

Arts Learning Organizations and Resources

This compilation of various local and national organizations and resources, both general and arts learning focused, aims to provide a starting place in the search for available support, tools and models.

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For more information about Arts Learning, please contact the Arizona Commission on the Arts at:

Arizona Commission on the Arts
<http://www.azarts.gov/about-us/staff/>

Local Organizations and Resources

ARTS LEARNING FOCUSED

Arizona Arts Education Association - A nonprofit professional organization serving in the advancement of art education and the improvement of its instruction. <http://www.azarted.org/>

Arizona Department of Education - Provides useful information on Arizona Schools and student achievement, including the School Report Card, which provides comprehensive information about each Arizona school and the Arizona Arts Standards. <http://www.ade.az.gov/asd/arts/>

Arizona Music Educators Association - Established in 1939 as a cooperative effort of music educators. Since that time, the association has become affiliated with the Music Educators National Conference (MENC). Special interests in the Association are represented by four constituent organizations; The Arizona Band and Orchestra Directors Association (ABODA), The Choral Directors of Arizona (ChoDA), The Arizona Society of General Music (AZSGM) and the Arizona Collegiate Music Educators (ACME). <http://www.azmea.org/>

The Art Resource Center - The Art Resource Center is a local nonprofit corporation whose objective is to collect reusable materials from individuals and industries and offer them free of charge to schools and other nonprofit entities, such as community centers, charities, universities, colleges, religious institutions and home-schooled students, for the purpose of making art. <http://www.artresourcecenter.org/index.php>

ArtsWork - Unites ASU artists and scholars with community leaders in research and programs focused on children and the arts. These projects range widely from the web-based arts education resource center (A.R.T.S,) and other activities found on this site, to ongoing research and programming occurring in all of the arts disciplines throughout Arizona. <http://artswork.asu.edu/>

Know 99 - The youth and education cable channel operated by the City of Phoenix, as seen on Cox Cable channel 99. " 'Grow what you know' with programming for learners of all ages!" <http://phoenix.gov/know99/>

GENERAL

21st Century Community Learning Centers - A program of the Arizona Department of Education, the purpose is to establish 21st Century Community Learning Centers that provide at-risk students with opportunities for standards based academic enrichment, personal enrichment, and other activities designed to complement the students' regular academic program. The 21st CCLC programs also engage adult family members of actively participating students through educational and personal development opportunities. <http://www.ade.az.gov/21stcentury/>

Arizona Center for Afterschool Excellence - Works to improve access to high quality after school learning opportunities for all Arizona's children and youth through professional development, advocacy and capacity building initiatives. <http://www.azafterschool.org/>

National Organizations and Resources

ARTS LEARNING FOCUSED

21st Century Skills Map - The 21st Century Skills Map provides educator-created examples of how art subjects (dance, music, theatre, and visual and media arts) can be fused with skills to create engaging learning experiences that promote 21st century knowledge and skill acquisition. <http://www.p21.org/>

The American Alliance for Theatre and Education (AATE) - Connects and inspires a growing collective of theatre artists, educators, and scholars committed to transforming young people and communities through the theatre arts. <http://www.aate.com/>

Arts Education Partnership (AEP) - Provides information and communication about current and emerging arts education policies, issues, and activities at the national, state, and local levels. Major projects and activities include commissioning and disseminating research about critical arts and education issues, maintaining and linking databases on state-level policies for arts education and convening national forums around significant themes and issues in the field. <http://www.aep-arts.org/>

Arts Online Educational Database - Allows you to browse arts related websites of interest to students, teachers and professional artists throughout the world. <http://www.aoede.com/>

Educational Theatre Association - Works to embrace the concept of theatre as an instrument of lifelong learning and has expanded its membership to include students and teachers in middle schools, and college students preparing for careers in theatre education. They also publish Dramatics, the monthly magazine for theatre students and teachers, and Teaching Theatre, the quarterly journal for theatre educators. <http://www.edta.org/>

The National Association for Music Education (MENC) - Strives to advance music education by encouraging the study and making of music by all. MENC provides access to music standards, job opportunities, research, and resources. <http://www.menc.org/>

Music Teachers National Association (MTNA) - Exists to support music teaching and the art of music. MTNA publishes the American Music Teacher, provide resources and programs to help members advance their professional or collegiate careers. <http://www.mtna.org/>

National Art Education Association - A non-profit, educational organization that promotes art education through professional development, service, advancement of knowledge and leadership (over 17,000 professional members, opportunities for educators to network and exchange ideas, information on annual conferences and membership news). <http://www.naea-reston.org/>

National Assembly of State Arts Agencies (NASAA) – With its’ national and state partners in arts education, works to improve the environment for arts education leadership, with a focus on arts education managers at state arts councils, state arts education teams and partnerships, and communication/information sharing. <http://www.nasaa-arts.org/>

National Young Arts Foundation – Aims to identify young, emerging artists and assist them at critical junctures in their development. The Foundation also strives to raise the consciousness and appreciation for the arts in American society, including fostering interest in the arts among young people and strengthening arts programs in educational institutions and communities throughout the nation. <http://www.youngarts.org/>

National Dance Education Association (NDEO) - A non-profit membership organization dedicated to the advancement and promotion of high quality education in the art of dance. <http://www.ndeo.org/>

A4L - Arts for Learning - A professional development resource for teachers and artists and includes a Web site and Companion CD that provides access to model programs, research, lesson plans, advocacy, and discussion groups. <http://www.arts4learning.org/>

National Guild of Community Schools of the Arts - Works to foster and promote broad access to high quality arts education designed to meet community needs. To that end it provides service, advocacy and leadership for community arts education organizations. Visit their website for programs, publications, and other resources for community schools of the arts. <http://www.nationalguild.org/>

Perpich Center for Arts Education - Houses the state of Minnesota’s Arts High School Program and Professional Development Institute. Publications applicable nationwide include the Artful Teaching and Learning Handbook. <http://www.mcae.k12.mn.us/>

GENERAL

21st Century Community Learning Centers - A U.S Department of Education program to provide expanded learning, recreational, and enrichment opportunities after school in a supervised, safe, and drug free environment. <http://www.ed.gov/21stcclc/>

After-School Alliance - A nonprofit organization dedicated to raising awareness of the importance of after-school programs and advocating for quality, affordable programs for all children. <http://www.afterschoolalliance.org/>

The Afterschool Corporation (TASC) - Develops and promotes models for after-school and summer programs that demonstrably improve kids' school engagement, motivation and achievement by building the public-private partnerships that make after-school programs strong and reliable year after year. TASC provides the schools and community organizations that operate programs with tools and resources such as engaging curricula, staff development and technical assistance. <http://www.tascorp.org/>

The Afterschool Exchange - Connects afterschool programs with the educational resources of public television. <http://www.thirteen.org/edonline/afterschool/index.html>

Americans for the Arts - Arts Education Navigator Series Through a partnership with Vans Custom Culture, Americans for the Arts has designed the Arts Education Navigator, a series of e-books designed to help educators, students, and advocates navigate the complex field of arts education. Each e-book in the Navigator series covers a specific topic, ensuring arts education supporters like you are equipped with the knowledge, statistics, and case-making techniques needed to effectively communicate with decision-makers. <http://www.americansforthearts.org/by-program/networks-and-councils/arts-education-network/tools-resources/arts-education-navigator-series>

The Coalition for Community Schools - Works toward improving education and helping students learn and grow while supporting and strengthening their families and communities. Community schools bring together many partners to offer a range of support and opportunities to children, youth, families and communities -- before, during and after school, seven days a week. <http://www.communityschools.org/default.aspx>

ExtendedED Notes - A subscription newsletter for the afterschool field, this monthly publication provides up-to-the-minute information and practical ideas for creating great afterschool and summer programs for school-age children. <http://www.extendednotes.com/>

The Forum for Youth Investment - Dedicated to increasing the quality and quantity of youth investment and youth involvement by promoting a "big picture" approach to planning, research, advocacy and policy development among the broad range of organizations that help constituents and communities invest in children, youth and families. <http://www.forumforyouthinvestment.org/>

* Mentor: After-School Program Clearinghouse - Designed to provide after-school coordinators with the tools and resources they need to add a mentoring component to their programs. Also provides resources on how to implement, manage and strengthen after-school programs. http://www.mentoring.org/find_resources/afterschool_clearinghouse/

National Afterschool Association (NAA) - A membership organization dedicated to the development, education and care of children and youth during their out-of-school hours. <http://www.naaweb.org/>

National Institute on Out-of-School Time - Focuses on research, policy and practice in its efforts to ensure that all children, youth and families have access to high-quality programs, activities, and opportunities during the non-school hours. <http://www.niost.org/>

Rhode Island Afterschool Plus Alliance – Expanded Learning Opportunities Handbook - A short guide to the learning experience that exist beyond a traditional classroom setting. http://afterschoolri.org/wp-content/uploads/2012/12/ELO-Handbook_Final.pdf

SparkAction - Developed Community-Based Organization and Local Education Agency/State Education Agency toolkits to provide research supporting the need for school-CBO partnerships, successful strategies for creating and sustaining partnerships, and checklists and tools. <http://sparkaction.org/>

The YouthLearn Initiative - Offers youth development professionals and educators comprehensive services and resources for using media and technology tools to create exciting learning environments. <http://www.youthlearn.org/>

The **Arizona Commission on the Arts** is an agency of the State of Arizona which supports access to quality arts and arts education opportunities for all Arizonans; the development and retention of statewide jobs in the nonprofit arts, culture and education sectors; and increased economic impact in local communities through arts-based partnerships that develop tax and small business revenue.

We imagine an Arizona where everyone can participate in and experience the arts.

For more information, contact us at (602) 771-6501 or email info@azarts.gov or visit www.azarts.gov. To request this or any other publication in an alternate format, contact the Arts Commission offices. *An equal employment opportunity agency.*