

Grants for Organizations and Schools Fiscal Year 2017: Community Investment Grants Alternate Year Application Guidelines

Alternate Year Applications

Organizations that **received** a Community Investment Grant (CIG) in the last funding cycle will apply as follows for Fiscal Year 2017:

- **CIG Levels I, II and III** will submit an **alternate year** application.
- **CIG Levels IV, V and VI** will submit a **full** application and undergo panel review.

On their **alternate year**, CIG grantees will submit an abbreviated application and updated Cultural Data Project (CDP) Funder Report, will not undergo panel review and will maintain the same funding priority determined during the previous year's panel review. Though funding priority will remain the same, actual grant awards may fluctuate from one year to the next depending on the availability of Arts Commission funds. A list of organizations that have been determined to be in their alternate year can be found [here](#).

Arts Commission staff has the authority to request that an organization submit a full or alternate year application, regardless of alternate year status, in a year where an organization is undergoing dramatic financial, programmatic or management changes.

If you believe your organization will have experienced, since the last panel review, such a **significant increase in adjusted annual income** as to transition from a CIG Level I, II, or III organization to a CIG Level IV, V, or VI organization, you **will be required** to submit a full application and undergo panel review. As this transition will be confirmed by the CDP Funder Report, the Arts Commission advises organizations to complete their FY2015 CDP data profile as soon as possible.

How to Submit

All alternate year applications must be submitted online through GO!EGOR. (<http://arizona.culturegrants.org/>). (GO!EGOR will open for applications during the first week of February 2016.) Incomplete applications will be ineligible for review or funding. The alternate year application requires the following sections: **[1] Applicant and Organization Profile, [2] Overview Questions and [3] CDP Funder Report.**

Deadline & Grant Cycle

DEADLINE: 11:59pm, Thursday, March 17, 2016
for the funding period of July 1, 2016 to June 30, 2017.

Primary Staff Contact

For all levels of Community Investment Grants:

Kristen Pierce

Organizational Services Coordinator
(602) 771-6517
kpierce@azarts.gov

For Cultural Data Project, CDP Funder Report and/or questions regarding GO!EGOR:

Ginny Berryhill

Grants and Information Technology Manager
(602) 771-6528
gberryhill@azarts.gov

Ben Watters

Grants and Operations Coordinator
(602) 771-6532
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[1] Applicant and Organization Profile

As a returning applicant, you will log in to GO!EGOR using your existing user profile and update your organization profile.

Alternate Year applicants are required to provide and maintain contact information for at least three contacts, including a Program/Project Director who is directly responsible for management of this grant application.

In addition, applicants are strongly encouraged to provide unique contacts for the following contact information, if applicable:

- Authorizing Official – a contact with authorizing authority who is legally able to sign contracts.
- Organization Contact – a contact who can provide general organization information.
- Project Director – a contact who is responsible for management of the grant application.

[2] Overview Questions

Alternate Year applicants are only required to update the Organization Overview section, including a current board list.

- **Website.** This field will auto populate from the Organization Profile.
- **Mission Statement.** This field will auto populate from the Organization Profile.
- **Programs and Services.** Provide a brief overview of your organization's current programs and services. (1200 character maximum, including spaces.)
- **Planning:** Provide an overview of your organization's current programming/service plan and goals. If your organization engages in a formal strategic planning process, include the year the most recent plan was developed as well as a brief overview of the planning process. (1200 character maximum, including spaces.)
- **Financial Snapshot:** Provide an overview of your organization's current financial status and any relevant and related information you think the Commission should know. (1200 character maximum, including spaces.)

[3] CDP Funder Report

Alternate Year applicants are required to submit their organization's financial information using **DataArts' Cultural Data Project (CDP) Funder Report**. Applicants must first enter their data then generate a **CDP Funder Report** consisting of complete information for **Fiscal Years 2013, 2014 and 2015**. Applications with incorrect or incomplete datasets will be deemed ineligible for funding. If your organization's fiscal year end date is in December, contact Ginny Berryhill, Grants and Information Technology Manager, at gberryhill@azarts.gov or (602) 771-6528 as soon as possible for more information.

For more information about how to complete DataArts' CDP Funder Report and attach it to your Fiscal Year 2017 Community Investment Grant Alternate Year application in the GO!EGOR system, visit www.azarts.gov/grants/resources-for-grant-applicants.

Fiscal Year 2016 Grantees eligible to complete Alternate Year Application in Fiscal Year 2017

CIG Level I

Arizona Bach Festival
 Arizona Dance Education Organization (AzDEO)
 Arizona Early Music Society
 Arizona Masterworks Chorale
 Artists Coalition of Flagstaff
 Bisbee Community Chorus
 Casa Libre en la Solana
 Civic Orchestra of Tucson
 Desert Voices
 Fine Arts Association of Arizona
 Gila Valley Arts Council
 Grand Canyon Guitar Society LTD
 Heritage Square Trust
 iTheatre Collaborative
 Lake Havasu Regional Orchestra
 Movement Source Dance Company
 Musica Nova, Inc.
 North Valley Symphony Orchestra
 Orange Theater Group
 Orchestra Northern Arizona
 Patagonia Creative Arts Association
 Patrons of the Arts, Inc.
 Phoenix Institute of Contemporary Art
 POG, Inc.
 Rising Youth Theatre
 Safos Dance Theatre
 Sons of Orpheus – The Male Chorus of Tucson
 Tucson Guitar Society
 VAS Arts of Arizona, Inc.

Winding Road Theater Ensemble
 Young Sounds of Arizona

CIG Level II

Arizona Art Alliance
 Arizona Repertory Singers
 Borderlands Theater
 Central School Project
 Chandler Children’s Choir, Inc.
 Desert Sounds Performing Arts, Inc.
 Detour Company Theatre
 Dry Creek Arts Fellowship
 Flagstaff Master Chorale
 Gold Canyon Arts Council
 Grand Canyon Music Festival
 Kore Press
 Pan Left Productions
 Red Rocks Music Festival
 Sonoran Desert Chorale
 Stray Cat Theatre
 The Rag Collection
 The Symphony Women’s Association
 Tucson Pops Orchestra
 Verde Valley Sinfonietta
 Wickenburg Children’s Cultural Organization
 WomanKraft
 Young Arts Arizona Ltd.
 ZUZI Inc.

CIG Level III

Act One Foundation
 Arizona Classical Jazz Festival

Arts Express
 Black Theatre Troupe
 Canyon Movement Company, Inc.
 Center Dance Ensemble
 East Valley Children’s Theatre
 Flagstaff Friends of Traditional Music
 Grand Canyon Men’s Chorale
 Literacy Connects
 Many Mouths One Stomach
 Mesa Encore Theatre
 Metropolitan Youth Symphony
 Odaiko Sonora
 Orpheus Male Chorus of Phoenix, Inc.
 ProMusica Arizona Chorale and Orchestra (PMAZ)
 Roosevelt Row Community Development Corporation
 Shemer Art Center and Museum
 Southern Arizona Symphony Orchestra
 The Bisbee Radio Project, Inc.
 The Drawing Studio
 Theatrikos Theatre Company
 White Mountain Apache Tribe
 Nowike’ Bagowa Cultural Center and Museum
 Willcox Historic Theater Preservation, Inc.

One of 56 state and jurisdictional arts agencies across the United States, the Arizona Commission on the Arts is a 49-year-old agency of the State of Arizona and a leading force in the creative and professional development of Arizona’s arts sector. Through robust programs, research initiatives and strategic grantmaking, the Arts Commission catalyzes arts-based partnerships that strengthen Arizona communities through the arts.



We imagine an Arizona where everyone can participate in and experience the arts.

For more information, contact us at (602) 771-6501 or email info@azarts.gov or visit www.azarts.gov. To request this or any other publication in an alternate format, contact the Arts Commission offices. *An equal employment opportunity agency.*