

ancestral home...  
their bodies become like ghosts but their faces are more real...  
in a rebellion that could be labeled narcissism...  
orange cones and orange ribbons...  
and the tannins in the river...  
into something i could (not) recognize as me...  
the ability to create a story from past to present to future...  
this is where the waste goes...  
to play this world that we're in...  
outmoded, slow, boring, expensive, relevant, fast, exciting,  
cheap...  
the expansion of human presence...  
day and night don't change...  
rude energy...  
time the enemy / made time an enemy...  
how many stories...  
who you are and where you go...  
a list of the ways in which corners become information...  
protecting an incomplete horizon...  
to make peace with...  
repeated roads and mountains...  
where is the center of the body...

Wendy Burk  
Pilot Lines for Echolocation Project, 2015