

Afternoon Breakout Session – Theater

**Session Facilitators: Korbi Adams, Childsplay
 Cory Losenicky, Glendale Union High School District**

- Question: What are you doing as teachers, already, to implement the Common Core Standards?
 - collaborating with the English Teacher
 - creating their own knowledge and experience to incorporate the Common Core and utilizing what they have on campus already
 - take “real world” experience and go from there to create “real life” experience
 - have students write their own material instead of using pre-existing scripts
 - Jigsaw techniques - giving the students the topic that they choose related to American History; each group gets to choose what they want to do and how they want to present; each group must also develop their own assessment
 - expand his opportunities for students to look at theatre as more than just becoming an actor; there are so many different college and careers options that students can pursue
 - challenge based courses

- Question: In what ways can we, as theatre or arts teachers, cross curricula with other subjects?
 - artists in residence can ask what students are currently studying and incorporate that into the work, so learning can be reinforced
 - e-mail other teachers and ask for their syllabus in order to integrate arts into what they are already doing; uses this as an opportunity to use the topics and build productions around it and invite those other teachers in
 - have individual meetings with classroom teachers and increase their knowledge so that they can then collaborate with other teachers
 - lots of opportunity for cross curricula among a lot of other departments; try to utilize as many kids in the school as possible
 - the advantage of teaching theater is that you can incorporate ALL SUBJECTS; there are so many core subjects that can be incorporated into the arts: Math, Science, English, Reading

- Question: What resources do you feel that you need?
 - the backing of the administrators and lack of funding are a common concern
 - the proper facilities and equipment needed to help students succeed
 - potential to collaborate with other schools that have the proper facilities
 - incorporate more class performances instead of whole school performances in order to be able to incorporate real world experience
 - more professional development for arts teachers and other subject area teachers
 - help developing relationships with community