

2018 ARTS EDUCATION DATA PROJECT ARIZONA

Prepared by Quadrant Research, the Arts Education Data Project Arizona Executive Summary Report features analysis of all available school enrollment data self-reported through the Arizona Department of Education's SLDS system by schools across the state, both traditional public schools and charter, grades pre-K through 12 for the 2013-14, 2014-15, and 2015-16 school years.

Below are some key insights provided by the report. Arizonans can explore the data through an easy-to-use interactive online dashboard at <https://azarts.gov/azartsed-explorer/>.

About the Data

2,248 schools

1.1 million students

Comparison Factors

School Configuration

Elementary
Middle
High School

School Type

Traditional public
Charter

Locale

Urban
Suburban
Rural

Percentage of students who qualify for free and reduced-price lunch

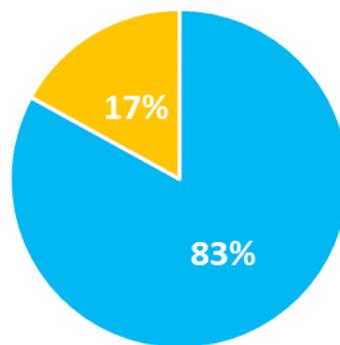
Explore the data!

The full data set on arts education access and participation in Arizona is available to explore through an easy-to-use interactive online dashboard at:

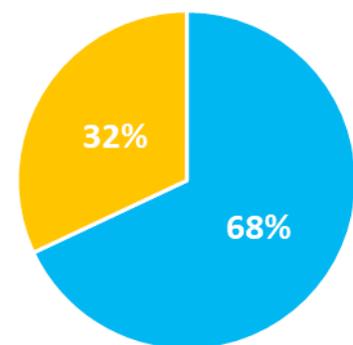
<https://azarts.gov/azartsed-explorer/>

In 2016, 83% of the 1,107,292 students had access to one or more arts disciplines in schools. This represents 68% of schools offering at least one art form.

% of Students



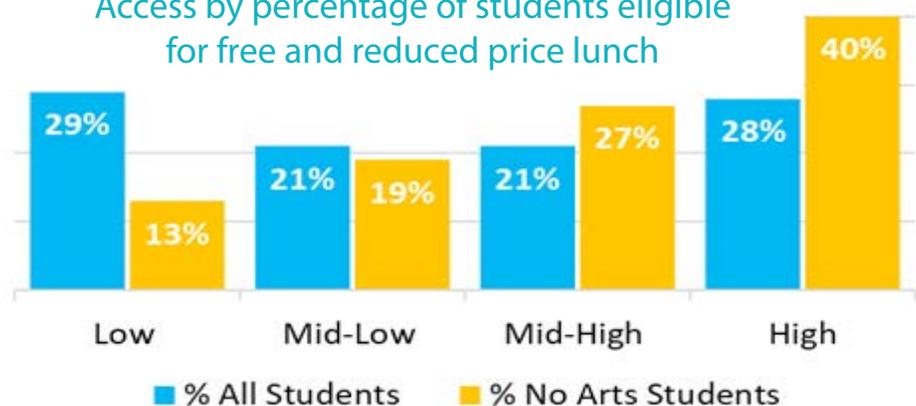
% of Schools



■ Access to Arts ■ No Access ■ Access to Arts ■ No Access

- * While 82% of all students have access to some arts instruction, only 65% of students in grades K-8 have had access to both Music and Art as required by state education code during the period covered by the report.
- * The number of students without access to arts instruction increased 20% between 2015 and 2016.
- * The proportion of students without access to any arts courses was greatest in schools where more than 75% of students are eligible to receive free and reduced price.

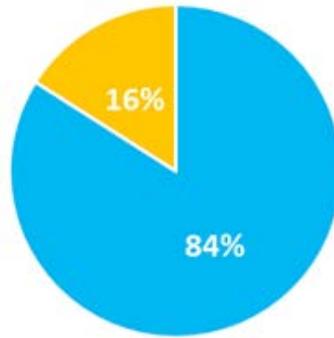
Access by percentage of students eligible for free and reduced price lunch





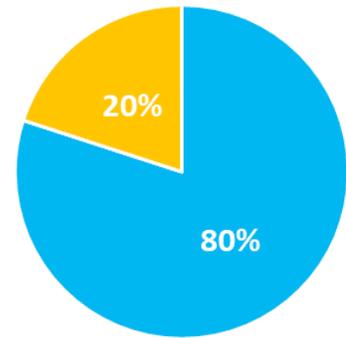
- * Student access to the two required arts disciplines (Art and Music) for elementary and middle schools (K-8) is lowest in schools where more than 75% of students receive Free/Reduced Price Lunch (62%).
- * While traditional public schools represent 84% of the population they represent 80% of the "no arts" student population; whereas charter schools represent 16% of the overall student population but hold 20% of the "no arts" students.

% of Student Population



Public Charter

% of "No Arts" Students



Public Charter

- * 68% of all students (nearly 750,000) participated in arts education courses.
- * Music and Art are the most widely available of the arts disciplines and have the highest participation rates (47% and 50%, respectively) among the five artistic disciplines.
- * Student participation varies only slightly between traditional public schools and charter schools. In traditional schools, 68% of students are enrolled in the arts as compared to 65% for Charter schools

The following chart highlights where participation in arts education is highest and lowest based on specific characteristics:

Characteristic	Highest Participation Rates	Lowest Participation Rates
Configuration	Elementary Schools (82%)	High Schools (43%)
Type	Traditional (68%)	Charter (65%)
Locale	Suburbs, mid-size (88%)	Rural, distant (44%)
Free & Reduced Lunch	Low: Less than 25% of students (71%)	Mid-high: 51-75% of students (61%)

This document features highlights from the Arts Education Data Project Arizona Executive Summary

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State Education Agency Directors of Arts Education

Quadrant Research

Arizona Department of Education

Arizona Commission on the Arts

Arizona Citizens for the Arts

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