

## PURPOSE

Opportunity Grants for Teaching Artists provide funding support to Arizona teaching artists as they take advantage of specific, unique opportunities that have the potential to significantly impact their professional growth.

A teaching artist is a practicing professional artist with the complementary skills and sensibilities of an educator, who engages people in learning experiences in, through, and about the arts. Teaching artists may work in long term or short-term residencies in classrooms or in a community setting or may lead program development through involvement in curricular planning and residencies with school or community partners.

## WHAT IS AN ELIGIBLE OPPORTUNITY

As this grant is available to teaching artists working in all disciplines and at any stage in their career, a wide array of opportunities could be considered eligible.

Proposed opportunities may be self-generated or by invitation and must have potential for significant impact in one or more of these two categories:

- **Develop New Skills:** An opportunity to develop new skills by participating in activities like conferences, workshops, institutes, fellowships, master classes, trainings, or apprenticeships. New skills could be technical or pedagogical.
- **Introduce Your Work to New Audiences:** An opportunity to present your work in a significant way that will expose your work to new audiences or raise your profile as a teaching artist, such as: presenting at a conference or engaging in an out-of-state teaching artist residency.

Keep in mind you will be asked to describe how engaging in the opportunity will advance your work. Further, the opportunity should not duplicate previous work or experiences, but should represent a new and exciting professional endeavor.

## AWARD AMOUNT

Artists may request between \$500 and \$1,000 in funding. The number of grants awarded is dependent upon the amount of funds available. No match is required.

## FUNDING PERIOD AND DUE DATES

Eligible project activities must take place between September 18, 2019 and June 30, 2020.

CYCLE A	<b>Application Due</b>	November 1 2019, 11:59 pm
	<b>Funding Period</b>	September 18, 2019 - June 30, 2020
CYCLE B	<b>Application Due</b>	February 14, 2020, 11:59 pm
	<b>Funding Period</b>	November 2, 2019 - June 30, 2020

### PRIMARY STAFF CONTACT

**Elisa Radcliffe**

Arts Learning Manager

Phone: (602) 771-6528

Email: [eradcliffe@azarts.gov](mailto:eradcliffe@azarts.gov)

### TECHNICAL SUPPORT

*For questions regarding the Submittable online submission platform:*

Email: [support@submittable.com](mailto:support@submittable.com)

Phone: (855) 467-8264, ext. 2

Web: [help.submittable.com](http://help.submittable.com)

## ELIGIBLE EXPENSES

Grant funds may be used for any of the following (this list is not comprehensive):

- Travel necessary to engage in the opportunity
- Registration fees
- Lodging
- Costs associated with the documentation of the opportunity including photography, videography, curriculum writing or evaluation and assessment

## THE APPLICATION

When you're ready, go to <https://azarts.gov/grant/opportunity-grant/> and click on "Apply Now." This will take you to a website called Submittable where you'll submit your application materials. Late or incomplete applications will be ineligible for review or funding.

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## NARRATIVE PROPOSAL DETAILS

Answer each of these questions.

You can type up your proposal narrative (1200 words),  
or

You can upload it in a video or audio recording (no more than 8 minutes in length).

- a) Describe the opportunity you will engage in with the grant funds. What are your specific proposed activities?
- b) Tell us about your practice as a teaching artist, your personal philosophy regarding your approach, and why this opportunity is appropriate and vital to your work at this stage of your career.
- c) How will engaging in this opportunity address at least one of the eligible opportunity categories (develop new skills or introduce your work to new audiences)?
- d) Why are you excited about this opportunity? What is this going to make possible?

If you share your proposal narrative in a video or audio recording keep it simple and to the point. The recording should be just you, describing your proposal and answering the four questions listed above.

Please do not include edits of your work samples or special effects. Production quality of this recording will not be considered in your review. Just make sure we can hear and understand you and keep editing and post-production embellishment to a minimum.

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## EXPERIENCE LIST AND DESCRIPTION

Provide 5 to 10 professional arts learning based experiences you have engaged in over the past 5 to 10 years and briefly describe how each experience demonstrates progression of your professional work as a teaching artist.

The experience list helps the panel situate the opportunity you propose in a broader context; please briefly describe the relevancy of the experiences you listed to the opportunity. (up to 200 words)

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## EXPENSES LIST

List eligible expenses **ONLY** (travel necessary to engage in the opportunity, registration fees, lodging, costs associated with the documentation of the opportunity including photography, videography, curriculum writing or evaluation and assessment, etc).

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## GRANT AMOUNT REQUESTED

Indicate the grant amount you are requesting, based on eligible expenses, between \$500 and \$1,500.

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## BUDGET NARRATIVE

If your eligible expenses exceed \$1,000 please tell us how you will fund the rest of your proposed activities. (up to 200 words)

## EVALUATION CRITERIA

Here's what panelists will be thinking about as they review your application materials:

### QUALITY OF PROPOSED OPPORTUNITY

Did you clearly outline the specific details of the opportunity? Does the application narrative outline how the opportunity is unique, relevant, and specifically important in relation to your current trajectory as a teaching artist?

### POTENTIAL IMPACT

Did you share why you are excited about the opportunity and what it will make possible in the narrative proposal details submitted? Does the opportunity have the potential for you to develop new skills, expose your work to new audiences or raise your profile as a teaching artist?

### FEASIBILITY

Does the application demonstrate substantial evidence that the proposal will be realized within the funding period? Does the application include a reasonable expenses list for the scope and scale of your proposed activities? Are the experiences you describe relevant to the opportunity you propose?

## REVIEW PROCESS

Applications are internally reviewed within approximately 5-6 weeks of each due date and you will be notified via email shortly after if your application will receive funding.

## APPLICANT ELIGIBILITY

Applicants must be individuals and may submit only one application per cycle. Organizations are not eligible to apply. At the time an application is submitted, and the grant is awarded, an applicant must be:

- 18 years of age or older;
- not enrolled for more than three credit hours at a college or university;
- and a resident of Arizona.

Full-time faculty at a college or university are not eligible to apply. Adjunct faculty are eligible to apply. An individual may receive only one Opportunity Grant in any category each fiscal year.

## FUNDING RESTRICTIONS

This program does not fund the following:

- Support for opportunities, activities, or projects which would otherwise be eligible for another Arts Commission grant, such as the Research & Development Grant, Arts Learning Collaboration Grant or Lifelong Arts Engagement Grant;
- Opportunities that take place outside of the funding period;
- Curatorial costs or curatorial projects;
- Ongoing studio or space rental;
- Equipment not related to the opportunity;
- Costs related to activities for which the applicant is employed or contracted;
- Costs related to academic research or formal study toward an academic or professional degree;
- Fundraising projects, food and beverages for any purpose;
- Grant administration, overhead, or processing fees taken by an umbrella/parent organization.

Additionally, according to the Arts Commission's enabling statutes, "Notwithstanding any other law, no monies from the Arizona Commission on the Arts may be spent for payment to any person or entity for use in desecrating, casting contempt on, mutilating, defacing, defiling, burning, trampling or otherwise dishonoring or causing to bring dishonor on religious objects, the flag of the United States or the flag of this state." Recipients of Arts Commission support are further instructed to "take into consideration general standards of decency and respect for the diverse beliefs and values of the American public" within funded programs.

**ARIZONA COMMISSION ON THE ARTS**

One of 56 state and jurisdictional arts agencies across the United States, the Arizona Commission on the Arts is a 52-year-old agency of the State of Arizona and a leading force in the creative and professional development of Arizona's arts sector. Through robust programs, research initiatives and strategic grantmaking, the Arts Commission catalyzes arts-based partnerships that strengthen Arizona communities through the arts.

*We imagine an Arizona where everyone can participate in and experience the arts.*

For more information, contact us at (602) 771-6501 or email [info@azarts.gov](mailto:info@azarts.gov) or visit [www.azarts.gov](http://www.azarts.gov). To request this or any other publication in an alternate format, contact the Arts Commission offices. An equal employment opportunity agency.

