.

-- Prior to the recession, Arizona's business sector had become chronically under-diversified and largely dependent on new construction, which, coupled with the challenges within the real estate market, meant that developers and construction companies did not have funds to invest in quality of life ventures.

The Arts Commission seeks to rebuild value for arts and cultural investment among corporate and small-business constituencies; and to provide opportunities for intra- and cross-sector networking, resource-sharing, and mutually-beneficial community and financial outcomes.

GOAL/DESIRED OUTCOME 5:

Recognizing the arts industry's role in economic viability and enhanced quality of life, Arizona's for-profit businesses invest in the arts as partners, supporters, and champions.

Solutions:

a. Serve as leading reliable resource for information and research related to cultural policy, emerging and hybrid business models, economic impact of the arts and culture industry, and public support for arts and culture. Promote opportunities to share research with Arizona's elected officials, small businesses, and corporate leaders. Example services: partnerships nurtured through ongoing research and by counsel and leadership provided by Arts Commission staff; funding required for statewide travel, investment in research, related materials; resources aggregated, contextualized, and disseminated through communications vehicles. – LP, PS

b. Introduce incentives within grantmaking processes to encourage Arizona arts organizations to develop mutually beneficial and mission-supported partnerships with for-profit entities. Example initiatives: include the development of funding incentives within primary grants to arts organizations; AZ ArtWorker, AZ Creative Aging, AZ Creative Communities, Art Tank Grants, Community Catalyst Grants. – LP, SF

c. Facilitate opportunities for arts leaders to participate in other-sector policy forums, convenings, and initiatives. Example services: networking and integration opportunities provided through participation in other-sector initiatives and existing Arts Commission programs such as community workshops and trainings, partnerships related to Emerging Leaders in the Arts networks; AZ Creative Aging, AZ Creative Communities, Chamber and Tourism Membership Grants. – LP, PS

d. Develop communications strategies to focus and adapt agency messaging based on the needs and interests of diverse audiences and authorizers. Example services: Comprehensive website content and participatory social media efforts, newsletters, searchable website portals, interactive online technical assistance. – PS

e. Implement and advance "The Choice is Art," a statewide promotional campaign for the arts in Arizona, to illuminate the for-profit sector's short- and long-term interest in supporting a vibrant, sustainable statewide arts industry. Employ Arizona small businesses and corporations as partners in the effort. – LP, PS, SF

Resource Assumptions

	FY2022 Estimate	FY2023 Estimate	FY2024 Estimate
Full-Time Equivalent Positions	13.0	13.0	13.0
General Fund	3,500,000.0	3,500,000.0	3,500,000.0
Other Appropriated Funds	0.0	0.0	0.0
Non-Appropriated Funds	1,300,000.0	1,400,000.0	1,500,000.0
Federal Funds	850,000.0	860,000.0	870,000.0

2019 - 2021 ARIZONA MASTER LIST OF STATE GOVERNMENT PROGRAMS

HUA 0.0	Agency Summary
COMMISSION ON THE ARTS	
Jaime Dempsey, Executive Director	
Arizona Commission on the Arts (602) 771-6520	
A.R.S. § 41-982	
Plan Contact: Alex Nelson, Deputy Director	
Arizona Commission on the Arts (602) 771-6521	

Mission:

To foster and stimulate a statewide environment in which everyone can participate in and experience the arts.

Description:

Through the Commission, the State and the National Endowment for the Arts make strategic investments of public dollars to support the statewide arts and culture sector, helping Arizona communities attract and retain skilled workers and creative businesses. This public investment leverages additional contributions from the private sector, increasing the sustainability of Arizona's arts and culture sector and promoting statewide economic growth.

- ◆ **Goal 1** To ensure Arizonans can access vibrant, quality arts and cultural activities wherever they live, and have opportunities to participate as practitioners, professionals, patrons, donors, and volunteers.

Objective: 1 FY2019: Serve as Arizona's chief delivery agent – through technology, communications, publications and expertise – for research and information related to arts resources, funding, and learning opportunities.

FY2020: Continue to deliver grant funding to statewide arts organizations, schools, community service organizations, and individuals which demonstrate quality artistic programming, evidence of public benefit and public participation, and responsible financial practices.

FY2021: Increase awareness of existing statewide programs and services, encourage participation, and cultivate public value and support for the arts. Make focused financial and programmatic investments in both geographic and programmatic areas where demonstrable needs exist but where arts and cultural programming is scarce, nonexistent, or vulnerable.

Performance Measures	FY 2019 Actual	FY 2020 Estimate	FY 2021 Estimate
Individuals benefiting from programs sponsored by Agency (in thousands)	8,933.8	8,250.0	8,500.0
Explanation:	Figures for this measure are compiled in our online grants systems.		
Number of applications for community-driven projects received/number funded	350/310	325/280	340/290
Explanation:	Figures for this measure are compiled in our online grants systems.		
Number of applications submitted by applicants identifying as organizations, individuals, or communities of color	115	120	125
Explanation:	Figures for this measure are compiled in our online grants systems from applicant self-reporting.		
Percentage of applications submitted by applicants identifying as organizations, individuals, or communities of color funded	47	50	55
Explanation:	Figures for this measure are compiled in our online grants systems from applicant self-reporting.		
Number of applications submitted by rural applicants	201	150	160
Explanation:	Figures for this measure are compiled in our online grants systems.		
Percentage of applications submitted by rural applicants funded	71	72	74
Explanation:	Figures for this measure are compiled in our online grants systems.		
Number of applications submitted by applicants that did not apply in previous year	281	80	90
Explanation:	Figures for this measure are compiled in our online grants systems.		
Percentage of applications submitted by applicants that did not apply in previous year funded	63	65	70
Explanation:	Figures for this measure are compiled in our online grants systems.		

- ◆ **Goal 2** To ensure Arizonans of all ages have access to quality, robust arts education opportunities, whether in-school, out-of-school, or in community settings.

Objective: 1 FY2019: Activate and expand partnerships with local, state, and federal arts education policymakers. Contribute as an expert conduit, providing research and information to policymakers, and then providing context to resources delivered to Arizona arts organizations, parents, classroom educators, art specialists, teaching artists, school administrators, and school boards. Pursue opportunities to build a network of Arizona arts organizations, parents, classroom educators, art specialists, teaching artists, school administrators, and school boards to integrate learning in, through, and about the arts in school curricula as well as school district missions, policies, budgets, and practices. Offer practical training and support to develop their ability and fluency in building public support for arts education.

FY2020: Build broad public support for programs which engage Arizonans of all ages in learning in, through, and about the arts, in the pursuit of positive personal, educational, and community outcomes. Introduce incentives within grantmaking processes to challenge Arizona schools, arts organizations, and community organizations to broaden, deepen, and diversify their development and delivery of in school, out-of-school, and community-based arts learning programs. Make focused financial and programmatic investments in both geographic and programmatic areas where demonstrable needs exist but where arts education programming is scarce, nonexistent, or vulnerable.

FY2021: Build broad public support for programs which engage Arizonans of all ages in learning in, through, and about the arts, in the pursuit of positive personal, educational, and community outcomes. Introduce incentives within grantmaking processes to challenge Arizona schools, arts organizations, and community organizations to broaden, deepen, and diversify their development and delivery of in school, out-of-school, and community-based arts learning programs. Make focused financial and programmatic investments in both geographic and programmatic areas where demonstrable needs exist but where arts education programming is scarce, nonexistent, or vulnerable.

Performance Measures	FY 2019 Actual	FY 2020 Estimate	FY 2021 Estimate
Number of applications submitted for arts education programs/dollar amount funded (in thousands)	117/3,397	100/2,750	100/2,750
Explanation:	Figures for this measure are compiled in our online grants systems.		
Number of individual Arizona youth served by Commission programs and initiatives (in millions)	1.8	1.8	1.9
Explanation:	Figures for this measure are compiled in our online grants systems.		

- ◆ **Goal 3** To facilitate public and private investment in the arts and culture sector, and support efforts to build recognition of the sector's role in economic viability and enhanced quality of life, such that diverse Arizona stakeholders invest in the arts and culture sector as partners, supporters, and champions.

Objective: 1 FY2019: Facilitate opportunities for arts leaders to participate in other-sector policy forums, convenings, and initiatives. Develop communications strategies to focus and adapt agency messaging based on the needs and interests of diverse audiences and authorizers.

FY2020: Illuminate the for-profit sector's short- and long-term interest in supporting a vibrant, sustainable statewide arts industry. Introduce incentives within grantmaking processes to encourage Arizona arts organizations to develop mutually beneficial and mission-supported partnerships with for-profit entities.

FY2021: Illuminate the for-profit sector's short- and long-term interest in supporting a vibrant, sustainable statewide arts industry. Introduce incentives within grantmaking processes to encourage Arizona arts organizations to develop mutually beneficial and mission-supported partnerships with for-profit entities.

2019 - 2021 ARIZONA MASTER LIST OF STATE GOVERNMENT PROGRAMS

Performance Measures	FY 2019 Actual	FY 2020 Estimate	FY 2021 Estimate
Total amount of state investment in arts participation opportunities (in thousands)	3,100.0	3,200.0	3,300.0
Explanation:	Figures for this measure are constructed by adding the following State monies provided to the Arts Commission: Arts Trust Fund and Rainy Day Fund Interest, where applicable.		
Total amount of other public and private funds leveraged for arts participation opportunities/state investment (in millions)	229/2.9	215/3.0	225/3.5
Explanation:	Figures for this measure are constructed as follows: Cumulative statewide arts budgets as entered into our online grants systems by grantees/Total State dollars granted to Arizona arts organizations and schools by the Arts Commission.		
Number of public policy forums in which the Commission participates in order to integrate the arts	138	140	145
Explanation:	Figures for this measure reflect a subset of total leadership forums Arts Commission staff participate in annually as leaders in the field of arts and culture. This particular measure reflects participation and partnerships with non-arts entities.		
Number of outreach activities including site visits, public presentations, convenings and technical assistance	706	500	550
Explanation:	Figures for this measure are compiled by Arts Commission staff and reflect the total number of workshops, convenings, panels, training sessions, and planning meetings led by the Arts Commission; the number of speaking engagements and panels involving Arts Commission staff; and the number of publications presented to the field as technical assistance.		
Number of Arizonans impacted by outreach activities (in thousands)	157.1	160.0	175.0
Explanation:	Figures for this measure are compiled by Arts Commission staff and reflect the total number of people participating in workshops, convenings, panels, training sessions, and planning meetings led by the Arts Commission; the number of people attending speaking engagements and panels involving Arts Commission staff; and the number of people receiving publications presented to the field as technical assistance.		
Constituent satisfaction ratings (scale of 1-8)	6.60	6.80	6.90
Explanation:			

AGENCY SUMMARY

Program: HUA 0 . 0 COMMISSION ON THE ARTS
Director: Jaime Dempsey, Executive Director
Phone: Arizona Commission on the Arts (602) 771-6520
Statute: A.R.S. § 41-982
Plan Contact: Alex Nelson, Deputy Director
 Arizona Commission on the Arts (602) 771-6521

Mission:

To foster and stimulate a statewide environment in which everyone can participate in and experience the arts.

Description:

Through the Commission, the State and the National Endowment for the Arts make strategic investments of public dollars to support the statewide arts and culture sector, helping Arizona communities attract and retain skilled workers and creative businesses. This public investment leverages additional contributions from the private sector, increasing the sustainability of Arizona's arts and culture sector and promoting statewide economic growth.

◆ **Goal:** 1 To ensure Arizonans can access vibrant, quality arts and cultural activities wherever they live, and have opportunities to participate as practitioners, professionals, patrons, donors, and volunteers.

Objectives: 1 2019 Obj: Serve as Arizona's chief delivery agent – through technology, communications, publications and expertise – for research and information related to arts resources, funding, and learning opportunities.
 2020 Obj: Continue to deliver grant funding to statewide arts organizations, schools, community service organizations, and individuals which demonstrate quality artistic programming, evidence of public benefit and public participation, and responsible financial practices.
 2021 Obj: Increase awareness of existing statewide programs and services, encourage participation, and cultivate public value and support for the arts. Make focused financial and programmatic investments in both geographic and programmatic areas where demonstrable needs exist but where arts and cultural programming is scarce, nonexistent, or vulnerable.

Performance Measures:

Performance Measures:				FY 2018 Actual	FY 2019 Estimate	FY 2019 Actual	FY 2020 Estimate	FY 2021 Estimate	
	ML	Budget	Type						
1	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	OC	Individuals benefiting from programs sponsored by Agency (in thousands)	8,623.2	8,000.0	8,933.8	8,250.0	8,500.0
2	<input checked="" type="checkbox"/>	<input type="checkbox"/>	OC	Number of applications for community-driven projects received/number funded	353/296	320/270	350/310	325/280	340/290
3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	IP	Number of applications submitted by applicants identifying as organizations, individuals, or communities of color	49	50	115	120	125
				The agency began applying this metric across several additional grant programs in FY2019, expanding data collection from previous years which only enumerated applications submitted by "ethnic-run organizations."					
4	<input checked="" type="checkbox"/>	<input type="checkbox"/>	OC	Percentage of applications submitted by applicants identifying as organizations, individuals, or communities of color funded	83	85	47	50	55
				The agency began applying this metric across several additional grant programs in FY2019, expanding data collection from previous years which only enumerated applications submitted by "ethnic-run organizations." With a large expansion in applications resulting from the launch of pilot funding programs in FY2019 and the change in how we are articulating this measure, the percentage outcome decreased from FY2018.					
5	<input checked="" type="checkbox"/>	<input type="checkbox"/>	IP	Number of applications submitted by rural applicants	145	135	201	150	160
				In FY2019, the agency piloted new grant programs that vastly expanded the number of applications; we are uncertain whether this kind of growth will be sustained.					
6	<input checked="" type="checkbox"/>	<input type="checkbox"/>	OC	Percentage of applications submitted by rural applicants funded	66	70	71	72	74
7	<input checked="" type="checkbox"/>	<input type="checkbox"/>	IP	Number of applications submitted by applicants that did not apply in previous year	92	75	281	80	90
				The agency began applying this metric across several additional grant programs in FY2019. In FY2019, the agency also piloted new grant programs that vastly expanded the number of applications; we are uncertain whether this kind of growth will be sustained.					
8	<input checked="" type="checkbox"/>	<input type="checkbox"/>	OP	Percentage of applications submitted by applicants that did not apply in previous year funded	74	75	63	65	70

◆ **Goal:** 2 To ensure Arizonans of all ages have access to quality, robust arts education opportunities, whether in-school, out-of-school, or in community settings.

Objectives: 1 2019 Obj: Activate and expand partnerships with local, state, and federal arts education policymakers. Contribute as an expert conduit, providing research and information to policymakers, and then providing context to resources delivered to Arizona arts organizations, parents, classroom educators, art specialists, teaching artists, school administrators, and school boards. Pursue opportunities to build a network of Arizona arts organizations, parents, classroom educators, art

specialists, teaching artists, school administrators, and school boards to integrate learning in, through, and about the arts in school curricula as well as school district missions, policies, budgets, and practices. Offer practical training and support to develop their ability and fluency in building public support for arts education.

2020 Obj: Build broad public support for programs which engage Arizonans of all ages in learning in, through, and about the arts, in the pursuit of positive personal, educational, and community outcomes. Introduce incentives within grantmaking processes to challenge Arizona schools, arts organizations, and community organizations to broaden, deepen, and diversify their development and delivery of in school, out-of-school, and community-based arts learning programs. Make focused financial and programmatic investments in both geographic and programmatic areas where demonstrable needs exist but where arts education programming is scarce, nonexistent, or vulnerable.

2021 Obj: Build broad public support for programs which engage Arizonans of all ages in learning in, through, and about the arts, in the pursuit of positive personal, educational, and community outcomes. Introduce incentives within grantmaking processes to challenge Arizona schools, arts organizations, and community organizations to broaden, deepen, and diversify their development and delivery of in school, out-of-school, and community-based arts learning programs. Make focused financial and programmatic investments in both geographic and programmatic areas where demonstrable needs exist but where arts education programming is scarce, nonexistent, or vulnerable.

Performance Measures:

	ML	Budget	Type		FY 2018 Actual	FY 2019 Estimate	FY 2019 Actual	FY 2020 Estimate	FY 2021 Estimate
1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	OC	Number of applications submitted for arts education programs/dollar amount funded (in thousands)	106/1,960	100/2,500	117/3,397	100/2,750	100/2,750
2	<input checked="" type="checkbox"/>	<input type="checkbox"/>	OP	Number of individual Arizona youth served by Commission programs and initiatives (in millions)	1.7	1.8	1.8	1.8	1.9
◆ Goal:	3			To facilitate public and private investment in the arts and culture sector, and support efforts to build recognition of the sector's role in economic viability and enhanced quality of life, such that diverse Arizona stakeholders invest in the arts and culture sector as partners, supporters, and champions.					
Objectives:	1			2019 Obj: Facilitate opportunities for arts leaders to participate in other-sector policy forums, convenings, and initiatives. Develop communications strategies to focus and adapt agency messaging based on the needs and interests of diverse audiences and authorizers.					
				2020 Obj: Illuminate the for-profit sector's short- and long-term interest in supporting a vibrant, sustainable statewide arts industry. Introduce incentives within grantmaking processes to encourage Arizona arts organizations to develop mutually beneficial and mission-supported partnerships with for-profit entities.					
				2021 Obj: Illuminate the for-profit sector's short- and long-term interest in supporting a vibrant, sustainable statewide arts industry. Introduce incentives within grantmaking processes to encourage Arizona arts organizations to develop mutually beneficial and mission-supported partnerships with for-profit entities.					

Performance Measures:

	ML	Budget	Type		FY 2018 Actual	FY 2019 Estimate	FY 2019 Actual	FY 2020 Estimate	FY 2021 Estimate
1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	OC	Total amount of state investment in arts participation opportunities (in thousands)	2,815.2	3,300.0	3,100.0	3,200.0	3,300.0
2	<input checked="" type="checkbox"/>	<input type="checkbox"/>	OC	Total amount of other public and private funds leveraged for arts participation opportunities/state investment (in millions)	179/2.6	185/3.1	229/2.9	215/3.0	225/3.5
3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	OP	Number of public policy forums in which the Commission participates in order to integrate the arts	150	135	138	140	145
4	<input checked="" type="checkbox"/>	<input type="checkbox"/>	OP	Number of outreach activities including site visits, public presentations, convenings and technical assistance	542	560	706	500	550
				This is an outlier year because the agency piloted new programs that vastly expanded the number of activities; uncertain whether this kind of growth will be sustained.					
5	<input checked="" type="checkbox"/>	<input type="checkbox"/>	OC	Number of Arizonans impacted by outreach activities (in thousands)	213.3	220.0	157.1	160.0	175.0
				Decrease due to absence of a few large-scale events and television/radio outreach in FY2019 program plan.					
6	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	QL	Constituent satisfaction ratings (scale of 1-8)	7.10	6.90	6.60	6.80	6.90

Budget Related Performance Measures

Arizona Commission on the Arts

Agency: 0.0 COMMISSION ON THE ARTS
Contact: Jaime Dempsey, Executive Director (602) 771-6520
2nd Contact: Alex Nelson, Deputy Director (602) 771-6521
Statute: A.R.S. § 41-982

ML	Budget	Type	Performance Measure	FY 2018 Actual	FY 2019 Estimate	FY 2019 Actual	FY 2020 Estimate	FY 2021 Estimate
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	OC	Individuals benefiting from programs sponsored by Agency (in thousands)	8,623.2	8,000.0	8,933.8	8,250.0	8,500.0
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	QL	Constituent satisfaction ratings (scale of 1-8)	7.10	6.90	6.60	6.80	6.90

Kim McCreary-Bourin

From: Gregory Vokoun <Gregory.Vokoun@azdoa.gov>
Sent: Monday, February 01, 2016 3:22 PM
To: Sonia Horn
Cc: Celine Baker; Kim McCreary-Bourin
Subject: RE: Grant budget

Howdy, all,

The principal issue is that the monies, once received and deposited with the State Treasurer, as they must be under ARS § 35-301, become public monies under ARS § 35-302. Public monies are subject to the statutes, rules and policies of the State of Arizona, no matter the provenance of the monies. This is true whether the monies are appropriated or not.

This requires that the monies be spent in a manner consistent with the purposes for which the Commission was established. These are set forth in ARS § 41-982 and include stimulating and encouraging the study and presentation of the arts. One would presume among these activities are the hosting of certain events.

The agency can provide food for members of the public who attend such an event. Note, that these monies can be used to provide food to members of the public, not to State employees, unless those employees happen to be in travel status and otherwise qualify for a meal reimbursement (in which case the cost of the meal provided must fit within the reimbursement amounts for location and time of day).

When providing refreshments to the public, agency management should be judicious as to the cost of such refreshments. While it is not necessary to be extraordinarily parsimonious, it is necessary that one can substantiate that the benefits derived from the provision of refreshments outweigh their cost. Extravagance, no matter the funding source, would not only violate this principle, but could lead to unwanted, negative publicity.

Regards,

Gregory F. Vokoun, MBA, CPA

Professional Practice Administrator

ADOA – General Accounting Office | State of Arizona

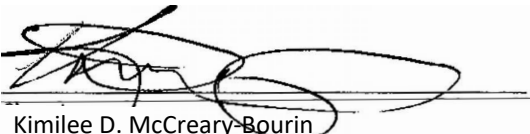
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How am I doing? Please take a moment to answer a few questions.

<https://www.surveymonkey.com/r/VOCGAO0th>

Food purchased with this invoice was not provided to any State of Arizona employee.



Kimilee D. McCreary-Bourin

Fiscal Office Manager

602-771-6533

kdmccreary@azarts.gov

Date

HUA FY2019

Artist Research/Development Grants; Artist Opportunity Grants

Total Amount Awarded: \$180,907

Grantee	Award
Amanda Mollindo	5,000
Amy Lin Dunn	5,000
Amy Martin	5,000
Ashley Fine	5,000
Bijoyini Chatterjee	5,000
Claudia Bloom	5,000
Darcy Falk	5,000
David Taylor	5,000
Debra Edgerton	5,000
Elizabeth Antonia Pabst Guzman	5,000
Greg Corman	5,000
Gretchen Baer	5,000
Heidi Carolyn Hogden	5,000
Hilary Harp	5,000
Kelly Marie Houle	5,000
Kenneth James Lamberton	5,000
Kristine Aman	5,000
Leslie Ann Epperson	5,000
Lia Littlewood	5,000
Margaree Gates Little	5,000
Melquiades Melo Dominguez	5,000
Michelle Marji	5,000
Rebecca Seiferle	5,000
Renee Angle	6,000
Ruby Morales	5,000
Sally Ball	5,000
Sara Hubbs	5,000
Saretta Morgan	5,000
Saskia Jorda	5,000
Stephanie Lucas	5,000
Wesley Fawcett Creigh	5,000
Bryan David Griffith	2,000
Claire Allana Warden	2,000
Eliseo Casiano	873
Elliott Kayser	2,000
Ernesto Abeytia	1,665
Gauri Bhobe	1,000
Gerry Quotskuyva	1,909
Heather Gray	2,000

Katherine Standefer	1,600
Kimberly Elizabeth Lyle	1,265
Kristen Elissa Nelson	2,000
Nicole Helene Stansbury	1,435
Raquel Gutierrez	2,000
Wesley Fawcett Creigh	1,365
Yvonne Marie Montoya	1,795

HUA FY2019

ARTS LEARNING GRANTS: Awarded to Arizona Schools and Organizations

Total Award Amount: \$291,241

School/Organization	Award
Alexander J. Laing	2,500
Arizona Board of Regents, University of Arizona	2,500
Arizona Foundation for the Handicapped (AFH)	2,500
Cavett Elementary	2,500
City of Sedona Parks and Recreation	2,000
Desert Star School	2,500
Fellowship Square Historic Mesa	1,500
Flagstaff Unified School Dist. #1	2,500
Flowing Wells School Dist. #8	2,500
Fluxx Productions	2,500
Gardens for Humanity	2,500
Genesis City (Genesis Academy)	2,500
Glenview College Prep High School	2,500
Grand Canyon Unified School District	2,500
Handmaker Jewish Services for the Aging	2,500
Hopi Junior Senior High School Governing Board	2,500
Indian Oasis Baboquivari Unified School District	2,500
Keystone Montessori Charter School	1,500
Kyrene de la Paloma	2,000
NavajoYES	2,500
Northern Arizona University	2,000
Nosotros Inc.	2,500
Oakwood Creative Care	2,500
One Step Beyond Inc	2,500
Page High School	2,500
Paradise Valley Unified School Dist. #69	2,500
Patagonia Educational Endowment Fund, Inc.	2,500
Phoenix Elementary School District No. 1	2,500
Phoenix Union High School District #210	2,500
Pima County Amphitheater Schools	2,500
Pima County Amphitheater Schools	2,500
Rez Refuge Ministries, Inc.	1,500
Sky Islands Public High School	2,500
Sonoran Prevention Works	2,000
Southwest Institute for Learning, Inc.	2,500
Sun City Area Interfaith Services, Inc.	2,500
Sunnyside Unified School Dist. #12	2,500
Technical Assistance Partnership of Arizona	2,500
Tempe High School	2,500
The PEAK School, Inc.	2,500
The U-Turn Foundation	2,500

Town of Florence	1,500
Tucson Jewish Community Center	2,500
Village Meadows Elementary	2,500
Youth Development Institute	2,500
OS3 Movement	2,500
A New Leaf	2,500
Anza Trail K-8 School	2,000
Arizona Artists Guild	2,500
Ash Creek Elementary	1,500
Benedictine University	2,500
Border Youth Tennis Exchange	2,500
Central High School	2,500
Chicanos Por La Causa, Inc. (CPLC)	2,500
City of Nogales Arizona	2,500
Civitan Foundation Inc	2,500
Coconino County Superintendent of Schools	2,500
Community Food Bank, Inc.	2,500
Continental	2,500
Cottonwood Oak Creek School	2,500
County of Maricopa: Paradise Valley Unified School District	2,000
Elgin Elementary School	2,500
Green Fields School	2,500
Jewish Family & Children's Service	2,500
Kids in Focus	2,500
Metropolitan Arts Institute	2,500
Navigator Supporters Inc	2,500
Pueblo High School	2,500
Safed House	1,500
Summit School of Ahwatukee	1,500
Sunnyside Unified School District #12	2,500
T. Dale Hancock Elementary	2,500
The Paula and Cabot Sedgwick Family Foundation	1,500
Tucson Unified School Dist. Finance Department	2,500
Tucson Unified School District	2,500
University of Arizona College of Medicine-Phoenix	2,500
Williams Elementary Middle School	2,500
Create Academy, Inc.	15,000
Osborn School Dist. #8	10,660
American Charter Schools Foundation	10,000
County of Maricopa Wilson Elementary School Dist. #7	20,000
Gadsden Elementary School Dist. #32	20,000
Success School	17,398
Tucson Unified School District	16,483

HUA FY2019

CREATIVE COMMUNITIES INSTITUTE GRANTS

Total Amount Awarded: \$168,100

Grantee	Award
Aaron Coburn Thacker	1,250
Alexandra Zoe Jimenez	375
Alfred Gameros	700
Borderlands Theatre	15,000
City of Douglas	15,000
Coconino County Adult Probation	15,000
David Carranza	950
David Phillip Tarullo	950
Efren Martinez	700
Estrella Esquilin	500
Jose Pedro Teran	950
Julian Argote	700
Madison Adams	750
Marc Pinate	700
Margaret Fountain	1,250
Mary Jenea Sanchez	950
Michael Olson	750
Miguel Garcia	700
Monsoon Youth Education Project	15,750
Paul Keith Tunis	750
Rachel Farrier	750
Sarah Douthit	375
Stephanie Gerst	750
Technical Assistance Partnership of Arizona	7,000
Tiera Reann Guerena	750
Estrella Esquilin	500
Isaac Daniel Russel	500
Michael Rohd	3,000
Sharifa Rowe	1,500
Southwest Folklife Alliance Inc.	29,000
Xanthia Angel Walker	300
BlackBox Foundation	10,000
City of Yuma, Division of Arts and Culture	10,000
Douglas Arts & Humanities Assoc.	10,000
Globe High School Alumni Association	10,000
Littlewood Fine Art, Inc.	10,000

HUA FY2019

Community Investment Grants

Total Amount Awarded: \$2,398,500

Grantee	Award
Act One Foundation	1,600
Act One Foundation	14,400
Arizona Art Alliance	3,500
Arizona Choral Society, Inc	2,500
Arizona Classic Jazz Society, Inc.	8,000
Arizona Dance Education Organization (AzDEO)	3,500
Arizona Early Music Society	3,500
Arizona Friends of Chamber Music	900
Arizona Friends of Chamber Music	8,100
Arizona Jewish Historical Society	1,900
Arizona Jewish Historical Society	17,100
Arizona Musicfest	2,200
Arizona Musicfest	19,800
Arizona Opera Company	4,700
Arizona Opera Company	42,300
Arizona Repertory Singers	3,500
Arizona Theatre Company	4,000
Arizona Theatre Company	36,000
Arizona Youth Ballet Mesa	2,500
Artists' Coalition of Flagstaff	5,500
Arts Express Inc	8,000
Arts for All, Inc.	2,200
Arts for All, Inc.	19,800
Arts Foundation for Tucson and Southern Arizona	2,200
Arts Foundation for Tucson and Southern Arizona	19,800
Arts Integration Solutions	5,500
Ballet Arizona	4,000
Ballet Arizona	36,000
Ballet Arts Foundation	2,200
Ballet Arts Foundation	19,800
Ballet Etudes Youth Ballet of Mesa	2,200
Ballet Etudes Youth Ballet of Mesa	19,800
Ballet Yuma	8,000
Bisbee Community Chorus	3,500
Black Theatre Troupe	10,500
Borderlands Theatre	10,500
CALA Alliance (Celebración Artística de las Américas)	10,500
Canyon Movement Company, Inc.	8,000
Capoeira Amizade Flagstaff	5,000
Cardboard House Press	3,500
Casa Libre en la Solana	3,500

Catitute Gallery & Studio - A Community Arts Center	3,500
Center Dance Ensemble	8,000
Central School Project Inc	8,000
Chamber Music Sedona	8,000
Chandler Children's Choir, Inc.	8,000
Chandler Cultural Foundation	2,200
Chandler Cultural Foundation	19,800
Chandler Symphony Orchestra	3,500
Children's Chorale of Flagstaff (CCF)	2,500
Children's Museum of Phoenix	6,000
Children's Museum of Phoenix	54,000
Childsplay, Inc.	5,500
Childsplay, Inc.	495
Childsplay, Inc.	49,500
Childsplay, Inc.	(495)
City of Tempe	2,500
City of Tempe	22,500
City of Yuma, Division of Arts and Culture	2,200
City of Yuma, Division of Arts and Culture	19,800
Civic Orchestra of Tucson Association	5,000
Cobre Valley Center for the Arts	8,000
Community Performing Arts Center Foundation, Inc.	1,400
Community Performing Arts Center Foundation, Inc.	12,600
Convergence Ballet Company	3,500
Del E Webb Center for the Performing Arts	2,200
Del E Webb Center for the Performing Arts	19,800
Desert Sounds Performing Arts, Inc.	8,000
Desert Voices	5,500
Detour Company Theatre	10,500
Dry Creek Arts Fellowship	5,500
East Valley Children's Theatre	5,500
Fine Arts Association of Arizona	3,500
Flagstaff Arts Council	2,800
Flagstaff Arts Council	25,200
Flagstaff Community Band	2,500
Flagstaff Friends of Traditional Music	8,000
Flagstaff Master Chorale, Inc.	5,500
Flagstaff Shakespeare Festival	3,500
Flagstaff Symphony Association	2,200
Flagstaff Symphony Association	19,800
Foothills Community Foundation	1,400
Foothills Community Foundation	12,600
Foundation for Arts, Culture and Education of the East Valley	2,500
Foundation for Creative Broadcasting, Inc.	1,600
Foundation for Creative Broadcasting, Inc.	14,400
Fountain Hills Community Theater	1,400
Fountain Hills Community Theater	12,600

Free Arts for Abused Children of Arizona	2,800
Free Arts for Abused Children of Arizona	25,200
George Phar Legler Society, Inc.	5,000
George Phippen Memorial Foundation	900
George Phippen Memorial Foundation	8,100
Gila Valley Arts Council	3,500
Grand Canyon Chamber Music Festival	5,500
Grand Canyon Guitar Society, LTD	2,500
Grand Canyon Men's Chorale	5,500
Great Arizona Puppet Theater	1,400
Great Arizona Puppet Theater	12,600
Heard Museum	4,700
Heard Museum	42,300
Heritage Square Foundation	900
Heritage Square Foundation	8,100
Heritage Square Trust	2,500
Human Nature Dance Theatre	3,500
i.d.e.a. Museum Board of Directors, Inc.	2,500
i.d.e.a. Museum Board of Directors, Inc.	22,500
Invisible Theatre	1,400
Invisible Theatre	12,600
iTheatre Collaborative	5,000
JAZZ IN ARIZONA INC.	1,400
JAZZ IN ARIZONA INC.	12,600
Kingman Center for the Arts	5,000
Lake Havasu Regional Orchestra	3,500
Lead Guitar	10,500
Literacy Connects	8,000
Live Theatre Workshop	1,900
Live Theatre Workshop	17,100
Loft Cinema, Inc.	4,700
Loft Cinema, Inc.	42,300
Many Mouths One Stomach	8,000
Maricopa ARTS Council (MAC)	3,500
Maricopa County Historical Society	19,800
Maricopa County Historical Society	2,200
Mesa Arts Center	4,700
Mesa Arts Center	42,300
Mesa Encore Theatre	5,500
Metropolitan Youth Symphony, Inc.	8,000
Movement Source, Inc.	3,500
Museum of Contemporary Art Tucson	2,800
Museum of Contemporary Art Tucson	25,200
Museum of Northern Arizona	4,000
Museum of Northern Arizona	36,000
Musica Nova, Inc.	5,500
Musical Instrument Museum (MIM)	5,500

Musical Instrument Museum (MIM)	49,500
Nohwike' Bágowa Museum	10,500
North Valley Symphony Orchestra	5,500
nueBOX	5,000
Odaiko Sonora	8,000
Orchestra Northern Arizona	5,000
Patagonia Creative Arts Association	3,500
Patrons of the Arts, Inc.	2,500
Phoenix Art Museum	4,700
Phoenix Art Museum	42,300
Phoenix Boys Choir	1,600
Phoenix Boys Choir	14,400
Phoenix Center for the Arts	19,800
Phoenix Center for the Arts	2,200
Phoenix Chamber Music Society	1,400
Phoenix Chamber Music Society	12,600
Phoenix Chorale	2,200
Phoenix Chorale	19,800
Phoenix Conservatory of Music	1,900
Phoenix Conservatory of Music	17,100
Phoenix Film Foundation	1,400
Phoenix Film Foundation	12,600
Phoenix Girls Chorus, Inc	2,200
Phoenix Girls Chorus, Inc	19,800
Phoenix Institute of Contemporary Art	5,500
Phoenix Office of Arts and Culture	2,500
Phoenix Office of Arts and Culture	22,500
Phoenix Performing Arts Center, Inc.	1,600
Phoenix Performing Arts Center, Inc.	14,400
Phoenix Symphony Association	4,000
Phoenix Symphony Association	36,000
Phoenix Symphony Guild	5,500
Phoenix Theatre, Inc.	6,000
Phoenix Theatre, Inc.	54,000
Phoenix Women's Chorus	5,500
POG	3,500
Prescott Fine Arts Association	900
Prescott Fine Arts Association	8,100
ProMusica Arizona Chorale & Orchestra	5,500
Red Rocks Music Festival	5,500
Rising Youth Theatre	5,000
Rosie's House: A Music Academy for Children, Inc.	1,400
Rosie's House: A Music Academy for Children, Inc.	12,600
Safos Dance Theatre, INC	5,000
Santa Cruz Valley Art Association	1,400
Santa Cruz Valley Art Association	12,600
Scorpius Dance Theatre	3,500

Scottsdale Cultural Council	4,000
Scottsdale Cultural Council	36,000
Scottsdale International Film Festival, Inc.	5,500
Scottsdale Neighborhood Arts Place, Inc	3,500
Scottsdale Philharmonic	3,500
Sedona Arts Center	2,200
Sedona Arts Center	19,800
Sedona Arts Festival	5,500
Sedona International Film Festival & Workshop	2,200
Sedona International Film Festival & Workshop	19,800
Shemer Art Center & Museum Association, Inc.	900
Shemer Art Center & Museum Association, Inc.	8,100
Sierra Vista Symphony Association	10,500
Smoki Museum Inc	1,400
Smoki Museum Inc	12,600
Sonoran Art Foundation, Inc.	1,400
Sonoran Art Foundation, Inc.	12,600
Sonoran Arts League, Inc.	1,400
Sonoran Arts League, Inc.	12,600
Sonoran Desert Chorale, Inc	5,500
Sons of Orpheus - The Male Chorus of Tucson	3,500
Southern Arizona Symphony Orchestra Association	8,000
Southwest Folklife Alliance Inc.	247
Southwest Folklife Alliance Inc.	1,653
Southwest Folklife Alliance Inc.	17,100
Space 55 Theater Ensemble	2,500
Spotlight Youth Theatre	1,400
Spotlight Youth Theatre	12,600
Stray Cat Theatre	5,500
Sun Lakes Community Theatre, Inc.	5,500
Symphony of the Southwest	3,500
The Arizona Masterworks Chorale, Inc.	2,500
The Bridge Initiative: Women in Theatre	5,000
The Capoeira Institute, Inc.	5,000
The Drawing Studio, Inc.	1,400
The Drawing Studio, Inc.	12,600
The Mini Time Machine Inc.	2,200
The Mini Time Machine Inc.	19,800
The Orpheus Male Chorus of Phoenix, Inc.	8,000
The Symphony Women's Association	5,500
The Theater Works	2,800
The Theater Works	25,200
Theatrikos, Inc.	5,500
Tohono Chul	2,500
Tohono Chul	22,500
True Concord Voices & Orchestra	2,200
True Concord Voices & Orchestra	19,800

Tucson Arizona Boys Chorus	1,400
Tucson Arizona Boys Chorus	12,600
Tucson Children's Museum, Inc.	4,700
Tucson Children's Museum, Inc.	42,300
Tucson Girls Chorus	1,900
Tucson Girls Chorus	17,100
Tucson Guitar Society	3,500
Tucson Pops Orchestra	5,500
Tucson Symphony Society	4,000
Tucson Symphony Society	36,000
United Sound, Inc.	8,000
Valley Youth Theatre	1,600
Valley Youth Theatre	14,400
Verde Valley Sinfonietta	8,000
Voices of the Desert	5,000
VSA arts of Arizona. Inc.	3,500
West Valley Arts Council	1,400
West Valley Arts Council	12,600
West Valley Youth Orchestra	3,500
WHAM Art Association	10,500
White Mountain Symphony Orchestra, Inc.	2,500
Willcox Historic Theater Preservation, Inc.	10,500
Winding Road Theater Ensemble	3,500
WomanKraft	5,500
Xico, Inc.	900
Xico, Inc.	8,100
Yavapai Symphony Association	8,000
Young Arts Arizona Ltd.	8,000
Young Sounds of Arizona, Inc	2,500
ZUZI Inc	5,500

HUA FY2019

Festivals Grants

Total Amount Awarded: \$114,000

Grantee	Award
African Association of Arizona (AFASA)	2,000
Arab American Festival	3,000
Arizona Aloha Festivals Inc.	3,000
Arizona American Indian Tourism Association	3,000
Arizona Asian American Association	3,000
Arizona Historical Society	2,000
Arizona Matsuri	3,000
Artlink, Inc.	3,000
AZ Board of Regents on behalf of Arizona State University	2,000
Ballet Yuma	3,000
Canyon Movement Company, Inc.	2,000
City of Litchfield Park	3,000
Coconino County	3,000
Copa Shorts Film Fest, Inc.	3,000
Corazon De Latinos Unidos	3,000
Cultural Coalition Inc.	3,000
Dark Sky Aerial	3,000
Greater Phoenix Jewish Film Festival	3,000
India Association of Phoenix	3,000
Japanese Friendship Garden of Phoenix	3,000
Jazz in January	3,000
La Frontera Center, Inc.	3,000
Mohave Library Alliance / Workplace Education and Development	2,000
Northern Arizona Book Festival	2,000
Ocotillo Literary Endeavors	2,000
Oh My Ears	2,000
Old Pueblo Playwrights	2,000
Oracle Piano Society	2,000
Phoenix Blues Society	3,000
Phoenix Chinese Week	3,000
Prescott College	2,000
SCCFRA Foundation, Inc.	3,000
Startup Tucson	3,000
The Carpetbag Brigade	3,000
The Latina Dance Project Inc	2,000
Town of Payson	3,000
Town of Prescott Valley	2,000
Tucson Fringe Festival	2,000
Tucson Jewish Community Center	3,000
Tucson Kitchen Musicians Association	3,000
U of A Sponsored Projects Services	3,000

West Yavapai Guidance Clinic Foundation	3,000
Willow Bend Environmental Education Center	2,000

HUA FY2019

PROFESSIONAL DEVELOPMENT GRANTS

Total Award Amount: \$29,785

Grantee	Award
Adriana Martinez Figueroa	750
Allison Griesel	750
Andrea Edmundson	750
Ashley Naftule	750
Benjamin Heirigs	750
Brenda Foley	750
Candice Marie Barth	565
Carmen Gloria Baron	500
Chloe Loos	750
Christopher Jagmin	750
Claire Allana Warden	750
Crystal Rae Salvatierra Valdez	692
David Solomon Contreras	750
Debbie Weingarten	700
Eileen M. Bagnall	750
Emily Siegel	750
Hector Valenzuela	750
Jacob Miller Smith	750
Jenneva Kayser	750
Jennifer Jenkins Stewart	500
Johnny Castro Grijalva, Jr.	467
John Paul Lempke	750
Kara Marie Madden	502
Katherine Bowen	750
Kristen Kauffman	750
Lies'l Hill	750
Lisa Bowden	750
Lorin Lee Labardee	750
Mary Lucking	750
Natalie Anne Andrews	750
Nathanael Gregory Myers	750
Paco Jose Madden	750
Participation INK, LLC	660
Ricardo Quintana, Jr.	557
Roger Gillespie	694
Ruby Morales	750
Saretta Morgan	698
Shawn Campbell	750
Stephen Fairfield	750
Thomas Brent Peterson	750
Thomas Lavern Williams	750
William Ramsey	750