

# ARIZONA COMMISSION ON THE ARTS

## REPORT TO THE GOVERNOR



FISCAL YEAR  
**2018**





IMAGINE AN **ARIZONA** WHERE EVERYONE CAN  
PARTICIPATE IN AND EXPERIENCE THE **ARTS**



*Fantastic Planet installation at Mesa Arts Center, May 2018. Photo by Slaven Gujic, courtesy of Mesa Arts Center.*

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# ARTS COMMISSIONERS

Mark Feldman, Chair, Phoenix  
Dr. Pamela Hall, Vice Chair, Phoenix  
Farhana Shifa Ahmed, Chandler  
Ruben Alvarez, Phoenix  
Benjamin Baer, Phoenix  
Lisa Barnes, Mesa  
Tim Bee, Tucson  
Carol Crockett, Phoenix  
Patricia "Pat" Kaufman, Scottsdale  
Joanne Keene, Flagstaff  
Chelsea Lett, Phoenix  
Tamalyn E. Lewis, Scottsdale  
Ruth Soberanes  
Danny Sharaby, Phoenix

# ARTS COMMISSION STAFF

Jaime Dempsey, Executive Director  
Alex Nelson, Deputy Director  
Bethanne Abramovich, Digital Operations Manager  
Brad DeBiase, Operations and Special Initiatives Coordinator\*  
Anastasia Freyermuth, Arts Learning and Grants Coordinator  
Kim McCreary, Fiscal Office Manager  
Gabriela Muñoz, Artist Programs Manager  
Kristen Pierce, Organizational Grants and Services Manager  
Elisa Radcliffe, Arts Learning Manager  
Steve Wilcox, Communications Director  
Stacey Wong, Public Relations Coordinator

\* Position funded in part by grants from the Flinn Foundation and Virginia G. Piper Charitable Trust to support ongoing work related to the Arizona Cultural Data Project.





Mark Feldman

Chief Executive Officer for Miller  
Russell Associates

Chair of the Arizona Commission  
on the Arts

## TO THE HONORABLE DOUG DUCEY GOVERNOR OF THE STATE OF ARIZONA

December 31, 2018

Dear Governor Ducey:

I am pleased to submit to you and the citizens of Arizona the summary report of the Arizona Commission on the Arts for Fiscal Year 2018. This report fulfills the requirements of the act that established the agency (A.R.S. § 41-984).

Though under-capitalized, Arizona's nonprofit arts sector continues to grow in strength, diversity, and influence. With the ingenuity, determination, and self-reliance that has long distinguished the people of Arizona, these bold artists and arts leaders continue to venture into new markets and explore new avenues to connect with and serve their communities. In accordance with its mission to imagine an Arizona where everyone can participate in and experience the arts, the Arizona Commission on the Arts endeavored throughout the year to catalyze such activity, helping the sector to harness its boundless energy and creative imagination in service of Arizona's residents.

Additionally, the agency continues to lead by example, providing a model of innovation, market responsiveness, and cross-sector collaboration. Nowhere is this better exemplified than in our AZ Creative Communities Institute.

Launched in Fiscal Year 2018 in partnership with Arizona State University's Herberger Institute for Design and the Arts (ASU HIDA), with guidance from Southwest Folklife Alliance, a nonprofit affiliate of the University of Arizona, the AZ Creative Communities Institute (AZ CCI) offered small teams, made up of diverse members of nine Arizona communities, a unique opportunity to explore the many ways creativity can be put to work for positive community impact. AZ CCI teams are members of an active learning network, with opportunities to learn from and with local and national experts, as well as peers from other Arizona cities/towns and neighborhoods. In addition to intensive training sessions and personalized mentorship, each team received up to \$22,500 in cash grants, artist services, and support to participate in the program.

In Tucson's historic Barrio Anita neighborhood, local artists, educators, and city officials worked with residents to document and tell their history through performance and multimedia installations. The Yuma team developed an ambitious city-wide community mural program. In Flagstaff, a team which includes Coconino County's Chief Probation Officer and the CEO of a victim support organization, is exploring how arts programs can help combat recidivism.

These are just three examples of the creative and community-centered work the Arts Commission was able to support through AZ CCI and AZ CCI is just one of the ways the agency is working to unleash the power of the arts in realizing Arizona's brightest future.

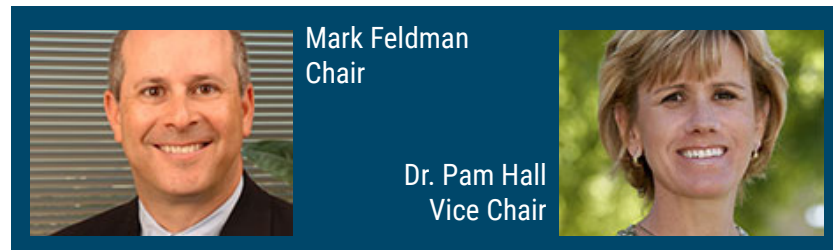
In Fiscal Year 2019, the governing board and staff of the Arizona Commission on the Arts are building upon the successes of 2018, fostering the continued growth and stabilization of the sector, contributing to the vitality and potential of Arizona's communities, and expanding access to quality arts experiences throughout the state.

Yours Respectfully,

A handwritten signature in dark ink, reading "Mark, Feldman". The signature is fluid and cursive, with a long horizontal stroke at the end.

## GOVERNING COMMISSION

The Commission consists of a governing board of fifteen members, including one chairperson and one vice chairperson, appointed by the Governor of Arizona. Commission members serve terms of three years and are chosen for their demonstrated ability, good judgment and experience in arts-related fields. In addition, they are selected to ensure the geographic and ethnic representation of all areas of the state. Commission members attend quarterly Commission meetings, serve as chairs for selection panels, award grants, and formulate policy consistent with the enabling legislation.



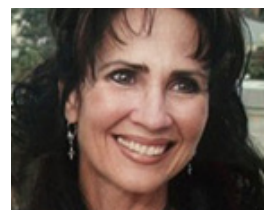
Farhana Shifa Ahmed



Ruben Alvarez



Ben Baer



Lisa Barnes



Tim Bee



Carol Crockett



Patricia "Pat" Kaufman



Joanne Keene



Tamalyn Lewis



Chelsea Lett



Danny Sharabe



Ruth Soberanes

## LONG-TERM VISION

Arizonans have indicated that a successful statewide arts industry features the following attributes:

1

Arizonans have access to vibrant, quality arts and cultural activities regardless of where they live and have opportunities to participate in the arts as practitioners, professionals, patrons, donors and volunteers.

2

Residents have opportunities to make healthy livable wages working in myriad facets of the arts in Arizona communities. Their contributions are valued and respected.

3

Students have access to quality, robust arts education opportunities in Arizona schools. In-school arts opportunities are enhanced by meaningful opportunities in out-of-school and community settings.

4

Arts and cultural programs and organizations are considered societal cornerstones and employed as partners in the revitalization and sustainability of streets, neighborhoods and communities.

5

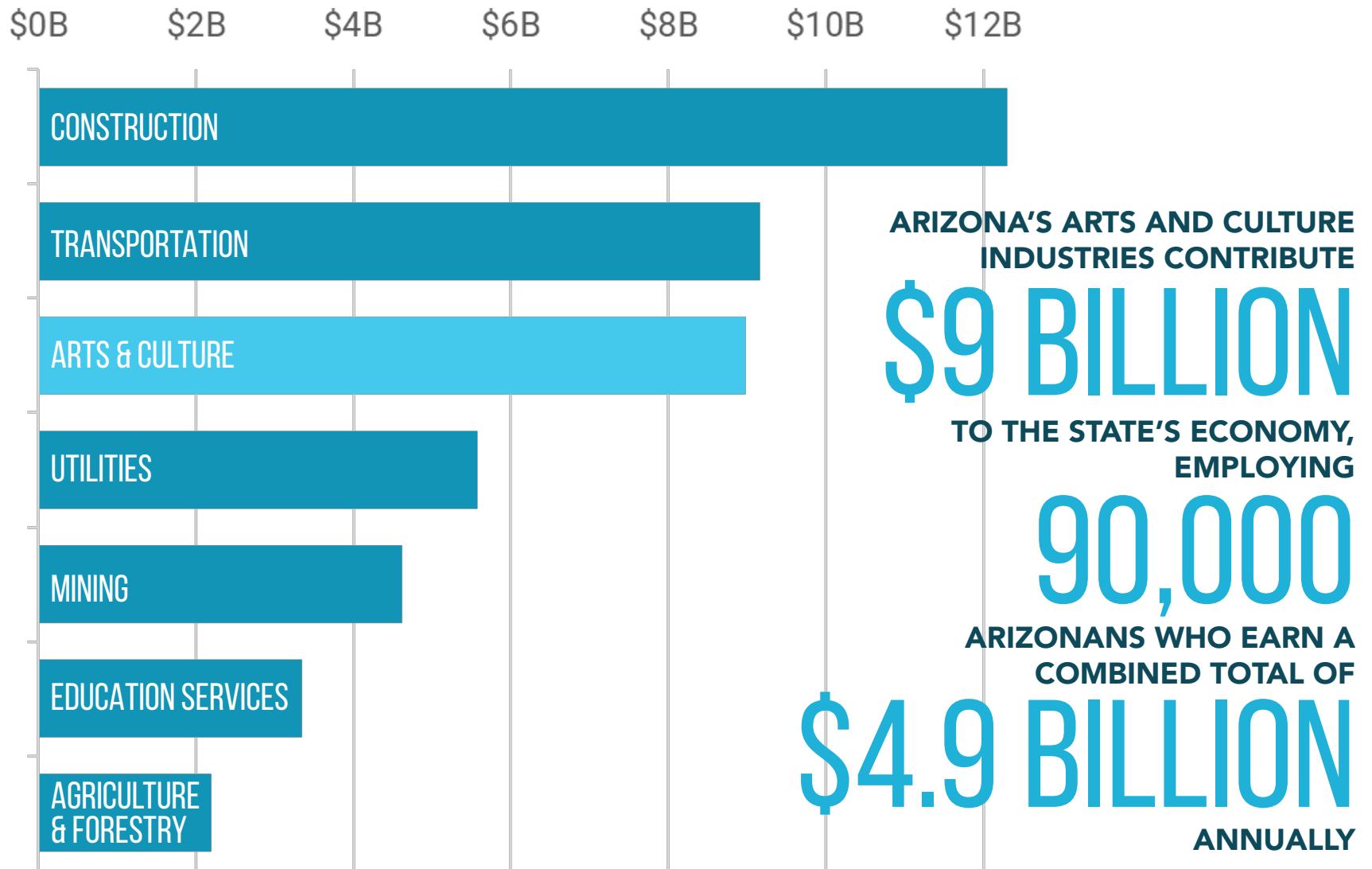
In recognition of the arts industry's role in economic viability, profitability and enhanced quality of life, Arizona's for-profit businesses invest in the arts as partners, supporters and champions.

The Arts Commission considers these five points to be a long-term vision for a sustainable arts industry.

## ARTS AND CULTURAL PRODUCTION SATELLITE ACCOUNT

Produced by the U.S. Bureau of Economic Analysis and the National Endowment for the Arts, the Arts and Cultural Production Satellite Account (ACP-SA) tracks the annual economic impact of arts and cultural production, both commercial and nonprofit, nationally and at the state level.

Read the full report at <https://www.arts.gov/artistic-fields/research-analysis/arts-data-profiles/arts-data-profile-16>



ARTS-RELATED  
RETAIL TRADE CONTRIBUTES

**\$1.6 BILLION = 88% HIGHER**

TO ARIZONA'S ECONOMY

ADJUSTED FOR THE STATE'S  
ECONOMIC FOOTPRINT, THAT'S

THAN THE NATIONAL INDEX.

## ARTS & ECONOMIC PROSPERITY 5

Arts & Economic Prosperity 5 is Americans for the Arts' fifth study of the nonprofit arts and culture industry's impact on the economy. It documents the economic contributions of the arts in 341 diverse communities and regions across the country, including 4 Arizona communities.

Read the full report at <https://www.americansforthearts.org/arts-economic-prosperity-5>

### FOR EVERY \$1 LOCALS SPEND ON ARTS & CULTURE ACTIVITY IN...

UNITED STATES

TOURISTS WILL SPEND \$2.03

PHOENIX

TOURISTS WILL SPEND \$2.58

FLAGSTAFF

TOURISTS WILL SPEND \$2.95

### TOTAL ECONOMIC IMPACT

	FTE EQUIVALENT JOBS	RESIDENT HOUSEHOLD INCOME GENERATED	LOCAL GOVERNMENT REVENUE GENERATED	STATE GOVERNMENT REVENUE GENERATED
FLAGSTAFF	3,035	\$67,683,000	\$4,665,000	\$4,439,000
MESA	1,024	\$24,996,000	\$1,371,000	\$1,723,000
WEST VALLEY	758	\$18,005,000	\$1,087,000	\$1,503,000
PHOENIX	12,815	\$285,526,000	\$19,544,000	\$24,950,000



## AGENCY OVERVIEW

One of 56 state and jurisdictional arts agencies across the United States, the Arizona Commission on the Arts is a 52-year-old agency of the State of Arizona and a leading force in the creative and professional development of Arizona's arts sector. Through robust programs, research initiatives, and strategic grantmaking, the Arts Commission catalyzes arts-based partnerships that strengthen Arizona communities through the arts.

## INFORMATION AND REFERRAL

As a central hub for Arizona's arts and culture community, the Arts Commission is well-positioned to relay information, make referrals and otherwise facilitate sector-wide communication and the establishment of new partnerships.

Staffed with experts in organizational structure and development, community building through the arts, arts education, arts funding models and various arts disciplines, the Arts Commission acts as a knowledge base for the state's artists, arts organizations and educators. Constituents are encouraged to speak with staff about potential projects, discuss organizational or career development issues, ways in which they would like to connect to others in their communities or art forms, or to facilitate staff and board discussions.

The Arts Commission publishes three electronic newsletters each month delivering the latest news, information, opportunities, and resources to nearly 8,000 subscribers.

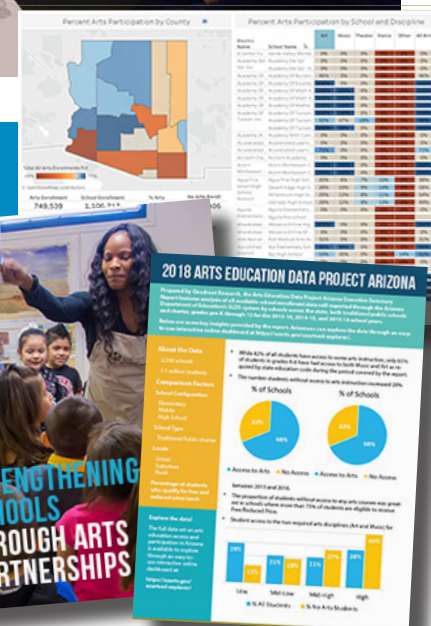
Additionally, the Arts Commission maintains an extensive and frequently updated website ([www.azarts.gov](http://www.azarts.gov)) where constituents can access a wealth of valuable information from anywhere in the state at any time.

## RESEARCH

The Arts Commission maintains a wide array of research data and analysis on the arts, arts education and arts funding trends. The Arts Commission provides these resources to constituents through [azarts.gov](http://azarts.gov) and print publications, as well as to other service organizations and public agencies. The Arts Commission also tracks research and statistics on a broad range of areas, from cultural tourism to economic impact studies of the arts to the influence of arts education on student achievement.



**58** PRINT AND  
E-PUBLICATIONS  
WERE DELIVERED TO  
**175,731**  
ARIZONANS IN FY2018



IN FY2018,  
AZARTS.GOV RECEIVED  
**263,565**  
UNIQUE PAGE VIEWS



## CONVENING

In its role as a convener, the Arizona Commission on the Arts creates opportunities for the state's artists, arts administrators, educators and arts supporters to gather, network, learn from each other and share resources. Fiscal Year 2018 convenings included the following:

- Arts commission staff members toured the state, offering grantwriting workshops and information sessions in communities from Yuma to Flagstaff.
- Partnering with ArtAbilityAZ (formerly VSA AZ), the Arts Commission convened a two-day training intensive on audio description technologies and accessibility practices for performing arts presenters.
- Coordinated with the third year of the agency's AZ Creative Aging initiative, the Arts Commission offered introductory workshops featuring national experts as well as local teaching artists who participated in the first AZ Creative Aging Teaching Artist Institute.
- During the Winter of 2018, the Arts Commission's arts learning department joined arts education experts from the Arizona Department of Education on a community listening tour. Communities visited included Casa Grande, Coolidge, Flagstaff, Globe-Miami, Mesa, Peoria, Phoenix, Prescott, Scottsdale, South Tucson, Tucson, and Yuma.
- In Spring 2018, the Arts Commission partnered with Tucson dance artist Yvonne Montoya and a diverse collection of artists, artist services organizations, and community arts organizations to co-present "Dance in the Desert" a first of its kind gathering of Latinx dance makers.
- In May, the Arts Commission hosted a presentation on Creative Youth Development by Ashley Hare, a Phoenix-based arts administrator and a Creative Youth Development National Blueprint Action Committee Member.

Arts Commission staff members also serve on panels, provide technical assistance, and present at convenings around the state such as the Governor's Conference on Tourism, Arizona Department of Education, the Arizona-Mexico Commission and more.

Finally, the agency regularly represents the arts in policy discussions including economic development, cultural tourism, education, community development, public art and transportation design.



THE ARTS COMMISSION PRESENTED OR CO-PRESENTED **152** CONVENINGS IN FY2018

## AZ CREATIVE COMMUNITIES

Piloted in FY2018 in partnership with ASU Herberger Institute for Design and the Arts, with guidance from Southwest Folklife Alliance, the AZ Creative Communities Institute (AZ CCI) offered small teams, made up of diverse members of nine Arizona communities, a unique opportunity to explore the many ways creativity can be put to work for positive community impact.

In addition to intensive training, network building, and ongoing consultation, selected teams saw \$15,000 - \$25,000 invested in their communities.

In its first year, AZ CCI took place over 12 months, and included:

**Learning Sessions:** Four 2-day AZ CCI gatherings in the Phoenix area, designed to provide each team with knowledge, skills, and tools to select and collaborate with artists, and implement creative community listening and engagement strategies.

**Embedded Artist Residency:** A 5-month residency taking place in selected communities. The focus and format of each artist residency was meant to be collaboratively-designed with artists and community members.

**Targeted Trainings:** 1 to 2-day site visits in AZ CCI team communities, as well as interactive web-based training and mentorship calls. Teams identified areas for customized training and learning to aid in goal implementation.

**Dedicated Funding:** Supporting participation, travel, administration of community programs, and artist fees.



AZ Creative Communities Institute is a program of the Arizona Commission on the Arts and ASU Herberger Institute for Design and the Arts, with guidance from Southwest Folklife Alliance





## AZ POETRY OUT LOUD

**Poetry Out Loud** seeks to foster the next generation of literary readers by capitalizing on the latest trends in poetry--recitation and performance. The program builds on the resurgence of poetry as an oral art form, as seen in the slam poetry movement and the immense popularity of rap music among youth. Poetry Out Loud invites the dynamic aspects of slam poetry, spoken word and theater into the English class. Through Poetry Out Loud, students can master public speaking skills, build self-confidence and learn about their literary heritage.

"Poetry Out Loud, over the years, has not only offered me someone else's shoes to walk a mile in, but every size and style imaginable."

*Sophie Weinzinger, 2018 Arizona Poetry Out Loud State Champion*

The National Endowment for the Arts and the Poetry Foundation partner with State Arts Agencies to bring the Poetry Out Loud (POL) program to all 56 states and US territories. In Arizona, Poetry Out Loud is administered by the Arizona Commission on the Arts in collaboration with University of Arizona Poetry Center and Phonetic Spit.

Each year nearly 10,000 Arizona high school students compete in Poetry Out Loud for a chance to represent Arizona at the national finals and a \$20,000 college scholarship.

**9,251** ARIZONA HIGH SCHOOL STUDENTS COMPETED  
IN AZ POETRY OUT LOUD IN FY2018.

## AZ CREATIVE AGING

*AZ Creative Aging* is an ambitious and comprehensive initiative of the Arizona Commission on the Arts that built a creative aging infrastructure to enhance quality of life for older Arizonans. Over the course of three years, **funded by a grant from Virginia G. Piper Charitable Trust**, *AZ Creative Aging* provide training to teaching artists, arts organization, and aging/healthcare service providers, supported the development of high-quality arts programs for older adults, and imbedded creative aging knowledge and best practices in the community.

In FY2018, the final year of the initiative, the Arts Commission focused their efforts in three areas:

### AZ CREATIVE AGING TEACHING ARTIST INSTITUTE

The Arts Commission administered **the second year of the Teaching Artist Institute**. As in the first year, ten Arizonans, from cities and towns across the state and representing a variety of artistic disciplines, were selected to participate in the Institute. Over the course of nine months, cohort members learned with master teaching artists, received one-on-one guidance from a mentor, and engaged in applied learning through guided, on-site teaching opportunities.

### ORGANIZATION CAPACITY BUILDING GRANTS AND SUPPORT

Building on work done in FY2017, the Arts Commission offered a special grant opportunity to arts organizations that participated in the **AZ Creative Aging Generation(s) Lab**.

Five of the eleven arts organizations that made up the Generation(s) Lab cohort applied for and received a **\$5,000 grant** in FY2018 to further develop and deepen the creative aging work they started the previous year.

### AGING/HEALTHCARE SERVICE ORGANIZATIONS PILOT PROGRAM

Meanwhile, the Aging/Healthcare Service Organizations Pilot Program focused on **a small cohort of aging and healthcare service providers** who participated in a multi-month, individualized learning and program development process designed to equip them with the tools and knowledge to facilitate quality arts programming for the older adults in their care, to provide consultation to assess existing programming and new possibilities, and to help with the development, implementation and funding of one substantial new creative aging program or initiative.



*AZ Creative Aging* is funded by a grant from Virginia G. Piper Charitable Trust.







*AZ Creative Aging Teaching Artist Institute graduate Allyson Yoder leads a dance class for older adults at the Mesa Arts Center.*

**10** TEACHING ARTISTS TRAINED THROUGH THE AZ  
CREATIVE AGING TEACHING ARTIST INSTITUTE

**19** MEMORY CARE SESSIONS TAUGHT BY AZ CREATIVE  
AGING TEACHING ARTIST INSTITUTE ARTISTS

**18** ACTIVE OLDER ADULT SESSIONS TAUGHT BY AZ  
CREATIVE AGING TEACHING ARTIST INSTITUTE ARTISTS

**6** AGING SERVICE ORGANIZATION PARTNERSHIPS

**3** AGING/HEALTHCARE SERVICE PROVIDER PILOT GRANTS

**6** ARTS ORGANIZATION PILOT GRANTS

**450+** OLDER ADULTS ENGAGED IN CREATIVE AGING  
WORKSHOPS/CLASSES/EXPERIENCES

## AZ ARTWORKER

FY2018 also marked the third year of the AZ ArtWorker initiative, an artist-to-artist professional development program which facilitates dialogue and knowledge-sharing between Arizona artists, their national and international artist peers, and residents of Arizona communities.

With the generous support of the Emily Hall Tremain Foundation, the Arts Commission offers AZ ArtWorker programs in **Douglas, Phoenix, Sells, and Tucson**.

AZ ArtWorker's success relies on generative collaboration with a diverse slate of partners. By connecting Arizona artists and arts administrators with national partners, the Arts Commission leverages previously-disconnected opportunities and resources for greater collective benefit. Currently, the AZ ArtWorker program benefits from 40 established partnerships, 6 of those at the national level.

FY2018 programs included:

- **Community-based theatre workshop** with Tucson playwright Milta Ortiz. (Phoenix) Presented in partnership with ASU Performance in the Borderlands, CALA Alliance, Palabras Bookstore, and Cultural Coalition, Inc.
- Performing artists **professional development consultation sessions** with New York theatre artist Jorge Merced. (Douglas, Phoenix, & Tucson) Presented in partnership with Pregones Theater.
- Six-part **creative writing workshop series** with Phoenix writer Ofelia Montelongo. (Phoenix) Presented in partnership with Palabras Bookstore.
- **Cross-community movement workshop series** and binational dance performance with visiting artist Ana Maria Alvarez. (Douglas, Phoenix, & Tucson) Presented in partnership with ASU Performance in the Borderlands, Bibi Dancer Academy, Border Arts Corridor, Luis Angeles Academy of Dance, Rising Youth Theatre, and Safos Dance Theatre, and in cooperation with City of Douglas, City of Agua Prieta, and US Customs and Border Protection.
- **Community mural workshop** with professional muralist Sentrock. (Douglas) Presented in partnership with Border Arts Corridor and Cochise College.
- Four-day **convening of Latinx dance artists and arts administrators** conceived and organized by Tucson artist Yvonne Montoya in partnership with Safos Dance Theatre, ASU Projecting All Voices, Liz Lerman, LLC, and Phoenix Hostel & Cultural Center.



Tremain Foundation

AZ ArtWorker is funded by a grant from the Emily Hall Tremain Foundation.



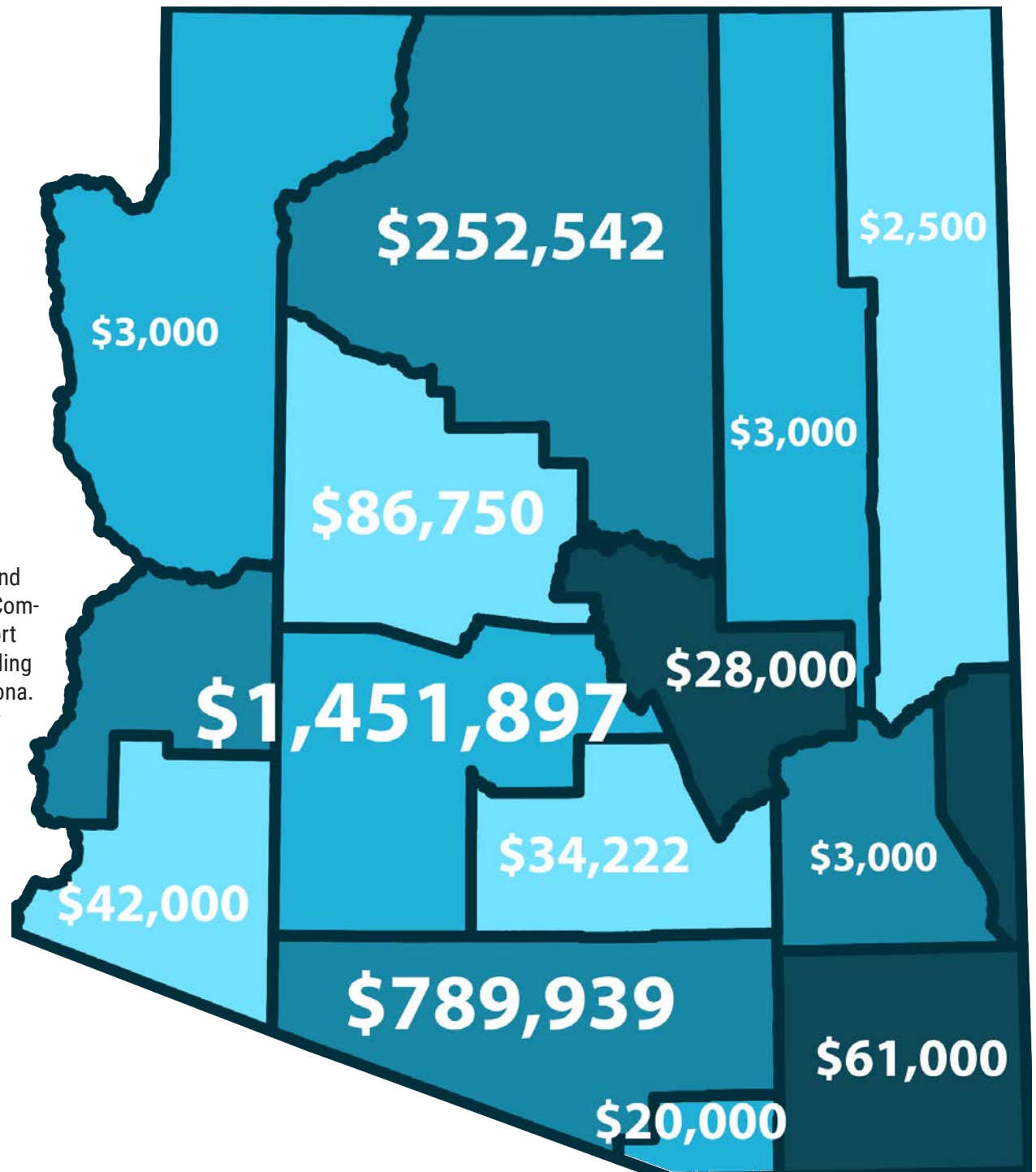






IN FY2018

Awarding grants to arts organizations and schools is at the center of the Arizona Commission on the Arts' service. In this effort grant applicants are our partners, providing direct arts experiences throughout Arizona. The Arts Commission provides a variety of funding opportunities that enable schools, nonprofit organizations, and community groups to carry out projects and maintain ongoing, high quality public arts programming.





ELVISTA  
VISTA

FY2018 GRANTEES REPORTED

**9 MILLION**

UNIQUE ENGAGEMENTS WITH FUNDED  
PROGRAMING, INCLUDING

**262,432**

UNIQUE YOUTH ENGAGEMENTS

ATTENDANCE AT ARTS COMMISSION-  
SPONSORED FESTIVALS TOTALED

**328,351**





## COMMUNITY INVESTMENT GRANTS

Through Community Investment Grants the Arts Commission provides general operating support to nonprofit arts organizations that demonstrate exceptional public value, a strong commitment to community engagement, and proper stewardship of public funds. This support allows organizations of all sizes to develop and present high-quality and efficacious programs for the public. This support is also available for local arts agencies and tribal museums.

## FESTIVAL GRANTS

Festival Grants assist local arts agencies, tribal cultural organizations, government departments or agencies, university/college departments, and other nonprofit cultural and social service organizations in their efforts to provide quality arts programming through festival activities.







## ARTS LEARNING COLLABORATION GRANTS

Arts Learning Collaboration Grants connect practicing artists in all disciplines with schools, after-school programs, and other preK-12 education settings. These programs reinforce the value of the arts as an essential part of basic education, support the implementation of the Arizona Arts Standards and provide students and teachers opportunities to explore the arts and participate in hands-on creative experiences with artists.

## LIFELONG ARTS ENGAGEMENT GRANTS

Lifelong Arts Engagement Grants support a wide range of projects taking place in community settings. These projects can include, but are not limited to, experiences that link the arts to youth development outcomes, use creative expression to improve quality of life for older adults (Creative Aging), and/or provide sequential hands on learning in, through, or about the arts for learners of any age.





## RESEARCH & DEVELOPMENT GRANTS

The highly-competitive Research and Development Grant program promotes the advancement of artistic research, aids in the development of artistic work and recognizes the contributions artists make to Arizona's communities and sense of cultural identity.

## PROFESSIONAL DEVELOPMENT GRANTS

Artists, administrators, and educators can also apply for Professional Development Grants to attend conferences, participate in residency programs, and pursue learning opportunities that further professional and artistic skills.





# STRENGTHENING SCHOOLS THROUGH ARTS PARTNERSHIPS

Between 2014 and 2017, the Arizona Commission on the Arts developed and piloted the Strengthening Schools Through Arts Partnerships program in Arizona “D” and “F” label schools. Findings from the first two years of funded partnerships confirmed that across school type, grade level and arts discipline, arts programs connected to a school’s school improvement plan or capacity building efforts had a significant impact on academic achievement, student engagement, and student self-efficacy.

Following the successes of the inaugural cohort, two schools were awarded funding in SSTAP’s second funding cycle, spanning the 2015-2016 and 2016-2017 school years. One partnership focused on 4th-8th grade classrooms while the other focused on Structured English Immersion (SEI) classrooms. Led by experienced teaching artists, both programs provided extensive training and professional development for classroom teachers.

In addition to providing personalized professional development and training, teaching artists co-taught with teachers and observed solo classroom sessions, providing constructive feedback throughout. Teachers noted changes to their own teaching practice and the resulting positive impact in their classrooms.

Teachers further reported that students were participating and contributing more to classroom lessons. Students made the techniques their own, incorporating them independently and requested that the techniques be carried into other class activities.

In FY2018 another two pilot programs were funded and based on the success of these partnerships, the program has been expanded to accept applications from any Arizona Title I school.



Read “Strengthening Schools Through Arts Partnership, Evaluation Summary: 2016 & 2017” at [www.azarts.gov/resources/agency-publications](http://www.azarts.gov/resources/agency-publications)



## HOW ARE GRANTS AWARDED?

All grants and awards from the Arts Commission are made in accordance with Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, American Disabilities Act, the Age Discrimination Act of 1975 and Title IX of the Education Amendments of 1972.

Grants are awarded through a process that begins with the organization or individual applying for support. Eligible applications are evaluated through a panel review process. These panels include community leaders, local businesspeople, artists, arts administrators and educators from diverse geographic, artistic and cultural/ethnic communities of Arizona. Arts Commission staff members do not participate as review panelists.

Panelists review applications in a given category, generously giving of their time and expertise, and provide recommendations for funding to the Arts Commission. Individual Governor-appointed Commissioners chair the panel meetings and as a body, carefully consider the recommendations of the panelists in order to authorize the final grant awards. Grant recipients document and certify the use of the funds before payment is made and must provide appropriate documentation in a final report on the project or funding-period activities after completion.

## WHERE DOES THE MONEY COME FROM?

The Arizona Commission on the Arts received and disbursed funds from three sources in Fiscal Year 2018:

Federal funds, provided through Congressional appropriations to the **National Endowment for the Arts** (NEA) and awarded to the Arts Commission as a State Partnership Grant following a competitive national panel review.

The **Arizona Arts Trust Fund**, derived from a portion of annual business filing fees for for-profit corporations, collected and managed by the Arizona Corporation Commission. Receipts from this fund are used as the required match to the Arts Commission's NEA State Partnership Grant.

The Arts Fund, a state-held local account into which interest from **the private Art-Share Endowment** (held by the Arizona Community Foundation) is deposited. The Arts Fund also holds designated foundation grants and corporate sponsorships awarded to the Arts Commission, as well as receipts from event registration fees.

In FY2018, A **one-time \$1.5 million allocation** derived from interest accrued on the State Rainy Day Fund was included in the state's budget.



*Grant review panels include community leaders, local businesspeople, artists, arts administrators and educators from diverse geographic, artistic and cultural/ethnic communities of Arizona.*

### FEDERAL

#### NATIONAL ENDOWMENT FOR THE ARTS

Competitively-awarded annual federal grant.

- \$821,600 in FY18
- \$830,800 in FY19 (projected)

### STATE

#### ARIZONA ARTS TRUST FUND

Portion of Arizona Corporation Commission annual business filing fees.

- \$1,321,785 in FY18
- \$870,000 in FY19 (projected)



One-time \$1.5 million allocation derived from interest accrued on the State Rainy Day Fund.

- \$1,500,000 in FY18

### PRIVATE

#### ARTSHARE PRIVATE ENDOWMENT

Annual interest accrued on \$1.7 million endowment held by Arizona Community Foundation.

- \$74,700 in FY18
- \$73,500 in FY19 (projected)



# FISCAL YEAR 2018 GRANT REVIEW PANELS

Grant review panels include community leaders, local businesspeople, artists, arts administrators and educators from diverse geographic, artistic and cultural/ethnic communities of Arizona. Panelists review applications in a given category and provide recommendations for funding to the Arts Commission. Individual Governor-appointed Commissioners chair the panel meetings and as a body, carefully consider the recommendations of the panelists in order to authorize the final grant awards.

## ARTIST RESEARCH & DEVELOPMENT GRANTS

Marcus Monenerkit , Phoenix  
Efrain Robles, Phoenix  
Lauren Strohacker, Phoenix  
Jessica Valiente , Phoenix  
Kathleen Velo, Tucson  
Nicole Walker, Flagstaff

## PROFESSIONAL DEVELOPMENT GRANTS

Anastasia Freyermuth, Phoenix  
Raji Ganesan, Phoenix  
Gabriela Muñoz, Phoenix  
Brad DeBiase, Phoenix  
Kristen Pierce, Phoenix

## FESTIVAL GRANTS, LEVEL A

Susan deJong, Surprise  
Drew Purcell, Flagstaff  
Elaine Kessler, Gilbert  
Alex Jimenez, Tucson  
Mitchell Barr, Phoenix  
Will Hightower, Glendale

## FESTIVAL GRANTS, LEVEL B

Trace Ward, Flagstaff  
Lane Santa Cruz, Tucson  
Margaret Lieu, Surprise  
Norman Miller, Phoenix  
Sheila Saxberg, Marana  
Michael Chang, Phoenix

## COMMUNITY INVESTMENT GRANTS, LEVEL I

Megan Anderson, Tucson  
Tanishia Bailey, Phoenix  
Thomas Barr, Tempe  
Lindsay Benacka, Yuma  
Marisa Butler, Tempe  
Patrick Camuñez, Queen Creek  
Sean William Dupont, Tucson  
Mara Gerst, Cave Creek  
Carrie Gustavson, Bisbee  
Hope Hooper, Prescott Valley  
Rex B. Ijams, Chino Valley  
Leah Marche, Phoenix  
Toby Olvera, Flagstaff  
Amber Starr, Litchfield Park  
Denise Uyehara, Tucson

## COMMUNITY INVESTMENT GRANTS, LEVEL II

Michael Martinez, Tucson  
Gretchen A. Boyer, Chandler  
Erika Moore, Tempe  
Jake Friedman, Phoenix  
Angela Palmer, Phoenix

## COMMUNITY INVESTMENT GRANTS, LEVEL III, PANEL A

Michael Fenlason, Tucson  
Elizabeth Marion Henley, Thatcher  
Eric Holowacz, Sedona  
Pam Kirby, Paradise Valley  
David Martinez, Phoenix

## COMMUNITY INVESTMENT GRANTS, LEVEL III, PANEL B

Laura Wilde, Phoenix  
Natalia Gabrielsen , Tucson  
Richard Lane, Flagstaff  
Robert Raygoza, Phoenix  
Patricia Evans, Kingman

## COMMUNITY INVESTMENT GRANTS, LEVEL IV-VI

Andrea Teutli, Phoenix  
D. Lynn McRainey, Scottsdale  
Tom Carpenter, Flagstaff  
Jack Schwimmer, Phoenix  
Eva Karene Romero, Tucson

## ARTS LEARNING COLLABORATION GRANTS

Dustin Loehr, Tempe  
L'iesl Hill, Tempe  
Tracy Braatz, Flagstaff

## LIFELONG ARTS ENGAGEMENT GRANTS

Ann Morton, Phoenix  
Carly Bates, Phoenix  
Will Cordeiro, Flagstaff

## STRENGTHENING SCHOOLS THROUGH ARTS PARTNERSHIPS

Teresa Flores, Phoenix  
Kendall Crabbe, Tucson  
Carrie Giovannone-Jordan, Tempe

## FISCAL YEAR 2018 GRANTEES

The following pages list each individual grant made to organizations and individuals in Fiscal Year 2018. Organized alphabetically by county and then by municipality within that county, this section lists each grantee, the title of the project or grant type, and the sources of funds for the grant.

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
<b>APACHE COUNTY</b>				
<b>Teec Nos Pos</b>				
NavajoYES	0	2,500	0	2,500
<b>APACHE TOTAL</b>	<b>0</b>	<b>2,500</b>	<b>0</b>	<b>2,500</b>
<b>COCHISE COUNTY</b>				
<b>Bisbee</b>				
Bisbee Community Chorus	0	3000	0	3000
Central School Project	0	7500	0	7500
The Bisbee Radio Project, Incorporated	0	10000	0	10000
<b>Douglas</b>				
AZ Creative Communities, Team: Douglas	0	22500	0	22500
<b>McNeal</b>				
Laurie McKenna	0	4978	0	4978
<b>Pearce</b>				
Ash Creek Elementary	0	1500	0	1500
<b>Willcox</b>				
Kelly Van Shaar	0	750	0	750
Willcox Historic Theater Preservation	0	10000	0	10000
<b>COCHISE TOTAL</b>	<b>0</b>	<b>60,228</b>	<b>0</b>	<b>60,228</b>
<b>COCONINO COUNTY</b>				
<b>Flagstaff</b>				
Artists' Coalition of Flagstaff	0	5000	0	5000
AZ Creative Communities, Team: Flagstaff	0	22500	0	22500
Canyon Movement Company	0	7500	0	7500
Capoeira Amizade Flagstaff	0	4500	0	4500

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Carrie Gaydos	0	0	750	750
Caryn Bopp	0	0	546	546
Children's Chorale of Flagstaff	0	2000	0	2000
Coconino County Superintendent of Schools	0	2500	0	2500
Deborah Napple	0	0	750	750
Dry Creek Arts Fellowship	0	5000	0	5000
Erin Stalcup	0	0	5000	5000
Eva Marshall Magnet Elementary School	0	2500	0	2500
Flagstaff Arts Council	0	28000	0	28000
Flagstaff Community Band	0	2000	0	2000
Flagstaff Dance Festival	0	2000	0	2000
Flagstaff Friends of Traditional Music	0	7500	0	7500
Flagstaff Master Chorale, Inc.	0	5000	0	5000
Flagstaff Symphony Association	0	22000	0	22000
Grand Canyon Guitar Society	0	2000	0	2000
Heritage Square Trust	0	2000	0	2000
Laurel Combs	0	750	0	750
Lawrence Lenhart	0	5000	1000	6000
Museum of Northern Arizona	0	47000	0	47000
Northern Arizona University English Department	0	2500	0	2500
Orchestra Northern Arizona	0	4500	0	4500
Tasha Griffith	0	750	0	750
The PEAK School	0	2500	0	2500
The Shadows Foundation	0	2500	0	2500
Theatrikos Theatre Company	0	5000	0	5000



COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Tiny Punches	0	2000	0	2000
Victim Witness Services for Coconino County	0	2000	0	2000
William Ambrose	0	5000	0	5000
Willow Bend Environmental Education Center	0	2000	0	2000
<b>Grand Canyon Village</b>				
Grand Canyon Music Festival	0	5000	0	5000
<b>Page</b>				
Page High School	0	2500	0	2500
<b>Sedona</b>				
Eric Holowacz	0	0	750	750
Sedona Arts Center	0	28000	0	28000
<b>Tuba City</b>				
Greyhills Academy High School	0	2500	0	2500
<b>Williams</b>				
Williams Elementary Middle School	0	2500	0	2500
<b>COCONINO TOTAL</b>	<b>0</b>	<b>244,000</b>	<b>8,796</b>	<b>252,796</b>
<b>GILA COUNTY</b>				
<b>Globe</b>				
AZ Creative Communities, Team: Globe	0	22500	0	22500
<b>Payson</b>				
Town of Payson	0	3000	0	3000
<b>San Carlos</b>				
San Carlos Secondary School	0	2500	0	2500
<b>GILA TOTAL</b>	<b>0</b>	<b>28,000</b>	<b>0</b>	<b>28,000</b>
<b>GRAHAM COUNTY</b>				
<b>Gold Canyon and Safford</b>				
Gila Valley Arts Council	0	3000	0	3000
<b>GRAHAM TOTAL</b>	<b>0</b>	<b>3,000</b>	<b>0</b>	<b>3,000</b>

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
<b>MARICOPA COUNTY</b>				
<b>Anthem</b>				
Musical Theatre of Anthem	0	7500	0	7500
<b>Cave Creek</b>				
Sonoran Arts League, Inc.	0	12000	0	12000
<b>Chandler</b>				
Abigail Kimball	0	0	750	750
Blueprint High School	0	2000	0	2000
Chandler Children's Choir	0	7500	0	7500
Chandler Cultural Foundation	0	22000	0	22000
Chandler Symphony Orchestra	0	3000	0	3000
Ernesto Abeytia	0	750	0	750
Fine Arts Association of Arizona	0	3000	0	3000
María Isabel Alvarez	0	750	0	750
María Isabel Álvarez	0	0	5000	5000
Mesa Encore Theatre	0	5000	0	5000
Monika Beauvais	0	750	0	750
Montessori Day School - Lakeshore	0	1500	0	1500
T. Dale Hancock Elementary	0	2500	0	2500
Terri Rettig	0	0	749	749
<b>El Mirage</b>				
City of El Mirage	0	3000	0	3000
<b>Gilbert</b>				
Ballet Etudes Youth Ballet of Mesa	0	18000	0	18000
Colleen Porter	0	0	750	750
Lisa Blasi	0	0	638.84	638.84
Marieke Davis	0	0	5000	5000
<b>Glendale</b>				
Alika Kumar	0	750	0	750

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Kelly Lydick	0	0	750	750
Shauna Morales	0	750	0	750
Spotlight Youth Theatre	0	7500	0	7500
<b>Goodyear</b>				
Catitute Gallery & Studio, A Community Arts Organization	0	3000	0	3000
DrLoni Wattsjohnson	0	0	691.97	691.97
<b>Litchfield Park</b>				
West Valley Youth Orchestra	0	3000	0	3000
<b>Mesa</b>				
Cultural Coalition, Inc.	0	3000	0	3000
Desert Sounds Performing Arts, Inc.	0	7500	0	7500
Desiree Dancer	0	750	0	750
East Valley Children's Theatre	0	5000	0	5000
Haley Honeman	0	0	750	750
Heidi Wright	0	750	0	750
i.d.e.a. Museum Board of Directors, Inc.	0	25000	0	25000
Jolee-Jaffa Music Foundation, Inc.	0	2000	0	2000
Laurelann Porter	0	0	750	750
Lisa Chow	0	0	750	750
Mesa Arts Center	0	47000	0	47000
Metropolitan Youth Symphony, Inc.	0	7500	0	7500
Sonoran Desert Chorale, Inc	0	5000	0	5000
Symphony of the Southwest	0	3000	0	3000
The U-Turn Foundation	0	2500	0	2500
<b>Peoria</b>				
Theater Works	0	22000	0	22000

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
<b>Phoenix</b>				
ACCLAIM Academy	0	2500	0	2500
Act One	0	18000	0	18000
Aguilar Elementary School	0	16635.5	0	16635.5
Angelina Ramirez	0	0	5000	5000
Arab American Festival	0	3000	0	3000
Arizona Art Alliance	0	3000	0	3000
Arizona Artists Guild	0	0	5000	5000
Arizona Asian American Association	0	3000	0	3000
Arizona Dance Education Organization (AzDEO)	0	3000	0	3000
Arizona Foundation for the Handicapped	0	2500	0	2500
Arizona Jewish Historical Society	0	12000	0	12000
Arizona Masterworks Chorale	0	2000	0	2000
Arizona Matsuri	0	3000	0	3000
Arizona Opera	0	40000	0	40000
Artlink, Inc.	0	3000	0	3000
AZ Creative Communities, Team: Eastlake Phoenix	0	22500	0	22500
AZ Creative Communities, Team: South Phoenix	0	22500	0	22500
Ballet Arizona	0	40000	0	40000
Black Theatre Troupe	0	12000	0	12000
Carl Hayden Community High School	0	2500	0	2500
Center Dance Ensemble	0	7500	0	7500
Cesar Chavez High School	0	2500	0	2500
Chicanos Por La Causa	0	2500	0	2500
Children's Museum of Phoenix	0	40000	0	40000



COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Christine Cassano	0	0	5000	5000
Convergence Ballet Company	0	3000	0	3000
Create Academy	0	10450	0	10450
Detour Company Theatre	0	10000	0	10000
Edison Elementary School	0	2500	0	2500
Elizabeth Bayer	0	0	750	750
Empower College Prep High School	0	2500	0	2500
Free Arts for Abused Children of Arizona	0	28000	0	28000
Genesis Academy	0	2500	0	2500
Grand Canyon Men's Chorale	0	5000	0	5000
Great Arizona Puppet Theater	0	12000	0	12000
Heard Museum	0	47000	0	47000
Herberger Theater	0	22000	0	22000
Heritage Square Foundation	0	12000	0	12000
Hope High School	0	2500	0	2500
Isaac School District No. 5	0	2500	0	2500
iTheatre Collaborative	0	4500	0	4500
Japanese Friendship Garden of Phoenix	0	3000	0	3000
Jazz in Arizona	0	18000	0	18000
Jewish Family and Children's Service	0	2500	0	2500
Joshua Hill	0	0	750	750
Julie Peters	0	750	0	694
Kevin Kozacek	0	750	0	750
Keystone Montessori Charter School	0	1500	0	1500
Leanne Slater	0	528	0	528
Marlene Strang	0	571	0	571
Melanie Channon	0	0	5000	5000

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Metro Tech High School	0	2500	0	2500
Movement Source, Inc.	0	3000	0	3000
Musica Nova	0	5000	0	5000
Musical Instrument Museum (MIM)	0	25000	0	25000
North Valley Symphony Orchestra	0	5000	0	5000
Phoenix Art Museum	0	47000	0	47000
Phoenix Blues Society	0	3000	0	3000
Phoenix Boys Choir	0	12000	0	12000
Phoenix Center for the Arts	0	22000	0	22000
Phoenix Chamber Music Society	0	12000	0	12000
Phoenix Children's Chorus	0	22000	0	22000
Phoenix Chorale	0	22000	0	22000
Phoenix Conservatory of Music	0	12000	0	12000
Phoenix Film Foundation	0	7500	0	7500
Phoenix Institute of Contemporary Art	0	5000	0	5000
Phoenix Office of Arts and Culture	40000	0	0	40000
Phoenix Symphony Association	0	40000	0	40000
Phoenix Theatre, Inc.	0	40000	0	40000
Phoenix Women's Chorus	0	5000	0	5000
ProMusica Arizona Chorale & Orchestra	0	5000	0	5000
Rigoberto Flores	0	0	750	750
Rising Youth Theatre	0	4500	0	4500
Rosie's House: A Music Academy for Children	0	18000	0	18000
Space 55 Theater Ensemble	0	2000	0	2000
Suzanne Whitaker	0	0	750	750
SySTEM Phoenix School	0	2500	0	2500
The Latina Dance Project Inc	0	2000	0	2000

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
The Orpheus Male Chorus of Phoenix, Inc.	0	7500	0	7500
Valley Youth Theatre	0	22000	0	22000
Xico, Inc.	0	18000	0	18000
Young Arts Arizona Ltd.	0	7500	0	7500
Young Sounds of Arizona	0	2000	0	2000
Youth Development Institute	0	2500	0	2500
Suzanne Whitaker (b)	0	0	5000	5000
<b>Queen Creek</b>				
Queen Creek Performing Arts Center	0	12000	0	12000
<b>Scottsdale</b>				
Arizona Musicfest	0	22000	0	22000
Desert Foothills Theater	0	12000	0	12000
Greater Phoenix Jewish Film Festival	0	3000	0	3000
India Association	0	3000	0	3000
Navigator Supporters, Inc.	0	2500	0	2500
Phoenix Youth Symphony	0	5000	0	5000
Saguaro High School	0	2500	0	2500
Scottsdale Cultural Council	0	25000	0	25000
Scottsdale Cultural Council (D.B.A. Scottsdale Arts)	0	0	5000	5000
Scottsdale International Film Festival, Inc.	0	5000	0	5000
Scottsdale Philharmonic	0	3000	0	3000
<b>Sun Lakes</b>				
Sun Lakes Community Theatre, Inc.	0	5000	0	5000
<b>Surprise</b>				
Benevilla	0	1500	0	1500
West Valley Arts Council	0	12000	0	12000

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
<b>Tempe</b>				
[nue]BOX	0	4500	0	4500
Arizona Aloha Festivals Inc.	0	3000	0	3000
Ashley Czajkowski	0	0	750	750
Autism Academy for Education and Development	0	2500	0	2500
AZ Board of Regents on behalf of Arizona State University	0	2500	0	2500
AZ Creative Communities, Team: Tempe	0	22500	0	22500
Brian Morales	0	0	740	740
Center for Jewish Studies, Arizona State University	0	2500	0	2500
Childsplay	0	47000	0	47000
City of Tempe Arts & Culture	0	28000	0	28000
CONDER/dance	0	3000	0	3000
Danielle Wood	0	0	750	750
Jordan Klitzke	0	0	750	750
Kimberly Lyle	0	0	750	750
Samantha Aasen	0	0	750	750
Sharon Suzuki-Martinez	0	0	750	750
Shelby Stringer	0	749	0	749
Stray Cat Theatre	0	5000	0	5000
Tempe High School	0	2500	0	2500
The Bridge Initiative: Women in Theatre	0	2000	0	2000
<b>Wickenburg</b>				
Del E. Webb Center for the Performing Arts	0	22000	0	22000
Maricopa County Historical Society	0	22000	0	22000
Stephanie Fornoff	0	750	0	750
<b>MARICOPA TOTAL</b>				
	40,000	1,360,433	54,820	1,455,197



COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
<b>MOHAVE COUNTY</b>				
<b>Lake Havasu City</b>				
Lake Havasu Regional Orchestra	0	3000	0	3000
<b>MOHAVE TOTAL</b>	<b>0</b>	<b>3,000</b>	<b>0</b>	<b>3,000</b>
<b>NAVAJO COUNTY</b>				
<b>Fort Apache</b>				
Nohwike' Bágowa Museum	0	10000	0	10000
<b>Show Low</b>				
Show Low Junior High	0	2500	0	2500
White Mountain Symphony Orchestra	0	2000	0	2000
<b>NAVAJO TOTAL</b>	<b>0</b>	<b>14,500</b>	<b>0</b>	<b>14,500</b>
<b>PIMA COUNTY</b>				
<b>Green Valley</b>				
Community Performing Arts Center Foundation, Inc.	0	7500	0	7500
Continental Elementary School	0	2500	0	2500
<b>Oro Valley</b>				
Arizona Choral Society	0	2000	0	2000
<b>Sahuarita</b>				
Anza Trail K-8 School	0	2000	0	2000
William Meek	0	0	750	750
<b>Sells</b>				
Baboquivari High School	0	2500	0	2500
<b>Tucson</b>				
ami dalal	0	750	0	750
Ann Tracy	0	0	750	750
Arizona Board of Regents, University of Arizona	0	2500	0	2500
Arizona Early Music Society	0	3000	0	3000
Arizona Friends of Chamber Music	0	7500	0	7500

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Arizona Repertory Singers	0	3000	0	3000
Arizona Theatre Company	0	47000	0	47000
Arts for All, Inc.	0	12000	0	12000
Arts Foundation for Tucson and Southern Arizona	0	20000	0	20000
Arts Integration Solutions	0	7500	0	7500
Autumn Eckman	0	750	0	750
AZ Creative Communities, Team: Barrio Anita, Tucson	0	22500	0	22500
Ballet Tucson	0	20000	0	20000
Borderlands Theater	0	10000	0	10000
Borton Magnet School	0	2000	0	2000
Capoeira Institute Southwest	0	4500	0	4500
Casa Libre en la Solana	0	3000	0	3000
Cavett Elementary	0	2500	0	2500
Challenger Middle School	0	2500	0	2500
Charles Hedgcock	0	5000	0	5000
Civic Orchestra of Tucson Association	0	4500	0	4500
Clarice Bales	0	5000	0	5000
Danielle Embry	0	750	0	750
Dina Delaney	0	0	750	750
Eric Johnsen	0	5000	0	5000
F.O. Holaway Elementary School	0	2500	0	2500
Foundation for Creative Broadcasting, Inc.	0	12000	0	12000
George Phar Legler Society	0	4500	0	4500
Homer Davis Elementary School	0	2500	0	2500
Invisible Theatre	0	18000	0	18000
Joan Ashcraft	0	0	600	600
Jordan Putt	0	0	750	750
Juliana Desmond	0	0	750	750

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Julie Johnson	0	0	750	750
Katherine Scally	0	739	0	739
La Coalición de Derechos Humanos	0	2500	0	2500
La Frontera - Tucson International Mariachi	0	3000	0	3000
Laguna Elementary School	0	2500	0	2500
Laura Maher	0	0	5000	5000
Literacy Connects	0	7500	0	7500
Live Theatre Workshop	0	12000	0	12000
Loft Cinema, Inc.	0	60000	0	60000
Many Mouths One Stomach	0	7500	0	7500
Marc Pinate	0	0	750	750
Museum of Contemporary Art Tucson	0	2500	0	2500
Nosotros Academy	0	2500	0	2500
Ocotillo Literary Endeavors	0	2000	0	2000
Old Pueblo Playwrights	0	2000	0	2000
Pascua Yaqui Tribe	0	2000	0	2000
POG, Inc.	0	3000	0	3000
Primavera Foundation	0	2500	0	2500
Rivera Elementary School	0	2500	0	2500
Safos Dance Theatre	0	4500	0	4500
Sama Alshaibi	0	0	5000	5000
Serge Levy	0	0	5000	5000
Sky Islands Public High School	0	2500	0	2500
Sonoran Glass School	0	12000	0	12000
Sons of Orpheus - The Male Chorus of Tucson	0	3000	0	3000
Southern Arizona Arts and Cultural Alliance	0	22000	0	22000
Southern Arizona Blues Heritage Foundation	0	3000	0	3000

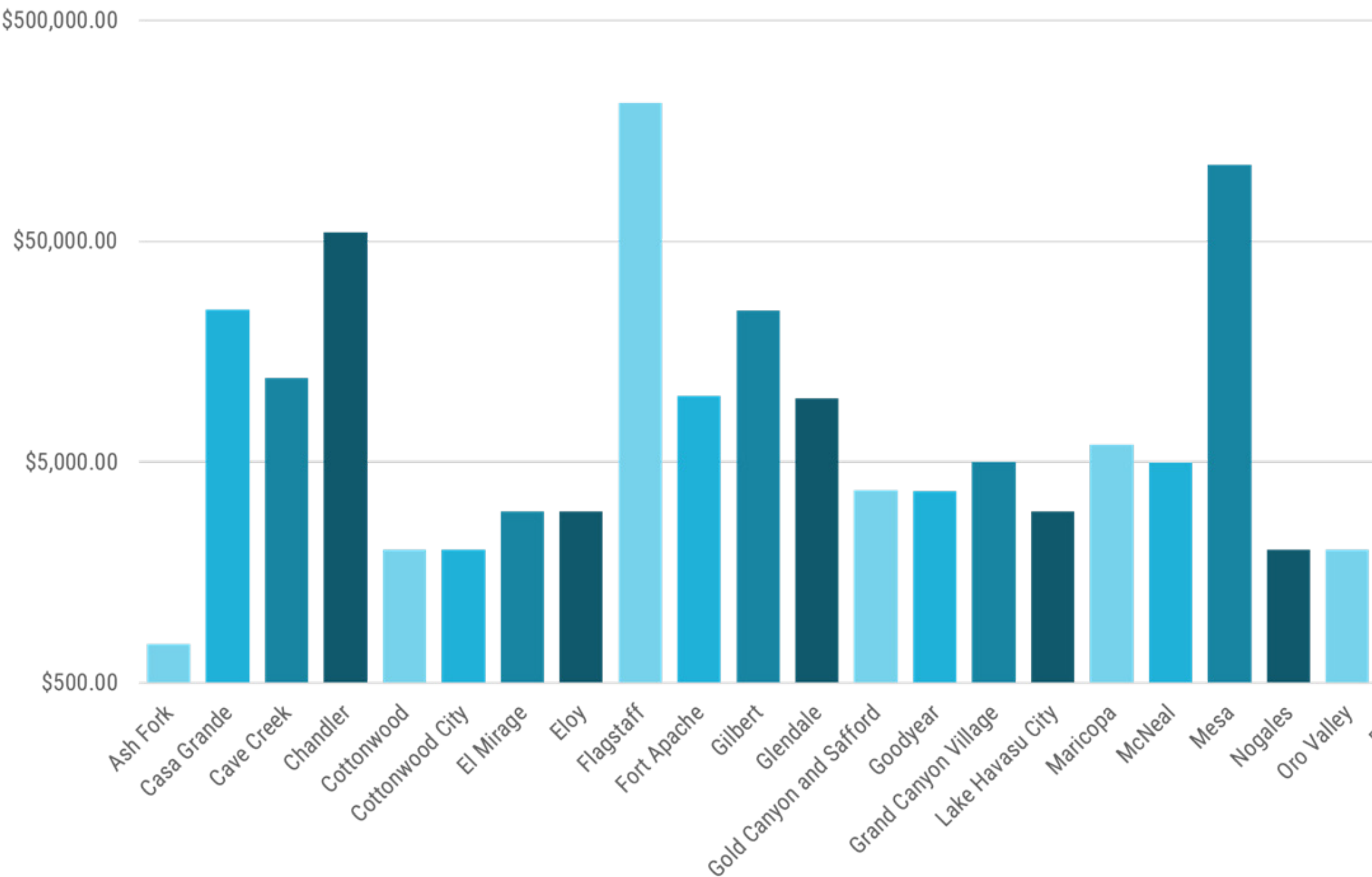
COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
Southern Arizona Symphony Orchestra	0	7500	0	7500
Southwest Folklife Alliance	0	18000	0	18000
Startup Tucson	0	3000	0	3000
The Drawing Studio	0	20000	0	20000
The Mini Time Machine	0	28000	0	28000
The Rogue Theatre	0	12000	0	12000
Tohono Chul	0	25000	0	25000
Torran Anderson	0	0	5000	5000
True Concord Voices & Orchestra	0	12000	0	12000
Tucson Arizona Boys Chorus	0	12000	0	12000
Tucson Children's Museum	0	60000	0	60000
Tucson Folk Festival	0	3000	0	3000
Tucson Fringe Festival	0	2000	0	2000
Tucson Girls Chorus	0	12000	0	12000
Tucson Guitar Society	0	3000	0	3000
Tucson Jewish Community Center	0	3000	0	3000
Tucson Museum of Art and Historic Block	29810	10190	0	40000
Tucson Pops Orchestra	0	5000	0	5000
Tucson Symphony Orchestra	0	60000	0	60000
Vesey Elementary	0	2500	0	2500
VSA Arts of Arizona	0	3000	0	3000
Walter Douglas Elementary School	0	2500	0	2500
Wesley Creigh	0	0	500	500
Winding Road Theater Ensemble	0	3000	0	3000
WomanKraft	0	5000	0	5000
ZUZI! Dance	0	5000	0	5000
Juliana Desmond	0	0	5000	5000
<b>PIMA TOTAL</b>	<b>29,810</b>	<b>725,679</b>	<b>31,350</b>	<b>786,839</b>



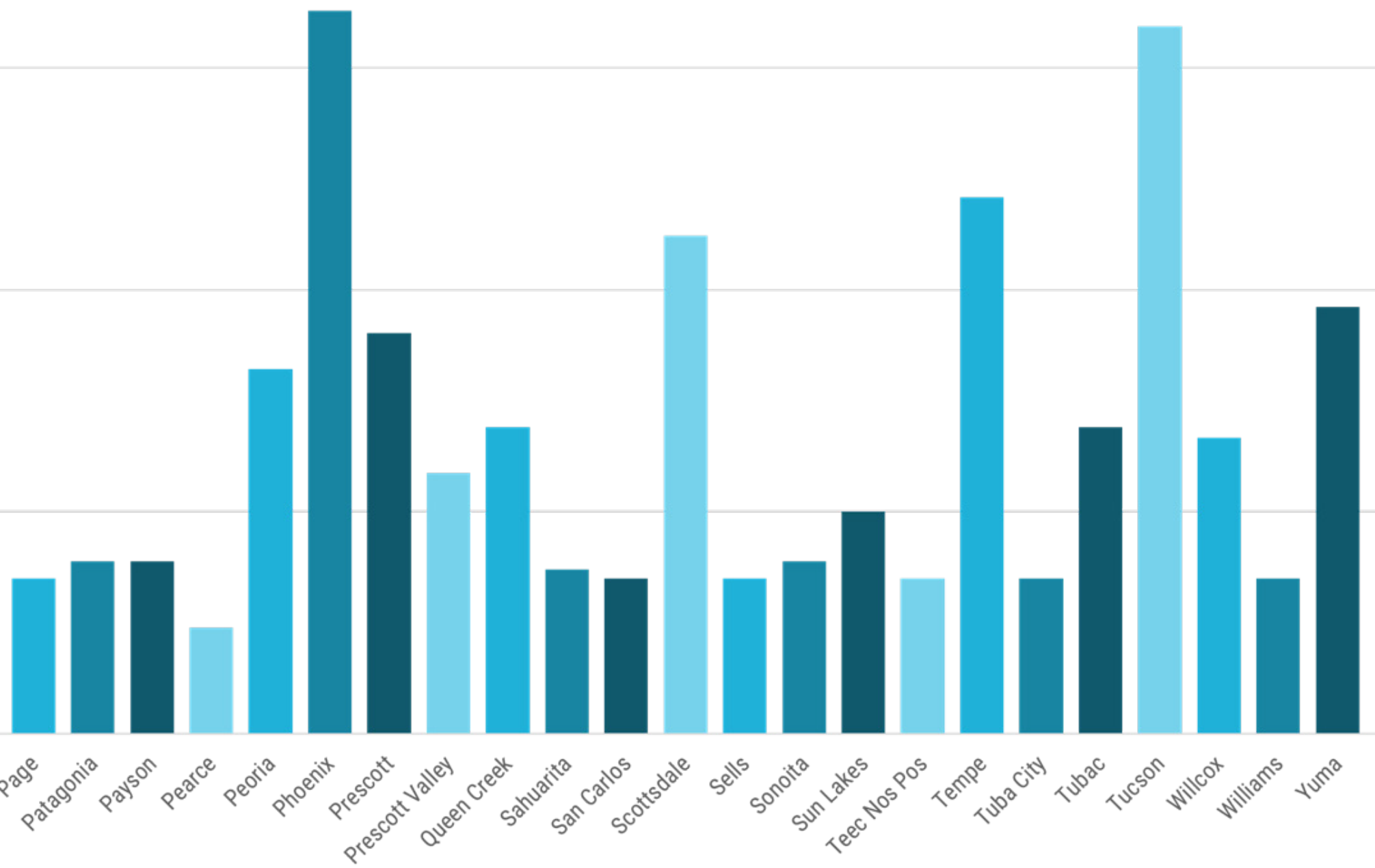
COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
<b>PINAL COUNTY</b>				
<b>Casa Grande</b>				
AZ Creative Communities, Team:				
Casa Grande	0	22500	0	22500
Casa Grande Art Museum	0	2000	0	2000
<b>Eloy</b>				
Corazon De Latinos Unidos	0	3000	0	3000
<b>Gold Canyon and Safford</b>				
Jack Kukuk	0	0	722	722
<b>Maricopa</b>				
Copa Shorts Film Fest, Inc.	0	3000	0	3000
Maricopa ARTS Council ( MAC )	0	3000	0	3000
<b>PINAL TOTAL</b>	<b>0</b>	<b>33,500</b>	<b>722</b>	<b>34,222</b>
<b>SANTA CRUZ COUNTY</b>				
<b>Nogales</b>				
Hilltop Gallery	0	2000	0	2000
<b>Patagonia</b>				
Patagonia Creative Arts Association	0	3000	0	3000
<b>Sonoita</b>				
Santa Cruz County Fair	0	3000	0	3000
<b>Tubac</b>				
Santa Cruz Valley Art Association	0	12000	0	12000
<b>SANTA CRUZ TOTAL</b>	<b>0</b>	<b>20,000</b>	<b>0</b>	<b>20,000</b>
<b>YAVAPAI COUNTY</b>				
<b>Ash Fork</b>				
Sarah Haas	0	750	0	750
<b>Cottonwood</b>				
Cottonwood Economic Development Council	0	2000	0	2000

COUNTY/City/Grantee	FEDERAL	ATF	OTHER	TOTAL
<b>Cottonwood City</b>				
Verde Valley Montessori	0	2000	0	2000
<b>Prescott</b>				
City of Prescott - Special Needs Activity Program	0	2000	0	2000
George Phippen Memorial Foundation	0	12000	0	12000
Prescott Center for the Arts	0	7500	0	7500
Prescott Chamber of Commerce	0	3000	0	3000
Yavapai Symphony Association	0	7500	0	7500
<b>Prescott Valley</b>				
Granville Elementary School	0	2500	0	2500
Town of Prescott Valley	0	2000	0	2000
West Yavapai Guidance Clinic Foundation	0	3000	0	3000
<b>Sedona</b>				
Chamber Music Sedona	0	7500	0	7500
Sedona Arts Festival	0	5000	0	5000
Sedona International Film Festival & Workshop	0	22000	0	22000
Verde Valley Sinfonietta	0	7500	0	7500
<b>YAVAPAI TOTAL</b>	<b>0</b>	<b>86,250</b>	<b>0</b>	<b>86,250</b>
<b>YUMA COUNTY</b>				
<b>Yuma</b>				
AZ Creative Communities, Team:				
Yuma	0	22500	0	22500
Ballet Yuma	0	7500	0	7500
City of Yuma - Yuma Art Center	0	12000	0	12000
<b>YUMA TOTAL</b>	<b>0</b>	<b>42,000</b>	<b>0</b>	<b>42,000</b>
<b>STATEWIDE TOTAL</b>	<b>69,810</b>	<b>2,623,091</b>	<b>95,688</b>	<b>2,788,532</b>

# GEOGRAPHIC FUNDING DISTRIBUTION













# SUMMARY OF FEDERAL GRANTS

NATIONAL ENDOWMENT FOR THE ARTS		TOTAL GRANT	RECEIVED 2017	RECEIVED 2018
State Programs				
Partnership Agreements	45.025			
17-6100-2062	State Arts Plan	\$584,600	0	\$584,600
	Arts Education	\$66,500	0	\$66,500
	Underserved Communities	\$150,500	0	\$150,500
	Poetry Out Loud	20,000	0	20,000
16-6100-2057	State Arts Plan	\$591,500	\$591,500	0
	Arts Education	\$65,700	\$65,700	0
	Underserved Communities	\$149,800	\$149,800	0
	Poetry Out Loud	\$20,000	\$20,000	0
	Other	\$6,000	\$6,000	0
TOTAL RECEIVED FEDERAL			<b>\$833,000</b>	<b>\$821,600</b>

# STATE OF ARIZONA FINANCIAL REPORTS

	2017-2018 FY	EXPENSES	RECEIPTS
<b>General Fund</b>	Funds Appropriated		0
	Total Expended	0	
<b>Arts Fund</b>	Carry Forward, Prior Fiscal Year		159,848
	Federal Funds Received: National Endowment for the Arts		821,600
	Local/Other Funds		146,382
	Virginia G. Piper Foundation Creative Aging Grant		65,500
	Emily Hall Tremain Foundation AZ ArtWorker Grant		40,000
	Flinn Foundation Data Arts Grant		10,000
	APS Grant for AZ ArtWorker		5,000
	Arizona Community Foundation AZ Creative Communities Institute Grant		25,000
	<b>Total Receipts</b>		<b>1,273,330</b>
	Personal Services	508,630	
	Employee Related Expenses	236,138	
	Professional/Outside Services	44,837	
	Travel In-State	949	
	Travel Out-of-State	327	
	Food	2,600	
	Aid to Organizations	292,956	
	Operating	12,397	
	Capital Equipment		
	Non-Capital Equipment	24,000	
	Debit Services	4	
	Transfer Out	0	
	<b>Total Expended</b>	<b>1,122,834</b>	
	Carry Forward to 2019	150,496	
	<b>Total Fund Expenditures</b>	<b>1,273,330</b>	



2017-2018 FY		EXPENSES	RECEIPTS
Arts Trust Fund	Carry Forward, Prior Fiscal Year		282,121
	FY2018 Revenue		1,321,785
	Budget Stabilization Fund		1,500,000
	Transfer Out		0
	<b>Total Receipts</b>		<b>3,103,906</b>
	Personal Services	0	
	Employee Related Expenses	0	
	Professional/Outside Services	53,363	
	Travel In-State	4,847	
	Travel Out-of-State	11,169	
	Food	5,058	
	Aid to Organizations	2,479,447	
	Operating	172,654	
	Capital Equipment	0	
	Non-Capital Equipment	4,816	
	Debit Services	54	
	Transfer Out	49,900	
	<b>Total Expended</b>	<b>2,781,308</b>	
	Carry Forward to 2018	322,598	
	<b>Total Fund Expenditures</b>	<b>3,103,906</b>	
Arts Endowment Interest	Carry Forward, Prior Fiscal Year		0
	2017 Revenue		0
	Total Receipts		0
	Aid to Organizations	0	
	Total Expended	0	
	Carry Forward to 2018	0	
GRAND TOTAL ALL FUNDS		4,377,236	4,377,236

## FUNDING SUMMARY, 1967 - 2018

Fiscal Year	Federal Basic State Grant	Additional Federal Grants	State Community Service Grants	Arts Trust Fund	State Operating Funds	Endowment	Total Local/ Other	Federal and State
1966-67	12,053	25,000						37,053
1967-68	39,383							39,383
1968-69	30,909							30,909
1969-70	36,363				23,561			59,924
1970-71	75,377	7,500			24,593			101,470
1971-72	101,320	55,800			27,805			184,925
1972-73	127,250	58,157			51,469			236,876
1973-74	150,000	65,183			68,700			283,883
1974-75	200,000	126,360			82,500			408,860
1975-76	205,000	157,844			86,700			449,544
1976-77	205,000	190,218			98,400			493,618
1977-78	215,000	258,482	41,000		130,300			644,782
1978-79	266,900	496,767	60,000		159,600			983,267
1979-80	275,000	413,953	60,000		173,200			922,153
1980-81	275,000	270,906	60,000		203,600			809,506
1981-82	309,625	135,200	150,000		283,500			878,725
1982-83	282,700	129,910	125,000		294,100			831,710
1983-84	295,500	143,755	120,000		306,000			865,255
1984-85	363,800	140,400	280,900		335,704			1,120,804
1985-86	363,800	145,500	632,300		378,057			1,519,657
1986-87	355,300	145,600	732,300		408,100			1,641,300
1987-88	371,000	140,200	883,400		435,824			1,830,424
1988-89	376,000	159,800	1,063,400		490,600			2,089,800
1989-90	380,000	168,442	1,102,500	705,250	467,900		171,216	2,995,308
1990-91	357,642	218,793	1,021,000	968,300	491,500		166,881	3,224,116
1991-92	476,000	217,600	859,100	971,102	486,800		112,649	3,123,251
1992-93	470,000	470,898	836,100	970,000	469,200		122,000	3,338,198
1993-94	497,000	466,800	775,000	1,068,900	483,600		222,900	3,514,200
1994-95	483,000	358,600	975,000	1,078,700	517,600		165,200	3,578,100
1995-96	470,000	378,137	975,000	1,078,700	536,000		192,500	3,630,337



Fiscal Year	Federal Basic State Grant	Additional Federal Grants	State Community Service Grants	Arts Trust Fund	State Operating Funds	Endowment	Total Local/Other	Federal and State
1996-97	332,000	295,700	975,000	1,512,400	551,100		78,700	3,255,100
1997-98	488,000	85,000	1,375,000	1,200,000	575,200		47,000	3,770,200
1998-99	*567,400	37,176	1,775,000	1,199,700	585,371	88,599	192,264	4,445,507
1999-00	*566,575	30,927	1,775,000	1,299,435	590,900	227,796	309,456	4,800,089
2000-01	*523,615	45,347	1,775,000	1,360,965	601,100	387,751	630,808	5,324,586
2001-02	*575,418	32,300	1,774,600	1,465,395	598,500	304,617	164,783	4,915,613
2002-03	**665,500	5,700	1,542,700	1,453,335	530,600	178,919	429,515	4,806,269
2003-04	**666,600	0	1,263,349	1,589,490	537,751	244,016	625,299	4,926,505
2004-05	**689,962	0	1,263,100	1,609,365	555,100	272,208	520,165	4,909,900
2005-06	**663,730	17,705	1,266,884	1,623,324	580,816	314,350	368,716	4,867,655
2006-07	**643,155	39,800	1,263,100	1,719,314	625,000	541,772	466,742	5,298,883
2007-08	**708,400	87,000	1,363,100	1,760,010	667,600	1,000,134	68,524	5,654,769
2008-09	**806,900	0	860,800	1,343,775	359,421	396,875	129,889	3,897,660
2009-10	*863,400	273,200	287,700	1,431,060	537,800	141,133	85,996	3,620,289
2010-11	*938,600	0	72,600	1,593,105	607,500	4,130	45,568	3,261,503
2011-12	*858,300	0	150,326	1,397,220	0	0	0	2,405,846
2012-13	*807,200	0	86,704	1,479,270	0	0	0	2,373,174
2013-14	*756,000	0	1,080,800	1,453,605	0	0	5,000	3,295,405
2014-15	*791,300	0	1,135,581	1,441,640	0	0	5,000	3,695,031
2015-16	*797,900	0	238,816	1,416,780	0	0	2,500	2,455,996
2016-17	833,000	0	1,500,000	1,374,930	0	0	353,301	4,061,231
2017-18	821,600	0	1,500,000	1,321,785	0	0	733,851	4,377,236

\* Includes Basic State Grant, Arts Education, Underserved. \*\*Includes Basic State Grant, Arts Education, Underserved, Challenge America.

# PHOTO CREDITS

## Front cover (clockwise from top left)

*Visitors at Mesa Arts Center's annual Dia de los Muertos event. Photo by Slavin Gujic, courtesy of Mesa Arts Center.*

*Adult Physically Integrated Dance Company JCC Performance. Photo courtesy of Arts for All, Inc.*

*Young guests enjoy an exhibit at the Musical Instrument Museum. Photo courtesy of the Musical Instrument Museum.*

*Residents of Douglas celebrate the completion of a new community mural. Photo by German Padilla, courtesy of Border Arts Corridor.*

*Aerialists perform at TILT 2018 in Flagstaff. Photo by Jake Bacon, courtesy Dark Sky Aerial.*

*Ballet Folklorico del Sol at Fiesta Patrias in Eloy. Photo courtesy of Corazon de Latinos Unidos.*

## Inside front cover

*Fantastic Planet installation at Mesa Arts Center, May 2018. Photo by Slaven Gujic, courtesy of Mesa Arts Center.*

## Page 6

*Members of Team: Yuma participate in the first of four AZ Creative Communities Institute convenings.*

## Page 7 (top to bottom)

*A community conversation about arts education in Yuma schools drew dozens of community members.*

*Master teaching artist Jorge Merced addresses participants in a creative aging workshop in Phoenix.*

*Metro-Phoenix arts leaders convene in Phoenix to learn about Creative Youth Development.*

## Page 9

*High school students from across the state compete in the 2018 Arizona Poetry Out Loud State Finals.*

## Page 11

*A graduate of the Arts Commission's AZ Creative Aging Teaching Artist Institute teaches a movement class for older adults at Mesa Arts Center.*

## Page 13 (main image)

*Residents of Douglas paint a community mural. Photo by German Padilla. Courtesy of Border Arts Corridor.*

## Page 13 (right column, top to bottom)

*Young folklorico dancers perform during a binational, cross-border community event in Douglas.*

*Tucson playwright Milta Ortiz leads a creative writing workshop in Phoenix.*

*Phoenix writer Ofelia Montelongo hosts an evening of readings by participants in her creative writing workshops.*

## Page 15

*Aerialists perform at TILT 2018 in Flagstaff. Photo by Jake Bacon, courtesy of Dark Sky Aerial.*

## Page 16 (left)

*The Loft Cinema presents an outdoor screening of the Three Amigos at Old Tucson, where the film was shot. Photo by JesseJ.Media, courtesy of The Loft Cinema.*

## Page 16 (right column, top to bottom)

*Young guests enjoy an exhibit at the Musical Instrument Museum. Photo courtesy of the Musical Instrument Museum.*

*Dancers perform during the African Festival in Phoenix. Photo courtesy of African Association of Arizona (AFASA).*

*Native American flutist R. Carlos Nakai performs with the Verde Valley Sinfonietta. Photo by Sai Chang, courtesy of Verde Valley Sinfonietta.*

**Page 17 (left column, top to bottom)**

*Young phoenicians participate in a drumming lesson. Photo courtesy of United Sound, Inc.*

*Cascada de Flores Children's Outreach at 2018 WAMM Summer Festiva. Photo courtesy of Willcox Historic Theater Preservation.*

*Master teachers learn from one another during a master class in Tucson. Photo courtesy of The Drawing Studio.*

**Page 17 (right block, clockwise)**

*Young participants in Picture This!, an educational program hosted by Tucson Museum of Art and Historic Block. Photo courtesy of Tucson Museum of Art and Historic Block.*

*Docents participate in an arts learning activity. Photo by Aminda Villa, courtesy of City of Tempe Cultural Services.*

*The proud winner of a Kid's Art contest at the Hilltop Gallery in Nogales. Photo by Veronica Kraushaar, courtesy of Hilltop Gallery & Arts Education Center.*

**Page 18 (clockwise from top-right)**

*"Ma Lam Tabki" (Arabic for: Unless Weeping), 2014. From the project "Silsila" by Tucson artist Sama Alshaibi.*

*Detail from "Firs" by William Ambrose of Flagstaff.*

*"Dispel the Myth of the Sea Monster" by metal artist Melanie Channon.*

*Tucson photographer Charles "Chip" Hedgcock. Photo by Tom Kirkendall.*

*Photo from "Toil and Tempest," a dance piece by Delisa Myles of Prescott.*

*Angelina Ramirez, a Flamenco dancer based in Phoenix.*

*Author Chandler literary artist María Isabel Álvarez. Photo by Ernesto L. Abeytia.*

*Mesa-based sculptural artist Christine Cassano prepares a new piece for transport. Photo by Florence Darling.*

**Page 19 (top to bottom)**

*Participants in Childsplay Academy. Photo by Act Naturally Photography, courtesy of Childsplay, Inc.*

*Participants in an arts learning activity. Photo courtesy Arts Integration Solutions.*

*Students at Morgan Maxwell School in Tucson learn mathmatic principles through taiko drumming. Photo by Jes Ruvalcaba, courtesy of Tucson Unified School District.*

**Page 32 (clockwise from top left)**

*Chindoya performers at 2018 Arizona Matsuri festival in Phoenix. Photo by Kelly Moeur, courtesy Arizona Matsuri.*

*Participant in a youth theater program at Valley of the Moon in Tucson. Photo by Missa Cherie, courtesy Valley of the Moon.*

*Ceramics artist Angelina Aisupuro demonstrates her technique at ARTbeat 11 in Yuma. Photo by Ana Lazo-Padilla, courtesy Yuma Art Center.*

*Tucson youth particpate in a community mural project. Phot courtesy of Arts for All, Inc.*

*Lillie Richardson and Katie McFadzen in Black Theatre Troupe's production of RAHSEEDA SPEAKING. Photo by Laura Durant, courtesy of Black Theatre Troupe.*

*La Santa Cecilia at Chandler Center for the Arts. Photo courtesy of Chandler Center for the Arts.*

*A dramatic moment from The Tempest at Coconino Center for the Arts. Photo courtesy of Flagstaff Shakespeare Festival.*

*2018 Tucson Meet Yourself folklife festival. Photo by Steven Meckler, courtesy of Southwest Folklife Alliance.*

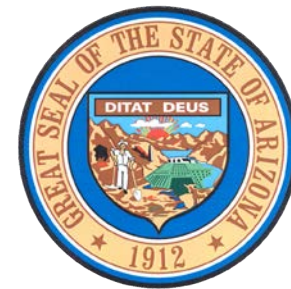
*Oracle Piano Quartet in performance. Photo courtesy of Oracle Piano Society.*

# ARIZONA

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