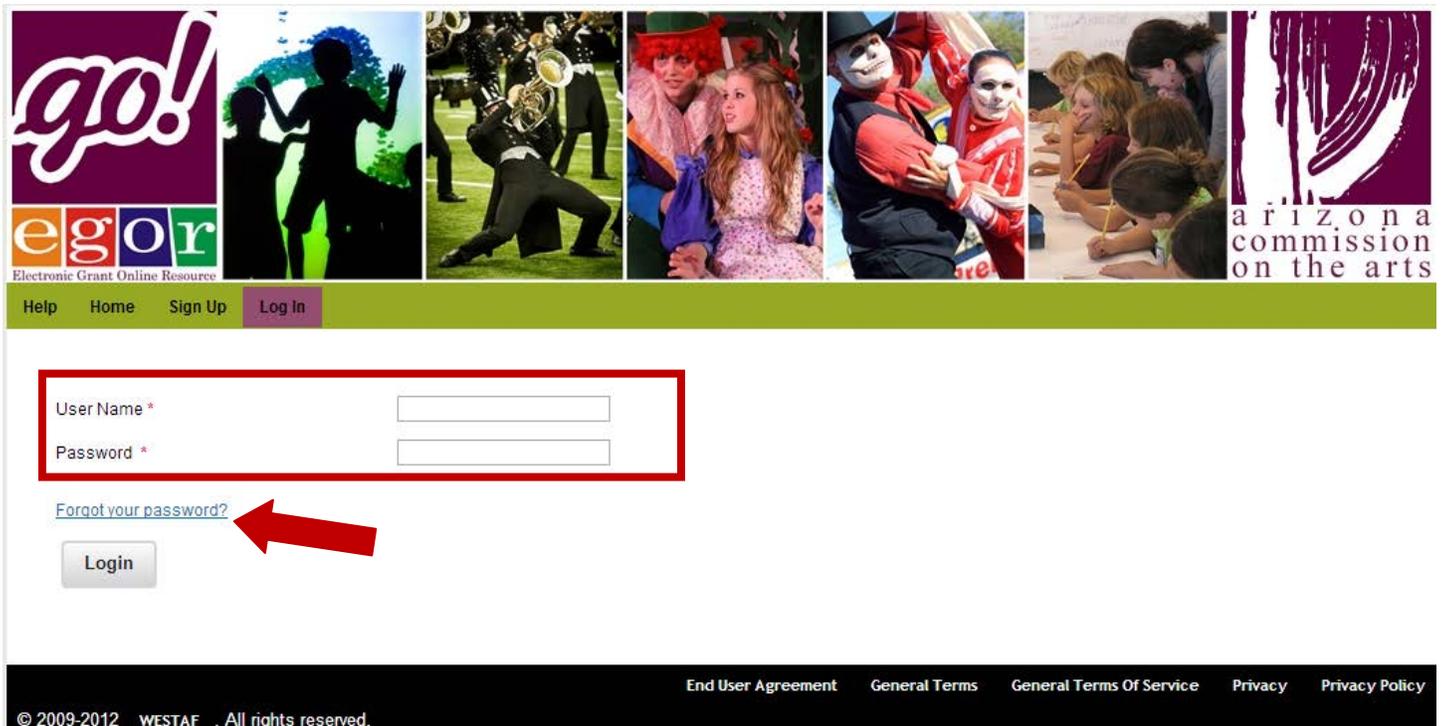


GO!EGOR: Funding Status, Award and Panel Comments

Please use the instructions below as a guide for accessing the funding status and panel comments for fiscal year 2014 (July 1, 2014 – June 30, 2014) Community Investment Grant, Arts Learning Project Grant, Festival Grant and Honoring Our Servicemembers Grant applications.

The Arizona Commission on the Arts uses the online application system GO!EGOR to receive and review grant applications. This electronic grants application system allows the Arts Commission to capture and archive applicant information, and allows review panelists to review applications in a consistent format. Go to <http://arizona.culturegrants.org> to find information about funding status and panel comments.

Step 1: Sign in to GO!EGOR. If you have forgotten your password, please use the **[Forgot Password]** hyperlink. If you have forgotten your username or associated email, please call or email Michael Soto at msoto@azarts.gov or 602-771-6532.



go!
egor
Electronic Grant Online Resource

Help Home Sign Up Log In

User Name *

Password *

[Forgot your password?](#)

Login

End User Agreement General Terms General Terms Of Service Privacy Privacy Policy

© 2009-2012 WESTAF . All rights reserved.

GO!EGOR: Funding Status, Award and Panel Comments

Step 2: After logging in to GO!EGOR, you will see the screen below. From this screen you have only one option to find information about the fiscal year 2014 grant application. Please select the **[My Data]** button.

The screenshot shows the GO!EGOR dashboard. At the top, there is a banner with the 'go! egor' logo and the Arizona Commission on the Arts logo. Below the banner is a navigation bar with links: Help, Home, My Applications, Supplemental Materials, Manage Account, Welcome Michael Soto, and Logout. The 'My Applications' link is highlighted in purple. Below the navigation bar, there are two buttons: 'My Data' (highlighted with a red box and an arrow) and 'Open Applications'. To the right of these buttons is a dropdown menu labeled 'Sort by Program'. Below the buttons is a section titled 'Organizations' with a table of grant applications:

Organization	Fiscal Year	Action
Arts Learning Grants	FY2014	Apply
Community Investment Grants	FY2014	Apply
Festival Grants	FY2014	Apply
Honoring Our Service Members	FY2014	Apply

At the bottom of the dashboard, there is a footer with links: End User Agreement, General Terms, General Terms Of Service, Privacy, and Privacy Policy. The copyright notice is © 2009-2012 WESTAF. All rights reserved.

Step 3: On the **[My Data]** screen, you should see all submitted grant applications and the corresponding **Funding Status**. To access grant application/s and the **[Status Form]**, select the first icon on the right, the bright blue icon **[Link to Formset]**.

The screenshot shows the 'My Data' screen. At the top, there is a banner with the 'go! egor' logo and the Arizona Commission on the Arts logo. Below the banner is a navigation bar with links: Help, Home, My Applications, Supplemental Materials, Manage Account, Welcome Michael Soto, and Logout. The 'My Applications' link is highlighted in purple. Below the navigation bar, there are two buttons: 'My Data' and 'Open Applications'. To the right of these buttons is a dropdown menu labeled 'Sort by Cycle'. Below the buttons is a section titled 'Arts Learning Grants FY2014' with a table of grant applications:

Grant Application	Funding Status	Actions
Arts Learning Grant Application	Funded	Link to Formset Search Download Print Share

The 'Link to Formset' icon is highlighted with a red box and an arrow pointing to it. At the bottom of the dashboard, there is a footer with links: End User Agreement, General Terms, General Terms Of Service, Privacy, and Privacy Policy. The copyright notice is © 2009-2012 WESTAF. All rights reserved.

GO!EGOR: Funding Status, Award and Panel Comments

Step 4: After selecting [Link to Formset] your organization's FY14 application will open.

The screenshot shows the GO!EGOR website interface. At the top, there is a navigation bar with links for Help, Home, My Applications, Supplemental Materials, and Manage Account. The user is identified as Michael Soto. The main content area displays the 'ALG Application - Read Me' page. A red box highlights the '[Table of Contents]' link, with an arrow pointing to it from the text above. Below the link, there is a section titled 'Arts Learning Grants Description' and another titled 'Grant Program Review Criteria & Scores'.

Step 5: The simplest way to get to the [Status Form] page is to select the [Table of Contents] and then select the [Status Form] option.

This screenshot shows the same GO!EGOR website, but with the 'Table of Contents' menu expanded. A red box highlights the 'ALG Application - Status Form' link, with an arrow pointing to it. The menu also includes other links such as 'ALG Application - Project Director', 'ALG Application - Project Type', 'ALG Application - Project Overview', 'ALG Application - Quality Programming & Service', 'ALG Application - Participant Learning', 'ALG Application - Stewardship of Public Funds', 'ALG Application - Budget', 'ALG Application - Supplemental Materials', and 'ALG Application - Submission Form'. The rest of the page content remains the same as in the previous screenshot.

GO!EGOR: Funding Status, Award and Panel Comments

Step 6: The [Status Form] page allows applicants to see vital information about the progress of the FY14 grant. At this point applicants can review **outcome of the grant review** and **Panel Comments**.



User Details : Michael Soto (Test Bird City)
Grant Name : Arts Learning Grants > FY2014
Cycle Attempt : 1

[My Forms > FY2014 > Arts Learning Grant Application](#) [[Table of Contents](#)]

ALG Application - Status Form

DO NOT ENTER INFORMATION: The Application Status page is meant to keep you informed about the status of your grant application. This information will be completed by the Arizona Commission on the Arts. DO NOT enter anything on this page, as it will not be saved.

Application Number	<input type="text" value="test"/>
Assigned Panel	<input type="text" value="Select"/>
Staff Panel Lead	<input type="text" value="Select"/>
Award Basis	<input type="text"/>
Priorities	<input type="text"/>

Amount Requested	<input type="text"/>
Amount Awarded	<input type="text" value="\$2,000.00"/>
Amount Paid	<input type="text"/>
NEA Share	<input type="text"/>
NEA Program	<input type="text"/>
SAA Share	<input type="text"/>
Other Program	<input type="text"/>

Paperwork Status	<input type="text" value="Select"/>
Payment Status	<input type="text"/>

Arts Commission Diversity Statement, following FY2014 Panel Review

This comment has been offered to all FY2014 grant applicants:

The Arts Commission is statutorily required to report on diversity and demographics to its state and federal funders, and for decades has collected demographics information as a part of grant applications.

During the FY2014 panel review, panels reacted strongly to what they observed as a lack of ethnic diversity within organizations' boards, staffs and core volunteers (for volunteer-run organizations). Reviewing quantitative and qualitative applicant data, panels emphatically stated that they desired clearer, more credible plans for diversifying organizations' governance, management and programming – such that the arts sector brings itself into alignment with Arizona's evolving demographics.

As a priority, the Arts Commission recommends that arts organization leaders 1) engage in candid discussion about their organization's commitment to diversity, and 2) seek out meaningful diversity training and incorporate related policies into their organizational culture.

The Arts Commission intends to continue providing opportunities for learning and consideration around diversity in its many forms, such as diversity of age, ability, ethnicity, socioeconomic and perspective in management, governance and programming. Starting immediately as a part of the "Workshops on Demand" Program, the Arts Commission will offer training to help organizations create and embody best practices for cultivating diversity as a core organizational value (<http://www.azarts.gov/opportunities-events/presentations-and-workshops/>). In addition, the Arts Commission intends to reconsider how diversity is addressed in its grant applications, such that applicants can better discuss their efforts to encourage and embody diversity in its many forms.

Panel Comments:

Important Statement for all applicants



GO!EGOR: Funding Status, Award and Panel Comments

This applicant met all the criteria!

Community involvement is clearly demonstrated.