

Afternoon Breakout Session – Music

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There are no right answers – you make the connection in your own way.

The Four C's of Common Core

- Critical Thinking
 - o The critical thinking can't happen from us talking about it – it needs to happen from observing.
- Communication
 - o Not just communication through the music – verbal communication. How many different ways can you use communication in music making?
- Collaboration
- Creativity
 - o We bias ourselves because what we do is inherently creative.

Key Features of ELA Standards

- Reading Literature
 - o Literature doesn't necessarily mean books – what can you bring into the classroom?
- Reading Informational Text
- Writing
 - o Get kids to talk about themselves
- Speaking and listening
 - o How can we fix this? What is a practice strategy we can utilize?
 - o How would sight singing help us?
- Language (Conventions, effective use, and vocabulary)

How to balance the performance/concert schedule with the incorporation of the common core standards? (The pressures of a performance schedule)

Don't just do the performance – incorporate writing assignments. We need a bigger discussion about this involving evaluation and assessment.

Students who are college and career ready in reading, writing, speaking, listening, and language:

- They demonstrate independence
- They build strong content knowledge
- They respond to the varying demands of audience, task, purpose, and discipline
- They comprehend as well as critique
- They value evidence
- They use technology and digital media strategically and capably

Example: Holst's *The Planets* – demonstrate independence through independent research. The piece, in historical context, is more so about Roman Gods – opens up a discussion about mythology and larger questions about fairness, citizenship, war, etc.