

azarts417

the monthly newsletter of the Arizona Commission on the Arts

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[9th Annual Encaustic Invitational, Conrad Wilde Gallery](#)

Artist Research and Development Grant Awards Announced

In December 2013, the Governor-appointed board of the Arizona Commission on the Arts awarded Artist Research and Development Grants to artists from across Arizona, practicing in a variety of artistic disciplines. This highly-competitive grant program awards funding to artists in support of project-related research and development. This year, 11 of 74 applicants were awarded \$3,500.

The 2013 recipients are: **Thomas Eldridge** (Phoenix), **Pete Goldlust** (Bisbee), **Paul Mirocha** (Tucson), **Ander Monson** (Tucson), **Ann Morton** (Phoenix), **Jeremy Muller** (Tempe), **Kelly Nelson** (Tempe), **Marc Pinate** (Tucson), **Damon Sauer** (Phoenix), **Kathleen Velo** (Tucson) and **Nicole Walker** (Flagstaff).

In addition to the Artist Research and Development Grant, the Arts Commission also presented the **Distinguished Merit Award**, which offers additional funding in the amount of up to \$2,500 to one recipient in recognition of a particularly outstanding proposal, to Marc Pinate. The **Bill Desmond Writing Award**, which offers \$500 to one outstanding nonfiction literary arts proposal, was awarded to Ander Monson.

Learn more about the recipients of this year's Artist Research and Development Grants and their projects [here](#).

Application Deadline: Fast-Track Grants 11:59pm Friday, January 24, 2014

Professional Development Grants (PDG) for Individuals (Up to \$750 and matched by minimum contribution of 25% of the grant amount) are designed to assist Arizona artists, arts administrators and arts educators with funding support for participation in professional development and skills-building activities which contribute to significant professional growth.

Chamber and Tourism Membership (CTM) Grants for Organizations (Up to \$500 and no match required) are designed to assist Arizona nonprofit arts and culture organizations with funding support for 1- or 2-year memberships in/with business or tourism industry chambers/bureaus/associations in their communities. Applicants may request grant support up to \$500. No match is required for CTM grants.

For more information about the Fast-Track Grants, [click here](#).

[More arts opportunities](#)

Job Opportunities

[Special Education Teacher, Desert Choice Schools](#)

[Research Assistant, Audience Avenue, LLC](#)

[Event Coordinator, Childrens Museum of Phoenix](#)

[More job opportunities](#)

Featured Resources

[Artists from Abroad: Complete Guide to Immigration and Tax Requirements](#)

[Go to our resources page](#)

Arts Learning Newsletter

[December 2013 Arts Learning Newsletter](#)

[Read previous issues](#)

Important Dates

Fast-Track Grant Application Deadline
(Professional Development Grants for Individuals/Chamber and Tourism Membership Grants)

Featured News and Opportunities

[Congratulations to Dr Robert Breunig, Arts Commissioner and Museum of Northern Arizona President, Receives Honorary Degree](#)

[New Report Paints Vibrant Picture of Arts Culture Impact](#)

[Arizona Mexico Commission Publishes Guides for Artists Travelling Across the Border](#)

[Arizona Commission on the Arts 2013 Satisfaction Survey, A Three-Part Series](#)

[View these and other posts on the AZarts417 blog.](#)

Fiscal Year 2015 Annual Grant Guidelines Now Available

Guidelines for the Fiscal Year 2015 Grant Cycle are now available for review. Get a head start on your Fiscal Year 2015 Community Investment Grants (CIG), Festival Grants or Arts Learning Grants applications by clicking [here](#).

Organizations in CIG Levels I, II and III that received a Community Investment Grant in the last funding cycle will submit an alternate year application for Fiscal Year 2015. A guide to the Alternate Year application requirements can be found [here](#).

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We imagine an Arizona where everyone can participate in and experience the arts.

for Organizations)
January 24, 2014

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