



RESOURCE GUIDE

NATIONAL ASSOCIATION OF LATINO ARTS AND CULTURES

Pictured: 2016 NALAC Grantees Daniela Rivera, Virginia Grise, Sarah Castillo, GALA Theatre (Quique Aviles)

N | A | L | A | C
national association of latino arts and cultures

National Association of Latino Arts and Cultures (NALAC)

The National Association of Latino Arts and Cultures (NALAC) is a legacy organization investing in the Latino heritages of this nation. For over 28 years, NALAC has built a strong foundation for the promotion of Latino arts and cultures. We are the leading intermediary dedicated to building the professional capacity of Latino artists and arts organizations and promoting policies for cultural equity. Our mission is to promote, advance, develop and cultivate the Latino arts field.

NALAC envisions a cultural landscape that fully values and integrates the essential contributions of an expanding Latino arts sector and its dynamic workforce. This insight informed our suite of comprehensive programmatic strategies designed to build leadership, advocacy and professional skills, while providing financial resources to further promote success. NALAC serves as a reliable, valuable resource among arts and culture leaders, with an emphasis on pan-Latinidades at the local, regional and national levels. Essential to our strategy is the inclusion of platforms, aesthetics, knowledges, and cultural policy work that resonates with the national arts community. NALAC's impact, engagement and influence expands across geographies, reaching thousands of artists and organizations.

Resource Guide (Special Edition)

The Special Edition of the NALAC Resource Guide includes additional contributions from a national cohort of panelists who presented at Raices Taller 222 (Tucson, AZ), as part of a professional development workshop hosted by Gabriela Muñoz, Artist Programs Manager with the Arizona Commission on the Arts (ACA) AZ Art Worker Program and moderated by Adriana Gallego, Chief Operating Officer with the National Association of Latino Arts and Cultures (NALAC), both alumni of the NALAC Leadership Institute. Special thanks to all contributing panelists, including Stanlyn Brevé, Director of National Programs at the National Performance Network/Visual Artists Network; Ashley Walden Davis, Managing Director at Alternate ROOTS; Jason Tseng, Community Engagement Specialist with Fractured Atlas and Gibran Villalobos (NALAC Alumni) Public Programs and Partnerships Coordinator for the Chicago Architecture Biennial and faculty at the School of the Art Institute of Chicago in the Department of Arts Administration & Policy.

The Guide is a complimentary evolving resource intended for informational purposes only. It is not meant to be an exhaustive directory. If you have any questions about the guide, or wish to share recommendations, please contact Adriana Gallego, NALAC Chief Operating Officer at 210.432.3982 and agallego@nalac.org.

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Art Agencies

National Endowment for the Arts

[HTTPS://WWW.ARTS.GOV](https://www.arts.gov)

The National Endowment for the Arts is an independent federal agency that funds, promotes, and strengthens the creative capacity of our communities by providing all Americans with diverse opportunities for arts participation.

Arts Midwest

[WWW.ARTSMIDWEST.ORG](http://www.artsmidwest.org)

Serving IA, IL, IN, MI, MN, ND, OH, SD, WI

Mid Atlantic Arts Foundation

[WWW.MIDATLANTICARTS.ORG](http://www.midatlanticarts.org)

Serving DC, DE, MD, NJ, NY, PA, VA, VI, WV

Mid-America Arts Alliance

[WWW.MAAA.ORG](http://www.maaa.org)

Serving AR, KS, MO, NE, OK, TX

Regional Arts Organizations

There are six U.S. Regional Arts

Organizations (RAOs). They are similar to each other in that they partner with the NEA and their constituent State Arts Agencies on planning and program delivery. While they collaborate closely with these governmental agencies, RAOs are nonprofit organizations. Beyond these core structures, relationships and functions, they differ from each other in significant ways.

New England Foundation for the Arts

[WWW.NEFA.ORG](http://www.nefa.org)

Serving CT, MA, ME, NH, RI, VT

Southern Arts Federation

[WWW.SOUTHARTS.ORG](http://www.southarts.org)

Serving AL, FL, GA, KY, LA, MS, NC, SC, TN

Western States Arts Federation

[WWW.WESTAF.ORG](http://www.westaf.org)

Serving AK, AZ, CA, CO, HI, ID, MT, NM, NV, OR, UT, WA, WY

National Assembly of State Arts Agencies | State Arts Agency Service Organization Multidisciplinary

[HTTP://WWW.NASAA-ARTS.ORG](http://www.nasaa-arts.org)

The National Assembly of State Arts Agencies (NASAA) is the membership organization that unites, represents and serves the nation's state and jurisdictional arts agencies. Each of the 56 states and jurisdictions has created an agency to support excellence in and access to the arts. NASAA's mission is to strengthen state arts agencies. We represent their individual and collective interests, empower their work through knowledge, and advance the arts as an essential public benefit.

State Arts Agencies

All 50 states and the six U.S. jurisdictions (American Samoa, District of Columbia, Guam, Northern Marianas, Puerto Rico, and the U.S. Virgin Islands) have state arts agencies. State arts agencies increase public access to the arts and work to ensure that every community in America enjoys the cultural, civic, economic and educational benefits of a thriving arts sector. To do this, state arts agencies: provide grant funding for artists, arts institutions, schools and community groups; offer training and information that strengthens the management and entrepreneurial skills of artists and arts organizations; support in- and out-of-school arts activities for young people; lead special initiatives to foster economic and civic development through the arts; advance arts education through teacher training, curriculum development and assessment projects; conduct research that documents the impact of the arts; educate the public about the essential role of the arts in American life; preserve and celebrate the unique cultural traditions of each state; recognize and promote artistic achievement.

Alabama State Council on the Arts

[WWW.ARTS.STATE.AL.US](http://www.arts.state.al.us)

Alaska State Council on the Arts

[HTTPS://EDUCATION.ALASKA.GOV/AKSCA](https://education.alaska.gov/akzca)

American Samoa Council on Arts, Culture and Humanities

Arizona Commission on the Arts

[WWW.AZARTS.GOV](http://www.azarts.gov)

Arkansas Arts Council

WWW.ARKANSASARTS.ORG

California Arts Council

WWW.CAC.CA.GOV

Colorado Creative Industries

[HTTP://WWW.COLORADOCREATIVEINDUSTRIES.ORG](http://WWW.COLORADOCREATIVEINDUSTRIES.ORG)

Commonwealth Council for Arts and Culture

Connecticut Office of the Arts

WWW.CULTUREANDTOURISM.ORG

DC Commission on the Arts and Humanities

[HTTP://DCARTS.DC.GOV](http://DCARTS.DC.GOV)

Delaware Division of the Arts

WWW.ARTSDEL.ORG

Florida Division of Cultural Affairs

WWW.FLORIDA-ARTS.ORG

Georgia Council for the Arts

WWW.GAARTS.ORG

Guam Council on the Arts and Humanities
Agency

WWW.GUAMCAHA.ORG

Hawai'i State Foundation on Culture & Arts

WWW.STATE.HI.US/SFCA

Idaho Commission on the Arts

WWW.ARTS.IDAHO.GOV

Illinois Arts Council Agency

WWW.STATE.IL.US/AGENCY/IAC

Indiana Arts Commission

WWW.IN.GOV/ARTS

Institute of Puerto Rican Culture

WWW.ICP.PR.GOV

Iowa Arts Council

[HTTP://WWW.IOWAARTSCOUNCIL.ORG](http://WWW.IOWAARTSCOUNCIL.ORG)

Kansas Creative Arts Industries Commission

[HTTP://WWW.KANSASCOMMERCE.COM](http://WWW.KANSASCOMMERCE.COM)

Kentucky Arts Council

[HTTP://ARTSCOUNCIL.KY.GOV](http://ARTSCOUNCIL.KY.GOV)

Louisiana Division of the Arts

[HTTP://WWW.CRT.STATE.LA.US/CULTURAL-DEVELOPMENT/ARTS/INDEX](http://WWW.CRT.STATE.LA.US/CULTURAL-DEVELOPMENT/ARTS/INDEX)

Maine Arts Commission

WWW.MAINEARTS.COM

Maryland State Arts Council

WWW.MSAC.ORG

Massachusetts Cultural Council

WWW.MASSCULTURALCOUNCIL.ORG

Michigan Council for Arts & Cultural Affairs

[HTTP://WWW.MICHIGANADVANTAGE.ORG/ARTS](http://WWW.MICHIGANADVANTAGE.ORG/ARTS)

Minnesota State Arts Board

WWW.ARTS.STATE.MN.US

Mississippi Arts Commission

[HTTP://WWW.ARTS.MS.GOV](http://WWW.ARTS.MS.GOV)

Missouri Arts Council

WWW.MISSOURIARTSCOUNCIL.ORG

Montana Arts Council

[HTTP://ART.MT.GOV](http://ART.MT.GOV)

Nebraska Arts Council

[HTTP://WWW.NEBRASKAARTSCOUNCIL.ORG](http://WWW.NEBRASKAARTSCOUNCIL.ORG)

Nevada Arts Council

[HTTP://NEVADACULTURE.ORG/NAC](http://NEVADACULTURE.ORG/NAC)

New Hampshire State Council on the Arts

WWW.STATE.NH.US/NHARTS

New Jersey State Council on the Arts

WWW.ARTSCOUNCIL.NJ.GOV

New Mexico Arts

WWW.NMARTS.ORG

New York State Council on the Arts

WWW.NYSCA.ORG

North Carolina Arts Council

WWW.NCARTS.ORG

North Dakota Council on the Arts

[HTTP://WWW.ND.GOV/ARTS/INDEX.HTML](http://WWW.ND.GOV/ARTS/INDEX.HTML)

Ohio Arts Council

WWW.OAC.STATE.OH.US

Oklahoma Arts Council

WWW.ARTS.OK.GOV/

Oregon Arts Commission

WWW.OREGONARTSCOMMISSION.ORG

Pennsylvania Council on the Arts

[HTTP://WWW.ARTS.PA.GOV](http://WWW.ARTS.PA.GOV)

Rhode Island State Council on the Arts

WWW.RISCA.STATE.RI.US

South Carolina Arts Commission

WWW.SOUTHCAROLINAARTS.COM

South Dakota Arts Council

[HTTP://WWW.ARTSCOUNCIL.SD.GOV](http://WWW.ARTSCOUNCIL.SD.GOV)

Tennessee Arts Commission

WWW.TN.GOV/ARTS

Texas Commission on the Arts

WWW.ARTS.STATE.TX.US

Utah Division of Arts & Museums

[HTTP://ARTSANDMUSEUMS.UTAH.GOV](http://ARTSANDMUSEUMS.UTAH.GOV)

Vermont Arts Council

WWW.VERMONTARTSCOUNCIL.ORG

Virgin Islands Council on the Arts

WWW.VICOUNCILONARTS.ORG

Virginia Commission for the Arts

[HTTP://WWW.ARTS.VIRGINIA.GOV](http://WWW.ARTS.VIRGINIA.GOV)

Washington State Arts Commission

WWW.ARTS.WA.GOV

West Virginia Commission on the Arts

WWW.WVCULTURE.ORG

Wyoming Arts Council

[HTTP://WYOARTS.STATE.WY.US](http://WYOARTS.STATE.WY.US)

Healthcare

Affordable Care Act | Service Healthcare

WWW.HEALTHCARE.GOV

Artists Health Insurance Resource Center | Service Healthcare

WWW.AHIRC.ORG

AHIRC.org is an up-to-date, comprehensive and unbiased database of health care resources for artists, performers, freelancers and the self-employed.

Bureau of Primary Health Care Clinic Finder | Service Healthcare

[HTTP://BPHC.HRSA.GOV/](http://BPHC.HRSA.GOV/)

Disability Benefits 101 (California) | Service Healthcare

[HTTPS://WWW.DB101.ORG](https://WWW.DB101.ORG)

Disability Benefits 101 gives you tools and information on health coverage, benefits, and employment. You can plan ahead and learn how work and benefits go together.

ehealthinsurance | Service Healthcare

WWW.EHEALTHINSURANCE.COM/

FamiliesUSA (Health Care Advocacy) | Service Healthcare

WWW.FAMILIESUSA.ORG

Families USA is a national nonprofit, non-partisan organization dedicated to the achievement of high-quality, affordable health care for all Americans.

Health Access | Service Healthcare

WWW.HEALTH-ACCESS.ORG/

HEALTH ACCESS CALIFORNIA is the statewide health care consumer advocacy coalition, advocating for the goal of quality, affordable health care for all Californians

Minute Clinic (Fixed-Fee Clinics) | Service Healthcare

WWW.MINUTECLINIC.COM

Affordable clinic as part of CVS Pharmacy

Partnership for Prescription Assistance | Service Healthcare

[HTTPS://WWW.PPARX.ORG](https://WWW.PPARX.ORG)

The Partnership for Prescription Assistance helps qualifying patients without prescription drug coverage get the medicines they need for free or nearly free.

PharmacyChecker | Service Healthcare

WWW.PHARMACYCHECKER.COM

Find the best drug prices from verified online pharmacies

State Insurance Department Websites | Service Healthcare

WWW.NAIC.ORG/

The mission of the NAIC is to assist state insurance regulators, individually and collectively, in serving the public interest and achieving the following fundamental insurance regulatory goals in a responsive, efficient and cost effective manner, consistent with the wishes of its members:

Funding

1858 Prize for Contemporary Southern Art | Funding Multidisciplinary

[HTTP://WWW.1858PRIZE.ORG/](http://WWW.1858PRIZE.ORG/)

The 1858 Prize for Contemporary Southern Art awards 10,000 to an artist whose work contributes to a new understanding of art in the South. Presented annually, the prize recognizes the highest level of artistic achievement in any media. Artists from Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, and Virginia are eligible to apply. Applications are accepted exclusively through this website from January to May each year.

Getty Grant Program | Funding Multidisciplinary

WWW.GETTY.EDU/GRANTS

The Getty Foundation supports institutions and individuals committed to advancing the greater understanding and preservation of the visual arts in Los Angeles and throughout the world. We do this through grant initiatives that increase access to museum collections, strengthen art history as a global discipline, advance conservation practice, and support current and future leaders in the visual arts. We carry out our work in collaboration with the other Getty programs—the J. Paul Getty Museum, the Getty Research Institute, and the Getty Conservation Institute.

John Simon Guggenheim Memorial Foundation | Funding Multidisciplinary

WWW.GF.ORG

Fellowship for advanced professionals in all fields (natural sciences, social sciences, humanities, creative arts except for performing arts). Students not eligible

Macarthur Foundation (Macarthur “Genius Grant”) | Funding Multidisciplinary

WWW.MACFOUND.ORG

Fellowship for advanced professionals in all fields (Except political organizations). Students not eligible

National Book Foundation | Funding Literary

WWW.NATIONALBOOK.ORG

The mission of the National Book Foundation and the National Book Awards is to celebrate the best of American literature, to expand its audience, and to enhance the cultural value of great writing in America.

New Music USA | Funding Music

[HTTPS://WWW.NEWMUSICUSA.ORG/](https://WWW.NEWMUSICUSA.ORG/)

New Music USA is committed to the vitality of the new music community, meaning the whole new music community, from composers to performers to presenters, producers, die-hard fans, casual listeners, curious minds, and beyond. NMUSA provides over 1 million each year in grant support for the creation and performance of new work and community building throughout the country.

Nonprofit Finance Fund | Funding Multidisciplinary

WWW.NONPROFITFINANCEFUND.ORG

Loans for facilities projects and for other growth-related needs and planning assistance. Our team of arts experts assist organizations facing a range of artistic and business opportunities, from change, to growth, to collaboration, customizing our approach to individual circumstances and organizational sizes. For nonprofits, we provide sector-specific financial consulting services and access to capital, both loans and grants. NFF also provides funder services to support effective grantmaking in the arts. We advocate for improved funding and financing practices and better dialogue between arts organizations and their supporters.

Ordway Prize/New Museum | Funding Visual

WWW.NEWMUSEUM.ORG

Biennial award for established visual artists . Eligibility-established artists, 40-65 years old, minimum 15 years career experience. Anonymous nomination-no application

Pollock-Krasner Foundation | Funding Multidisciplinary

[HTTP://WWW.PKF.ORG/GRANT.HTML](http://WWW.PKF.ORG/GRANT.HTML)

The Pollock-Krasner Foundation's dual criteria for grants are recognizable artistic merit and demonstrable financial need, whether professional, personal or both. The Foundation's mission is to aid, internationally, those individuals who have worked as professional artists over a significant period of time.

Praemium Imperiale (Japan, Nobel of the Arts) | Funding Multidisciplinary

[HTTP://WWW.PRAEMIUMIMPERIALE.ORG/EN/](http://WWW.PRAEMIUMIMPERIALE.ORG/EN/)

Award for lifetime achievement in fields other than literature (painting, sculpture, architecture, music, film/theatre). Amount awarded-150,000

Robert Rauschenberg Foundation | Funding Multidisciplinary

[HTTP://WWW.RAUSCHENBERGFUNDATION.ORG/](http://WWW.RAUSCHENBERGFUNDATION.ORG/)

The Robert Rauschenberg Foundation grants program aspires to a vibrant, equitable, and sustainable world through the power of creative problem solving.

Rolex Mentor and Protégé Arts Initiative, The | Funding Multidisciplinary

WWW.ROLEXMENTORPROTEGE.COM

Program created to assist extraordinary, rising artists to achieve their full potential. Rising artists paired with expert mentor in their field for one year (dance, film, literature, music, theatre and the visual arts). Anonymous nomination-no application

The Foundation Center | Funding Multidisciplinary

[HTTP://FOUNDATIONCENTER.ORG](http://FOUNDATIONCENTER.ORG)

Established in 1956, Foundation Center is the leading source of information about philanthropy worldwide. Through data, analysis, and training, it connects people who want to change the world to the resources they need to succeed. Foundation Center maintains the most comprehensive database on U.S. and, increasingly, global grantmakers and their grants — a robust, accessible knowledge bank for the sector. It also operates research, education, and training programs designed to advance knowledge of philanthropy at every level.

United States Artists Fellowship | Funding Multidisciplinary

WWW.UNITEDSTATESARTISTS.ORG

Award to recognize an artist's unique vision as a whole rather than funding a particular project. Fields included-architecture and design, crafts and traditional arts, dance, literature (fiction, nonfiction, and poetry), media (film, media, and radio), music, theatre arts, visual arts. Anonymous nomination-no application.

USArtists International | Funding Performance

[HTTP://WWW.MIDATLANTICARTS.ORG/USARTISTS-INTERNATIONAL](http://WWW.MIDATLANTICARTS.ORG/USARTISTS-INTERNATIONAL)

USArtists International supports performances by American artists at important cultural festivals and arts marketplaces around the globe. Committed to the presence of U.S. based artists on world stages, USArtists International provides grants to ensembles and individual performers in dance, music and theatre invited to perform at significant international festivals.

William H. Johnson Prize | Funding Multidisciplinary

[HTTP://WWW.WHJOHNSONGRANT.ORG/WHJFORM/](http://WWW.WHJOHNSONGRANT.ORG/WHJFORM/)

The William H. Johnson Foundation for the Arts is a nonprofit, tax-exempt organization that seeks to encourage African American artists early in their careers by offering financial grants. The Johnson Foundation awards grants to individuals who work in the following media: painting, photography, sculpture, printmaking, installation and/or new genre.

Publications/Communications

Art & Fear: Observations on the Perils (and Rewards) of Artmaking | Publication/Communications

[HTTPS://WWW.AMAZON.COM/ART-FEAR-OBSERVATIONS-REWARDS-ARTMAKING/DP/0961454733](https://www.amazon.com/Art-Fear-Observations-Rewards-Artmaking/dp/0961454733)

This is not your typical self-help book. This is a book written by artists, for artists — it's about what it feels like when artists sit down at their easel or keyboard, in their studio or performance space, trying to do the work they need to do. First published in 1994, Art & Fear quickly became an underground classic. Word-of-mouth response alone—now enhanced by internet posting—has placed it among the best-selling books on artmaking and creativity nationally.

Art Daily | Publication/Communications

WWW.ARTDAILY.COM

Daily art newspaper on the web with news from all over the world.

Art Deadlines | Publication/Communications

WWW.ARTDEADLINE.COM

Lists of juried shows, art festivals, grants, etc. for visual, media and public artists.

Art F City | Publication/Communications

[HTTP://ARTFCITY.COM](http://ARTFCITY.COM)

Art F City creates and archives critical discourse, and commissions ambitious artist projects. Through a daily mix of blunt criticism, commentary and community-minded journalism, we add an unparalleled dosage of purposeful opinion to the contemporary art community. Art is without a public purpose if it is not tested and understood. To this end, Art F City provides a moderated public forum across comment threads, artist essays, and roundtable criticism. Our nine-year archives provide an extensive historical record of that discourse. By encouraging a critical and informed audience, our public initiatives fill a critical need for all creative makers. Art must be interrogated.

Art Forum | Publication/Communications

WWW.ARTFORUM.COM

Artforum is an international monthly magazine specializing in contemporary art.

Art in America | Publication/Communications

WWW.ARTINAMERICAMAGAZINE.COM

Each month Art in America, the world's premiere art magazine, provides in-depth coverage of the global, and often controversial, art scene. Every issue contains articles on both respected and rising talents, and reviews of current exhibitions around the world. Each subscription to Art in America includes the "Annual Guide to Museums, Galleries & Artists," published in August.

Art Info | Publication/Communications

WWW.ARTINFO.COM

A collection of news and articles about contemporary art, updated daily.

Art on Paper | Publication/Communications

WWW.ARTONPAPER.COM

Here at The Art on Paper Magazine, our mission is to give due recognition to artists, photographers, designers, and others dedicated to their craft. We're here to bring artists to the world stage. Whether you're an expert on video editing, directing, illustrating, viral marketing and even graffiti, Art on Paper Magazine will connect you to the world!

ART/WORK: Everything You Need to Know (and Do) As You Pursue Your Art Career | Publication/Communications

[HTTPS://WWW.AMAZON.COM/ART-WORK-EVERYTHING-PURSUE-CAREER/DP/1416572333](https://www.amazon.com/art-work-everything-pursue-career/dp/1416572333)

Heather Darcy Bhandari, a gallery director, and Jonathan Melber, an arts lawyer, walk you through these issues so that you can essentially act as your own manager and agent. They show you, for example, how to tackle business basics such as tracking inventory and preparing invoices; how to take legal precautions like registering a copyright and drafting consignment forms; how to use promotional tools like websites and business cards; and how to approach career decisions such as choosing the right venue to show your work.

ArtAsiaPacific | Publication/Communications

[HTTP://ARTASIAPACIFIC.COM/](http://ARTASIAPACIFIC.COM/)

ArtAsiaPacific magazine is the leading English-language periodical covering contemporary art and culture from Asia, the Pacific and the Middle East. Published six times a year, AAP includes features, profiles, essays and reviews by experts from all over the world. AAP's website offers up-to-the minute news reports, extracts from current and past issues of the magazine, as well as supplementary and exclusive multimedia content.

Artists Space | Publication/Communications

WWW.ARTISTSPACE.ORG

The Irving Sandler Artist File is a digitized image database and slide registry that is open to the public free of charge, and is regularly used by curators, artists, gallery owners, collectors, consultants, and students to discover the work of visual artists. It is one of the largest and most comprehensive artist registries in the country.

ARTnews | Publication/Communications

WWW.ARTNEWSONLINE.COM

Founded in 1902, ARTnews is the oldest and most widely circulated art magazine in the world. Its readership of 180,000 in 124 countries includes collectors, dealers, historians, artists, museum directors, curators, connoisseurs, and enthusiasts. Published in print four times a year, it reports on the art, people, issues, trends, and events shaping the international art world.

Barry's Blog | Publication/Communications

[HTTP://BLOG.WESTAF.ORG/](http://BLOG.WESTAF.ORG/)

News, Advice and Opinion for the Arts Administrator

Bomb | Publication/Communications

WWW.BOMBSITE.COM

Every issue of BOMB includes in-depth conversations between artists of all disciplines, as well as Editors' Choices, Artists on Artists, and our literary supplement First Proof, highlighting the most innovative in short fiction and poetry.

Business and Legal Forms for Fine Artists | Publication/Communications

[HTTP://WWW.TADCRAWFORD.COM/NONFICTION/BLF_FINE-ARTISTS](http://WWW.TADCRAWFORD.COM/NONFICTION/BLF_FINE-ARTISTS)

The fourth edition of this eminently useful book includes new forms for employees, agreements to arbitrate, promissory notes, and general releases. Also included are a contract for the sale of an artwork, contract for a commission, delivery-of-art confirmation form, artist-gallery contract, contract for an exhibition loan, model release, commercial lease, sublease, and lease assignment, and much more. Each form includes step-by-step instructions, advice, and unique negotiation checklists for making the best deal possible. A convenient CD-ROM lets buyers customize and print their forms from any PC or Mac. Every fine artist needs a copy of this remarkable guide!

Business of Art: An Artist's Guide to Profitable Self Employment | Publication/Communications

[HTTPS://WWW.AMAZON.COM/BUSINESS-ART-ARTISTS-PROFITABLE-SELF-EMPLOYMENT/DP/0979355508](https://WWW.AMAZON.COM/BUSINESS-ART-ARTISTS-PROFITABLE-SELF-EMPLOYMENT/DP/0979355508)

For the first time, a ground-breaking resource guide has been written for working artists across the United States providing expert advice and practical information on everything you need to know to be a successful, self-employed creative entrepreneur and to maximize your artistic career. Whether you are a performing, visual, media, film, literary, crafts or traditional artist working in the nonprofit arts or commercially, you'll want to read the Business of Art: An Artist's Guide to Profitable Self-Employment. In it, you will learn the basic principles behind: Career and Business Planning Marketing and Promotion Budgeting and Money Management Legal Issues for Artists Financing Creative Work

Colorlines | Publication/Communications

[HTTPS://WWW.COLORLINES.COM](https://WWW.COLORLINES.COM)

Colorlines is a daily news site where race matters, featuring award-winning investigative reporting and news analysis. Colorlines is published by Race Forward, a national organization that advances racial justice through research, media and practice.

Createquity | Publication/Communications

[HTTP://CREATEEQUITY.COM](http://CREATEEQUITY.COM)

Createquity is a research-backed investigation of the most important issues in the arts and what we, collectively and individually, can do about them.

Creative Place Making Research and Resources | Publication/Communications Evaluation

[HTTP://WWW.NASAA-ARTS.ORG/RESEARCH/KEY-TOPICS/CREATIVE-ECONOMIC-DEVELOPMENT/CREATIVE-PLACE-MAKING-RESEARCH-AND-RESOURCES.PHP](http://www.nasaa-arts.org/research/key-topics/creative-economic-development/creative-place-making-research-and-resources.php)

This page highlights creative place-making literature—including policy papers, case studies and research on impact measurement and validation—briefly summarizing and linking to each document. It serves as a primer on creative place making as well as a select bibliography to facilitate further investigation.

Flash Art | Publication/Communications

[WWW.FLASHARTONLINE.COM](http://www.flashartonline.com)

Flash Art is an international bimonthly magazine and publishing platform dedicated to thinking about contemporary art.

Fusing Arts, Culture and Social Change | Publication/Communications Research

[HTTP://HELICONCOLLAB.NET/TEASER-CULTURAL-EQUITY-UPDATE/](http://heliconcollab.net/teaser-cultural-equity-update/)

Fusing Arts, Culture and Social Change outlines compelling demographic, aesthetic and economic reasons for foundations to rethink their grantmaking practices to stay current with changes in the cultural sector and to continue to be relevant to the evolving needs of our communities.

Golden Artist Colors | Publication/Communications

[HTTP://WWW.GOLDENPAINTS.COM/RESOURCEINDEX](http://www.goldenpaints.com/resourceindex)

Just Paint (www.justpaint.org) is a technical resource for painters about the capabilities and possibilities of materials, and (sometimes) their limitations. The Just Paint newsletter is a bi-annual publication that focuses on GOLDEN Acrylics, Williamsburg Oils and QoR® Watercolor. You can receive it via email, print, or both! Simply fill out your information below and select what version(s) you would like. Remember to fill out your address if you wish to receive the print version!

How to Survive and Prosper as an Artist: Selling Yourself Without Selling Your Soul (Paperback) | Publication/Communications

[HTTPS://WWW.AMAZON.COM/HOW-SURVIVE-PROSPER-ARTIST-YOURSELF/DP/0805088482](https://www.amazon.com/How-Survive-Prosper-Artist-Yourself/dp/0805088482)

Now in its sixth edition, How to Survive and Prosper as an Artist is the definitive guide to taking control of your career and making a good living in the art world. Drawing on nearly three decades of experience, Caroll Michels offers a wealth of insider's information on getting into a gallery, being your own PR agent, and negotiating prices, as well as innovative marketing, exhibition, and sales opportunities for various artistic disciplines. She has also added a new section on digital printmaking and marketing in this emerging field.

Hyperallergic | Publication/Communications

[HTTP://HYPERALLERGIC.COM/ABOUT](http://hyperallergic.com/about)

Sensitive to Art and its Discontents. Hyperallergic is a forum for playful, serious, and radical perspectives on art and culture in the world today. The Hyperallergic Newsletter is sent out daily to a subscriber base of 70,000, and every Tuesday it includes a letter from the editor with a recap of the most popular and important stories from the week. Subscribers also get first dibs on Hyperallergic events, which include discussions, parties, screenings, and performances. Hyperallergic also publishes a Weekend edition edited by a collective of leading writers and journalists, including John Yau, Thomas Micchelli, and Albert Mobilio.

Legal Guide for the Visual Artist | Publication/Communications

[HTTPS://WWW.AMAZON.COM/LEGAL-GUIDE-VISUAL-ARTIST-CRAWFORD/DP/1581157428](https://www.amazon.com/Legal-Guide-Visual-Artist-Crawford/dp/1581157428)

This classic guide for artists is completely revised and updated to provide an in-depth view of the legal issues facing the visual artist today and provides practical legal guidance for any visual artist involved with creative work. Among the many new topics covered in this comprehensive guide are: detailed coverage of the myriad developments in copyright (including online copyright registration procedures and use of art on the Internet); changes in laws protecting artists in artist-gallery

relationships are explained in depth; scope of First Amendment protections for graffiti art and the sale of art in public spaces; detailed as well as new cases dealing with art and privacy; and a model contract for Web site design and much more. The book also covers copyrights, moral rights, contracts, licensing, sales, special risks and protections for art and artists, book publishing, video and multimedia works, leases, taxation, estate planning, museums, collecting, grants, and how to find the best professional advisers and attorneys. In addition, the book suggests basic strategies for negotiation, gives information to help with further action, contains many sample legal forms and contracts, and shows how to locate artists' groups and Volunteer Lawyers for the Arts organizations.

NewsTaco | Publication/Communications

[HTTP://WWW.NEWSTACO.COM](http://WWW.NEWSTACO.COM)

NewsTaco provides innovative and insightful news, critique, analysis and opinion from a Latino perspective in a 24-hour world. We value feedback from our readers, feel free to drop us a tip by emailing us at tips@newstaco.com.

Nonprofit With Balls | Publication/Communications

[HTTP://NONPROFITWITHBALLS.COM/](http://NONPROFITWITHBALLS.COM/)

Vu Le ("voo lay") is a writer, speaker, vegan, Pisces, and the Executive Director of Rainier Valley Corps, a nonprofit in Seattle with the mission of developing and supporting leaders of color to strengthen the capacity of communities-of-color-led nonprofits and foster collaboration between diverse communities to effect systemic change.

PAJ: A Journal of Performance and Art | Publication/Communications

[HTTP://WWW.MITPRESSJOURNALS.ORG/LOI/PAJ](http://WWW.MITPRESSJOURNALS.ORG/LOI/PAJ)

PAJ explores innovative work in theatre, performance art, dance, video, writing, technology, sound, and music, bringing together all live arts in thoughtful cultural dialogue. Issues include critical essays, artists' writings, interviews, plays, drawings and notations, with extended coverage of performance, festivals, and books. Podcasts, video and audio clips appear on PAJ's online home. PAJ celebrated 40 years of publishing in 2016.

Public Art by the Book | Publication/Communications

[HTTP://SECURE.ARTSUSA.ORG/EWEB/DYNAMICPAGE.ASPX?ACTION=ADD&OBJECTKEYFROM=1A83491A-9853-4C87-86A4-F7D95601C2E2&WEBCODE=PRODDetailAdd&DoNotSave=Yes&ParentObject=CentralizedOrderEntry&ParentDataObject=INVOICE%20Detail&IVD_FORMKEY=69202792-63D7-4BA2-BF4E-A0DA](http://SECURE.ARTSUSA.ORG/EWEB/DYNAMICPAGE.ASPX?ACTION=ADD&OBJECTKEYFROM=1A83491A-9853-4C87-86A4-F7D95601C2E2&WEBCODE=PRODDetailAdd&DoNotSave=Yes&ParentObject=CentralizedOrderEntry&ParentDataObject=INVOICE%20Detail&IVD_FORMKEY=69202792-63D7-4BA2-BF4E-A0DA)

Edited by Barbara Goldstein, Public Art by the Book is a nuts and bolts guide for arts professionals and volunteers creating public art in their communities. The definitive resource for information on public art for local government, arts agencies, arts professionals and artists, this book includes examples from cities such as Charlotte, Houston, Los Angeles, New York, Phoenix, Portland, San Diego and Seattle.

Radio Ambulante | Publication/Communications

[HTTP://RADIOAMBULANTE.ORG/EN](http://RADIOAMBULANTE.ORG/EN)

Radio Ambulante is a Spanish-language podcast, distributed by NPR, that tells Latin American stories from anywhere Spanish is spoken, including the United States. We seek to bring the aesthetic of high-quality longform journalism to radio. We work with a talented community of storytellers and radio producers from different corners of the continent, while taking advantage of technology to produce, distribute and exchange stories. In 2014, Radio Ambulante was awarded the Gabriel García Márquez Prize for Innovation in Journalism, the most prestigious journalism honor in Latin America

Remezcla | Publication/Communications

[HTTP://REMEZCLA.COM](http://REMEZCLA.COM)

Remezcla started as a grassroots project among writers and creatives. We shared one common point of view: there were so many great stories about new Latin music, culture, and events that no one was covering. Traditional Latin media was not for us. We were called "alternative," but to us, what we were covering was our new mainstream. Along the way we met so many like-minded friends in other cities and countries that it sparked a movement. Answering "What is Remezcla?" is

difficult for me because what started in living rooms and coffee shops among friends has grown to be so much more; today we reach millions of readers and have built a brand that goes beyond our publication. Though the vision has evolved, we are still very grounded in our mission to be the most progressive media brand that puts emerging Latin culture on the map. The right way.

Sculpture Review | Publication/Communications

[HTTPS://SCULPTUREREVIEW.COM](https://sculpturereview.com)

The first issue of Sculpture Review was published by the National Sculpture Society in 1951. The magazine is dedicated to the advancement, development and appreciation of realist sculpture. Our objective is to show the various ways in which sculptors worldwide and throughout time have worked to express themselves in various media.

The Art Newspaper | Publication/Communications

[WWW.THEARTNEWSPAPER.COM](http://www.theartnewspaper.com)

The Art Newspaper is an online and print publication with offices in London and New York. It provides an unrivalled news service about the art world, fed by its network of sister editions, which together have more than 50 correspondents working in more than 30 countries, with editorial offices in London, Turin, New York, Paris, Moscow, Beijing and Athens.

The Artist's Guide: How to Make a Living Doing What You Love (Paperback) |

Publication/Communications

[HTTPS://WWW.AMAZON.COM/ARTISTS-GUIDE-MAKE-LIVING-DOING/DP/0306816520](https://www.amazon.com/artists-guide-make-living-doing/dp/0306816520)

Using a "tough love approach" to pursuing a career in the visual arts, Jackie Battenfield expands on her highly successful classes and workshops to provide a comprehensive guide for both emerging and mid-career artists. Providing real-life examples, illustrations, and step-by-step exercises, Battenfield offers readily applicable advice on all aspects of the job. Along with tips on planning and assessment, she presents strategies for self-management, including marketing, online promotion, building professional relationships, grant writing, and portfolio development. Each chapter ends with an insightful "Reality Check" interview, featuring advice and useful information from high-profile artists and professionals.

The Revolution Will Not Be Funded: Beyond the Non-Profit Industrial Complex (2007) INCITE! |

Publication/Communications

[HTTP://WWW.INCITE-NATIONAL.ORG/PAGE/REVOLUTION-WILL-NOT-BE-FUNDED-ANTHOLOGY](http://www.incite-national.org/page/revolution-will-not-be-funded-anthology)

A 1.3 trillion industry, the US nonprofit sector is the world's seventh largest economy. From art museums and university hospitals to think tanks and church charities, over 1.5 million organizations of staggering diversity share the tax-exempt 501(c)(3) designation, if little else. Many social justice organizations have joined this world, often blunting political goals to satisfy government and foundation mandates. But even as funding shrinks and government surveillance rises, many activists often find it difficult to imagine movement-building outside the nonprofit model.

W.K. Kellogg Foundation Evaluation Handbook | Publication/Communications Evaluation

[HTTPS://WWW.WKKGf.ORG/RESOURCE-DIRECTORY/RESOURCE/2010/W-K-KELLOGG-FOUNDATION-EVALUATION-HANDBOOK](https://www.wkkgf.org/resource-directory/resource/2010/w-k-kellogg-foundation-evaluation-handbook)

This handbook provides a framework for thinking about evaluation as a relevant and useful program tool. It was written primarily for project directors who have direct responsibility for the ongoing evaluation of W.K. Kellogg Foundation-funded projects.

What We Made (2013) Tom Finkelppearl | Publication/Communications

[HTTPS://WWW.DUKEUPRESS.EDU/WHAT-WE-MADE/](https://www.dukeupress.edu/what-we-made/)

An examination of the activist, participatory, coauthored aesthetic experiences being created in contemporary art. He suggests social cooperation as a meaningful way to think about this work and provides a framework for understanding its emergence and acceptance. In a series of fifteen conversations, artists comment on their experiences working cooperatively, joined at times by colleagues from related fields, including social policy, architecture, art history, urban planning, and new media.

Service Organizations

Academy of American Poets | Service Literary

WWW.POETS.ORG

The Academy of American Poets was founded in 1934 to support American poets at all stages of their careers and to foster the appreciation of contemporary poetry.

AFTA Arts Services Directory | Service Multidisciplinary

[HTTPS://SECURE.ARTSUSA.ORG/EWEB/DYNAMICPAGE.ASPX?SITE=AFTA&WEBKEY=98C5EB3B-023F-49AF-9BBA-D4BFFD5CE584](https://secure.artsusa.org/eweb/dynamicpage.aspx?site=AFTA&webkey=98c5eb3b-023f-49af-9bba-d4bffd5ce584)

Search the Arts Services Directory to find arts organization in your area. This is not a complete list of organizations only those who have worked with or are members of Americans for the Arts.

Alliance for California Traditional Arts | Service Folk Traditional

[HTTP://WWW.ACTAONLINE.ORG](http://WWW.ACTAONLINE.ORG)

The Alliance for California Traditional Arts promotes and supports ways for cultural traditions to thrive now and into the future by providing advocacy, resources, and connections for folk and traditional artists. From Ohlone basketry and African-American quilt-making to cowboy poetry and Vietnamese opera, California is home to hundreds of diverse traditions. ACTA connects artists, communities, and funders to each other, information, and resources through grants and contracts, convenings, research, and technical assistance. ACTA also provides advocacy through local and national field-building. Recognized for its culturally competent leadership, intellectual capital, and excellence in program administration, ACTA is the California Arts Council's official partner in serving the state's folk and traditional arts field.

Alliance of Artists' Communities | Service Multidisciplinary

WWW.ARTISTCOMMUNITIES.ORG

The Alliance of Artist Communities is the service organization for the field of artist communities and residencies. Believing that the cultivation of new art and ideas is essential to human progress, the Alliance's mission is to advocate for and support artist communities, in order to advance the endeavors of artists. The Alliance is one of the few national organizations representing programs that support artists in all disciplines, believing that collaboration and exchange that cross traditional boundaries furthers our culture's progress. It includes more than 250 members – a diverse field of artist communities, residency programs, individuals, and institutions that support living artists in the creation of new work.

Allied Media | Service Media

[HTTPS://ALLIEDMEDIA.ORG/](https://ALLIEDMEDIA.ORG/)

AMP produces the Allied Media Conference and supports art, media, and technology projects working for social change.

Alternate ROOTS | Service Multidisciplinary

[HTTPS://ALTERNATEROOTS.ORG](https://ALTERNATEROOTS.ORG)

Founded in 1976, Alternate ROOTS is a regional arts service organization with a mission to support the creation and presentation of original art, in all its forms, which is rooted in a particular community of place, tradition, or spirit. ROOTS provides its most direct services to its members in the Southern United States and connects artists who have a commitment to making work in, with, by, for, and about their communities, and those whose cultural work strives for social justice.

American Booksellers Association (ABA) | Service Literary

WWW.BOOKWEB.ORG

Founded in 1900, the American Booksellers Association is a national not-for-profit trade organization that works to help independently owned bookstores grow and succeed.

American Composers Forum | Service Music

[HTTP://WWW.COMPOSERSFORUM.ORG](http://www.composersforum.org)

Founded in 1973 as the Minnesota Composers Forum, the American Composers Forum's (ACF) goal is to make composers and the music they create a vibrant and integral part of our culture. ACF serves thousands of artists annually through its online networks, programs for emerging and mid-career composers and performers, residency programs, and its innova® recording label.

American Craft Council | Service Craft

[WWW.CRAFTCOUNCIL.ORG](http://www.craftcouncil.org)

For more than 75 years, the American Craft Council has championed craft. Today, our efforts span the nation. We support professional makers through our unique nonprofit shows. We offer educational resources, including a one-of-a-kind library, conferences, public lectures, and student programs. Our national awards spotlight emerging artists and honor masters. And we promote the handmade through our resource-rich website and award-winning magazine, American Craft. Here's a snapshot of our reach.

American Federation of the Arts | Service Museum

[WWW.AFAWEB.ORG](http://www.afa.org)

The American Federation of Arts (AFA), a not-for-profit organization, initiates and organizes art exhibitions and provides educational and professional programs in collaboration with the museum community. Established in 1909, the AFA is one of the oldest art organizations in the country.

American Indian Artists Inc. (Amerinda Inc) | Service Multidisciplinary

[HTTP://WWW.AMERINDA.ORG/INFO/WHOWEARE.HTML](http://www.amerinda.org/info/whoweare.html)

American Indian Artists Inc. works to empower Native Americans, break down barriers, and foster intercultural understanding and appreciation for Native culture. Through a variety of arts programs and services to artists, AMERINDA supports Native artists who embody the traditional practices and values that define Indian culture. We also promote the indigenous perspective in the arts to a wide audience through the creation of new work in contemporary art forms - visual, performing, literary and media arts.

American Library Association (ALA) | Service Literary

[WWW.ALA.ORG](http://www.ala.org)

The American Library Association (ALA) is the oldest and largest library association in the world. Founded on October 6, 1876 during the Centennial Exposition in Philadelphia, the mission of ALA is "to provide leadership for the development, promotion and improvement of library and information services and the profession of librarianship in order to enhance learning and ensure access to information for all."

American Literary Translators Association (ALTA) | Service Literary

[WWW.LITERARYTRANSLATORS.ORG](http://www.literarytranslators.org)

ALTA is the only organization that is devoted exclusively to supporting the work of literary translation. Our services and programs reach hundreds of translators, authors, teachers, editors, and publishers who work in literary translation.

American Translators Association | Service Literary

[WWW.ATANET.ORG](http://www.atanet.org)

ATA was established to advance the translation and interpreting professions and foster the professional development of individual translators and interpreters.

Americans for the Arts | Service Advocacy

[WWW.ARTSUSA.ORG](http://www.artsusa.org)

Our mission is to serve, advance, and lead the network of organizations and individuals who cultivate, promote, sustain, and support the arts in America. Connecting your best ideas and leaders from the arts, communities, and business, together we can work to ensure that every American has access to the transformative power of the arts.

Aperture | Service Photo

WWW.APERTURE.ORG

Aperture, a not-for-profit foundation, connects the photo community and its audiences with the most inspiring work, the sharpest ideas, and with each other—in print, in person, and online.

Arab American National Museum | Service Multidisciplinary

[HTTP://WWW.ARABAMERICANMUSEUM.ORG](http://WWW.ARABAMERICANMUSEUM.ORG)

The Arab American National Museum documents, preserves and presents the history, culture and contributions of Arab Americans. The AANM is accredited by the American Alliance of Museums. The AANM is an Affiliate of the Smithsonian Institution; and a founding member of the Immigration and Civil Rights Network of the International Coalition of Sites of Conscience.

Art & Sciences Collaborations, Inc. | Service Interdisciplinary

WWW.ASCI.ORG

Established primarily as a network for artists who either use or are inspired by science and technology, ASCI has become a magnet for some of the best examples of this type of contemporary art and for scientists and technologists wishing to collaborate.

Art Calendar | Service Visual

[HTTP://WWW.ARTCALENDAR.COM/ABOUTUS.ASP](http://WWW.ARTCALENDAR.COM/ABOUTUS.ASP)

Art Calendar is a business magazine for visual artists. Founded in 1986, Art Calendar acts as a beacon to guide artists on their journey toward making a living with their art. Art Calendar offers artists practical business advice on subjects such as art marketing, art law, portfolio development, exhibition presentation, communication skills and sales techniques, as well as advanced technical applications of photography, computer and Web tools. It also offers extensive and recent listings of Calls to Artists, including galleries reviewing portfolios, juried competitions, grants, fellowships, festivals, publishing opportunities and residencies.

Art of the Rural | Service Multidisciplinary

[HTTP://ARTOFTHERURAL.ORG/ABOUT/MISSION](http://ARTOFTHERURAL.ORG/ABOUT/MISSION)

Art of the Rural is a collaborative organization with a mission to help build the field of the rural arts, create new narratives on rural culture and community, and contribute to the emerging rural arts and culture movement. We work online and on the ground through interdisciplinary and cross-sector partnerships to advocate for engaged conversation and policy that transcends imposed boundaries and articulates the shared reality of rural and urban America.

ArtBusiness.com | Service Multidisciplinary

WWW.ARTBUSINESS.COM

ArtBusiness.com provides complete art services, art appraisals, art price data, news, articles, and market information to art collectors, artists, and fine arts professionals. ArtBusiness.com services include appraising all works of fine art; consulting on buying, selling, donating, and collecting fine art; dispute mediation and resolution; and expert testimony in legal cases involving art issues. ArtBusiness.com accesses a variety of databases containing well over 5,000,000 price records, and biographical information for more than 400,000 artists.

Artist Help Network | Service Multidisciplinary

[HTTP://WWW.ARTISTHELPNETWORK.COM/](http://WWW.ARTISTHELPNETWORK.COM/)

The resources listed on this Web site focus primarily on subjects of interest to fine artists. People working in the applied arts, arts administration, and arts-related fields will also find the site helpful.

Artists U | Service Multidisciplinary

WWW.ARTISTSU.ORG

Artists U is a grassroots, artist-run platform for changing the working conditions of artists. Artists U aims to change the conversations artists have in their heads, with each other, and with the world. They push artists to build lives that are balanced, productive, and sustainable. Artists U is skills-based, not need-based: working to empower artists to create their lives and their art. All programs are artist-to-artist and free for all participants. We have two tools: group meetings and one-on-one planning sessions. Free download of the book "Making Your Life as an Artist: A Guide to Building a Balanced, Sustainable Artistic Life."

ArtPlace America (ArtPlace) | Service Multidisciplinary

[HTTP://WWW.ARTPLACEAMERICA.ORG](http://WWW.ARTPLACEAMERICA.ORG)

ArtPlace America (ArtPlace) is a ten-year collaboration among a number of foundations, federal agencies, and financial institutions that works to position arts and culture as a core sector of comprehensive community planning and development in order to help strengthen the social, physical, and economic fabric of communities. ArtPlace focuses its work on creative placemaking, which describes projects in which art plays an intentional and integrated role in place-based community planning and development. This brings artists, arts organizations, and artistic activity into the suite of placemaking strategies pioneered by Jane Jacobs and her colleagues, who believed that community development must be locally informed, human-centric, and holistic.

Arts Extension Service, University of Massachusetts Amherst | Service Multidisciplinary

[HTTP://WWW.UMASS.EDU/AES](http://WWW.UMASS.EDU/AES)

The Arts Extension Service, located at the University of Massachusetts Amherst, has been building art and community since 1973 by bridging artists, arts managers and other professionals with best practices, the latest research, publications, and training programs.

Asian American Arts Alliance | Service Multidisciplinary

[HTTP://AAARTSALLIANCE.ORG](http://AAARTSALLIANCE.ORG)

The Asian American Arts Alliance is dedicated to strengthening Asian American arts and cultural groups through resource sharing, promotion, and community building. Since 1983, the Alliance has sought to unify, promote, and represent the artistic and cultural producers of one of New York City's fastest-growing ethnic populations. The organization is a diverse alliance of artists, organizations, and arts supporters who believe that working together as a pan-ethnic, multidisciplinary community is essential to nurturing the development of artists and arts organizations and to providing meaningful and innovative ways for civic engagement in society. What we do. The Asian American Alliance helps support individual artists and arts organizations access and share resources both online and in person. The Alliance builds community through programs that encourage peer-learning, collaboration, and professional development.

Association of American Publishers (AAP) | Service Literary

WWW.PUBLISHERS.ORG

Association of American Publishers (AAP) is the largest trade organization representing commercial, digital learning and education and professional publishers alongside independents, non-profits, university presses and scholarly societies. We represent the industry's priorities on the protection of intellectual property rights and worldwide copyright enforcement, freedom to read and publish, digital and new technology issues, funding for education and libraries, tax and trade and literacy.

Association of American University Presses | Service Literary

WWW.AAUPNET.ORG

AAUP promotes the work and influence of university presses, provides cooperative marketing opportunities, and helps its 130+ member presses fulfill their common commitments to scholarship, the academy, and society. AAUP members are active across many scholarly disciplines, including the humanities, the arts, and sciences, and are innovators in the world of electronic publishing.

Association of Hispanic Advertising Agencies (AHAA) | Service Marketing

[HTTP://WWW.AHAA.ORG/](http://www.ahaa.org/)

The Association of Hispanic Advertising Agencies aims to grow, strengthen and protect the Hispanic marketing and advertising industry by providing leadership in raising awareness of the value of the Hispanic market opportunities and enhancing the professionalism of the industry.

Association of Latino Professionals in Finance and Accounting (ALPFA) | Service Finance

[HTTP://WWW.ALPFA.ORG/?](http://www.alpfa.org/)

The Association of Latino Professionals in Finance and Accounting is the leading professional association dedicated to enhancing opportunities for Latinos in accounting, finance and related professions. ALPFA is a not-for-profit entity registered with the Internal Revenue Service.

Association of Performing Arts Professionals | Service Performance

[HTTP://WWW.APAP365.ORG](http://www.apap365.org)

In addition to presenting APAP|NYC – the world's leading forum and marketplace for the performing arts – Arts Presenters continues to be the industry's leading resource, knowledge and networking destination for the advancement of performing arts presenting.

Association of Writers & Writing Programs | Service Literary

[WWW.AWPWRITER.ORG](http://www.awpwriter.org)

AWP provides support, advocacy, resources, and community to nearly 50,000 writers, 550 college and university creative writing programs, and 150 writers' conferences and centers. Our mission is to foster literary achievement, advance the art of writing as essential to a good education, and serve the makers, teachers, students, and readers of contemporary writing.

ASU Lodestar Center for Philanthropy & Nonprofit Innovation | Service Multidisciplinary

[HTTPS://LODESTAR.ASU.EDU/](https://lodestar.asu.edu/)

To build the capacity of the social sector by enhancing the effectiveness of those who lead, manage, and support nonprofit and philanthropic organizations.

Authors Guild | Service Literary

[WWW.AUTHORSGUILD.ORG](http://www.authorsguild.org)

The Guild advocates for authors on issues of copyright, fair contracts, free speech and tax fairness, and has initiated lawsuits in defense of authors' rights, where necessary. We represent authors on the Hill, in state legislatures, and in government agencies. Recently, we have fought in several major court battles to protect authors' copyrights, including our lawsuits against Google Books and HathiTrust, and we have worked to establish fair royalty rates for both e-books and print books. Learn more about some of our success stories here.

Black Lives Matter | Service Social Justice

[HTTP://BLACKLIVESMATTER.COM](http://blacklivesmatter.com)

Black Lives Matter is a chapter-based national organization working for the validity of Black life. We are working to (re)build the Black liberation movement. This is Not a Moment, but a Movement. #BlackLivesMatter was created in 2012 after Trayvon Martin's murderer, George Zimmerman, was acquitted for his crime, and dead 17-year old Trayvon was posthumously placed on trial for his own murder. Rooted in the experiences of Black people in this country who actively

resist our dehumanization, #BlackLivesMatter is a call to action and a response to the virulent anti-Black racism that permeates our society. Black Lives Matter is a unique contribution that goes beyond extrajudicial killings of Black people by police and vigilantes.

California Indian Basketweavers Association | Service Folk Traditional

[HTTP://WWW.CIBA.ORG/HOME/MISSION-STATEMENT](http://www.ciba.org/home/mission-statement)

The Purpose of the California Indian Basketweavers Association is to preserve, promote and perpetuate California Indian basketweaving traditions.

California Lawyers for the Arts | Service Legal

[WWW.CALAWYERSFORTHEARTS.ORG](http://www.calawyersforthearts.org)

A California based nonprofit service organization that provides lawyer referrals, dispute resolution services, educational programs, publications and a resource library to artist and arts organization.

Chamber Music America | Service Music

[HTTP://WWW.CHAMBER-MUSIC.ORG](http://www.chamber-music.org)

Chamber Music America (CMA) was founded in 1977 as the national network for the chamber music profession. CMA, whose mission is to develop, support, and strengthen the field, defines chamber music as music for small ensembles—from two to ten musicians—performing one per part generally without a conductor. CMA provides grant programs, consulting services, access to insurances, professional development, and publications including Chamber Music magazine.

Chicago Artists Resource | Service Multidisciplinary

[WWW.CHICAGOARTISTSRESOURCE.ORG](http://www.chicagoartistsresource.org)

A program of the Chicago Department of Cultural Affairs, Chicago Artists Resource (CAR) is created by artists for artists. With hundreds of articles from several national partner organizations, especially the New York Foundation for the Arts, UIC Center for Health in the Arts and LA-based Side Street Projects, as well as extensive links to grants, funding, awards and other services for artists, CAR offers a rich platform for artist's interests. This national content is combined with a rich array of links to local organizations.

Chorus America | Service Music

[HTTP://WWW.CHORUSAMERICA.ORG](http://www.chorusamerica.org)

Chorus America's mission is to build a dynamic and inclusive choral community so that more people are transformed by the beauty and power of choral singing. Chorus America strengthens choral organizations and provides their leaders with information, research, leadership development, professional training, and advocacy to help them deliver the best possible contributions to their communities and to the choral art.

College Art Association | Service Visual

[HTTP://WWW.COLLEGEART.ORG/GUIDELINES](http://www.collegeart.org/guidelines)

Since its founding in 1911, CAA has regularly issued Standards and Guidelines—professional practices for the fields of art and art history—which are developed by CAA's committee, special task forces, and affiliated societies and presented to the Board of Directors for approval or endorsement. CAA encourages all members, institutional and individual, to read, understand, and use these documents. Published formally since 1973, the Standards and Guidelines are divided into five categories. The date in parentheses indicated when the document was written or last revised.

Common Field | Service Visual

[HTTPS://WWW.COMMONFIELD.ORG](https://www.commonfield.org)

Common Field is a visual arts organizing network connecting contemporary, experimental, noncommercial artist-run and artist centered spaces and initiatives. Common Field's membership includes alternative art spaces, publications, digital

exhibition venues, festivals, residencies, collectives, collaboratives, and individual organizers. These projects and spaces provide interdisciplinary and hybrid forms for art production, reception, and exchange.

Congressional Hispanic Caucus Institute (CHCI) | Service Advocacy

[HTTP://CHCI.ORG/](http://CHCI.ORG/)

The mission of the Congressional Hispanic Caucus Institute is to develop the next generation of Hispanic leaders. Its vision is an educated and civically active Hispanic community that participates at the local, state and federal policy decision-making levels. CHCI seeks to accomplish its mission by offering educational and leadership development programs, services and activities that promote the growth of participants as effective professionals and strong leaders. In the spirit of building coalitions, CHCI seeks to establish partnerships with other Hispanic and non-Hispanic organizations.

Consejo Gráfico | Service Printmaking

[HTTP://WWW.CONSEJOGRAFICO.COM/STUDIOS.HTML](http://WWW.CONSEJOGRAFICO.COM/STUDIOS.HTML)

The Consejo Gráfico is an independent network of print workshops that has formed to advance the legacy and viability of Latino printmaking in the United States. The Consejo Gráfico promotes the communication and collaboration that enable the preservation and continuity of the critical – activist orientation that spearheaded Latino printmaking. Similarly, it works to foster opportunities for Latino youth to engage in printmaking, and for a larger community to appreciate the importance and value of the Latino printmaking tradition.

Council of Literary Magazines & Presses | Service Literary

WWW.CLMP.ORG

CLMP ensures a vibrant, diverse literary landscape by helping small literary publishers work better. We communicate the art of literary publishing to readers, writers, booksellers, librarians, educators, funders and other literary stakeholders, and work to bring all of these communities together. By doing so, essential literary voices from all corners can make their way from writers to readers. Independent literary publishers make up an underserved, uniquely vulnerable and essential field that connects the greatest diversity of writers to equally diverse communities of readers. Since 1967, CLMP has worked to bring these literary publishers together to form a mutually supportive community that is often at the vanguard of progress. CLMP provides technical assistance, facilitates peer-to-peer learning and group action, and builds bridges to connect diverse communities of literary stakeholders.

Council on American-Islamic Relations | Service Social Justice

[HTTPS://WWW.CAIR.COM](https://WWW.CAIR.COM)

CAIR's vision is to be a leading advocate for justice and mutual understanding. CAIR's mission is to enhance understanding of Islam, encourage dialogue, protect civil liberties, empower American Muslims, and build coalitions that promote justice and mutual understanding.

Craft Emergency Relief Fund | Service Craft

[HTTP://CERFPLUS.ORG](http://CERFPLUS.ORG)

A studio artist's career has its own set of ups and downs. Some are predictable, others are unexpected. We're here to ensure that your career is able to sustain both. We envision a future where working artists thrive and have a safety net of resources and support to protect and sustain their livelihood, studio and art. CERF+ was started by artists for artists in the craft community as a grassroots mutual aid effort in 1985. CERF+ has since emerged as the leading nonprofit organization that uniquely focuses on safeguarding artists' livelihoods nationwide. CERF+ is readiness, relief and resilience for studio artists, ensuring that they are as protected as the work they create.

Creative Capital | Service Multidisciplinary

[HTTP://CREATIVE-CAPITAL.ORG](http://CREATIVE-CAPITAL.ORG)

Creative Capital acts as a catalyst for the development of adventurous and imaginative ideas by artists whose work is provocative, timely, and relevant; who are deeply engaged with their art forms and demonstrate a rigorous commitment to

their craft, yet are also boldly original and push the boundaries of their genre; who create thrilling, indefinable, artistically omnivorous work that carries the potential to reshape the cultural landscape.

Creative Ground (New England) | Service Multidisciplinary

[HTTPS://WWW.CREATIVEGROUND.ORG](https://www.creativeground.org)

Creative Ground is an online cultural marketplace that brings together New England's performing and teaching artists and the people and organizations who present them. This free website features an easy-to-search directory of artists, performance spaces and presenting organizations, designed to match artists with presenters that book them.

Cultural Mobility International Funding Guide | Service Theater

[HTTP://WWW.US-CULTURALMOBILITY.ORG](http://www.us-culturalmobility.org)

The Martin E. Segal Theatre Center, in collaboration with the European cultural mobility information network On the Move and the U.S.-based grass-roots international network Theatre Without Borders, has published the first edition of a free and user-friendly on-line guide to funding for international exchange for artists traveling to and from the USA. This guide builds upon On the Move's existing guides for artists and cultural professionals in Europe, Asia, and Arab countries.

Dance/NYC | Service Dance

[HTTP://WWW.DANCE.NYC](http://www.dance.nyc)

Moving Policy and Practice... Dance/NYC's mission is to promote the knowledge, appreciation, practice, and performance of dance in the metropolitan New York City area. It embeds values of equity and inclusion into all aspects of the organization. It works in alliance with Dance/USA, the national service organization for professional dance.

Dance/USA | Service Dance

[HTTP://WWW.DANCEUSA.ORG](http://www.danceusa.org)

Dance/USA, the national service organization for not-for-profit professional dance, seeks to advance the art form by addressing the needs, concerns, and interests of professional dance. To fulfill its mission, Dance/USA offers a variety of programs for the membership and arts community, including data research and regional professional development. It also works with organizations within and outside the arts field with whom common goals are shared.

DataArts | Service Multidisciplinary

[HTTP://CULTURALDATA.ORG](http://culturaldata.org)

DataArts, formerly the Cultural Data Project, was founded to bring the language and leverage of data to the business of culture. The Cultural Data Profile (CDP) is DataArts' flagship service, which thousands of cultural nonprofits use annually to report their financial and programmatic information. DataArts seeks to be a catalyst for data-informed decision-making.

Define American | Service Literary

[HTTPS://DEFINEAMERICAN.COM/](https://defineamerican.com/)

Define American is a non-profit media and culture organization that uses the power of story to transcend politics and shift the conversation about immigrants, identity, and citizenship in a changing America.

En Foco, Inc | Service Photo

[HTTPS://ENFOCO.ORG](https://enfoco.org)

En Foco, Inc. is a non-profit that supports contemporary primarily U.S.-based photographers of African, Asian, Latino, Native American and Pacific Islander heritage. Founded in 1974, En Foco makes their work visible to the art world, yet remains accessible to under-served communities. Through exhibitions, workshops, events and publications, it provides professional recognition, honoraria and assistance to photographers as they grow into different stages of their careers.

Filipino Artists Network | Service Multidisciplinary

[HTTP://WWW.FILAMARTS.ORG/PILIPINO-ARTIST-NETWORK-1](http://www.filamarts.org/pilipino-artist-network-1)

FilAm Arts/ Association for the Advancement of Filipino American Arts & Culture

First Peoples Fund | Service Multidisciplinary

[HTTP://WWW.FIRSTPEOPLESFUND.ORG](http://www.firstpeoplesfund.org)

Founded in 1995, First Peoples Fund's mission is to honor and support the Collective Spirit® of First Peoples artists and culture bearers. Collective Spirit® is that which moves each of us to stand up and make a difference, to pass on ancestral knowledge and simply extend a hand of generosity. First Peoples Fund recognizes the power of art and culture to bring about positive change in Native communities, beginning with individual artists and their families. We strive to provide support and voice to creative Indigenous artists who share their inspiration, wisdom, knowledge and gifts with their communities. First Peoples Fund's grantmaking initiatives include the annual Jennifer Easton Community Spirit Awards, Artists in Business Leadership, Cultural Capital Fellowship, Our Nation's Spaces, and Native Artist Economic Building Grants.

Forecast Public Art | Service Public Art

[HTTP://FORECASTPUBLICART.ORG](http://forecastpublicart.org)

Our mission is to strengthen and advance the field of public art locally, nationally and internationally by expanding participation, supporting artists, informing audiences and assisting communities. Public Art Review is the world's leading journal critically exploring contemporary public art. Created in 1989, the Review has grown from a black and white newspaper format with a few hundred readers to a glossy 100-page magazine with approximately 10,000 readers in all fifty states and twenty foreign countries. Our grant program awards 8-10 competitive grants each year to emerging Minnesota artists. Grants range in size from 1,000 (for research and development) to 9,000 (for public projects). Our consulting practice helps create public art by providing project management for community groups, organizations, government agencies, and individual artists seeking to enhance public space.

Foundation Center | Service Philanthropy

[HTTP://FOUNDATIONCENTER.ORG/](http://foundationcenter.org/)

Foundation Center is the leading source of information about philanthropy worldwide. Through data, analysis, and training, it connects people who want to change the world to the resources they need to succeed.

Fractured Atlas | Service Multidisciplinary

[HTTP://WWW.FRACTUREDATLAS.ORG](http://www.fracturedatlas.org)

Fractured Atlas is a non-profit organization that serves a national community of artists and arts organizations. Our programs and services facilitate the creation of art by offering vital support to the artists who produce it. We help artists and arts organizations function more effectively as businesses by providing access to funding, healthcare, education, and more, all in a context that honors their individuality and independent spirit. By nurturing today's talented but underrepresented voices, we hope to foster a dynamic and diverse cultural landscape of tomorrow.

Frank-Ratchye STUDIO for Creative Inquiry at Carnegie Mellon University | Service Multidisciplinary

[WWW.CMU.EDU/STUDIO](http://www.cmu.edu/studio)

The Frank-Ratchye STUDIO for Creative Inquiry at Carnegie Mellon University is a laboratory for atypical, anti-disciplinary, and inter-institutional research at the intersections of arts, science, technology and culture.

Glass Art Society | Service Sculpture, Glass

[WWW.GLASSART.ORG](http://www.glassart.org)

The Glass Art Society is a 501c3, non-profit, international organization whose purpose is to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who work with glass.

Grantmakers in the Arts | Service Multidisciplinary

[HTTP://WWW.GIARTS.ORG](http://www.giarts.org)

A national network of private, public, and corporate arts funders, Grantmakers in the Arts provides leadership and service that advances the use of philanthropic and governmental resources to support the growth of the arts and culture.

GuideStar | Service Multidisciplinary

WWW.GUIDESTAR.ORG

Use this as a place to look for “the scoop” into who runs organizations, who is on their board, who has given money, and how you can craft material that speaks to their internal network.

Hispanic Association of Colleges and Universities | Service Education

[HTTP://WWW.HACU.NET/HACU/DEFAULT.ASP](http://WWW.HACU.NET/HACU/DEFAULT.ASP)

The Hispanic Association of Colleges and University is a national organization representing the accredited colleges and universities in the United States where Hispanic students constitute at least 25 percent of the total student enrollment.

Hispanic Association on Corporate Responsibility (HACR) | Service Corporate

[HTTP://WWW.HACR.ORG/](http://WWW.HACR.ORG/)

The Hispanic Association on Corporate Responsibility (HACR) strives to ensure that participation of the Hispanic community in corporate America is commensurate with Hispanic purchasing power. Responsible corporations endeavor to include Hispanics in employment, procurement, philanthropy and corporate governance.

Hispanic National Bar Association (HNBA) | Service Legal

[HTTP://HNBA.COM/](http://HNBA.COM/)

The Hispanic National Bar Association is the incorporated, nonprofit, national association of Hispanic attorneys, judges, law professors and law students committed to promoting the goals and objectives of the association. The HNBA has been the principal force behind the increased representation of Hispanics in all sectors of the legal profession, and has served as the legal voice for Hispanics for more than 20 years.

Hispanic Organization of Latin Actors (HOLA) | Service Theater

[HTTP://WWW.HELLOHOLA.ORG](http://WWW.HELLOHOLA.ORG)

In expanding job opportunities for Hispanic actors, HOLA strengthens and supports the available talent pool through its professional educational services and awards for excellence in theater. Ultimately, HOLA strives for an accurate, informed and non-stereotyped portrayal of Hispanic culture, people and heritage in theatre, film, television, radio and commercials.

Human Rights Campaign | Service Social Justice

[HTTP://WWW.HRC.ORG](http://WWW.HRC.ORG)

The Human Rights Campaign represents a force of more than 1.5 million members and supporters nationwide. As the largest national lesbian, gay, bisexual, transgender and queer civil rights organization, HRC envisions a world where LGBTQ people are ensured of their basic equal rights, and can be open, honest and safe at home, at work and in the community.

Immigrant Legal Resource Center | Service Social Justice

[HTTPS://WWW.ILRC.ORG](https://WWW.ILRC.ORG)

Immigrant Legal Resource Center's main focus is to educate and assist attorneys and legal advocates in their work to help immigrants. The mission of the Immigrant Legal Resource Center (ILRC) is to work with and educate immigrants, community organizations, and the legal sector to continue to build a democratic society that values diversity and the rights of all people.

Indigenous Language Institute | Service Multidisciplinary

[HTTP://WWW.ILINATIVE.ORG/INDEX.HTML](http://WWW.ILINATIVE.ORG/INDEX.HTML)

ILI was founded as the Institute for the Preservation of the Original Languages of the Americas (IPOLA) by Joanna Hess in September 1992 in Santa Fe, New Mexico. In 1997, the organization became a national center to serve all tribes and

individuals working to revitalize indigenous languages in the Americas. In 2000, IPOLA was changed to Indigenous Language Institute (ILI) to reflect new Board leadership, expanded services to all indigenous communities, and working relations with indigenous communities internationally.

International Federation of Arts Councils and Culture Agencies (IFACCA) | Service Multidisciplinary

[HTTPS://IFACCA.ORG/EN/](https://ifacca.org/en/)

The International Federation of Arts Councils and Culture Agencies (IFACCA) is the global network of arts councils and ministries of culture, with member organisations in over 70 countries.

International Sculpture Center | Service Sculpture

[WWW.SCULPTURE.ORG](http://www.sculpture.org)

The International Sculpture Center (ISC) is a member-supported, nonprofit organization founded in 1960 to champion the creation and understanding of sculpture and its unique, vital contribution to society. Members include sculptors, collectors, patrons, architects, developers, journalists, curators, historians, critics, educators, foundries, galleries, and museums—anyone with an interest in and commitment to the field of sculpture.

Inter-University Program for Latino Research (IUPLR) | Service Education

[HTTPS://IUPLR.UIC.EDU/](https://iuplr.uic.edu/)

IUPLR is a national network of university Latino studies programs dedicated to raising the quality and scope of research about Latino communities, fostering strong institutional presence for Latino research, maintaining the voice of Latino researchers in national forums, and establishing a link between the Latino research community and the public policy arena. IUPLR is also principal sponsor and co-organizer of Latino Art Now. IUPLR is currently based at the University of Illinois, Chicago. The Smithsonian Latino Center is a member of the network.

Lambda Literary | Service Literary

[HTTP://WWW.LAMBDALITERARY.ORG](http://www.lambdaliterary.org)

Lambda Literary believes Lesbian, Gay, Bisexual, Transgender and Queer literature is fundamental to the preservation of our culture, and that LGBTQ lives are affirmed when our stories are written, published and read. - See more at: <http://www.lambdaliterary.org/mission-statement/#sthash.mkAfeJdc.dpuf>

Latino Art Now (LAN) | Service Multidisciplinary

[HTTP://WWW.LATINO.SI.EDU/LVM/LATINOARTNOW](http://www.latino.si.edu/lvm/latinoartnow)

LAN is a bi or triennial convention of artists, curators, collectors, scholars, art writers, museum and gallery professionals, and educators designed to advance the Latino Art field in the U.S. The Smithsonian Latino Center's principal partner is the Inter-University Programs for Latino Research (IUPLR), currently based at the University of Illinois-Chicago. LAN shifts venues to ensure geographic representation, and enjoys the generous support of local Latino cultural organizations, government arts agencies, foundations and corporations.

Latino Network, American Alliance of Museums | Service Museum

[HTTP://WWW.AAM-US.ORG/RESOURCES/PROFESSIONAL-NETWORKS/LATINO-NETWORK](http://www.aam-us.org/resources/professional-networks/latino-network)

The Alliance's Latino Network is a growing assembly of Latino and Latina museum professionals that functions as an information clearinghouse. Its programs, which include gatherings at the Alliance's annual convention supported by the Smithsonian Latino Center, are designed to build the network and advance the professional development of its members. Traditionally, Smithsonian Latino Center staff and Smithsonian Latino and Latina curators function in leadership roles within the Network.

Latinx Theatre Commons (LTC) | Service Theater

[HTTP://HOWLROUND.COM/LATINA/O-THEATRE-COMMONS](http://howlround.com/latina/o-theatre-commons)

The Latinx Theatre Commons (LTC) in partnership with HowlRound is a national movement that uses a commons-based approach to transform the narrative of the American theatre, to amplify the visibility of Latina/o/x performance making, and to champion equity through advocacy, art making, convening, and scholarship. Our values include Service, Radical Inclusion, Transparency, Legacy & Leadership Cultivation, and Advancement of the Art Form.

MAPP International Productions (MAPP) | Service Performance

[HTTP://WWW.MAPPINTERNATIONAL.ORG](http://www.mappinternational.org)

MAPP International Productions is dedicated to developing functional, sustainable environments for artists to create, premiere and tour performing arts projects. They provide support and opportunities for challenging artistic voices to be fully heard and community.

Mexican American Legal Defense and Educational Fund | Service Legal

[HTTP://MALDEF.ORG/](http://maldef.org/)

The Mexican American Legal Defense and Education Fund is a national nonprofit organization with the principal objective of protecting and promoting the civil rights of U.S. Latinos through litigation, advocacy, educational outreach and the awarding of law scholarships.

Multi Arts Production Fund (MAP) | Service Performance

[HTTP://WWW.MAPFUND.ORG/](http://www.mapfund.org/)

MAP works to build a thriving, risk-welcoming contemporary performance field by providing project-specific funding to playwrights, choreographers, directors, composers and performers experimenting in any performance tradition or discipline.

National Alliance for Musical Theatre | Service Theater

[HTTP://WWW.NAMT.ORG](http://www.namt.org)

The National Alliance for Musical Theatre, founded in 1985, is a not-for-profit organization serving the musical theatre community. Our mission is to advance musical theatre by: nurturing the creation, development, production and presentation of new and classic musicals; providing a forum for the sharing of resources and information relating to professional musical theatre through communication, networking and programming; and advocating for the imagination, diversity and joy unique to musical theatre

National Association for Hispanic Elderly (ANPPM) | Service Creative Aging

[HTTP://ANPPM.ORG/](http://anppm.org/)

The National Association for Hispanic Elderly was founded to inform policy makers and the general public about the status and needs of elderly Hispanics and other low-income elderly. The organization provides direct social services and training and technical assistance to community groups and professionals in the field of aging. It also produces and distributes bilingual information on the Hispanic elderly.

National Association for Latino Arts and Cultures (NALAC) | Service Multidisciplinary

[HTTP://WWW.NALAC.ORG](http://www.nalac.org)

The National Association of Latino Arts and Culture (NALAC) is the nation's leading nonprofit organization exclusively dedicated to the promotion, advancement, development, and cultivation of the Latino arts field.

National Association of Hispanic Journalists (NAHJ) | Service Media

[HTTP://WWW.NAHJ.ORG/](http://www.nahj.org/)

The National Association of Hispanic Journalists is dedicated to the recognition and professional advancement of Hispanics in the news industry. The association strives to organize and provide mutual support for Hispanics involved in the gathering or dissemination of news, encourage and support the study and practice of journalism and communications by Hispanics, foster and promote the fair treatment of Hispanics by the media, further the employment and career development of

Hispanics in the media and foster a greater understanding of Hispanic media professionals' special cultural identity, interests and concerns.

National Association of Latino Elected and Appointed Officials (NALEO) | Service Advocacy

[HTTP://WWW.NALEO.ORG/](http://www.naleo.org/)

The National Association of Latino Elected and Appointed Officials empowers Hispanics to participate fully in the American political process, from citizenship to public service. NALEO carries out this mission by developing and implementing programs that promote the integration of Hispanic immigrants into American society, developing future leaders among Hispanic youth, providing assistance and training to the nation's Hispanic elected and appointed officials and by conducting research on issues important to the Hispanic population.

National Association of Latino Independent Producers | Service Media

[HTTP://WWW.NALIP.ORG](http://www.nalip.org)

The National Association of Latino Independent Producers (NALIP) is a national membership organization that addresses the professional needs of Latin@ content creators. We stand as the premiere Latino media organization, addressing for fifteen years the most underrepresented and the largest ethnic minority in the country. NALIP was rounded in 1999 by a group of Latino producers, content creators, academics and media advocates. During the first NALIP conference in San Francisco in June 1999, NALIP was organized by the conference participants, and the mission and organizational guiding principles were adopted. NALIP's mission is to promote, advance and advocate for Latino content creators across media.

National Center for Creative Aging | Service Creative Aging

[HTTP://WWW.CREATIVEAGING.ORG/](http://www.creativeaging.org/)

Dedicated to fostering an understanding of the vital relationship between creative expression and quality of life for older adults, the National Center for Creative Aging is the national clearinghouse at the nexus of creativity and aging. NCCA focuses its efforts within three target areas: Health and Wellness; Lifelong Learning; and Community Engagement.

National Committee for Responsive Philanthropy | Service Multidisciplinary

[HTTPS://WWW.NCRP.ORG/](https://www.ncrp.org/)

NCRP promotes philanthropy that serves the public good, is responsive to people and communities with the least wealth and opportunity, and is held accountable to the highest standards of integrity and openness.

National Council of La Raza | Service Advocacy

[HTTP://WWW.NCLR.ORG/](http://www.nclr.org/)

The National Council of La Raza, the country's largest national constituency-based Hispanic organization, was established to reduce poverty and discrimination and improve life opportunities for Hispanic Americans.

National Council on Education for Ceramic Arts | Service Sculpture, Ceramics

[WWW.NCECA.NET](http://www.nceca.net)

"The National Council on Education for the Ceramic Arts is a dynamic organization that fosters global education and appreciation for the ceramic arts. NCECA's programs, exhibitions, publications, opportunities and resources inspire advancement of the field." NCECA promotes and improves the ceramic arts through education, community-building, research and creative inspiration. NCECA offers programs, events and publications to support its membership of artists, students, individual and corporate patrons, gallery owners, museum curators and providers of ceramic arts-related products and services. As a dynamic, member-driven organization, NCECA is flexible in its program development, international in its perspective and responsive to the changing needs of its constituency.

National Dance Project (NPD) | Service Dance

[HTTP://WWW.NEFA.ORG](http://www.nefa.org)[HTTP://WWW.NEFA.ORG/](http://www.nefa.org/)

Through grantmaking and other activity, the NDP supports dance in ways that enhance partnerships between artists and presenters with the equally important goals of engaging and expanding audiences for dance.

National Equity Atlas | Service Multidisciplinary

[HTTP://NATIONALEQUITYATLAS.ORG/](http://NATIONALEQUITYATLAS.ORG/)

Explore the Atlas to get data on changing demographics, racial inclusion, and the economic benefits of equity—in your city, region, state, and nationwide. The National Equity Atlas was developed as a tool for the growing movement to create a more equitable, sustainable, and resilient economy. It is a comprehensive resource for data to track, measure, and make the case for inclusive growth in America's regions, and states, and nationwide. The Atlas contains data on demographic change, racial and economic inclusion, and the potential economic gains from racial equity for the largest 100 cities, largest 150 regions, all 50 states, and the United States as a whole.

National Hispanic Corporate Council (NHCC) | Service Corporate

[HTTP://NHCCHQ.ORG/](http://NHCCHQ.ORG/)

The mission of the National Hispanic Corporate Council is to provide its member corporations with the resources, market intelligence, collective expertise, education and counsel to implement proven strategies for reaching the Hispanic community externally and leveraging Hispanic talent internally.

National Hispanic Council on Aging (NHCOA) | Service Creative Aging

[HTTP://WWW.NHCOA.ORG/](http://WWW.NHCOA.ORG/)

The National Hispanic Council on Aging addresses issues of health disparities, economic security, abuse and victimization of the elderly and their families and builds affordable housing for the elderly.

National Hispanic Institute (NHI) | Service Leadership

[HTTPS://WWW.NATIONALHISPANICINSTITUTE.ORG/](https://WWW.NATIONALHISPANICINSTITUTE.ORG/)

The National Hispanic Institute targets top Hispanics in high school and college and conducts creative leadership training to develop students' self-marketing, networking, college planning and organizational development skills.

National Hispanic Leadership Agenda (NHLA) | Service Advocacy

[HTTPS://NATIONALHISPANICLEADERSHIP.ORG/](https://NATIONALHISPANICLEADERSHIP.ORG/)

The National Hispanic Leadership Agenda (NHLA) was established in 1991 as a nonpartisan association of major Hispanic national organizations and distinguished Hispanic leaders from all over the nation. NHLA's mission calls for unity among Latinos around the country to provide the Hispanic community with greater visibility and a clearer, stronger influence in our country's affairs. NHLA brings together Hispanic leaders to establish policy priorities that address, and raise public awareness of, the major issues affecting the Latino community and the nation as a whole.

National Hispanic Medical Association (NHMA) | Service Medical

[HTTP://NHMAMD.ORG/](http://NHMAMD.ORG/)

The mission of the National Hispanic Medical Association is to improve the health of Hispanics and other underserved populations. As a rapidly growing national resource based in the nation's capital, NHMA provides policymakers and health care providers with expert information and support in strengthening health service delivery to Hispanic communities across the nation. This organization represents 36,000 licensed Hispanic physicians in the United States.

National Network for Arab American Communities | Service Multidisciplinary

WWW.NNAAC.ORG

The National Network for Arab American Communities (NNAAC), a project of ACCESS, is a national consortium of independent Arab American community-based organizations. Our mission is the development of Arab American community-based nonprofit organizations that understand, meet the needs, and represent the concerns of Arab Americans at a local

level, while also collectively addressing those issues at a national level. Our vision is to foster economic, cultural, social and political empowerment of Arab Americans. We are committed to working collaboratively to support the development of strong and effective Arab American community-based organizations that mobilize locally and nationally to empower the Arab American community.

National Performance Network | Service Performance and Visual

[HTTP://WWW.NPNWEB.ORG](http://www.npnweb.org)

National Performance Network is a national organization supporting artists in the creation and touring of contemporary performing and visual arts.

National Society of Hispanic MBAs (NSHMBA) | Service Business

[HTTP://WWW.PROSPANICA.ORG/?](http://www.prospanica.org/)

The National Society of Hispanic MBAs is a nonprofit organization that serves 28 chapters and 6,000 members in the United States and Puerto Rico. It exists to foster Hispanic leadership through graduate management education and professional development. NSHMBA works to prepare Hispanics for leadership positions so that they can provide the cultural awareness and sensitivity vital in the management of the nation's diverse workforce.

National Theater Project | Service Theater

[HTTP://WWW.NEFA.ORG/GRANTS_SERVICES/NATIONAL_THEATER_PILOT](http://www.nefa.org/grants_services/national_theater_pilot)

The National Theater Pilot explores creating a system of support for professional artist-led collaborative theater. Modeled after NEFA's National Dance Project, and with leadership funding from The Andrew W. Mellon Foundation, the pilot is selecting two rounds of six projects each to test assumptions about supporting ensemble theater development and touring in the U.S

National Writers Union(UAW/AFL-CIO) | Service Literary

[WWW.NWU.ORG](http://www.nwu.org)

The purpose of the NWU, Local 1981 shall be to promote and protect the rights, interests, and economic advancement of members; to organize writers to improve professional working conditions through collective bargaining action; and to provide professional services to members. B) The NWU, Local 1981 commits itself to representing the interests of the full range of writers in the US. in all genres, media and formats. These include writers of diverse cultures, ethnicities, politics, religions and racial identities; writers of all ages and all sexual/gender orientations; writers with disabilities; and writers at all levels of economic and commercial success.

Native Arts & Cultures Foundation | Service Multidisciplinary

[WWW.NATIVEARTSANDCULTURES.ORG](http://www.nativeartsandcultures.org)

The Native Arts & Cultures Foundation is a permanently endowed foundation supporting American Indian, Alaska Native and Native Hawaiian communities by strengthening and supporting their diverse arts and cultures.

Native Organizers Alliance | Service Leadership

[HTTP://WWW.NATIVEORGANIZING.ORG/](http://www.nativeorganizing.org/)

The Native Organizers Alliance, a project of the People's Action Institute, is dedicated to building the organizing capacity of Native organizers and groups building grassroots power for change among native peoples across the continent. It also provides a forum for Native organizers and organizations to work in collaboration with each other, share best practices, and promote their work with national allies. The Native Organizers Alliance (NOA) supports grassroots-driven social change particularly to advance the health and welfare of rural and urban communities and reservations across Indian Country.

Native Public Media | Service Media

[HTTP://NATIVEPUBLICMEDIA.ORG](http://nativepublicmedia.org)

To promote healthy, independent, and engaged Native Communities through media access, control and ownership.

Network of Ensemble Theaters | Service Theater

[HTTP://WWW.ENSEMBLETHEATERS.NET](http://www.ensembletheaters.net)

A national coalition of ensembles created by and for artists, the Network of Ensemble Theaters (NET) exists to propel ensemble theater practice to the forefront of American culture and society. NET is committed to the advancement of the ensemble form and strives to bring about change in the world through the transformative power of collaborative theater.

Network of Ensemble Theaters (NET) | Service Theater

[WWW.ENSEMBLETHEATERS.NET](http://www.ensembletheaters.net)

A national coalition of ensembles created by and for artists, the Network of Ensemble Theaters (NET) exists to propel ensemble theater practice to the forefront of American culture and society. NET links a diverse array of ensembles and practitioners to one another and the performing arts field, encouraging collaborations and knowledge building and dissemination.

New England Foundation for the Arts (NEFA) | Service Multidisciplinary

[HTTP://WWW.NEFA.ORG](http://www.nefa.org)

The New England Foundation for the Arts (NEFA) is a nonprofit organization that provides leadership and resources that benefit artists, the public, arts funders, and policymakers throughout New England and beyond.

New Music USA | Service Music

[HTTPS://WWW.NEWMUSICUSA.ORG](https://www.newmusicusa.org)

New Music USA was created in 2011 as the result of the merger between the American Music Center and Meet the Composer. By providing financial and other support, New Music USA enables composers and other musical artists to create the new work that is the beating heart of our musical culture. Through its strong and evolving new media dimensions, it seeks to bring more attention to the field and engage a broad audience of potential listeners.

New York Foundation for the Arts | Service Multidisciplinary

[HTTP://WWW.NYFA.ORG](http://www.nyfa.org)

NYFA is a clearing house of deadlines and opportunities for artists, including grants, fellowships, residencies and festivals and more. New York Foundation for the Arts (NYFA) empowers emerging artists and arts organizations across all disciplines at critical stages in their creative lives and professional/organizational development. NYFA serves its mission through four flagship programs, which administer a vast and diverse range of services, programming, and resources: FISCAL SPONSORSHIP, ONLINE RESOURCES (NYFA Classifieds, NYFA Source), LEARNING/PROFESSIONAL DEVELOPMENT (NYFA Learning) ; AWARDS AND CASH GRANTS (NYSCA/NYFA Artist Fellowship).

New York Public Library for the Performing Arts | Service Performance

[HTTPS://WWW.NYPL.ORG/LOCATIONS/LPA](https://www.nypl.org/locations/lpa)

The New York Public Library for the Performing Arts houses one of the worlds most extensive combination of circulating, reference, and rare archival collections in its field. These materials are available free of charge, along with a wide range of special programs, including exhibitions, seminars, and performances.

Next Gen National Arts Network | Service Leadership

[HTTPS://NEXTGENARTSNETWORK.COM/](https://nextgenartsnetwork.com/)

The Next Gen National Arts Network is a coalition of artists and administrators from all over the United States who have set out to chart the course for being future leaders of the arts field.

NYC Performing Arts Spaces | Service Performance

[HTTP://WWW.NYCPASPACES.ORG/](http://www.nycpaspaces.org/)

NYC Performing Arts Spaces is the only nonprofit program that focuses solely on resolving performing artists' needs for rehearsal and performance space.

OPERA America | Service Music

[HTTP://WWW.OPERAAMERICA.ORG](http://www.operaamerica.org)

Founded in 1970, OPERA America leads and serves the entire opera community, supporting the creation, presentation, and enjoyment of opera. OPERA America's information, technical, and administrative services to opera companies help strengthen leadership among staff, trustees, and volunteers. It also offers education, audience development, and community services to enhance opera appreciation.

PA'I Foundation | Service Multidisciplinary

[HTTP://WWW.PAIFOUNDATION.ORG](http://www.paifoundation.org)

PA'I Foundation, founded in 2001, is the 501(c)(3) nonprofit arm of Pua Ali'i 'Ilima, a hālau hula founded in 1977 by kumu hula, Victoria Holt Takamine. The geographic reach of PA'I Foundation programming is primarily Hawai'i, but PA'I cultural programming also reaches audiences in the continental United States and internationally.

PEN American Center | Service Literary

[WWW.PEN.ORG](http://www.pen.org)

PEN America is a member of PEN International. This worldwide association of writers was founded in 1921 to promote friendship and intellectual cooperation among writers everywhere; to emphasize the role of literature in the development of mutual understanding and world culture; to fight for freedom of expression; and to act as a powerful voice on behalf of writers harassed, imprisoned, and sometimes killed for their views. PEN International is a non-political, a non-governmental organization in formal consultative relations with UNESCO and Special Consultative Status with the Economic and Social Council of the United Nations.

PEN Center USA | Service Literary

[HTTPS://PENUSA.ORG](https://penusa.org)

PEN Center USA's mission is to stimulate and maintain interest in the written word, to foster a vital literary culture, and to defend freedom of expression domestically and internationally. PEN Center USA is a branch of PEN International, the world's leading international literary and human rights organization.

Performing Arts Alliance | Service Advocacy

[HTTP://WWW.THEPERFORMINGARTSALLIANCE.ORG](http://www.theperformingartsalliance.org)

The Performing Arts Alliance is a national network of more than 18,000 organizational and individual members comprising the professional, nonprofit performing arts and presenting fields. Through legislative and grassroots action, the Performing Arts Alliance advocates for national policies that recognize, enhance, and foster the contributions the performing arts make to America.

Pew Hispanic Research Center | Service Multidisciplinary

[HTTP://WWW.PEWHISPANIC.ORG](http://www.pewhispanic.org)

Pew Research Center is a nonpartisan fact tank that informs the public about the issues, attitudes and trends shaping America and the world. We conduct public opinion polling, demographic research, content analysis and other data-driven social science research. We do not take policy positions.

Plural | Service Multidisciplinary

[HTTP://WWW.PLURALCULTURE.ORG/](http://www.pluralculture.org/)

Plural is dedicated to advancing equity in the arts through support of Canadian and US ethnocultural and community grounded arts organizations, artists, and arts administrators. A collaborative service organization that is process and

product oriented, we're focused on the following programmatic areas: (i) writing, speaking, and teaching about the ethnocultural arts field in collaboration with our arts and culture and social justice peers, and supporting these peers on related initiatives (our Partnerships Program) and (ii) undertaking research, cataloging, collating, and disseminating information regarding ethnocultural arts, socioeconomics and arts management, and arts and health (our Knowledge Management & Analytics Program and Wealth & Wellness Initiatives). By heightening awareness, deepening knowledge, and complicating understandings of these important contributors to our countries' cultural landscapes, we aim to address systemic barriers to a more equitable arts and culture field.

Poetry Society of America | Service Literary

WWW.POETRYSOCIETY.ORG

The Poetry Society of America, the nation's oldest poetry organization, was founded in 1910. Its mission is to build a larger and more diverse audience for poetry, to encourage a deeper appreciation of the vitality and breadth of poetry in the cultural conversation, to support poets through an array of programs and awards, and to place poetry at the crossroads of American life.

Poets & Writers | Service Literary

[HTTP://WWW.PW.ORG](http://WWW.PW.ORG)

Poets & Writers, Inc., is the primary source of information, support, and guidance for creative writers. Founded in 1970, it is the nation's largest nonprofit literary organization serving poets, fiction writers, and creative nonfiction writers. Our national office is located in New York City. Our California branch office is based in Los Angeles.

Potlatch Fund | Service Multidisciplinary

[HTTP://WWW.POTLATCHFUND.ORG](http://WWW.POTLATCHFUND.ORG)

Potlatch Fund is a Native-led nonprofit that provides grants and leadership development in Tribal communities throughout Washington, Idaho, Oregon and Montana. From potlatches to powwows, building community and sharing wealth has always been a part of Native peoples' way of life. Our Mission is to expand philanthropy within Tribal Nations and Native Communities in the Northwest by inspiring and building upon the Native tradition of giving.

Race Forward | Service Multidisciplinary

[HTTPS://WWW.RACEFORWARD.ORG](https://WWW.RACEFORWARD.ORG)

Race Forward advances racial justice through research, media, and practice. Founded in 1981, Race Forward brings systemic analysis and an innovative approach to complex race issues to help people take effective action toward racial equity. Race Forward publishes the daily news site Colorlines and presents Facing Race, the country's largest multiracial conference on racial justice.

Rhizome (At the New Museum of Contemporary Art) | Service New Media

WWW.RHIZOME.ORG

Rhizome supports contemporary art that creates richer and more critical digital cultures. An affiliate in residence at the New Museum in New York, Rhizome is the leading international born-digital art organization, online since 1996. Founded by artist Mark Tribe as a listserv including some of the first artists to work online, Rhizome has played an integral role in the history, definition, and growth of contemporary art engaged with technology and the internet. Today, Rhizome commissions, exhibits, preserves, and creates critical discussion around digital art.

San Francisco Museum of Performance and Design | Service Performance

WWW.MPDSF.ORG

The Museum of Performance & Design is the first museum in the country dedicated exclusively to the performing arts and theatrical design. The Museum educates people of all ages about the impact and value of the performing arts in their lives through exhibitions, programming, and research. In addition the Museum collects, preserves, and makes accessible performance and design

Sidestreet Projects | Service Multidisciplinary

[HTTP://SIDESTREET.ORG](http://SIDESTREET.ORG)

Side Street Projects is a completely-mobile, artist-run nonprofit organization. Our mission is to give artists of all ages the ability and the means to support their creative endeavors. We teach artists how to roll up their sleeves and do things themselves with education programs that encourage self-reliance and creative problem solving in a contemporary art context. All of our programs connect professional artists directly to communities. Side Street Projects offers four categories of programs: Youth Education, Community Programming, Artist Projects, Artist Services.

Smithsonian Latino Center | Service Multidisciplinary

[HTTP://LATINO.SI.EDU](http://LATINO.SI.EDU)

The Smithsonian Latino Center was created in 1997 to promote Latino presence within the Smithsonian. The Center is not represented in one physical location; rather, it works collaboratively with the Institution's museums and research centers, ensuring that the contributions of the Latino community in the arts, history, national culture and scientific achievement are explored, presented, celebrated and preserved. We support scholarly research, exhibitions, public and educational programs, web-based content and virtual platforms, and collections and archives. We also manage leadership and professional development programs for Latino youth, emerging scholars and museum professionals.

Society for North American Goldsmiths | Service Jewelry, Metalsmith

[HTTP://WWW.SNAGMETALSMITH.ORG](http://WWW.SNAGMETALSMITH.ORG)

The Society of North American Goldsmiths advances jewelry and metalsmithing by inspiring creativity, encouraging education, and fostering community. SNAG envisions a diverse jewelry and metals community engaging in thoughtful conversation and critical discourse while preserving tradition and embracing innovation.

Society for Photographic Education | Service Photo

WWW.SPENATIONAL.ORG

The Society for Photographic Education is a nonprofit membership organization that provides and fosters an understanding of photography as a means of diverse creative expression, cultural insight, and experimental practice. Through its interdisciplinary programs, services and publications, the society seeks to promote a broader understanding of the medium in all its forms through teaching and learning, scholarship, and criticism.

Society of Hispanic Engineers (SHPE) | Service Engineering

[HTTP://WWW.SHPE.ORG/](http://WWW.SHPE.ORG/)

The Society of Hispanic Professional Engineers (SHPE), founded in Los Angeles, California, in 1974 by a group of engineers employed by the city of Los Angeles, was formed as a national organization of professional engineers to serve as role models in the Hispanic community. Today, SHPE enjoys a strong but independent network of professional and student chapters throughout the nation.

South Arts | Service Multidisciplinary

[HTTP://WWW.SOUTHARTS.ORG/](http://WWW.SOUTHARTS.ORG/)

South Arts strengthens the South through advancing excellence in the arts, connecting the arts to key state and national policies and nurturing a vibrant quality of life.

SPARC | Service Visual

[HTTP://SPARCINLA.ORG/](http://SPARCINLA.ORG/)

SPARC's intent is to examine what we choose to memorialize through public art, to devise and innovate excellent art pieces; and ultimately, to provide empowerment through participatory processes to residents and communities excluded from civic debate. SPARC's works are never simply individually authored endeavors, but rather a collaboration between artists and communities, resulting in art which rises from within the community, rather than being imposed upon it.

Springboard for the Arts | Service Multidisciplinary

[HTTP://WWW.SPRINGBOARDFORTHEARTS.ORG](http://www.springboardforthearts.org)

Springboard for the Arts' mission is to cultivate a vibrant arts community by connecting artists with the skills, contacts, information and services they need to make a living and a life. Incorporated in 1991, Springboard has supported the arts community with management and consulting services for more than 20 years. Springboard's vision and commitment has gained national recognition as a model for professional development services to artists, arts organizations, and arts administrators.

Stand with Standing Rock | Service Social Justice

[HTTP://STANDWITHSTANDINGROCK.NET](http://standwithstandingrock.net)

The Oceti Sakowin Camp is a historic gathering of tribes, allies and people from all walks of life standing in solidarity to halt the Dakota Access Pipeline.

Sundance Institute | Service Media

[HTTP://WWW.SUNDANCE.ORG/CREATE/OVERVIEW](http://www.sundance.org/create/overview)

Our programs empower independent filmmakers to maintain control of marketing and distribution, and to connect with innovative creative strategies that can amplify each film's reach and revenue potential. Sundance Institute's artist programs provide dynamic support at every step of the creative journey for individuals with distinct voices in film, theatre, film composing, episodic storytelling, and emerging platforms. Each program consists of Labs, Grants, Workshops, and Ongoing Resources for artists to nurture their projects and sustain their careers. Through year-round activities, we provide the space for artists to create and share their stories with the world. Since our inception, the Institute's programs have supported more than 5,000 artists and fostered a community for independent storytellers to learn, grow, connect, and give back.

Teachers and Writers Collaborative | Service Literary

[WWW.TWC.ORG](http://www.twc.org)

Teachers & Writers Collaborative (T&W) seeks to educate the imagination by offering innovative creative writing programs for students and teachers, and by providing a variety of publications and resources to support learning through the literary arts. T&W programs include writing workshops for students, professional development for educators, managing the NYS Poetry Out Loud competition, and publishing Teachers & Writers Magazine and other resources about the teaching of creative writing.

The Alliance for Media, Arts & Culture | Service Media

[HTTP://WWW.THEALLIANCE.MEDIA](http://www.thealliance.media)

The ALLIANCE facilitates collaboration, strategic growth, innovation and cultural impact for the media arts field. Provides leadership development, incubation of new media project, networking and conveying, and youth media development.

The Arts Action Fund | Service Advocacy

[HTTP://WWW.ARTSACTIONFUND.ORG/PAGE/S/JOIN](http://www.artsactionfund.org/page/s/join)

The Arts Action Fund is at the forefront of advancing the arts in America. We are the only national arts advocacy organization dedicating 100% of our time, money, and political clout to advancing the arts in America. Our mission is to mobilize one million citizens to join us in mobilizing support of the arts and arts education around the country.

The Asian Cultural Council | Service Multidisciplinary

[HTTP://WWW.ASIANCULTURALCOUNCIL.ORG/OUR-PROGRAMS/INDIVIDUAL-GRANTS](http://www.asianculturalcouncil.org/our-programs/individual-grants)

The Asian Cultural Council works to advance international respect and understanding between people and cultures through transformative cultural exchange. ACC awards fellowship grants to artists and scholars in three categories of cross-cultural exchange: Asia to the U.S., U.S. to Asia, and inter-Asia.

The Association of American Cultures (TAAC) | Service Multidisciplinary

[HTTP://WWW.TAAC.COM](http://www.taac.com)

The Association of American Cultures, TAAC, was founded in 1985 to provide leadership in achieving equal participation in policymaking, equitable funding for all cultural institutions, an elevation in multicultural leadership and essential networks that impact cultural policies. TAAC was created by a resolution of participants of Open Dialogue II. Open Dialogue II was the second national meeting ever held in the United States of artists and arts managers of color. Participants represented all arts disciplines and all ethnically specific/minority communities. The resolution asked for the creation of a national arts service organization whose purpose would be to continue convening the Open Dialogue and to act as an advocate for the support of artists and arts organizations who were concerned with the preservation of their culturally specific identities through the arts.

The Association of Teaching Artists | Service Education

[HTTP://WWW.TEACHINGARTISTS.COM](http://www.teachingartists.com)

The Association of Teaching Artists (ATA) is a non-profit professional organization whose mission is to advocate for, support, strengthen, and serve artists who teach in schools and in the community from all disciplines in NYS.

The Committee for Hispanic Families and Children (CHFC) | Service Families

[HTTPS://WWW.CHCFINC.ORG/](https://www.chcfinc.org/)

The Committee for Hispanic Families and Children aims to improve the quality of life for Hispanic children and families. CHFC has developed and implemented programs that meet the needs of low-income Hispanic families and children in such critical areas as youth development, child care, HIV/AIDS prevention and education, immigrant services, public policy and advocacy.

The Field | Service Performance

[HTTP://WWW.THEFIELD.ORG/](http://www.thefield.org/)

Founded by artists for artists, The Field provides strategic services to thousands of performing artists and companies in New York City and beyond, fostering creative exploration, stewarding innovative

The Latino Arts Network (LAN) | Service Multidisciplinary

[HTTP://WWW.LATINOARTS.NET/ABOUT](http://www.latinoarts.net/about)

The Latino Arts Network (LAN) is an alliance of individuals and organizations dedicated to strengthening and promoting California's Latino Arts. LAN is a 501(c)(3) nonprofit arts service organization and public charity with four major areas of focus: Communications & Networking, Research & Advocacy, Presenting & Touring, Capacity Building. The Latino Arts Network was founded in 1997 by a consortium of several California community-based Latino arts and cultural organizations. The mission of the Latino Arts Network is to support and strengthen the Latino arts community and to promote the cultural well being of the communities and artists we serve. Throughout our unique history, our organization has provided technical assistance and educational services to arts organizations; conducted regional meetings and convenings to benefit Latino artists in all disciplines; produced traveling exhibitions and public performances; and provided educational and informational services to government, foundations, other philanthropic institutions, as well as the public at large about issues relating to the Latino arts community.

The National Alliance for Media Arts and Culture | Service Media

[WWW.NAMAC.ORG](http://www.namac.org)

The National Alliance for Media Arts and Culture is a 36-year old member organization founded in 1980 by an eclectic group of media arts organization leaders who realized they could strengthen their social and cultural impact by working as a united force. Their idea was as bold as it was simple: to create a national organization that would provide support services to its institutional members, and advocate for the field as a whole. Since its founding, NAMAC has worked to raise the profile and influence of the media arts on behalf of its growing and changing membership. Today, NAMAC welcomes individuals across disciplines, local, regional and national media nonprofits, international NGOs and strategic partners from

all sectors as we move into a collaborative, creative future. Our mission is to facilitate collaboration, strategic growth, innovation and cultural impact for the media arts field. We believe in a world where media artists and organizations are essential and undeniable leaders in a thriving global community.

The National Institute for Latino Policy | Service Advocacy

[HTTP://WWW.NILPNETWORK.ORG/](http://www.nilpnetwork.org/)

The National Institute for Latino Policy (NiLP) (formerly the Institute for Puerto Rican Policy) is a nonprofit and nonpartisan policy center established in 1982. One of the leading think tanks in the Latino community utilizing an action research model, NiLP is involved in a wide range of policy issues affecting the Latino community.

The Public Art Archive™ | Service Public Art

[HTTPS://WWW.PUBLICARTARCHIVE.ORG/](https://www.publicartarchive.org/)

The Public Art Archive™ is a growing database and mobile website of completed public artworks from around the world. Search. Explore. Learn. Share. Grow. The Public Art Archive™ project is a series of focused efforts to increase the visibility of public artworks in communities through education and engagement initiatives. Go to the blog to learn about these projects. The Public Art Archive™ (PAA™) is a TOTALLY free, continually growing, online and mobile database of completed public artworks worldwide. Launched in 2009, the growth of the PAA is made possible through a variety of initiatives.

Theatre Communications Group | Service Theater

[HTTP://WWW.TCG.ORG/](http://www.tcg.org/)

TCG offers its members networking and knowledge-building opportunities through our conferences, events, research and communications; grants approximately 2 million per year to theatre companies and individual artists; advocates on the federal level and serves as the U.S. Center of the International Theatre Institute, connecting its constituents to the global theatre community.

Theatre Development Fund | Service Theater

[WWW.TDF.ORG/](http://www.tdf.org/)

Theatre Development Fund provides support, including financial assistance, to theatrical works of artistic merit, and encourages and enables diverse audiences to attend live theatre and dance.

Tomas Rivera Policy Institute | Service Advocacy

[HTTP://TRPI.ORG/](http://trpi.org/)

The Tomas Rivera Policy Institute was founded as an independent, nonprofit research organization to foster sound public policies and programs relevant to the Hispanic community.

Turbulence New Radio and Performing Arts, Inc. (NRPA) | Service Radio Media

[HTTP://TURBULENCE.ORG](http://turbulence.org/)

New Radio and Performing Arts, Inc. (NRPA) was founded in 1981 to foster the development of new and experimental work for radio and the sound arts. In 1996, it extended its mandate to Net Art (aka Internet Art) and launched its pioneering website, Turbulence.org. Turbulence.org commissions, exhibits, and archives works that creatively explore the Internet as both a site of production and transmission. It is the only organization in the United States that has as its core mission the commissioning of Net Art by both emerging and established artists.

U.S. Department of Arts and Culture | Service Multidisciplinary

[HTTP://USDAC.US](http://usdac.us)

The U.S. Department of Arts and Culture is a people-powered department—a grassroots action network inciting creativity and social imagination to shape a culture of empathy, equity, and belonging.

U.S. Latina/o Art Forum | Service Visual

[HTTPS://WWW.FACEBOOK.COM/USLATINOARTFORUM](https://www.facebook.com/uslatinoartforum)

The U.S. Latina/o Art Forum (USLAF) is a new organization dedicated to the art and art history of the United States Latina/o diaspora. As an association, USLAF strives to establish an unprecedented network of university and college faculty, independent researchers, artists, museum professionals, critics, and graduate students with an interest in art and visual culture by and about U.S. Latinas/os. USLAF affirms the value of creating a forum to specifically support scholarship, writing, and historical inquiry about U.S. Latina/o art and visual culture. The organization also maintains the importance of creating a network of mentorship and professional development to ensure its continued progress and vitality within academia, exhibition spaces, and beyond.

United States Hispanic Chamber of Commerce (USHCC) | Service Commerce

[HTTP://USHCC.COM/](http://ushcc.com/)

The United States Hispanic Chamber of Commerce is dedicated to bringing the issues and concerns of the nation's more than 2 million Hispanic-owned businesses to the forefront of the national economic agenda. Throughout its nearly 25-year history, the USHCC has enjoyed outstanding working relationships with international heads of state, members of Congress and the current White House administration. Through its network of more than 150 local Hispanic Chambers of Commerce and Hispanic business organizations, the organization effectively communicates the needs and potential of the Hispanic enterprise to the public and private sector.

United We Dream | Service Social Justice

[HTTP://UNITEDWEDREAM.ORG](http://unitedwedream.org)

United We Dream is the largest immigrant youth-led organization in the nation. Our powerful nonpartisan network is made up of over 100,000 immigrant youth and allies and 55 affiliate organizations in 26 states. We organize and advocate for the dignity and fair treatment of immigrant youth and families, regardless of immigration status.

US. Copyright Office | Service Legal

[WWW.COPYRIGHT.GOV](http://www.copyright.gov)

Provides an overview of copyright law, federal laws, regulations and other US government publications. The Copyright Office provides public information and reference services concerning copyrights and recorded documents. The public can keep up on developments in the Copyright Office by subscribing to U.S. Copyright Office NewsNet, a free electronic mailing list that issues periodic email messages to alert subscribers to hearings, deadlines for comments, new and proposed regulations, new publications, and other copyright-related subjects of interest. Subscribe on the Copyright Office website.

Vision Maker Media | Service Media

[HTTP://WWW.VISIONMAKERMEDIA.ORG](http://www.visionmakermedia.org)

Vision Maker Media exists to serve Native producers and Indian country in partnership with public television and radio. Vision Maker Media works with Native producers to develop, produce and distribute educational telecommunications programs for all media including public television and public radio. Vision Maker Media supports training to increase the number of American Indians and Alaska Natives producing quality public broadcasting programs, which includes advocacy efforts promoting increased control and use of information technologies and the policies to support this control by American Indians and Alaska Natives. A key strategy for this work is the development of strong partnerships with tribal nations, Indian organizations and Native communities. Reaching the general public and the global market is the ultimate goal for the dissemination of Native produced media that shares Native perspectives with the world.

VLAA Volunteer Legal Assistance for Artists | Service Legal

[WWW.ARTSADVOCACY.ORG](http://www.artsadvocacy.org)

VLAA has volunteer lawyers ready to provide legal services to artists according to the broadest definition of the arts. For example, theater, dance, fashion, the visual arts, performance, music, journalism, crafts, textiles, film, design, literature, and

poetry are only a few of the artistic disciplines VLAA volunteer attorney's support. Whether an artist is looking to negotiate an agreement with a gallery, to start a nonprofit dance company, register their copyright in a manuscript, or produce an independent film, VLAA will be able to refer to an attorney to help.

Volunteer Lawyers for the Arts | Service Legal

WWW.VLANY.ORG

VLA provides pro bono arts-related legal representation and education to low-income artists and nonprofit arts and cultural organizations. To do so, we offer legal counseling, educational programs, advocacy, and alternative dispute resolution. We believe that artists should understand certain legal and business matters to protect themselves and their creative endeavors.

Vote Smart | Service Advocacy

WWW.VOTESMART.ORG

One stop shop to learn about your elected officials (contribution sources/biography/ratings with special interest groups)

WAGE (Working Artist and the Greater Economy) | Service Multidisciplinary

WWW.WAGEFORWORK.COM

W.A.G.E. Certification is a program initiated and operated by Working Artists and the Greater Economy that publicly recognizes non-profit arts organizations demonstrating a history of, and commitment to, voluntarily paying artist fees that meet a minimum payment standard. Its specific goal is to establish and guarantee standards of minimum compensation and organizational support for artists in the non-profit arts economy. Its broader goal is to work toward the fairer and more equitable distribution of resources in the contemporary art field and in society at large. Check out the reading list and fee calculator which sets standards of compensation to be paid to artists for 14 fee categories.

Western Arts Alliance (WAA) | Service Performance

[HTTP://WWW.WESTERNARTS.ORG](http://WWW.WESTERNARTS.ORG)

Western Arts Alliance (WAA) is a membership association of touring and performing arts professionals engaged in promoting and presenting performing arts throughout the western states and provinces. serving members since 1967, WAA's annual booking conference and its year-round programs are essential for artists, artist managers, presenters, and other performing arts professionals in the west. More than 680 artists, managers, presenters, arts service organizations, and state arts agencies know WAA as a trusted and vital resource.

Women of Color in the Arts (WOCA) | Service Performance

[HTTP://WWW.WOMENOFCOLORINTHEARTS.ORG](http://WWW.WOMENOFCOLORINTHEARTS.ORG)

Women of Color in the Arts (WOCA) is dedicated to creating equity in the performing arts field, by promoting professional opportunities for arts administrators and providing a platform to give voice and visibility to women of color. By working to diversify the pipeline of arts administrators and fortify leadership, WOCA aims to cultivate a field as varied in voice and perspective as the communities it serves.

Womens March | Service Social Justice

[HTTPS://WWW.WOMENSMARCH.COM](https://WWW.WOMENSMARCH.COM)

In the spirit of democracy and honoring the champions of human rights, dignity, and justice who have come before us, we join in diversity to show our presence in numbers too great to ignore. The Women's March on Washington will send a bold message to our new government on their first day in office, and to the world that women's rights are human rights. We stand together, recognizing that defending the most marginalized among us is defending all of us. We support the advocacy and resistance movements that reflect our multiple and intersecting identities. We call on all defenders of human rights to join us. This march is the first step towards unifying our communities, grounded in new relationships, to create change from the grassroots level up. We will not rest until women have parity and equity at all levels of leadership in society. We work peacefully while recognizing there is no true peace without justice and equity for all.

Working Artists and the Greater Economy (WAGE) | Service Advocacy

[HTTP://WWW.WAGEFORWORK.COM](http://www.wageforwork.com)

What is W.A.G.E.? Working Artists and the Greater Economy is a New York-based activist organization focused on regulating the payment of artist fees by nonprofit art institutions and establishing a sustainable labor relation between artists and the institutions that contract our work.

Youth Speaks | Service Literary

[HTTP://YOUTHSPEAKS.ORG](http://youthspeaks.org)

Through the intersection of arts education and youth development practices, civic engagement strategies, and high quality artistic presentation, Youth Speaks creates safe spaces that challenge young people to find, develop, publicly present, and apply their voices as creators of societal change.

Toolkits

Springboard for the Arts, Work of Art: Business Skills for Artists | Toolkit Multidisciplinary

[HTTP://SPRINGBOARDEXCHANGE.ORG/WORKOFART](http://springboardexchange.org/workofart)

Developed by Springboard for the Arts, Work of Art: Business Skills for Artists is based on a series of professional development and entrepreneurship workshops that have been taught to more than 5,000 artists at arts organizations, colleges, and libraries in over 80 communities in Minnesota, South Dakota, North Dakota, Wisconsin, and Iowa since 2010. Work of Art is a free digital 12-part workbook and video series that guides artists of all disciplines through every facet of building a successful and sustainable career – from career planning, time management, marketing, and social media to pricing, recordkeeping, funding, and developing a business plan.

TCA Tools for Results Tool-kit | Toolkit Multidisciplinary

[HTTP://WWW.ARTS.TEXAS.GOV/RESOURCES/TOOLS-FOR-RESULTS](http://www.arts.texas.gov/resources/tools-for-results)

The TCA Tools for Results Tool-kit was developed as a resource for non-profit arts and cultural organizations in Texas and beyond. The Tool-kit is a collaborative project made possible with the help of the Meadows Foundation and Ballet Austin, and a host of other organizations that generously agreed to share their resources. TCA uses in-text citations throughout the Tool-kit in acknowledging those sources.