

ARIZONA COMMISSION ON THE ARTS REPORT TO THE GOVERNOR 2015



GOVERNOR DOUG DUCEY

ARTS COMMISSIONERS

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Carolyn Allen, Vice-Chair, Scottsdale
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ARTS COMMISSION STAFF

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Kim McCreary, Fiscal Office Manager
Gabriela Muñoz, Artist Programs Manager
Alex Nelson, Director of Arts Learning
Kristen Pierce, Organizational Services Coordinator
Diana Udy, Executive Associate and Human Resources Generalist
Ben Watters, Grants and Operations Coordinator*
Steve Wilcox, Communications and Research Director
Stacey Wong, Public Relations Coordinator

*Position funded in part by grants from the Flinn Foundation and Virginia G. Piper Charitable Trust to support ongoing work related to the Arizona Cultural Data Project.

CONTRACT POSITIONS

Anastasia Freyermuth, Poetry Out Loud Coordinator**
Harper Piver, AZ Creative Aging Coordinator***

**Temporary contract position in support of the Poetry Out Loud program, sponsored by the National Endowment for the Arts and the Poetry Foundation.

***Temporary contract position funded in full by a grant from Virginia G. Piper Charitable Trust to support the Arts Commission's AZ Creative Aging initiative.



417 West Roosevelt Street
Phoenix, AZ 85003-1326
(602) 771-6501
(602) 256-0282 fax
info@azarts.gov
www.azarts.gov



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Page 4: Heard Museum, Phoenix.

Page 27: Tucson Guitar Society, Tucson.

TO THE HONORABLE DOUG DUCEY

GOVERNOR OF THE STATE OF ARIZONA

Dear Governor Ducey:

I am pleased to submit to you and the citizens of Arizona the summary report of the Arizona Commission on the Arts for Fiscal Year 2015. This report fulfills the requirements of the act that established the agency (A.R.S. § 41-984).

Fiscal Year 2015 was one of resurgence for Arizona's nonprofit arts sector. Though still reeling from the massive setbacks of the recession, the state's artists and arts organizations made bold strides forward, taking strategic risks on new programming, venturing into new markets, and exploring new avenues to connect with and serve their communities. In accordance with its mission *to imagine and Arizona where everyone can participate in and experience the arts*, the Arizona Commission on the Arts endeavored throughout the year to catalyze such activity, helping the sector to harness its boundless energy and creative imagination in service of Arizona's residents.

As in Fiscal Year 2014, the agency's capacity to serve Arizona's residents was significantly increased in Fiscal Year 2015 by a one-time allocation of \$1 million derived from interest accrued on the state's Rainy Day Fund. Dedicated solely to grantmaking, this additional funding bolstered the Arts Commission's existing programs and provided for the continuation of the highly successful Arizona Art Tank program, which presented public fast-pitch competitions, offering communities across the state a rare opportunity for active engagement in the grant review process.

While it would be impossible at this time to quantify the full impact of the additional \$1 million and the work it supported, or to determine the extent to which various factors contributed to statewide increases in access to and participation in arts activities and experiences, participation numbers provided by our grantees suggest the agency's efforts made an incredible impact during Fiscal Year 2015:

- Arts Commission-sponsored programs accounted for 9,827,019 unique arts-focused experiences across all Arizona counties in Fiscal Year 2015. This represents a 25% increase over Fiscal Year 2014.
- More than 1,860,901 unique arts-focused experiences were delivered to Arizona youth through Arts Commission-sponsored activities and programs, a 10% increase over Fiscal Year 2014.
- Festivals funded by the Arizona Commission on the Arts were attended by over 347,637 Arizonans. Beyond providing entry points to the arts for participants, festivals have a significant economic impact in local communities and provide artists with substantial opportunities to exhibit, promote and sell their work.

In Fiscal Year 2016, the governing board and staff of the Arizona Commission on the Arts will endeavor to build upon the successes of 2015, fostering the continued growth and stabilization of the sector, contributing to the vitality and potential of Arizona's communities, and expanding access to quality arts experiences throughout the state.

The Arts Commission maintains and updates its agency policy with the guidance of the fifteen-member Governor-appointed Commission. Through surveys, meetings and listening sessions, the Arts Commission regularly solicits feedback and input from community members, including arts educators, community leaders, artists, arts professionals and business leaders. This feedback shapes and guides the Arts Commission's planning and review process. I am very pleased with the ability of the Arts Commission to adapt its services to best serve the needs of its diverse constituencies.

It is our pleasure to serve the state of Arizona, and to support the efforts of the Arts Commission to ensure that all Arizonans can participate in and experience the arts wherever they live.

Yours Respectfully,



Mark Feldman
Chief Executive Officer for Miller Russell Associates
Chair of the Arizona Commission on the Arts

AGENCY OVERVIEW

OUR MISSION

We imagine an Arizona where everyone can participate in and experience the arts.

AGENCY OVERVIEW

One of 56 state and jurisdictional arts agencies, the Arizona Commission on the Arts supports a statewide arts network. The agency is governed by a 15-member Governor-appointed Commission and a professional staff grounded in the arts, including practicing artists, skilled administrators and education specialists who serve in local and national arts leadership roles.

The Arts Commission's leadership reaches into all areas of the state, supporting programs that contribute to student learning, connect people in rural communities and urban centers, preserve the rich traditions of Arizona's diverse communities, encourage participation by people with disabilities and by citizens of all ages and strengthen artistic and administrative skills of arts organizations to help position them to better serve the people of Arizona.

Through the Arizona Commission on the Arts, the state makes a strategic investment of public dollars to assure Arizona's competitive edge in attracting knowledge workers and their businesses. The diversity of Arizona's artistic offerings becomes a magnet for attracting tourists. This public investment encourages contributions from the private sector and leverages these dollars many times over, contributing enormously to the quality of life and education opportunities the people of Arizona expect.

A LONG-TERM VISION FOR A SUSTAINABLE ARTS INDUSTRY

Arizonans have indicated that a successful statewide arts industry features the following attributes:



1. Arizonans have access to vibrant, quality arts and cultural activities regardless of where they live and have opportunities to participate in the arts as practitioners, professionals, patrons, donors and volunteers.
2. Residents have opportunities to make healthy livable wages working in myriad facets of the arts in Arizona communities. Their contributions are valued and respected.
3. Students have access to quality, robust arts education opportunities in Arizona schools. In-school arts opportunities are enhanced by meaningful opportunities in out-of-school and community settings.
4. Arts and cultural programs and organizations are considered societal cornerstones and employed as partners in the revitalization and sustainability of streets, neighborhoods and communities.
5. In recognition of the arts industry's role in economic viability, profitability and enhanced quality of life, Arizona's for-profit businesses invest in the arts as partners, supporters and champions.

The Arts Commission considers these five points to be a long-term vision for a sustainable arts industry.

STRATEGIC PLAN

Development of the Arizona Commission on the Arts' strategic plan took place in Fiscal Year 2011 and during the first half of Fiscal Year 2012. Titled *Building an Artistic Future for Arizona*, the plan spans six years (FY2011–FY2016) and was ratified by the Arts Commission's Governor-appointed board on September 16, 2010 for implementation October 01, 2010.

The plan represents a cohesive set of strategies to advance a collective cause: stability and progress for the Arizona arts industry. Within the plan, "Desired Outcomes" are developed as ideal results for the entire Arizona arts industry, and "Arts Commission Goals" are developed as planned objectives for the Arts Commission itself. The Arts Commission's Strategic Plan can be found at www.azarts.gov/about-us/what-we-do.

HISTORY OF THE ARTS COMMISSION

When Congress created the National Endowment for the Arts in 1965, they also gave funding to all state governments to form state arts commissions and asked them to conduct surveys of each state's existing facilities, organizations and individuals engaged in the arts. Governor Samuel P. Goddard established the Arizona Commission on the Arts and Humanities as a state council by executive order on January 24, 1966. The 28th Arizona Legislature passed S.B. 139, establishing the Arizona Commission on the Arts and Humanities as a permanent state agency, and Governor Jack Williams signed the bill on March 13, 1967.

The Arts Commission became the official agency of the State of Arizona "to stimulate and encourage public interest in the cultural resources, through the study and presentation of the performing arts and fine arts, to ensure that their role in the life of our communities will continue to grow and will play an even more significant part in the welfare and educational experience of our citizens." In 1982, Governor Bruce Babbitt signed enabling legislation continuing the agency to 1992, and changing its name to the Arizona Commission on the Arts. Again in 1992, the Legislature and Governor Fife Symington reinstated the agency until 2002. In 2001, the Auditor General's office conducted a nine-month-long Sunset Audit. The following year, the Legislature reauthorized the agency until 2012. On Tuesday, April 17, 2012, Governor Jan Brewer signed HB2265 into law, reauthorizing the Arizona Commission on the Arts for another 10 years.

GOVERNING COMMISSION

The Commission consists of a governing board of fifteen members, including one chairperson and one vice chairperson, appointed by the Governor of Arizona. Commission members serve terms of three years and are chosen for their demonstrated ability, good judgment and experience in arts-related fields. In addition, they are selected to ensure the geographic and ethnic representation of all areas of the state. Commission members attend quarterly Commission meetings, serve as chairs for selection panels, award grants and formulate policy consistent with the enabling legislation.

All grants and awards from the Arts Commission are made in accordance with Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, American Disabilities Act, the Age Discrimination Act of 1975 and Title IX of the Education Amendments of 1972.

PROGRAM AREAS

WHAT DOES THE ARTS COMMISSION DO?

One of 56 state and jurisdictional arts agencies across the United States, the Arizona Commission on the Arts is a 49-year-old agency of the State of Arizona and a leading force in the creative and professional development of Arizona's arts sector. Through robust programs, research initiatives and strategic grantmaking, the Arts Commission catalyzes arts-based partnerships that strengthen Arizona communities through the arts.

A model of efficiency, transparency and accountability, the Arizona Commission on the Arts provides a wide range of essential services to a statewide arts industry.

INFORMATION AND REFERRAL

The Arts Commission acts as a knowledge base for the state's artists, arts organizations and educators. As a central hub for Arizona's arts and culture community, the Arts Commission is well-positioned to relay information, make referrals and otherwise facilitate sector-wide communication and the establishment of new partnerships.

The Arts Commission maintains an extensive and frequently updated website (www.azarts.gov) where constituents can access a wealth of pertinent and valuable information from anywhere in the state at any time.

RESEARCH

The Arts Commission maintains a wide array of research data and analysis on the arts, arts education and arts funding trends. The Arts Commission provides these resources to constituents through azarts.gov and print publications, as well as to other service organizations and public agencies. The Arts Commission also tracks research and statistics on a broad range of areas, from cultural tourism to economic impact studies of the arts to the influence of arts education on student learning.

In Fiscal Year 2015, the Arizona Commission on the Arts partnered with the Arizona Department of Education and Quadrant Arts Education Research to publish an update to the 2010 Arts Education Census. Utilizing data from the state's Highly Qualified Teacher (HQT) database, the report offers fresh insight and analysis on access to arts education in Arizona public and charter schools. A summary report was presented at the biennial Joint Arts Education Conference in October 2014. An interactive website launched alongside the report allows parents, teachers, school administrators and policymakers to dynamically explore the data. The summary report and a link to the interactive website can be found at azarts.gov/resources/arizona-arts-education-research-institute/.

PROFESSIONAL/STAFF ASSISTANCE

Staffed with experts in organizational structure and development, community building through the arts, arts education, arts funding models, and various arts disciplines, the Arts Commission acts as a knowledge base for the state's artists, arts organizations and educators. Constituents are encouraged to speak with staff about potential projects, discuss organizational or career development issues, ways in which they would like to connect to others in their communities or art forms, or to facilitate staff and board discussions.

Though small in number and tasked with serving the entire state of Arizona, the Arts Commission's program staff remains committed to providing highly personalized, direct service to its constituents. Arts Commission staff members are readily accessible via phone and email, providing prompt and courteous response to all constituent correspondence.

CONVENING

In its role as a convener, the Arizona Commission on the Arts creates opportunities for the state's artists, arts administrators, educators, and arts supporters to gather, network, learn from each other, and share resources. Fiscal Year 2015 convenings included the following:

- The biennial **Joint Arts Education Conference**, presented by the Arts Commission in partnership with the Arizona Department of Education, was convened in October 2014 at the Phoenix Art Museum. Nearly 200 arts educators, school administrators, teaching artists and arts learning professionals from across the state attended the conference.
- In its second year, the **Arizona Art Tank** grant program once again offered four Arizona communities a unique opportunity to participate in the grantmaking process. At lively, public events held in Flagstaff, Peoria, Chandler, and Bisbee, top applicants pitched innovative arts projects to a local audience and a panel of experts for a shot at up to \$10,000 in seed-funding. Over 500 Arizona residents attended these events.
- In March 2015, the Arizona Commission on the Arts and Mesa Arts Center hosted **Arizona's first-ever summit on Creative Aging: Arts Across the Aging Spectrum**. Attended by nearly 100 teaching artists, arts administrators, and aging and healthcare providers, the summit featured national thought-leaders alongside local experts leading dynamic presentations, facilitated dialogue and experiential, hands-on learning sessions.
- A **quarterly gathering of arts leaders** representing Local Arts Agencies throughout the state was established and coordinated by the Arts Commission in Fiscal Year 2015, with meetings held in Flagstaff and Mesa.

Arts Commission staff members also serve on panels, provide technical assistance, and present at convenings around the state such as the Governor's Conference on Tourism, Arizona Department of Education, the Arizona-Mexico Commission and more.

Finally, the agency regularly represents the arts in policy discussions including economic development, cultural tourism, education, community development, public art and transportation design.

ACCESSIBILITY

To connect people with disabilities with the arts, the Arts Commission is part of a consortium of 40 organizations called **ARTability**. Annually, the Arts Commission engages with its organizational grantees to ensure that each one was in compliance with the Americans with Disabilities Act and has current access plans on file.

In-depth information on all of these topics can be found on the website at www.azarts.gov.

ARIZONA POET LAUREATE

The Arizona Commission on the Arts manages the state's Poet Laureate program and provides administrative support to the Poet Laureate.

FUNDING

ORGANIZATIONS

Awarding grants to arts organizations and schools is at the center of the Arizona Commission on the Arts' service. In this effort grant applicants are our partners, providing direct arts experiences throughout Arizona. The Arts Commission provides a variety of funding opportunities that enable schools, organizations and community groups to carry out projects and to maintain ongoing, high quality public arts programming. Special initiatives and pilot programs are also implemented to address specific community needs or objectives.

In response to economic realities and national funding trends in the nonprofit arts and culture sector, the Arts Commission dramatically reimagined its investment in arts organizations and schools in Fiscal Year 2014 to better align with the agency's grantmaking objectives, strategic plan and enabling statutes. In particular, the redesign sought to accomplish the following three objectives:

1. To refocus agency grantmaking such that the primary constituents meant to benefit from the State's investment in the arts and culture sector are the citizens of Arizona, the taxpaying public.
2. To incentivize best practices and innovative strategies which prioritize fiscal ingenuity and encourage broad community participation and engagement.
3. To ensure that the state's investment in the arts and culture sector reflects Arizona's diverse population and evolving demographics.

These principles continue to guide our grantmaking in Fiscal Year 2016.

Through **Community Investment Grants** the Arts Commission provides general operating support to nonprofit arts organizations that demonstrate exceptional public value, a strong commitment to community engagement, and proper stewardship of public funds. This support allows organizations of all sizes to develop and present high-quality and efficacious programs for the public. This support is also available for local arts agencies and tribal museums.

Arts Learning Project Grants connect practicing artists in all disciplines with schools, after-school programs, libraries, museums and other community settings. These programs reinforce the value of the arts as an essential part of basic education, support the implementation of the Arizona Arts Standards and provide students and teachers opportunities to explore the arts and participate in hands-on creative experiences with artists.

Festival Grants assist organizations in providing quality arts programming to communities.

INDIVIDUAL ARTISTS

With their creative approaches to investigation, problem solving and social engagement, artists make vital contributions to the civic wellbeing, innovative capacity and cultural life of Arizona's diverse communities. Through grants and programs, the Arizona Commission on the Arts partners with Arizona artists, nurturing their creative and professional development while leveraging their knowledge and talents in service to Arizonans.

The highly-competitive **Artist Research and Development Grant** program promotes the advancement of artistic research, aids in the development of artistic work and recognizes the contributions artists make to Arizona's communities and sense of cultural identity.

Artists can also apply for **Professional Development Grants** to attend conferences, participate in residency programs, and pursue learning opportunities that further professional and artistic skills.

SPECIAL INITIATIVES

With the additional one-time \$1 million allocation to the agency's budget for Fiscal Year 2015 (derived from interest accrued on the state's Rainy-Day Fund), the Arizona Commission on the Arts was able to both boost the regular grantmaking programs described above and develop innovative new programs designed to meet specific opportunities in the sector.

Employing a highly visible public review process, **Arizona Art Tank** invested \$119,000 in arts-based ventures that best reflected the sector's capacity for innovation, market responsiveness and strategic risk-taking.

Strengthening Schools through Arts Partnerships grants were awarded to partnerships between arts organizations and Arizona "D" label schools that aim to support ongoing school reform efforts through arts education and/or arts integration.

FINANCIAL ASSISTANCE

AWARDED BY THE ARTS COMMISSION

(ALPHABETICAL BY COUNTY AND CITY)

This section details each individual grant made to organizations and individuals in Fiscal Year 2015. Organized alphabetically by county and then by municipality within that county, this section lists each grantee, the title of the project or grant type, and the sources of funds for the grant.

HOW WERE THESE GRANTS SELECTED?

All grants are awarded through a process that begins with the organization or individual applying for support. Eligible applications are evaluated through a panel review process. These panels include community leaders, local businesspeople, artists, arts administrators and educators from diverse geographic, artistic and cultural/ethnic communities of Arizona. Arts Commission staff members do not participate as review panelists.

Panelists review applications in a given category, generously giving of their time and expertise, and provide recommendations for funding to the Arts Commission. Individual Governor-appointed Commissioners chair the panel meetings and as a body, carefully consider the recommendations of the panelists in order to authorize the final grant awards. Grant recipients document and certify the use of the funds before payment is made and must provide appropriate documentation in a final report on the project or funding-period activities after completion.

WHERE DOES THE MONEY COME FROM?

The Arizona Commission on the Arts received and disbursed funds from four sources in Fiscal Year 2015:

- A one-time allocation of \$1 million, derived from interest accrued on the state's Rainy Day Fund, utilized entirely for statewide arts grants.
- Federal funds, provided through Congressional appropriations to the National Endowment for the Arts (NEA) and awarded to the Arts Commission as a State Partnership Grant following a competitive national panel review.
- The Arizona Arts Trust Fund, derived from a portion of annual business filing fees for for-profit corporations, collected and managed by the Arizona Corporation Commission. Receipts from this fund are used as the required match to the Arts Commission's NEA State Partnership Grant.
- The Arts Fund, a state-held local account into which interest from the private ArtShare Endowment (held by the Arizona Community Foundation) is deposited. The Arts Fund also holds designated foundation grants and corporate sponsorships awarded to the Arts Commission, as well as receipts from event registration fees.

FINANCIAL ASSISTANCE: ARIZONA COMMISSION ON THE ARTS

CITIES AND COUNTIES 2014-2015 FY

COUNTY/CITY	SUBGRANTEES OR PROJECTS	FEDERAL	ATF	OTHER	TOTAL
APACHE COUNTY					
Many Farms					
Many Farms High School	Festival	0	2,000	0	2,000
Teec Nos Pos					
Youth Empowerment Services for Dine Bikeyah	Arts Learning	0	0	6,200	6,200
TOTAL APACHE COUNTY		0	2,000	6,200	8,200
COCHISE COUNTY					
Bisbee					
Bisbee Community Chorus	Community Investment Level I	0	0	3,000	3,000
Central School Project	Community Investment Level II	0	5,000	0	5,000
	Arizona Art Tank	0	0	11,000	11,000
The Bisbee Radio Project, Inc.	Community Investment Level I	0	0	3,000	3,000
The Bisbee Woman's Club	Community Investment Level I	0	0	2,000	2,000
Willcox					
Willcox Historic Theater Preservation	Festival	0	2,000	0	2,000
TOTAL COCHISE COUNTY		0	7,000	19,000	26,000
COCONINO COUNTY					
Flagstaff					
Artists Coalition of Flagstaff	Community Investment Level I	0	0	3,000	3,000
Canyon Movement Company, Inc.	Community Investment Level III	0	0	4,000	4,000
	Arizona Art Tank	0	0	5,000	5,000
Children's Chorale of Flagstaff	Community Investment Level I	0	0	2,000	2,000
Christopher Barton	Professional Development	0	0	750	750
Coconino County Superintendent of Schools	Arts Learning	0	4,700	0	4,700
Dry Creek Arts Fellowship	Community Investment Level I	0	0	1,000	1,000

Flagstaff Arts Council				
Community Investment Level V	0	0	22,000	22,000
Flagstaff Community Band				
Community Investment Level I	0	2,000	0	2,000
Flagstaff Master Chorale				
Community Investment Level II	0	0	2,000	2,000
Flagstaff Performing Arts and Film				
Festival	0	0	2,000	2,000
Flagstaff Symphony Association				
Community Investment Level IV	0	0	9,000	9,000
Chamber and Tourism Membership	0	0	500	500
Frederica Hall				
Professional Development	0	0	500	500
Grand Canyon Guitar Society LTD				
Community Investment Level I	0	0	2,000	2,000
Heritage Square Trust				
Community Investment Level I	0	0	1,000	1,000
Joseph Maniglia				
Professional Development	0	0	565	565
Katrin Pantsosnik				
Professional Development	0	0	750	750
Marshall Magnet Elementary School				
Arts Learning	0	0	3,500	3,500
Museum of Northern Arizona				
Community Investment Level VI	0	40,000	0	40,000
Northern Arizona University				
Arts Learning	0	2,740	0	2,740
Orchestra Northern Arizona				
Community Investment Level I	0	0	2,000	2,000
Puente de Hozho Elementary School				
Arts Learning	0	0	3,540	3,540
The PEAK School				
Arts Learning	0	0	2,000	2,000
Theatrikos Theatre Company				
Community Investment Level III	0	0	8,000	8,000
Tristyn Bustamante				
Professional Development	0	0	750	750
Weavel Inc				
Community Investment Level II	0	0	3,000	3,000
Grand Canyon				
Grand Canyon Music Festival				
Community Investment Level II	0	0	5,000	5,000
Grand Canyon Unified School District				
Arts Learning	0	3,125	0	3,125
Page				
Page High School				
Arts Learning	0	0	4,680	4,680
Sedona				
Sedona Chamber Music Soc dba Chamber Music Sedona				
Community Investment Level IV	0	0	6,000	6,000
TOTAL COCONINO COUNTY	0	52,565	94,535	147,100

GILA COUNTY

Globe

Globe High School				
Arts Learning	0	0	4,680	4,680

Payson

Town of Payson				
Festival	0	2,000	0	2,000

San Carlos

San Carlos Secondary School				
Arts Learning	0	0	4,480	4,480

TOTAL GILA COUNTY	0	2,000	9,160	11,160
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GRAHAM COUNTY

Safford

Gila Valley Arts Council				
Community Investment Level I	0	0	2,000	2,000

TOTAL GRAHAM COUNTY	0	0	2,000	2,000
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GREENLEE COUNTY

Clifton

Town of Clifton				
Festival	0	2,000	0	2,000

TOTAL GREENLEE COUNTY	0	2,000	0	2,000
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MARICOPA COUNTY

Anthem

Musical Theatre of Anthem				
Community Investment Level IV	0	0	6,000	6,000

Avondale

Avondale Elementary School District				
Strengthening Schools Through Arts Partnership	0	0	15,000	15,000

Carefree

Arizona Musicfest				
Community Investment Level V	0	0	15,000	15,000

Barbara Gowan

Professional Development	0	0	750	750
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Cave Creek

Foothills Academy Elementary School				
Arts Learning	0	2,613	0	2,613

Windy Lynn Harris

Professional Development	0	0	750	750
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Chandler

Chandler Children's Choir, Inc.				
Community Investment Level II	0	0	2,000	2,000

Chandler Cultural Foundation

Community Investment Level V	0	15,000	0	15,000
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Chandler Symphony Orchestra

Community Investment Level II	0	0	2,000	2,000
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Desert Sounds Performing Arts, Inc.				
Community Investment Level II	0	0	5,000	5,000
Fine Arts Association of Arizona				
Community Investment Level I	0	0	1,000	1,000
Hancock Elementary School				
Arts Learning	0	2,000	0	2,000
Montessori Day School – Lakeshore				
Arts Learning	0	950	0	950
Navarrete Elementary School				
Arts Learning	0	1,000	0	1,000
William Lorentz				
Professional Development	0	0	750	750
Fountain Hills				
Fountain Hills Community Theater				
Community Investment Level IV	0	6,000	0	6,000
Town of Fountain Hills				
Festival	0	2,000	0	2,000
Gilbert				
Leah Roman				
Artist Research and Development	0	0	5,000	5,000
Glendale				
Coyote Ridge Elementary School				
Arts Learning	0	960	0	960
Spotlight Youth Theatre				
Community Investment Level III	0	0	4,000	4,000
Sunset Vista Elementary School				
Arts Learning	0	2,200	0	2,200
Goodyear				
New Life Center				
Arts Learning	0	0	1,450	1,450
Guadalupe				
Town of Guadalupe				
Arts Learning	0	3,200	0	3,200
Litchfield Park				
West Valley Youth Orchestra				
Community Investment Level II	0	0	3,000	3,000
Mesa				
Cultural Coalition, Inc.				
Festival	0	0	2,000	2,000
East Valley Children's Theatre				
Community Investment Level III	0	0	5,000	5,000
i.d.e.a. Museum Board of Directors, Inc.				
Community Investment Level VI	0	36,000	0	36,000
Lena Jacome				
Professional Development	0	0	750	750
Lisa Chow				
Professional Development	0	0	750	750
Mesa Arts Center				
Community Investment Level VI	0	60,000	0	60,000
Mesa Encore Theatre				
Community Investment Level III	0	0	4,000	4,000
Metropolitan Youth Symphony				
Community Investment Level III	0	0	4,000	4,000
Paul Nosa				
Artist Research and Development	0	0	5,000	5,000

Sonoran Desert Chorale				
Community Investment Level II	0	0	3,000	3,000
The U-Turn Foundation				
Arts Learning	0	3,000	0	3,000
Paradise Valley				
Tesseract School				
Arts Learning	0	0	1,225	1,225
Peoria				
American Charter Schools dba Peoria Accelerated High				
Arts Learning	0	0	2,200	2,200
Christopher Hamby				
Professional Development	0	0	750	750
Daniel Jensen				
Professional Development	0	0	750	750
Jia Oak Baker				
Artist Research and Development	0	0	5,000	5,000
Theater Works				
Community Investment Level V	0	15,000	0	15,000
Phoenix				
Aaron Rothman				
Professional Development	0	0	750	750
Adelheid Fischer				
Artist Research and Development	0	0	500	500
African Association of Arizona				
Festival	0	2,000	0	2,000
After the Bell				
Arts Learning	0	0	1,525	1,525
ALAC Arizona Latino Arts & Cultural Center~Galeria 147				
Community Investment Level III	0	0	4,000	4,000
Alicia Chavez				
Professional Development	0	0	750	750
Alwun House Foundation				
Community Investment Level II	0	3,000	0	3,000
Angelina Ramirez				
Professional Development	0	0	669	669
Arizona Art Alliance				
Community Investment Level II	0	3,000	0	3,000
Arizona Association of the Deaf				
Arizona Art Tank	0	0	7,000	7,000
Arizona Consortium for the Arts				
Chamber and Tourism Membership	0	0	370	370
Arizona Dance Education Organization (AzDEO)				
Community Investment Level I	0	0	3,000	3,000
Arizona Matsuri				
Festival	0	2,000	0	2,000
Arizona Opera				
Community Investment Level VI	0	36,000	0	36,000
Arizona Science Center				
Arts Learning	0	2,500	0	2,500
Arizona Theatre Company				
Community Investment Level VI	0	40,000	0	40,000
Artlink				
Festival	0	2,000	0	2,000
Ballet Arizona				
Community Investment Level VI	0	0	36,000	36,000

Black Theatre Troupe				
Community Investment Level III	0	0	4,000	4,000
Center Dance Ensemble				
Community Investment Level III	0	0	4,000	4,000
Central High School				
Arts Learning	0	1,450	0	1,450
Children's Museum of Phoenix				
Community Investment Level VI	0	0	60,000	60,000
Claire Warden				
Professional Development	0	0	750	750
Class 6 Theatre				
Chamber and Tourism Membership	0	0	500	500
Daniel Mills				
Professional Development	0	0	750	750
David Adams				
Artist Research and Development	0	0	5,000	5,000
Detour Company Theatre				
Community Investment Level II	0	5,000	0	5,000
Eileen Morgan				
Professional Development	0	0	601	601
Forrest Solis				
Artist Research and Development	0	0	5,000	5,000
Free Arts for Abused Children of Arizona				
Community Investment Level V	0	22,000	0	22,000
Strengthening Schools Through Arts Partnership	0	0	15,000	15,000
Genesis City				
Arts Learning	0	4,200	0	4,200
Great Arizona Puppet Theater				
Community Investment Level IV	0	0	15,000	15,000
Heard Museum				
Community Investment Level VI	0	45,000	0	45,000
India Association				
Festival	0	2,000	0	2,000
iTheatre Collaborative				
Community Investment Level I	0	0	3,000	3,000
Jazz In Arizona, Inc.				
Community Investment Level IV	0	0	9,000	9,000
John F. Kennedy School				
Arts Learning	0	0	750	750
Joshua Block				
Professional Development	0	0	750	750
Julie Hampton				
Professional Development	0	0	625	625
Justine Spitalny School				
Arts Learning	0	0	750	750
Keystone Montessori				
Arts Learning	0	1,700	0	1,700
Leanne Schmidt				
Professional Development	0	0	750	750
Mercury Mine Elementary School				
Arts Learning	0	0	2,200	2,200
Movement Source Dance Company				
Community Investment Level I	0	0	2,000	2,000
Musica Nova, Inc.				
Community Investment Level I	0	0	1,000	1,000

Musical Instrument Museum				
Community Investment Level VI	0	40,587	4,413	45,000
Orange Theater Group				
Community Investment Level I	0	0	3,000	3,000
Orange Theatre				
Arizona Art Tank	0	0	10,000	10,000
Papago School				
Arts Learning	0	0	1,700	1,700
Paradise Valley Community College				
Festival	0	2,000	0	2,000
Phoenix Art Museum				
Community Investment Level VI	0	60,000	0	60,000
Phoenix Blues Society				
Festival	0	2,000	0	2,000
Phoenix Boys Choir				
Community Investment Level V	0	0	9,000	9,000
Phoenix Center for the Arts				
Community Investment Level IV	0	0	9,000	9,000
Phoenix Chamber Music Society				
Community Investment Level IV	0	0	6,000	6,000
Phoenix Children's Chorus				
Community Investment Level IV	0	0	9,000	9,000
Phoenix Chinese Week				
Festival	0	2,000	0	2,000
Phoenix Chorale				
Community Investment Level V	0	9,000	0	9,000
Phoenix Conservatory of Music				
Community Investment Level IV	0	9,000	0	9,000
Phoenix Day				
Arts Learning	0	0	1,600	1,600
Phoenix Early Music Society				
Festival	0	2,000	0	2,000
Phoenix Film Foundation				
Community Investment Level IV	0	0	9,000	9,000
Phoenix Institute of Contemporary Art				
Community Investment Level I	0	0	1,000	1,000
Phoenix Office of Arts and Culture				
Community Investment Level V	0	22,000	0	22,000
Phoenix Performing Arts Center, Inc.				
Community Investment Level V	0	9,000	0	9,000
Phoenix Symphony Association				
Community Investment Level VI	0	40,000	0	40,000
Phoenix Theatre, Inc.				
Community Investment Level VI	38,626	1,374	0	40,000
Phoenix Women's Chorus				
Community Investment Level II	0	3,000	0	3,000
ProMusica Arizona				
Arizona Art Tank	0	0	5,000	5,000
Community Investment Level II	0	3,000	0	3,000
Rag Collection				
Arizona Art Tank	0	0	5,000	5,000
Red Rocks Music Festival				
Community Investment Level II	0	0	3,000	3,000
Chamber and Tourism Membership	0	0	500	500

Ricardo Araiza				
Professional Development	0	0	750	750
Rising Youth Theatre				
Community Investment Level I	0	0	3,000	3,000
Roosevelt Row Community Development Corporation				
Community Investment Level III	0	0	8,000	8,000
Rosie's House A Music Academy for Children Inc				
Community Investment Level IV	0	0	15,000	15,000
Scottsdale International Film Festival, Inc.				
Community Investment Level III	0	0	8,000	8,000
Shemer Art Center and Museum				
Community Investment Level II	0	5,000	0	5,000
Southwest Human Development				
Arts Learning	0	0	6,300	6,300
Steven Yazzie				
Artist Research and Development	0	0	5,000	5,000
Teatro Bravo				
Arizona Art Tank	0	0	8,000	8,000
The Rag Collection				
Community Investment Level I	0	0	3,000	3,000
Strengthening Schools Through Arts Partnership	0	0	15,000	15,000
Tonaterra Community Development Institute				
Arts Learning	0	3,250	0	3,250
Trevor Browne High School				
Arts Learning	0	0	3,740	3,740
Tumbleweed Center for Youth Development				
Arts Learning	0	0	3,500	3,500
Valley Youth Theatre				
Community Investment Level V	0	15,000	0	15,000
Xanthia Walker				
Professional Development	0	750	0	750
Xico Inc.				
Community Investment Level III	0	0	4,000	4,000
Young Arts Arizona Ltd.				
Community Investment Level II	0	0	3,000	3,000
Youth Development Institute				
Arts Learning	0	0	5,500	5,500
Queen Creek				
Queen Creek Cultural Foundation				
Community Investment Level IV	0	6,000	0	6,000
Scottsdale				
Cheyenne Traditional School				
Arts Learning	0	1,800	0	1,800
Desert Foothills Theater				
Community Investment Level III	0	0	5,000	5,000
Greater Phoenix Jewish Film Festival				
Festival	0	2,000	0	2,000
Indo American Cultural Connect				
Community Investment Level I	0	0	1,000	1,000
Lauren Strohacker				
Artist Research and Development	0	0	4,898	4,898
Maureen O'Brien				
Professional Development	0	0	750	750
Redfield Elementary School				
Arts Learning	0	1,200	0	1,200

Scottsdale Cultural Council				
Community Investment Level VI	0	45,000	0	45,000
Scottsdale Neighborhood Arts Place				
Community Investment Level I	0	0	2,000	2,000
Scottsdale Philharmonic				
Community Investment Level I	0	0	2,000	2,000
Sun Lakes				
Arizona Classic Jazz Festival				
Community Investment Level III	0	0	4,000	4,000
Surprise				
Benevilla				
Arts Learning	0	0	2,000	2,000
West Valley Arts Council				
Community Investment Level IV	0	0	9,000	9,000
West Valley Conservatory of Ballet				
Chamber and Tourism Membership	0	400	0	400
Community Investment Level I	0	0	2,000	2,000
West Valley Symphony				
Community Investment Level III	0	0	5,000	5,000
Wham Art Association				
Festival	0	2,000	0	2,000
Chamber and Tourism Membership	0	0	435	435
Tempe				
Arizona Academy of the Performing Arts				
Community Investment Level V	0	9,000	0	9,000
Arizona Aloha Festivals, Inc				
Festival	0	0	2,000	2,000
Arizona State University Art Museum				
Festival	0	2,000	0	2,000
Arizona Wind Symphony, Inc.				
Festival	0	2,000	0	2,000
Childsplay				
Community Investment Level VI	0	45,000	0	45,000
Arizona Art Tank	0	0	11,000	11,000
City of Tempe Cultural Services				
Community Investment Level V	0	15,000	0	15,000
CONDER/dance				
Festival	0	2,000	0	2,000
Essential Theatre				
Arizona Art Tank	0	0	8,000	8,000
Harriet Cole				
Professional Development	0	525	0	525
Jake Fischer				
Professional Development	0	0	700	700
Korbi Adams				
Professional Development	0	0	750	750
Mesa Encore Theatre				
Arizona Art Tank	0	6,000	0	6,000
Rossitza Todorova				
Professional Development	0	750	0	750
Stray Cat Theatre				
Community Investment Level II	0	0	5,000	5,000
Susan Bendix				
Artist Research and Development	0	0	4,050	4,050

Tempe Community Chorus Ltd				
Community Investment Level I	0	0	1,000	1,000
Wickenburg				
Desert Caballeros Western Museum				
Community Investment Level V	0	0	22,000	22,000
Wickenburg Children's cultural Organization				
Community Investment Level II	0	2,000	0	2,000
Wickenburg Foundation for the Performing Arts				
Community Investment Level V	0	0	22,000	22,000
TOTAL MARICOPA COUNTY	38,626	693,409	565,701	1,297,736

MOHAVE COUNTY

Kingman

Mohave Library Alliance				
Festival	0	0	2,000	2,000

Lake Havasu City

Lake Havasu Regional Orchestra				
Community Investment Level I	0	0	1,000	1,000
Lake Havasu Symphonic Winds, Inc.				
Community Investment Level I	0	0	1,000	1,000

TOTAL MOHAVE COUNTY	0	0	4,000	4,000
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NAVAJO COUNTY

Fort Apache

White Mt Apache Tribe Nowike'Bagowa Cultural Ctr & Museum				
Community Investment Level III	0	0	8,000	8,000

Kykotsmovi

The Hopi Foundation Owl and Panther Project				
Arts Learning	0	1,425	0	1,425

TOTAL NAVAJO COUNTY	0	1,425	8,000	9,425
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PIMA COUNTY

Green Valley

Community Performing Arts Center Foundation				
Community Investment Level IV	0	0	6,000	6,000
Continental School				
Arts Learning	0	0	3,460	3,460

Sahuarita

Copper View Elementary School				
Arts Learning	0	0	2,200	2,200

Tucson

Alexandra Jimenez				
Artist Research and Development	0	0	5,000	5,000
Amie Kilgore				
Professional Development	0	0	750	750
Amphitheater High School				
Arts Learning	0	0	3,000	3,000
Amphitheater Middle School				
Arts Learning	0	0	3,150	3,150

Arizona Choral Arts Association				
Community Investment Level II	0	3,000	0	3,000
Arizona Early Music Society				
Community Investment Level I	0	0	2,000	2,000
Arizona Friends of Chamber Music				
Community Investment Level IV	0	0	6,000	6,000
Arizona Repertory Singers				
Community Investment Level I	0	0	2,000	2,000
Arizona Sonora Desert Museum, Inc.				
Arizona Art Tank	0	0	6,000	6,000
Arts Express				
Community Investment Level II	0	0	3,000	3,000
Arizona Art Tank	0	0	8,000	8,000
Arts for All, Inc.				
Community Investment Level V	0	0	15,000	15,000
Arts Integration Solutions				
Community Investment Level V	0	9,000	0	9,000
Ballet Arts Foundation dba Ballet Tucson				
Community Investment Level V	0	15,000	0	15,000
Borderlands Theater				
Community Investment Level III	0	0	4,000	4,000
Boys & Girls Clubs of Tucson				
Arts Learning	0	1,860	0	1,860
Carly Zufelt				
Professional Development	0	0	620	620
Casa Libre en la Solana				
Community Investment Level I	0	0	3,000	3,000
Catalina Magnet High School				
Arts Learning	0	0	3,200	3,200
City High School				
Arts Learning	0	0	3,200	3,200
Civic Orchestra of Tucson				
Community Investment Level I	0	0	3,000	3,000
Denise Uyehara				
Professional Development	0	0	600	600
Foundation for Creative Broadcasting, Inc. dba KXCI-FM				
Community Investment Level V	0	22,000	0	22,000
Gabrielle McNeillie				
Professional Development	0	0	750	750
Geneva Foster Gluck				
Artist Research and Development	0	0	5,000	5,000
Harriett Morton				
Professional Development	0	0	750	750
Invisible Theatre				
Community Investment Level IV	0	9,000	0	9,000
Jonathan VanBallenberghe				
Artist Research and Development	0	0	5,000	5,000
Karen Falkenstrom				
Artist Research and Development	0	0	5,000	5,000
Kimi Eisele				
Professional Development	0	0	668	668
La Frontera				
Festival	0	2,000	0	2,000
Leia Maahs				
Professional Development	0	0	714	714

Literacy Connects				
Community Investment Level III	0	0	8,000	8,000
Live Theatre Workshop				
Community Investment Level IV	0	0	9,000	9,000
Loft Cinema, Inc.				
Community Investment Level VI	0	40,000	0	40,000
Lynn Davis				
Professional Development	0	0	750	750
Many Mouths One Stomach				
Community Investment Level II	0	5,000	0	5,000
Melissa Brown-Dominguez				
Professional Development	0	750	0	750
Nosotros, Inc.				
Arts Learning	0	0	3,200	3,200
Ocotillo Literary Endeavors, Inc.				
Festival	0	2,000	0	2,000
Odaiko Sonora				
Community Investment Level III	0	0	8,000	8,000
Old Pueblo Playwrights				
Festival	0	2,000	0	2,000
OTO Dance				
Community Investment Level I	0	0	2,000	2,000
Pan Left Productions				
Community Investment Level I	0	0	2,000	2,000
Pascua Yaqui Tribe				
Festival	0	2,000	0	2,000
Pistor Middle School				
Arts Learning	0	0	3,200	3,200
POG, Inc.				
Community Investment Level I	0	0	3,000	3,000
Prince Elementary School				
Arts Learning	0	2,000	0	2,000
Red Barn Theatre Company				
Community Investment Level I	0	0	1,000	1,000
Reveille Men's Chorus				
Community Investment Level I	0	0	2,000	2,000
Rita Magdaleno				
Professional Development	0	0	750	750
Robert Renfrow				
Professional Development	0	0	750	750
Roberts Naylor K-8				
Arts Learning	0	3,000	0	3,000
Safos Dance Theatre				
Community Investment Level I	0	0	2,000	2,000
San Miguel Catholic High School				
Arts Learning	0	2,700	0	2,700
Shloka Etna				
Professional Development	0	0	750	750
Sierra Middle School				
Arts Learning	0	0	3,200	3,200
Sonoran Art Foundation dba Sonoran Glass School				
Community Investment Level IV	0	0	9,000	9,000
Sons of Orpheus-The Male Chorus of Tucson				
Community Investment Level II	0	5,000	0	5,000

Southern Arizona Arts and Cultural Alliance				
Community Investment Level V	0	9,000	0	9,000
Southern Arizona Symphony Orchestra				
Community Investment Level III	0	0	5,000	5,000
Southwest Folklife Alliance				
Community Investment Level IV	0	0	9,000	9,000
Summit View Elementary				
Arts Learning	0	0	3,200	3,200
Tanque Verde Elementary School				
Arts Learning	0	0	2,200	2,200
The Drawing Studio				
Community Investment Level III	0	0	8,000	8,000
The Rogue Theatre				
Community Investment Level IV	0	0	9,000	9,000
The Symphony Women's Association				
Community Investment Level II	0	0	3,000	3,000
Torran Anderson				
Professional Development	0	0	500	500
Tucson Arizona Boys Chorus				
Community Investment Level IV	0	0	9,000	9,000
Tucson Chamber Artists, Inc.				
Community Investment Level IV	0	0	9,000	9,000
Tucson Chinese Association, Inc.				
Festival	0	2,000	0	2,000
Tucson Festival of Books				
Community Investment Level V	0	15,000	0	15,000
Tucson Girls Chorus				
Community Investment Level IV	0	9,000	0	9,000
Tucson Guitar Society				
Community Investment Level I	0	0	1,000	1,000
Tucson Jewish Community Center				
Festival	0	2,000	0	2,000
Tucson Kitchen Musicians Association				
Festival	0	2,000	0	2,000
Tucson Museum of Art and Historic Block				
Community Investment Level VI	0	36,000	0	36,000
Tucson Pima Arts Council, Inc				
Community Investment Level V	0	22,000	0	22,000
Tucson Pops Orchestra				
Community Investment Level II	0	0	2,000	2,000
Tucson Symphony Orchestra				
Arizona Art Tank	0	0	5,000	5,000
Tucson Symphony Society				
Community Investment Level VI	0	40,000	0	40,000
Chamber and Tourism Membership	0	500	0	500
Tucson Unified School District Fine Arts				
Strengthening Schools Through Arts Partnership	0	2,000	8,200	10,200
UA School of Music Music + Festival				
Festival	0	0	2,000	2,000
University of Arizona Balalaika Orchestra				
Community Investment Level I	0	0	1,000	1,000
Warehouse Arts Management Organization, Inc.				
Community Investment Level III	0	0	5,000	5,000
Wendy Burk				
Artist Research and Development	0	0	2,900	2,900

Whitmore Elementary				
Arts Learning	0	0	3,000	3,000
Winding Road Theater Ensemble				
Community Investment Level I	0	0	2,000	2,000
WomanKraft				
Community Investment Level I	0	0	2,000	2,000
ZUZI Inc				
Community Investment Level III	0	0	5,000	5,000
TOTAL PIMA COUNTY	0	265,810	256,662	522,472

PINAL COUNTY

Casa Grande

Casa Grande Friends of the Arts				
Festival	0	2,000	0	2,000

Eloy

Corazon De Latinos Unidos				
Festival	0	2,000	0	2,000

Gold Canyon

Gold Canyon Arts Council				
Community Investment Level II	0	0	2,000	2,000

Superior

Superior Unified School District				
Arts Learning	0	0	4,630	4,630

TOTAL PINAL COUNTY	0	4,000	6,630	10,630
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SANTA CRUZ COUNTY

Nogales

Patrons of the Arts, Inc.				
Community Investment Level I	0	0	1,000	1,000

Santa Cruz Advocates for the Arts				
Festival	0	2,000	0	2,000

Patagonia

Patagonia Creative Arts Association				
Community Investment Level I	0	0	1,000	1,000

Tubac

Santa Cruz Valley Art Association				
Community Investment Level IV	0	0	9,000	9,000

TOTAL SANTA CRUZ COUNTY	0	2,000	11,000	13,000
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YAVAPAI COUNTY

Clarkdale

Town of Clarkdale				
Arizona Art Tank	0	0	10,000	10,000

Cottonwood

A Center for Creative Education				
Arts Learning	0	0	3,100	3,100

Sedona Arts Festival				
Community Investment Level II	0	0	2,000	2,000

Verde Valley Voices				
Community Investment Level I	0	0	1,000	1,000
Dewey				
Friends of Big Band Jazz-Prescott Jazz Summit				
Festival	0	2,000	0	2,000
Prescott				
George Phippen Memorial Foundation				
Community Investment Level V	0	0	9,000	9,000
Prescott Chamber of Commerce				
Festival	0	2,000	0	2,000
Prescott College Art Gallery at Sam Hill Warehouse				
Community Investment Level II	0	3,000	0	3,000
Arizona Art Tank	0	0	8,000	8,000
Prescott Film Festival				
Festival	0	2,000	0	2,000
Prescott Fine Arts Assoc dba Prescott Center for the Arts				
Community Investment Level IV	0	0	6,000	6,000
Smoki Museum, Inc.				
Community Investment Level III	0	0	8,000	8,000
Yavapai Symphony Association				
Community Investment Level III	0	0	5,000	5,000
Sedona				
Gardens for humanity				
Arts Learning	0	0	2,200	2,200
Sedona Arts Center				
Arizona Art Tank	0	0	6,000	6,000
Sedona International Film Festival & Workshop				
Community Investment Level V	0	9,000	0	9,000
TOTAL YAVAPAI COUNTY	0	18,000	60,300	78,300
YUMA COUNTY				
Yuma				
Ballet Yuma				
Community Investment Level III	0	0	5,000	5,000
City of Yuma Parks, Arts, and Recreation Commission				
Community Investment Level IV	0	0	6,000	6,000
Yuma Ballet Theatre & Performing Arts Co.				
Community Investment Level I	0	0	2,000	2,000
TOTAL YUMA COUNTY	0	0	13,000	13,000
TOTAL COUNTIES	38,626	1,050,209	1,056,188	2,145,023

STATEWIDE

ACA Programs Expenses Other	4,209	157,482	26,540	188,231
ACA Programs Expenses Personnel	335,265	13,279	0	348,544
TOTAL STATEWIDE	339,474	170,761	26,540	536,775
TOTAL COUNTIES AND STATEWIDE	378,100	1,220,970	1,082,728	2,681,798
AGENCY ADMINISTRATION	413,200	78,846	0	492,046
GRAND TOTALS	791,300	1,299,816	1,082,728	3,173,844

ATF = Arts Trust Fund

OTHER = Local/Other Funds

FINANCIAL REPORTS 2015

“Governors and states are finding that arts, culture, and design can be important components of a comprehensive strategy for growth. They touch the economy at crucial leverage points, including innovation, entrepreneurship, employment, and revitalization.”

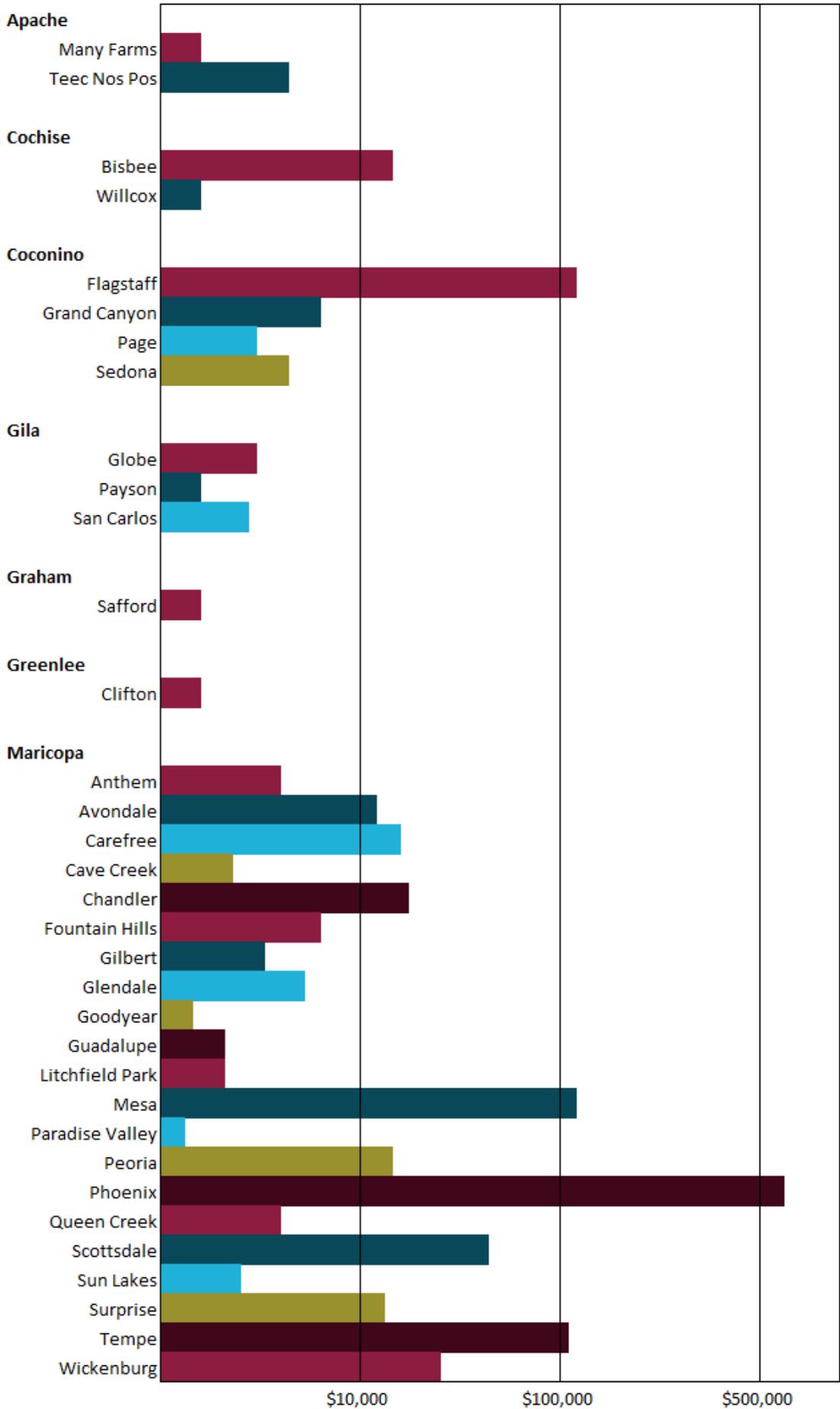
—National Governor’s Association, *New Engines of Growth*, 2012

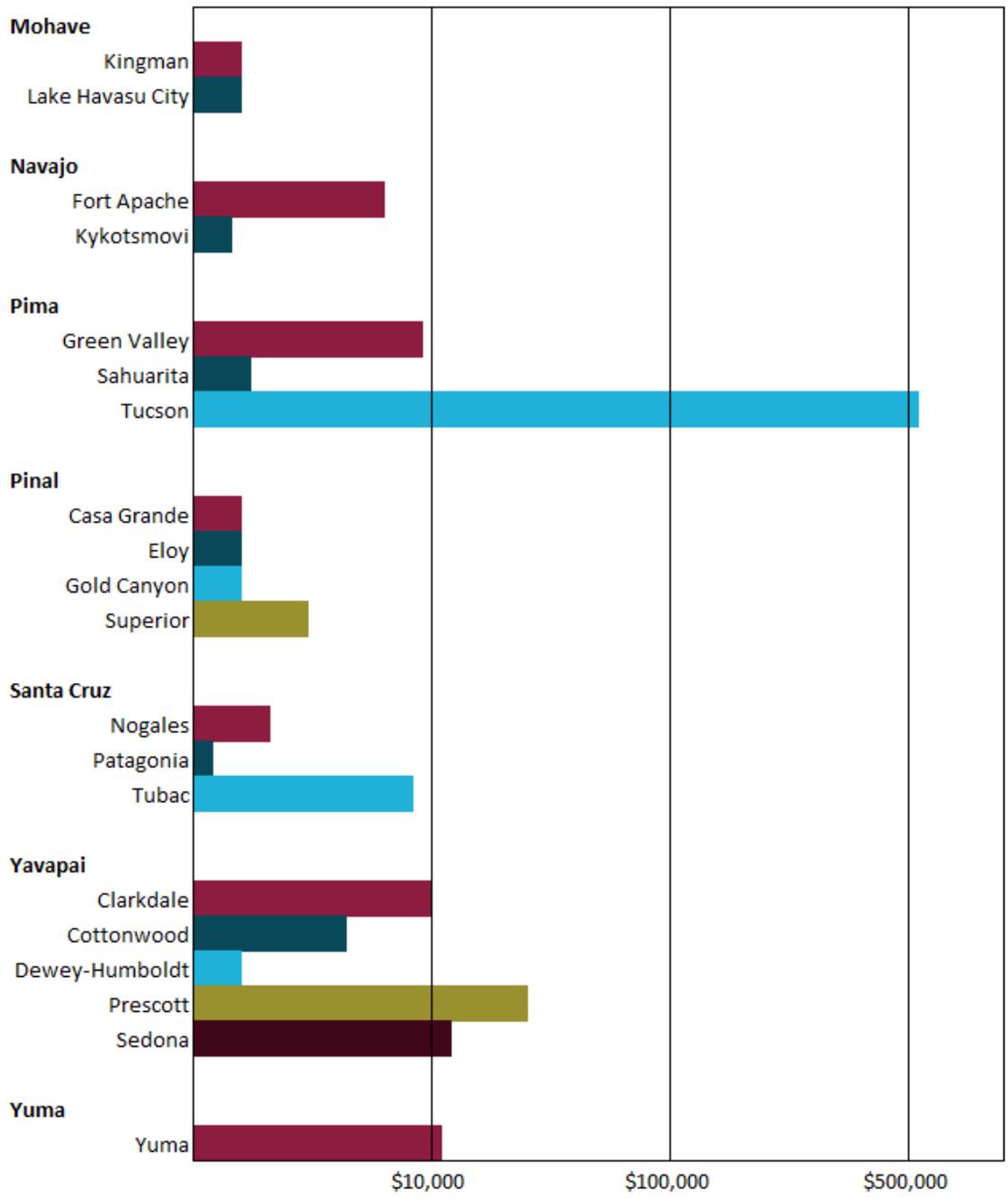


“Innovative people and companies look for creative communities with diverse cultural amenities. The communities that capitalize on that will win the battle for talent, innovation and economic growth.”

—Maricopa Partnership for Arts and Culture Study, *Perceptions Matter Report*

GEOGRAPHIC FUNDING DISTRIBUTION CHARTS





SUMMARY OF FEDERAL GRANTS FY15

NATIONAL ENDOWMENT FOR THE ARTS		TOTAL GRANT	RECEIVED 2014	RECEIVED 2015
State Programs				
<u>Partnership Agreements</u> 45.025				
14-6100-2039	State Arts Plan	566,800	0	566,800
	Arts Education	65,300	0	65,300
	Underserved Communities	141,700	0	141,700
	Poetry Out Loud	17,500	0	17,500
13-6100-2006	State Arts Plan	539,800	539,800	0
	Arts Education	64,000	64,000	0
	Underserved Communities	134,700	134,700	0
	Poetry Out Loud	17,500	17,500	0
TOTAL RECEIVED FEDERAL			756,000	791,300

FUNDING SUMMARY 1967 - 2015

Fiscal Year	Federal Basic State Grant	Additional Federal Grants	State Community Service Grants	Arts Trust Fund	State Operating Funds	Endowment	Total Local/Other	Federal and State
1966-67	12,053	25,000						37,053
1967-68	39,383							39,383
1968-69	30,909							30,909
1969-70	36,363				23,561			59,924
1970-71	75,377	7,500			24,593			101,470
1971-72	101,320	55,800			27,805			184,925
1972-73	127,250	58,157			51,469			236,876
1973-74	150,000	65,183			68,700			283,883
1974-75	200,000	126,360			82,500			408,860
1975-76	205,000	157,844			86,700			449,544
1976-77	205,000	190,218			98,400			493,618
1977-78	215,000	258,482	41,000		130,300			644,782
1978-79	266,900	496,767	60,000		159,600			983,267
1979-80	275,000	413,953	60,000		173,200			922,153
1980-81	275,000	270,906	60,000		203,600			809,506
1981-82	309,625	135,200	150,000		283,500			878,725
1982-83	282,700	129,910	125,000		294,100			831,710
1983-84	295,500	143,755	120,000		306,000			865,255
1984-85	363,800	140,400	280,900		335,704			1,120,804
1985-86	363,800	145,500	632,300		378,057			1,519,657
1986-87	355,300	145,600	732,300		408,100			1,641,300
1987-88	371,000	140,200	883,400		435,824			1,830,424
1988-89	376,000	159,800	1,063,400		490,600			2,089,800
1989-90	380,000	168,442	1,102,500	705,250	467,900		171,216	2,995,308
1990-91	357,642	218,793	1,021,000	968,300	491,500		166,881	3,224,116
1991-92	476,000	217,600	859,100	971,102	486,800		112,649	3,123,251
1992-93	470,000	470,898	836,100	970,000	469,200		122,000	3,338,198
1993-94	497,000	466,800	775,000	1,068,900	483,600		222,900	3,514,200
1994-95	483,000	358,600	975,000	1,078,700	517,600		165,200	3,578,100
1995-96	470,000	378,137	975,000	1,078,700	536,000		192,500	3,630,337
1996-97	332,000	295,700	975,000	1,512,400	551,100		78,700	3,255,100
1997-98	488,000	85,000	1,375,000	1,200,000	575,200		47,000	3,770,200
1998-99	*567,400	37,176	1,775,000	1,199,700	585,371	88,599	192,264	4,445,507
1999-00	*566,575	30,927	1,775,000	1,299,435	590,900	227,796	309,456	4,800,089
2000-01	*523,615	45,347	1,775,000	1,360,965	601,100	387,751	630,808	5,324,586
2001-02	*575,418	32,300	1,774,600	1,465,395	598,500	304,617	164,783	4,915,613
2002-03	**665,500	5,700	1,542,700	1,453,335	530,600	178,919	429,515	4,806,269
2003-04	**666,600	0	1,263,349	1,589,490	537,751	244,016	625,299	4,926,505
2004-05	**689,962	0	1,263,100	1,609,365	555,100	272,208	520,165	4,909,900
2005-06	**663,730	17,705	1,266,884	1,623,324	580,816	314,350	368,716	4,867,655
2006-07	**643,155	39,800	1,263,100	1,719,314	625,000	541,772	466,742	5,298,883
2007-08	**708,400	87,000	1,363,100	1,760,010	667,600	1,000,134	68,524	5,654,769
2008-09	**806,900	0	860,800	1,343,775	359,421	396,875	129,889	3,897,660
2009-10	*863,400	273,200	287,700	1,431,060	537,800	141,133	85,996	3,620,289
2010-11	*938,600	0	72,600	1,593,105	607,500	4,130	45,568	3,261,503
2011-12	*858,300	0	150,326	1,397,220	0	0	0	2,405,846
2012-13	*807,200	0	86,704	1,479,270	0	0	0	2,373,174
2013-14	*756,000	0	1,080,800	1,453,605	0	0	5,000	3,295,405
2014-15	*791,300	0	1,135,581	1,441,640	0	0	5,000	3,695,031

* Includes Basic State Grant, Arts Education, Underserved

**Includes Basic State Grant, Arts Education, Underserved, Challenge America

STATE OF ARIZONA

FINANCIAL REPORTS

	2014-2015 FY	EXPENSES	RECEIPTS
General Fund	Funds Appropriated:		\$0
	Total Expended:	\$0	
Arts Fund	Carry Forward, Prior Fiscal Year:		5,140
	Federal Funds Received: National Endowment for the Arts		791,300
	Local/Other Funds Received:		1,140,581
	Total Receipts:		\$1,937,021
	Personal Services	516,146	
	Employee Related Expenditures	231,866	
	Professional/Outside Services	7,653	
	Travel In-State	561	
	Travel Out-of-State	2,173	
	Operating Expenditures	2,975	
	Community Service Projects	1,058,024	
	Non-Capital Equipment	5,356	
	Transfer Out	0	
	Total Expended:	\$1,824,754	
	Carry Forward to 2016:	155,539	
		\$1,980,293	
Arts Trust Fund	2014 to 2015 Carry Forward		126,205
	2015 Revenue		1,441,640
	Transfer Out		0
	Total Receipts:		\$1,567,845
	Personal Services	23,396	
	Employee Related Expenditures	9,799	
	Professional/Outside Services	14,153	
	In-State Travel	2,766	
	Out-of-State Travel	11,923	
	Community Service Projects	1,156,818	
	Operating Expenditures	163,494	
	Capital Equipment	0	
	Non-Capital Equipment	5,365	
	Transfer Out	0	
	Total Expended:	1,387,714	
	Carry Forward to 2016	117,351	
		\$1,505,065	
Arts Endowment Interest	2014 to 2015 Carry Forward		0
	2015 Revenue		0
	Total Receipts:		\$0
	Community Service Projects	0	
	Total Expended:	\$0	
	Carry Forward to 2016	0	
		\$3,485,358	\$3,504,866

FISCAL YEAR 2015 GRANT REVIEW PANELS

Grant review panels include community leaders, local businesspeople, artists, arts administrators and educators from diverse geographic, artistic and cultural/ethnic communities of Arizona. Panelists review applications in a given category, generously giving of their time and expertise, and provide recommendations for funding to the Arts Commission. Individual Governor-appointed Commissioners chair the panel meetings and as a body, carefully consider the recommendations of the panelists in order to authorize the final grant awards.

ARTS LEARNING

Dr. Pamela Hall, Phoenix
Monique Soria, Tucson
Vida Vazquez, Phoenix
Ashley Hare, Phoenix
Eugene Brosseau, Flagstaff
Rick Wamer, Tucson
Chris Barton, Flagstaff

ARTS LEARNING

Jaime Fox, Phoenix
Tiffany Jones, Chandler
Morgan Wells, Tucson
Kim Willey, Nogales

FESTIVALS A

Tamalyn Lewis, Scottsdale
Jan Marshall, Prescott
Ryan Bruce, Bisbee
Julie Brooks, Wickenburg
Michelle Ponce, Phoenix
Megan Schmitz, Phoenix
Michelle Korf, Tempe

FESTIVALS B

Carol Crockett, Phoenix
Yvonne Montoya, Tucson
Melissa Rex, Tempe
Casey Rooney, Prescott Valley
Julie Akerly, Tempe
Jocelyn Hanson, Phoenix
Kassidy Rogers, Phoenix

CIG I-III A

Victoria Boyce, Scottsdale
Kim Buchheit, Grand Canyon
Jennifer Haaland, Mesa
Sally Garrison, Tempe
Patrick Marcus, Tucson
Mollie Flanagan, Phoenix
Michelle Hess, Buckeye

CIG I-III B

Lisa Barnes, Mesa
Joseph McShane, Prescott
Laci Lester, Phoenix
Elizabeth Grajales, Phoenix
Shelby Maticic, Peoria
Mark Athitakis, Chandler

CIG IV

Kelly Norton, Phoenix
Dick Bowers, Phoenix
Trevor Starkey, Scottsdale
Kalin Myers, Phoenix
Emily Rajakovich, Scottsdale
Arlene Alen, Dewey

CIG V

Ruben Alvarez, Phoenix
Bill Sheppard, Phoenix
Ed Knight, Gilbert
John Tannous, Flagstaff
Malissa Geer, Phoenix
George Nunes, Phoenix

Ally Haynes-Hamblen,
Avondale
Kim Willey, Nogales
Marc Pinate, Tucson

CIG VI

Victoria Boyce, Scottsdale
Alicia Sutton, Peoria
Diane Prescott, Cottonwood
Keva Womble, Litchfield Park
Lendre Kearns, Tucson
Andrea Whitsett, Phoenix
Cruz Ramirez, Tempe

CIG IV-VI (LOCALS/SERVICE)

Robert Breunig, Flagstaff
Tyler Meier, Tucson
Scott Campbell, Peoria
David Longoria, Tucson
Laura Tan, Phoenix
Dianne Cripe, Las Vegas
Peter Held, Tempe

ARTIST RESEARCH & DEVELOPMENT GRANTS

Kimi Eisele, Tucson
Todd Ingalls, Tempe
Gabriela Muñoz, Phoenix
Chandra Narcia,
Phoenix/Sacaton
Sandra Quintanilla, Flagstaff
Mary Stephens, Phoenix

ARIZONA ART TANK: NORTH

Representative Bob Thorpe, Flagstaff
William Eaton, Cottonwood
Coral Evans, Flagstaff
Porangui McGrew, Sedona
Bahe Whitethorn, Flagstaff
Kris Williams, Williams
Annette Zinky, Flagstaff
Janet Dean, Flagstaff

ARIZONA ART TANK: SOUTH

Victoria Boyce, Phoenix
Mel Dominguez, Tucson
Mignonne Hollis, Sierra Vista
J.C. Mutchler, Hereford
Katie Perry, Tucson
Alfred Urbina, Tucson
Peggy Jelen, Douglas
Ryan Bruce, Bisbee

ARIZONA ART TANK: EAST

Senator Bob Worsley, Mesa
Tamalyn Lewis, Scottsdale
Tammy McLeod, Phoenix
Terry Benelli, Mesa
Sarah Cochran, Scottsdale
Royce Manuel, Scottsdale
Baron Gordon, Gilbert
Michael Soto, Phoenix

ARIZONA ART TANK: WEST

Rep. Debbie Lesko, Glendale
Sen. Steve Farley, Tucson
Norma Cunningham, Goodyear
Jacob Meders, Phoenix
Damian Jim, Phoenix
Tara Sharpe, Phoenix
Jorge Torres, Phoenix
Xanthia Walker, Phoenix
Frank McCune, Phoenix
Pamela Hall, Phoenix



COMMISSION
ON THE **ARTS**