



Volume 10, Issue 3, 2012

This online newsletter from the Arts Learning Department at the Arizona Commission on the Arts intends to provide you with current, important information from the Arts Learning and Teaching Artist fields and to support vital, substantive arts learning throughout the state. We look forward to serving your arts learning interests and needs.

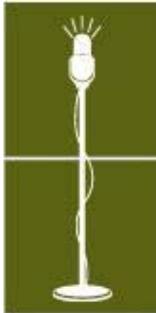
**Arts Learning Project Grants
Deadline This Month**

The application period for the Arts Commission's Arts Learning Project grants is open until March 15th. 2012-2013 Guides to Grants are posted to the website; download and review the Arts Learning Guide to Grants for more information. Arts Learning Project Grants can engage learners of all ages, both in school and community settings, and focus on building learners' skills and understanding of the arts through artistic collaborations.

The deadline to submit applications for the 2012-2013 cycle is Thursday, March 15, 2012.

<http://www.azarts.gov/grants/organizations-and-schools/guides/>

Arizona Poetry Out Loud



The Arizona Poetry Out Loud competition season kicks off this week with regional and state competitions taking place throughout the month!

Poetry Out Loud is a national poetry recitation competition for high school students. Using a pyramid structure that begins at the classroom level, winners advance to a school-wide competition, then to a regional competition where the top students are selected to compete in the state finals. This year, nearly 12,000 students in high schools across Arizona participated in the program; at the Arizona State Finals, nine of those students will compete for the title of Arizona State Champion and the opportunity to represent our state at the National Finals in Washington, D.C.

All Arizona Poetry Out Loud events are free and open to the public. For more information visit www.azarts.gov/pol.

Southern Region Competition
Thursday, May 1, 2012 | 7:00pm
University of Arizona Poetry Center

Northern Region Competition
Wednesday, March 7, 2012 | 7:00pm

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On the Arizona Commission on the Arts Website

Spring and Summer Internship Opportunities at the Arts Commission

<http://www.azarts.gov/news-resources/news/spring-and-summer-internship-opportunities-at-the-arts-commission/>



Send us your feedback! Tell us what you think of the Arts Learning Newsletter, send us a story or suggest something you'd like to see in the next issue. Please feel free to send

Coconino Center for the Arts

Central Region Competition

Saturday, March 10, 2012 | 1:00pm
Arizona State University, Tempe Campus

Arizona State Finals

Thursday, March 29, 2012 | 7:00pm
Phoenix Center for the Arts

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Awards

31st Annual Governor's Arts Awards

March 27, 2012

Herberger Theater Center

Tickets are now available for the Arizona Governor's Arts Awards, the largest annual statewide gathering of arts and culture supporters in the state. Presented by Arizona Citizens for the Arts, the Arizona Commission on the Arts and the Office of the Governor, these awards celebrate the extraordinary contributions of artists, arts organizations, businesses, educators and individuals to the quality of life in our state.

www.governorsartsawards.org

Arizona Dance Education Organization (AzDEO)

Honors Dance Educators

At the annual Arizona High School Dance Festival held at Desert Ridge High School on February 25th, AzDEO honored dance educators for their outstanding contributions to dance education in Arizona. Nikki Fox was awarded the 2012 Katherine Lindholm Lane Arizona Dance Educator of the Year Award, which was established and is given in honor of Katherine Lindholm Lane, and her dedication and contributions to the field. Kathy Silk was awarded the 2012 Bill Evans Excellence in Teaching Award, which pays tribute to Bill Evans, an internationally renowned dancer, teacher, and choreographer, and recognizes dance educators who exemplify his philosophy and best practices. More information about the awards can be found at:

<http://azdeo.org/dance/awards/>

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Media Coverage

Itzhak Perlman Performs at State Capitol

Itzhak Perlman, one of the preeminent violinists of the 20th and early-21st centuries, performed with students in Arizona on Statehood day, and spoke to legislators about the important role arts and culture play in society. View his performance with the students:

<http://www.youtube.com/watch?v=JM9j7dKTSXo&feature=related>

View his speech to the legislators:

<http://www.youtube.com/watch?v=jb-TbgrJGQE>

your comments and requests
for content information to
artslearningnews@azarts.gov.

Curly School in Ajo Featured on NEA's Art Works Blog

<http://www.arts.gov/artworks/?p=12201>

States Mulling Creativity Indexes for Schools

<http://tinyurl.com/6pyw3oh>

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Upcoming Workshops

Reaching and Teaching Every Child

March 7, 2012

Coconino Center for the Arts

Part of the stART Flagstaff event, Reaching and Teaching Every Child will be presented by Eileen Bagnall of VSA Arizona. Using the principles of Universal Design for Learning (UDL), this interactive workshop focuses on designing and delivering arts learning experiences that reach students of all abilities and learning styles. Other workshop offerings at stART Flagstaff include Arts Standards in the Classroom and Measuring Student Learning in the Arts presented by Lynn Tuttle of the Arizona Department of Education. stART events are free and open to the public. For detailed workshop descriptions and registration information, visit:

<http://www.azarts.gov/start>

Arizona Public Art Workshops

Various Dates

The 2012 Public Art Workshop series will include five different sessions hosted by various Arizona Public Art programs and supporters of public art. Featured partners include members of the Arizona Public Art Network, Metro Light Rail, Phoenix Office of Arts and Culture, Scottsdale Public Art, City of Tempe, Tucson Pima Arts Council, Volunteer Legal Assistance for Artists, Phoenix Art Museum and the Arizona Commission on the Arts. Arts professionals and supporters of public art will find a breadth of valuable information, tools, resources and networking opportunities. For workshop dates and details, visit:

<http://www.azarts.gov/swac/program/>

Global Learning Studio

June 18-22, 2012

The American School in London

The Global Learning Studio is an international professional development opportunity for classroom teachers, museum educators, arts specialists, curriculum leaders, administrators and teaching artists from schools and community-based arts organizations. The five day workshop offers creative, hands-on approaches in music, theatre, dance and visual arts to apply across the full curriculum to develop understanding in various disciplines and cross-disciplinary contexts. Participants will have opportunities to explore two central questions: How can the arts be used to develop thinking skills and understanding across arts and non-arts disciplines and how can we use our surroundings to enrich curriculum and deepen student understanding.

<http://www.asl.org/institute>

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Opportunities

Arts Education Leadership Institute

DEADLINE: March 30, 2012

The National Guild for Community Arts Education is pleased to announce the 2012 Community Arts Education Leadership Institute (CAELI). CAELI provides a transformative experience through which current and aspiring leaders advance their skills by engaging with top leadership trainers and nationally renowned community arts education practitioners. Application information and program details are available online.

<http://www.nationalguild.org/Programs/Professional-Development-Conference-for-Community-/Community-Arts-Education-Leadership-Institute.aspx>

Doodle 4 Google

DEADLINE: March 23, 2012

Youth in grades K-12 are invited to enter Google's annual art contest. Five national finalists will be flown to New York for the awards ceremony and win a \$5,000 college scholarship. One winner will take the big prize -- \$30,000 for college, a \$50,000 technology grant for his or her school, and the winning art will be featured on Google's home page.

<http://www.google.com/doodle4google/index.html>

All Kids Can CREATE

DEADLINE: April 8, 2012

VSA and CVS Caremark All Kids Can are inviting children with and without disabilities, ages 5-15, to submit their original art on the theme "What Inspires Me" to the 2012 All Kids Can CREATE program. Submissions will be featured in an online gallery and considered for display in the "What Inspires Me" exhibition debuting at the Dr. Martin Luther King, Jr. Memorial Library in Washington, D.C. in August 2012.

<http://www.artsonia.com/allkidscan>

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Funding

National Endowment for the Arts - Arts Education Community-Based Projects

DEADLINE: March 8, 2012

Community-based projects include activities and training in the arts that occur outside of the school system. Activities must occur outside of the regular school day, and may take place in a variety of settings. These activities may be offered by arts organizations or by other community-based, non-arts organizations or agencies in partnership with artists and/or arts groups. Projects could take place in locations such as arts organizations, community centers, faith-based organizations, public housing, tribal community centers, juvenile facilities, or school buildings. While not formally linked to schools or their instructional programs, projects must be based on a curriculum that aligns with either national or state arts education standards and

include assessment of participant learning. Guidelines and application instructions for arts education projects that are community-based can be found on the agency's web site at:

<http://www.arts.gov/grants/apply/GAP13/ArtsEdAW.html>

**Shakespeare in American Communities 2012-2013
Request for Proposals**

DEADLINE: March 8, 2012

Shakespeare in American Communities is a national theater program of the National Endowment for the Arts in cooperation with Arts Midwest bringing performances and educational activities to audiences across the country. Arts Midwest invites proposals from nonprofit professional theater companies to perform works by Shakespeare for middle- and high-school students between August 1, 2012 and June 30, 2013.

Approximately 40 theater companies will receive matching grants to support performances and educational activities for students from a minimum of 10 schools. Applicant review will be based on artistic excellence and artistic merit.

<http://www.shakespeareinamericancommunities.org/-/about/application-process>

Minigrants for School and Public Libraries

DEADLINE: March 15, 2012

The Ezra Jack Keats Foundation is awarding \$500 to public school and public library programs that encourage literacy and creativity in children.

<http://www.ezra-jack-keats.org/news/minigrant-program/>

Tucson Pima Arts Council New Works Artist Project Grant

DEADLINE: March 22, 2012

Support is available to individual artists within Tucson and Pima County for projects to create art that meets the highest standards of excellence across a diverse spectrum of artistic disciplines. Creation activities may include: development and production of new art work, workshops and residencies for artists where the primary purpose is to create new art, opportunities for artists to create or refine their work, projects that employ innovative forms of art-making and design. For more information and a full description of the grant guidelines and criteria visit:

<http://www.tucsonpimaartscouncil.org/grants/-/opportunities/new-works-project-grant/>

Target Arts & Culture in Schools Grants

DEADLINE: April 30, 2012

Through grants, Target Arts and Culture in Schools Grants help schools bring more arts and culture into the classroom, enabling them to expand their creativity and their horizons. Arts and Culture in Schools Grants are \$2,000. Grant applications are accepted between March 1 and April 30, with grant notifications delivered in early September.

<http://sites.target.com/site/en/company/page.jsp?contentId=WCMP04-031819>

**National Endowment for the Arts - Arts Education
School-Based Projects**

DEADLINE: August 9, 2012

School-based projects must be directly connected to the school curriculum and instructional program. Activities may take place in or outside of the school building at any time of the day, including after-school and summer enrichment programs formally connected to school curricula. Projects must be based on a

curriculum that aligns with either national or state arts education standards and include assessment of participant learning. Guidelines and application instructions for arts education projects that are school-based can be found on the agency's web site at: <http://www.arts.gov/grants/apply/GAP13/ArtsEdAW.html>

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Thank you for subscribing to the Arizona Commission on the Arts Arts Learning Newsletter. For more information about the Arizona Commission on the Arts, visit our website at www.azarts.gov.

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