

For Immediate Release

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Land Tracings

Phoenix, AZ (May 13, 2016) - Five Arizona artists will be featured in “Land Tracings,” a group exhibition presented by the Arizona Commission on the Arts, an agency of the State of Arizona. Works by David Emitt Adams (Phoenix), Alex! Jimenez (Tucson), P.Nosa (Tucson), and artistic collaborators Lauren Strohacker and Kendra Sollars (Phoenix) will be displayed during the month of June 2016, at Chartreuse Gallery in Phoenix. The featured artists are all recipients of the Arts Commission’s Artist Research and Development Grant.

The exhibition will open to the public on First Friday, June 3, 2016, with an artists’ reception from 6:00pm to 10:00pm. The gallery is located at 1301 NW Grand Avenue in downtown Phoenix and will be open to the visiting public on Saturday June 4, from 12:00pm to 4:00pm, Friday June 17 from 6:00pm to 10:00pm, and Saturday June 18 from 12:00pm to 4:00pm. Private viewings may be available on request. Admission to the gallery is free.

Public Programming

The exhibition will be accompanied by two special events:

An **artist panel discussion** featuring Lauren Strohacker, Kendra Sollars, and Alex! Jimenez will occur on Saturday June 4, 2016, from 1:00pm to 2:00pm. The artists will discuss their collaborative processes, from inspiration through failure, determination and success.

On Friday June 17, 2016, P.Nosa will present **an evening of durational patchmaking**. Using a solar and bicycle-powered sewing machine of his own design, Nosa will spend the evening stitching intricate drawings on take-away patches based on the spontaneous suggestions of gallery visitors.

Admission to both events is free. These programs are open to the public and presented as part of the Arts Commission’s AZ ArtWorker program, funded by a generous grant from the Emily Hall Tremain Foundation.

Featured Artists

David Emitt Adams employs an 1850’s photographic process known as wet-plate collodion to make tintype photographs of power plants and oil refineries on 55-gallon oil drum lids as well as discarded aluminum cans. His work is exhibited nationally and internationally and he is the recipient of numerous awards, including the Society for Photographic Education’s Crystal Apple Award, the Magenta Foundation’s Emerging Photographers Award, and a 2016 Contemporary Forum Artist Grant.

Alex! Jimenez's "geographic alphabet book" contains screen-prints featuring letters found in the distinctive signage of Tucson's south side. Jimenez holds a degree in Animal Sciences from Cornell University, but rather than pursue a career in the field, she opted to return to her hometown of Tucson and explore her creativity and artistic impulses. A fourth-generation Tucsonan, Jimenez's art frequently addresses issues related to the city and the history of its Mexican-American communities.

P.Nosa tours the country with a portable sewing machine powered by a solar panel and a bicycle. Setting up shop in public areas, Nosa invites curious passersby to describe a scenario in five words or less. He interprets these scenarios in the moment, sewing intricate designs onto a patch. An artist, musician and DIY inventor, Nosa started sewing in 2003. Since then, drawing with a sewing machine has developed from a rewarding art form into a full-time career.

Lauren Strohacker & Kendra Sollars are the creative team behind "Animal Land," wherein larger-than-life video projections of wild animals are directed onto and within urban spaces. In 2014 Animal Land was awarded the Contemporary Forum Emerging Artist Grant by the Phoenix Art Museum. In 2016, Strohacker and Sollars participated in the Annenberg Space for Photography's Iris Nights lecture series.

About the Arizona Commission on the Arts

One of 56 state and jurisdictional arts agencies across the United States, the Arizona Commission on the Arts is a 49-year-old agency of the State of Arizona and a leading force in the creative and professional development of Arizona's arts sector. Through robust programs, research initiatives and strategic grantmaking, the Arts Commission catalyzes arts-based partnerships that strengthen Arizona communities through the arts.

For more information about the grants, services and programs of the Arizona Commission on the Arts, visit www.azarts.gov.

We imagine an Arizona where everyone can participate in and experience the arts.

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