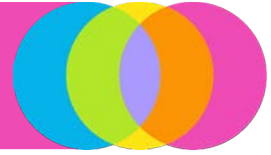




**JOINT ARTS EDUCATION  
CONFERENCE**

**TUESDAY, NOVEMBER 13, 2018 • TUCSON, ARIZONA**



## Presenting Partners



### Arizona Commission on the Arts

<http://azarts.gov>

One of 56 state and jurisdictional arts agencies across the United States, the Arizona Commission on the Arts is a 52-year-old agency of the State of Arizona and a leading force in the creative and professional development of Arizona's arts sector. Through robust programs, research initiatives, and strategic grantmaking, the Arts Commission catalyzes arts-based partnerships that strengthen Arizona communities through the arts.

### Arizona Department of Education

<http://azed.gov/artseducation>

The mission of the Arizona Department of Education is to serve Arizona's education community, ensuring that every child has access to an excellent education. The mission of the Arizona Department of Education Arts Education Office is to provide support to arts educators, classroom teachers, school and district administrators, and arts stakeholders so that every student has the opportunity to experience the joy, creativity, and intellectual stimulation that instruction in the Arts provides.

### Phoenix Office of Arts and Culture

<http://phoenix.gov/arts>

The Phoenix Office of Arts and Culture was established by the Phoenix City Council in 1985 to advance the growth and development of the city's arts and culture community. POAC works on behalf of residents and visitors to foster a sense of cultural identity, celebrate diversity, and ensure an outstanding quality of community life.

## Youth Attendance Sponsor



Thanks to the generous support of APS, young people from across the state are able to attend JAEC 2018 free of charge.

WIFI Access Code: **JAEC18**



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@azdeptofeducation  
@phxartsculture



@azartscomm  
@azedschools  
@phxarts\_culture



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**#AZartsed • #JAEC18 • #sofreshsocleanJAEC2018 • #CYDinAZ**



# WELCOME

Dear Arizona Educators, Artists, and Arts Education Advocates:

Welcome to the fifth Joint Arts Education Conference (JAEC) produced by the Arizona Department of Education and the Arizona Commission on the Arts. This year, we are also very pleased to have co-presented this conference with the Phoenix Office of Arts and Culture's Youth Arts and Culture Council. As leaders of these state and city agencies, we know that the arts are an essential part of every student's education. The arts help young people master the social, emotional, and academic skills they need to be critical thinkers, thrive, and lead.

This year, the JAEC Youth Advisory Board is guiding the Arts Commission and Department of Education staff to provide Arizona educators, administrators, and teaching artists an opportunity to explore the potential of student-centered learning and culturally responsive curriculum. We are pleased to host national experts on creative youth development to help us better understand the impact of this growing movement in both educational and out-of-school settings. Conference breakout sessions will explore arts education rooted in the principles of creative youth development and invite participants to integrate these principals into their practice. How might arts education utilize creative skill-building, inquiry, and expression with the aim of positive youth development?

Throughout the planning of this conference, it was important for our agencies to practice the principles of creative youth development by implementing a process that was youth-driven and that modeled shared leadership with young people. We would like to thank the youth who were integral parts of the conference planning and who will be facilitating today's activities. We would also like to thank the arts education leaders who stepped forward to support them. Enjoy!

Sincerely,

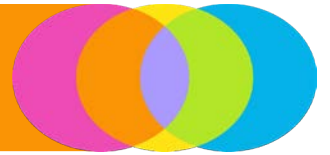
**Diane M. Douglas**  
*Superintendent of Public Instruction*  
Arizona Department of Education

**Jaime Dempsey**  
*Executive Director*  
Arizona Commission on the Arts

**Gail Browne**  
*Executive Director*  
Phoenix Office of Arts and Culture



# AGENDA



7:00am-8:00am Presidio Registration	Registration and Breakfast
8:00am-8:30am Turquoise Ballroom	Welcome; Power Dynamic Conversation
8:30am-8:50am Turquoise Ballroom	Group Rallying Call
9:00am-9:50am	Breakout 1
10:00am-10:50am	Breakout 2
11:00am-11:50am	Breakout 3
12:00pm-1:15pm Turquoise Ballroom	Lunch/Keynote Ty Muhammad, Rising Youth Theatre; Nicole Amri and Jon Hinojosa, Say Sí
1:30pm-2:20pm	Breakout 4
2:30pm-3:00pm	Networking/Break
3:10pm-4:00pm Turquoise Ballroom	Youth Panel Discussion

*Attendees will rotate through all breakout sessions. Each attendee has been assigned to a group; your group assignment can be found on your name badge. Use the chart below to determine your breakout session rotation.*

	Session A Presidio Ballroom I	Session B Presidio Ballroom IV	Session C Agave	Session D Joshua Tree
<b>Breakout 1</b> 9:00am-9:50am	Pink Group	Orange Group	Green Group	Blue Group
<b>Breakout 2</b> 10:00am-10:50am	Blue Group	Pink Group	Orange Group	Green Group
<b>Breakout 3</b> 11:00am-11:50am	Green Group	Blue Group	Pink Group	Orange Group
<b>Breakout 4</b> 1:30pm-2:20pm	Orange Group	Green Group	Blue Group	Pink Group



# BREAKOUT SESSIONS

## Creative Youth Development (CYD)

A recent term for a longstanding theory of practice that integrates creative skill-building, inquiry, and expression with positive youth development principles, fueling young people's imaginations and building critical learning and life skills.

### SESSION A

#### **The Importance of Centering Youth Voice**

Through youth-driven discussion this session takes a deep dive into the role of young people in their education. Participants will be invited to take a step back, reflect on systems of accountability within the classroom, and explore Hart's Ladder of Participation and Creative Youth Development. Joined by current school students, attendees will collectively create methods to dismantle tokenism and effectively engage youth as the leaders they are.

### SESSION B

#### **Beyond the Eurocentric Curriculum**

Artistic curricula across the United States are based on Eurocentric ideals and principles. To truly advocate for students and their full education, educators must implement a more diverse and inclusive curriculum as they hold themselves accountable to centering the voices of their students. Through activity and discussion, this session explores how educators can better engage and empower students by implementing culturally inclusive practices.

### SESSION C

#### **Intersectionality: What are my students carrying with them?**

Not all of a young person's problems can be classified under one facet of discrimination. The term *Intersectionality* was coined by Professor Kimberlé Crenshaw to describe the complex, cumulative manner in which the effects of different forms of discrimination combine, overlap, or intersect. With an emphasis on gender and identity, intersectionality analyzes the student as a whole being. During this session participants will acquire the tools required to step back and evaluate a student's intersectionalities.

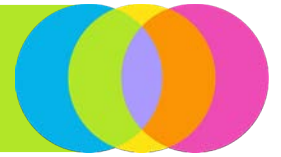
### SESSION D

#### **Social Justice Isn't Just US**

The Handbook of Social Justice in Education identifies the "three pillars" of social justice education as equity, activism, and social literacy (Ayers, Quinn, & Stovall, 2009, p.xiv). Social justice work requires that educators be prepared to create space for student voice and action, and not simply focus on the artistic or aesthetic component of the project. When students understand inequity and have the tools to work towards a more just world, they see why their education truly matters.



# KEYNOTE SPEAKERS



## Nicole Amri

Nicole Amri is the Program Director of SAY Sí, a national-award-winning creative youth development program. Amri currently serves on local and national committees such as city-wide collective impact initiatives—SA2020 and Excel Beyond the Bell SA—and national groups—the Artists for Racial Equity (ARE) Network and National Advisory Committee to the Creative Youth Development National Partnership. Her artwork predominantly explores human rights issues with a focus on interpersonal relationships and societal conditions.



## Jon Hinojosa

Jon Hinojosa is an artist masquerading as an arts administrator who serves as the Artistic/Executive Director of SAY Sí, a national-award winning creative youth development program. He has presented and facilitated learning at numerous conferences and symposia on the value, tangible evidence, and the transformative power the arts have on urban youth. Hinojosa also serves as a trustee for the National Guild for Community Arts Education, helping lead their Creative Youth Development initiative.

## ABOUT SAY SÍ

Based in San Antonio, Texas, SAY Sí works to ensure that “All young people have equitable access to opportunities to develop their worldview and creative potential, empowering them to live rich, full lives and develop the critical learning and life skills they need to become active contributors to their communities.” Since opening their doors in 1994, SAY Sí has steadily grown to include nearly 200 students from over 70 schools in its programs, with studio sessions held 6 days a week. Additionally, thousands of youth throughout Bexar County participate in SAY Sí’s outreach program, Artists Building Communities (ABC).

For more information visit <http://saysi.org/>



## Thameenah “Ty” Muhammad

Thameenah “Ty” Muhammad is an apprentice artist at Rising Youth Theatre, a teaching artist at Create Academy and Glenview College Prep High School (where she graduated from), a crier during movies, a lover of mint ice cream, a sophomore at Phoenix College, a believer in aliens, an activist with the #Demand2Learn Campaign, wishing she could be eating sushi all the time, and is currently interning at the Arizona Commission on the Arts. Muhammad says, “I have a fire in my heart to help the world the best I can, whether that’s during a protest or by smiling at everyone I meet.”

# YOUTH ADVISORY BOARD



## **Laila Ashrafi, 17, Acting, Film, Theatre**

Laila Ashrafi is a high school senior at Arizona School for the Arts. She is co-president of her school's Feminist Alliance Club, social media/marketing lead for the Film Appreciation Club, and member of The National Honor Society, Thespians, and the Foreign Language Honor Society. She plans to study acting in the future.



## **Akhila Bandlora, 16, Poetry, Creative Writing**

Akhila Bandlora is a rising junior at BASIS Phoenix and is co-president and co-founder of Creative Youth of Arizona LLC, an organization whose mission is to identify students with exceptional artistic and literary talent and then present their remarkable work to the world. Bandlora is passionate about youth activism through creativity and is a firm believer in the following: cinnamon rolls are for real, *Freakonomics* podcasts can heal all wounds, and Sam Smith is the greatest musician of all time.



## **Kasey Cross, 17, Illustration**

Kasey Cross is a North Phoenix native and a senior at Sandra Day O'Connor High School. She has been passionate about visual arts and creating for as long as she can remember. She recently found a new love within performing arts—color guard and dance. When Cross is not performing, she makes jewelry, plays video games, or spends time with her five dogs. After high school, she plans on attending the University of Texas at Austin to major in Art History.



## **Annalise Dilts, 17, Poetry, Music**

Annalise Dilts loves volunteering, helping out in the community and with fellow students, and being able to impact people in a positive way. She loves her two dogs, writing poetry, debating, and chocolate. Dilts is a senior in high school and working on getting her IB diploma. She says, "I have a lot on my plate, but I'm always ready to do more. When I get older I want to become a geneticist or microbiologist and help LGBT+ students and women get into STEM fields. My ultimate goal is to own three dogs and a cat. I'm excited for this conference!"

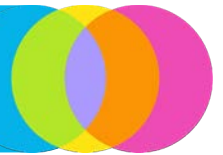


## **Jesús Galaviz Arreguin, 17, Choral Music**

Jesús Galaviz Arreguin discovered the art of choral music in middle school under the direction of Laurel Farmer and soon joined the Phoenix Children's Chorus. Through this organization, he has performed throughout the United States and at the Sydney Opera House. While at Alhambra High School, he sang under the direction of Stephanie Brewer and made Regional and State Honor Choirs. He has collaborated with the Arizona Commission on the Arts to support arts advocacy and creative youth development. Arreguin is currently studying Choral Music Education at Northern Arizona University.



# YOUTH ADVISORY BOARD



## **Alyssa Gerkin, 17, Music**

Alyssa Gerkin is a senior in high school at Arizona School for the Arts. Her greatest passion is helping people through social activism. She is interested in pursuing a possible career in social policy or government because “a lot of change needs to happen in our world.”

Gerkin says, “Art is important to me because it is my outlet for when I am stressed or need a source of hope, and I believe it can be used for anything from entertainment to self-expression and advocacy.”



## **Helena Häber, 18, Film, Music**

Helena Häber is a high school senior and plans to study film production and music performance after graduation. She is an activist, participating in the Arizona chapter of March for Our Lives and representing young artists through the City of Phoenix Office of Arts and Culture’s Youth Arts and Culture Council. She loves making movies and having weekend jam sessions with her friends.



## **Sophie Harris, 17, Mixed Media Visual Arts**

Sophie Harris feels she spends too much time listening to *This American Life* and dreaming of college. She loves reading, painting, drawing, and taking pictures. She likes indie rock, contemporary dancing, and has an obsession with the moon and Halloween.



## **Mira Kaibara, 16, Visual Arts**

Mira Kaibara is a visual artist and a junior at Phoenix Country Day School. She loves active participation and currently volunteers as a neuroscience elective teacher to middle school students in her school’s inclusive education program. She has always had a passion for the natural sciences and interpreting them artistically. “95% of the time you can find me doodling random dumb things and the other 5% of the time you’ll find me on the basketball court,” says Kaibara. “But no matter when, you can always find me active.”



## **Lauren Kisicki, 17, Music**

Lauren Kisicki is a resident of North Phoenix and a senior at Sandra Day O’Connor High School. She is currently the drum major of the Eagle Pride Marching Band and a founding member of the City of Phoenix Office of Arts and Culture’s Youth Arts and Culture Council. While flute is her main passion, Kisicki also loves listening to podcasts, exploring Phoenix, and spending time with her friends. In the coming year, she is planning on attending an east coast university and studying political science or statistics.





# YOUTH ADVISORY BOARD



## **Jesús López, 18, Music**

Jesús López is from Phoenix. He recently graduated from Arizona School for the Arts and is currently pursuing a Bachelor of Music in Violin Performance at Arizona State University under the tutelage of Dr. Katherine McLinn. He is a passionate arts advocate and is a member of the City of Phoenix Office of Arts and Culture's Youth Arts and Culture Council. As an avid performer, López has performed with many different youth orchestras in Phoenix and collaborated with numerous young artists. He is passionate about classical music, but also expanding classical music from European roots.



## **Thameenah "Ty" Muhammad, 17, Theatre, Drawing, Dance**

See page 4 for bio and photo.

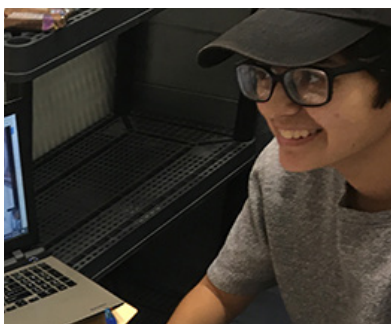
## **Emily Oliva, 18, Music Production, Film**

Emily Oliva is from Phoenix. She is studying music production and has a deep appreciation for film and cinematography. In the future, she hopes to become a music producer and to better the world by using her art to spread the message.



## **Zoya Page, 16, Painting, Drawing, Dance**

Zoya Page attends Metro Arts Institute in Phoenix. Things she loves include acrylic paints, psychology, science, and animals of any kind. She is currently studying psychology and modern/ballet dance. Fun fact: she is bilingual; she speaks French. Page says, "This is my first year on the council and I love it and all the people involved!"



## **Jahan Rico-Movassaghi, 17, Dance**

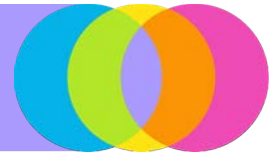
Jahan Rico-Movassaghi is Iranian, native (Mexican and Pima), and Muslim. Rico-Movassaghi writes, "I enjoy dancing--it's fun because while you're dancing, you don't have the option to think about anything else. I was in painting/drawing classes until junior year when I signed up to be in dance class. Now as a senior, I have no drawing classes--only dance classes. I LOVE dance."

## **Nia Williams, 18, Creative Writing, Visual Art**

Nia Williams is a journalism and mass communications major at Arizona State University. Her hopes and goals for the future are ever evolving (just like she is), but she hopes to someday combine her passions for music and writing.



# ADULT FACILITATORS



## **Ashley Hare, CYD National Coordinator, Creative Youth Development National Partnership**

Ashley Hare collaborates with young artists, arts organizations, local and state governments and community organizers to shape creative equitable engagements. Code-switching as a young, multiracial, queer female in institutional artistic and political spaces has given her years of insight to collaboratively create effective, long-term strategies towards ending injustice. Ashley has facilitated programming within shelters for homeless youth, group homes, rehabilitation facilities, juvenile detention centers, public and private schools. Hare was recently appointed CYD National Coordinator by the Creative Youth Development National Partnership. She co-founded InSite Consultants AZ, an organization that focuses on institutional change to impact equitable outcomes, and recently served as the arts learning director for the City of Phoenix Office of Arts and Culture. She holds an MFA in Theatre for Youth from Arizona State University and a BA in Theatre and Business from Wesleyan College. She serves as a board member for the Children's Theatre Foundation of America.



## **Raji Ganesan, Artist/Teaching Artist**

Raji Ganesan teaches biology, manages a theater program, and coaches girls' basketball at a high school on the west side of Phoenix. Outside of her teaching practice, she is a freelance dance and theater artist, and frequent collaborator with local organizations Rising Youth Theater and Aliento. Ganesan is passionate about the health and wellness of young people and the communities to which they belong. Her teaching and organizing is rooted in the belief that schools should be spaces of trauma-informed critical education that equip young people with the social, emotional, and technical skills they need to thrive in their families and their neighborhoods. She proudly calls Phoenix her home.



## **Samuel Peña, Musician/Educator, AZ Beat Lab and ASU School of Music**

Samuel Peña is a community musician and educator whose passion for connecting with people from diverse backgrounds serves as a catalyst for his work in diverse community musical practices. He is an active performer and is the founder/director of AZ Beat Lab, an organization that teaches beat making to youth in a collaborative, process driven approach and explores both electronic and percussion styles. Peña holds a Masters in Music Education from Arizona State University and serves as Community Engagement Coordinator for the ASU School of Music. With an emphasis on community participatory music, he works to continue sharing creative spaces with the community in order to gain a better understanding of how people around the world use Hip-Hop and Urban Arts to communicate and connect with others. To this end, Samuel hopes to continue being a voice for building responsible communities that promote understanding and respect among various music and dance cultures.



## **Julio-Cesar Saucedo, General Manager, Rising Youth Theatre**

Julio-Cesar Saucedo graduated from Arizona State University with a degree in theatre and enjoys working in all capacities in theatre. He is currently the General Manager of Rising Youth Theatre (RYT), which creates youth-driven original works through partnerships between young people, professional artists, and communities.

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Printed in Phoenix, Arizona by the Arizona Department of Education.  
200 Copies. Total Cost: \$388.29. Unit Cost: \$1.95.

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