

**Volume 10, Issue 8, 2012**

This online newsletter from the Arts Learning Department at the Arizona Commission on the Arts intends to provide you with current, important information from the Arts Learning and Teaching Artist fields and to support vital, substantive arts learning throughout the state. We look forward to serving your arts learning interests and needs.

Register before September 6 to receive the early registration rate!

The Arizona Commission on the Arts and the Arizona Department of Education are pleased to announce the 2012 Joint Arts Education Conference! Taking place at the Mesa Arts Center on October 15, 2012, the conference will bring together Arizona's arts learning community for a full day of professional development. Keynote speakers, Peter Boonshaft, Professor of Music at Hofstra University, and David Dik, National Executive Director of Young Audiences, will inspire participants to lead the way in the rapidly changing world of arts education. For details and to register, visit www.azarts.gov/jaec.

Poetry Out Loud Registration Now Open!

Registration for the 2012-2013 season of Arizona Poetry Out Loud will be open through November 2, 2012.

Poetry Out Loud (POL) is a national poetry recitation contest that provides free classroom materials for teachers and scholarship opportunities for students. POL is open to all Arizona students, grades 9-12. Learn more about POL and register your school online at www.azarts.gov/pol.

Media Coverage

\$1.2 Million in Grants Awarded to Train Arts Educators Serving High-Poverty Schools

The U.S. Department of Education announced the award of more than \$1.2 million in grants to school districts in California, Florida, Nevada and New York to train arts educators serving high-poverty schools. Under the Arts in Education-Professional Development for Arts Educators program, the funds will support high-quality model training programs in elementary and secondary education for music, dance, drama, media arts, or visual arts.

<http://technews.tmcnet.com/news/2012/08/01/6478644.htm>

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On the Arizona Commission
on the Arts Website

**Tell Us What You Think:
Annual Satisfaction Survey**

<http://tinyurl.com/bnapva3>



Send us your feedback! Tell us what you think of the Arts Learning Newsletter, send us a story or suggest something you'd like to see in the next issue. Please feel free to send your comments and requests for content information to artslearningnews@azarts.gov.

STEAM Ahead: Merging Arts and Science Education

<http://www.pbs.org/newshour/rundown/2012/07/the-movement-to-put-arts-into-stem-education.html>

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New Publications

The Arts Education Field Guide

Americans for the Arts has released a new tool, The Arts Education Field Guide, which can help you find the connections and partnerships to strengthen arts education in your community. This 48-page reference guide provides detailed information about the complex web of partners, players, and policymakers that influence arts education. The Field Guide will help you understand each person's motivations and connections in arts education, allowing you to build more effective relationships from the schoolhouse to the White House and from the living room to the boardroom.

www.AmericansForTheArts.org/go/FieldGuide

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Upcoming Workshops

Free Professional Development for Teachers

Multiple Dates

Arts Integration Solutions, a nonprofit organization focused on training teachers and schools on how to use arts integration to boost student achievement, is offering free professional development programs throughout the fall for classroom teachers in the areas of arts integration for STEM and Common Core.

<http://artsintegration.com/pd-events/> (click "Arts Integration Intensive (Aii) - 6 Hour PD")

Arts Education Partnership Fall National Forum

September 13-14, 2012

Chattanooga, TN

Registration is now open for AEP's Fall 2012 National Forum: Arts Learning Without Borders. The Forum will be held Thursday and Friday, September 13-14, 2012 in Chattanooga, TN. The conference will explore how the various sectors of arts, education, business, culture, government, and philanthropy are joining forces to find arts-centered solutions that are helping students achieve and communities thrive. General registration is open through August 17, 2012.

<http://www.aep-arts.org/events/forum/forum-registration/>

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Opportunities

Educator Preview Night

August 23, 2012 | 4:30 - 6:30pm

Mesa Arts Center

The Mesa Arts Center invites teachers to attend an evening of sneak previews, performances, and introductions. Discover a range of arts and cultural experiences for the classroom, take a campus tour, win door prizes, and more. For reservations, email

outreach@mesaartscenter.org or call (480) 644-6540.
www.mesaartscenter.org

Act One Foundation Presents Art Source

August 28, 2012 | 3:00pm – 6:00pm

Tempe Center for the Arts

Art Source is a showcase of Arizona's arts and culture organizations, demonstrating their model arts education programs for the 2012-2013 school year. This year's expo celebrates the launch of the Act One Foundation and its support for educational fieldtrips for Arizona's underserved schools. Anyone connected to education, arts or arts education such as principals, arts specialists, parents, school board members, and classroom teachers are invited to attend. <http://artsource.eventbrite.com/>

Educator Open House

September 12, 2012 | 5:00 – 8:00pm

Phoenix Art Museum

Celebrate the start of the new school year at the Phoenix Art Museum, with an action-packed evening of mini workshops, preview tours and demonstrations exclusively for educators. Join Museum educators at this free event for complimentary appetizers and learn how to utilize their resources to support your teaching.

http://www.phxart.org/education/documents/2012_EducatorOpenHouse.pdf

Call for Papers: Special Issue of Arts Education Policy Review

DEADLINE: September 15, 2012

The Arts Education Policy Review is accepting manuscripts for a special issue addressing teacher evaluation and arts education. For more information about Arts Education Policy Review, including complete submission guidelines, visit the journal's webpage:

www.tandfonline.com/VAEP

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Resources

How to Use Drama to Engage Students in Critical Thinking

Whether you're looking for an icebreaker for the first day of school, a current-events discussion starter, a warm-up activity for a debate or a role-play activity for history or English, these theater-based exercises can work in the classroom. The Learning Network provides teaching and learning materials and ideas based on New York Times content. This week has been declared Drama Week on the Learning Network and the posts will be offering simple theater exercises to spur discussion and thinking about current events.

<http://learning.blogs.nytimes.com/2012/08/05/drama-strategies-to-use-with-any-days-times-part-1/>

Toolkit for Snapshot on Arts Access in U.S. Schools Available Online

In Spring 2012, the U.S. Department of Education and its Institute of Education Sciences (IES) released the report Arts Education in Public Elementary and Secondary Schools: 1999-2000 and 2009-10, a "snapshot" of the status of arts education in the nation's public schools. AEP and a coalition of partners have developed a toolkit for understanding, communicating, and utilizing the Arts Education in Public Elementary and Secondary Schools report.

<http://www.aep-arts.org/resources-2/report-arts-education-in-public-elementary-and-secondary-schools/>

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Funding

STEM Based Learning Grants

DEADLINE: September 7, 2012

The Arizona Center for Afterschool Excellence and Cox Communications invite afterschool programs statewide to apply for one of nine \$1,500 grants being awarded to create new or expanded ways for incorporating STEM based learning in afterschool or summer programming. Preference will be given to projects that incorporate technology.

<http://azafterschool.org/Home.aspx>

The Michael Kamen Grants

DEADLINE: September 14, 2012

The Mr. Holland's Opus Foundation is accepting pre-qualification applications to its grant program. Grants are awarded to school programs seeking to acquire or repair instruments, and are open to Title 1 schools or schools serving a population of at least 50% that qualify for the National Lunch Program.

<http://www.mhopus.org/Apply>

Guggenheim Fellowships

DEADLINE: September 19, 2012

The John Simon Guggenheim Memorial Foundation is accepting applications to its fellowship program. The Guggenheim Fellowships are intended for men and women who have already demonstrated exceptional capacity for productive scholarship or exceptional creative ability in the arts.

<http://www.gf.org/applicants/the-united-states-canadian-competition/>

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Thank you for subscribing to the Arizona Commission on the Arts Arts Learning Newsletter. For more information about the Arizona Commission on the Arts, visit our website at www.azarts.gov.

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