



**Volume 10, Issue 4, 2012**

This online newsletter from the Arts Learning Department at the Arizona Commission on the Arts intends to provide you with current, important information from the Arts Learning and Teaching Artist fields and to support vital, substantive arts learning throughout the state. We look forward to serving your arts learning interests and needs.

**Congratulations to the 2012 Arizona Poetry Out Loud State Finalists!**



Arizona POL State Finalists, from L to R: Sophia Licher, Rebecca Andersen, Adriana Hurtado, India Parsons, Travis Marino, Arizona Supreme Court Justice Robert M. Brutinel, Mark Anthony Niadas, Joshua Furtado, Cassandra Valadez, John DiMino. Photo by Joe Jankovsky

At the 7th annual Arizona Poetry Out Loud State Finals, held on March 29, 2012, nine student finalists from across the state performed poetry recitations. Joshua Furtado, a senior at Tucson Magnet High School in Tucson, was selected as the Arizona State Champion. The competition recognizes one high school competitor to represent Arizona in the National Poetry Out Loud competition, presented by the National Endowment for the Arts and The Poetry Foundation, in Washington D.C., May 13-15, 2012.

<http://www.azarts.gov/news-resources/news/celebrating-collaboration-and-community-partners-the-7th-annual-arizona-poetry-out-loud-state-finals-competition/>

[back to top](#)

**Barrier 2 Bridge Festival: San Luis High School Artist Residencies**



Student work from the Barrier2Bridge artist in residence projects. Hand Project by Gisel Duarte and Rebecca Valenzuela.

In anticipation and celebration of the Barrier2Bridge Conference and Festival, the Arizona Commission on the Arts and the San Luis Corporation for the Arts and Humanities partnered with San Luis High School to develop

**In this issue:**

[Poetry Out Loud State Finals](#)

[Barrier2Bridge Artist Residencies](#)

[Awards](#)

[Current Research](#)

[Upcoming Workshops](#)

[Opportunities](#)

[Resources](#)

[Useful Websites](#)

[Funding](#)



On the Arizona Commission on the Arts Website

**Congratulations to the 2012 Arizona Governor's Arts Awards Nominees and Winners**

<http://www.azarts.gov/news-resources/news/congratulations-2012-arizona-governors-arts-awards-honorees/>



Send us your feedback! Tell

and deliver artist in residence projects that explored the themes of the conference. Photographer Josh Schachter worked with Visual Arts teachers, Lorenia Guterrez-Casaus, Manuel Buchanan and Jean Davidson to engage students in an exploration of photography and painting. Dancer and literary artist Kimi Eisele partnered with dance teacher Megan Hoggarth to develop a movement-based project. View student work and learn more about these incredible projects in these blog posts from the artists.

<http://www.azarts.gov/news-resources/news/barrier-2-bridge-festival/>

[back to top](#)

---

## Awards

### **Tucson Pima Arts and Business Awards**

**NOMINATION DEADLINE: April 12, 2012**

Tucson Pima Arts Council invites residents of Pima County to nominate their favorite local artist, arts educator, arts organization, and arts-supporting local business for a 2012 Tucson Pima Arts and Business Award, or "Lumie".

Nominations for the 2012 Lumie Awards should be submitted online. Complete guidelines are available at:

<http://www.tucsonpimaartscouncil.org/programs/lumies/lumie-nomination/>

### **Arizona Art Education Association Awards**

**NOMINATION DEADLINE: July 30, 2012**

Each year the Arizona Art Education Association recognizes those who have gone above and beyond in their service to the field of Art Education. Award recipients are announced and honored at the AzAEA annual State Conference.

Complete award descriptions and guidelines are available at:

<http://www.azaea.org/azaea-awards>

[back to top](#)

## Current Research

### **The Arts and Achievement in At-Risk Youth: Findings from Four Longitudinal Studies**

This National Endowment for the Arts report examines arts-related variables from four large datasets - three maintained by the U.S. Department of Education and one by the Department of Labor - to understand the relationship between arts engagement and positive academic and social outcomes in children and young adults of low socioeconomic status (SES). Conducted by James Catterall, University of California Los Angeles, et al., the analyses show that achievement gaps between high- and low-SES groups appear to be mitigated for children and young adults who have arts-rich backgrounds.

<http://www.nea.gov/research/Arts-At-Risk-Youth.pdf>

### **Arts Education in Public Elementary and Secondary Schools 1999-2000 and 2009-2010**

The U.S. Department of Education recently released this new arts education report which provides national data about arts education for public elementary and secondary schools, elementary classroom teachers, and music and visual arts specialists. The surveys were conducted through the

us what you think of the Arts Learning Newsletter, send us a story or suggest something you'd like to see in the next issue. Please feel free to send your comments and requests for content information to [artslearningnews@azarts.gov](mailto:artslearningnews@azarts.gov).

National Center for Education Statistics Fast Response Survey System. Read prepared remarks by U.S. Secretary of Education Arne Duncan at:

<http://www.ed.gov/news/speeches/prepared-remarks-us-secretary-education-arne-duncan-report-arts-education-public-eleme>

Download the report:

<http://nces.ed.gov/pubs2012/2012014.pdf>

[back to top](#)

## Upcoming Workshops

### **Global Learning Studio**

**June 18-22, 2012**

#### **The American School in London**

The Global Learning Studio is an international professional development opportunity for classroom teachers, museum educators, arts specialists, curriculum leaders, administrators and teaching artists from schools and community-based arts organizations. The five day workshop offers creative, hands-on approaches in music, theatre, dance and visual arts to apply across the full curriculum to develop understanding in various disciplines and cross-disciplinary contexts.

Participants will have opportunities to explore two central questions: How can the arts be used to develop thinking skills and understanding across arts and non-arts disciplines and how can we use our surroundings to enrich curriculum and deepen student understanding.

<http://www.asl.org/institute>

### **Exploring an Approach to Teaching**

**June 25-28, 2012**

#### **John F. Kennedy Center for the Performing Arts**

Kennedy Center's 2012 Arts Integration Conference, with new workshops and sessions, explores the "how" of arts integration, rooted in the Kennedy Center's 30 years of experience in professional learning for teachers, and provides many strategies that can make arts integration a part of every teacher's approach to teaching. Returning and new attendees welcome.

<http://www.kennedy-center.org/education/ceta/registration/#conference>

### **Arts Integrated Approaches to Education**

**June 25-29, 2012**

#### **Aesthetic Education Institute of Colorado**

The Aesthetic Education Institute of Colorado (AEIC) is a nationally recognized professional development institute for educators, artists, and administrators to reignite passion for teaching and discover ways to equip students with 21st century skills such as innovation, communication, collaboration, and critical thinking. Attendees at the AEIC will participate in hands-on workshops, collaborate with arts integration specialists and explore how to create, support, and sustain educational environments that foster creativity, innovation, student engagement, and 21st century skills.

<http://www.think360arts.org/page/aeic-1>

### **Mapping Worlds: Cartographies of Learning**

**July 14-20, 2012**

#### **Habla Teacher Institute**

The Habla Summer Institute is a professional development experience in Merida, Mexico for all educators interested in activating their own creativity and finding new ways to make the arts part of the daily life of their classrooms. At the weeklong Habla Teacher Institute, participants will collaborate with a team of international artists in multiple artistic disciplines to explore the concept of mapping through

contemporary and classical art works and literature, experience best practices and learn ways to fuse the arts with literacy in your educational setting. The Habla Teacher Institute is led in English and Spanish.

<http://www.habla.org/en/for-educators/teacher-institute/>

**Body Stories: Movement Improvisation Course  
July 28 - August 3, 2012**

**Verrocchio Art Centre, Italy**

Bring your own story to life through dance and movement in this improvisational workshop at the Verrocchio Art Centre in Tuscany. The course includes relaxation, meditation, choreographic method, and theater games, and is appropriate for non-dancers as well as trained dancers or actors.

<http://www.verrocchio.co.uk/cms/index.php/dance-workshop>

[back to top](#)

## Opportunities

### FOR STUDENTS

**Gallery 37**

**DEADLINE: April 13, 2012**

GALLERY 37, West Valley Arts Council's award-winning youth arts employment program, apprentices 15 to 18 year-old students with professional artists in order to design, develop and install a permanent piece of public art for display in the West Valley. Complete program overview and application guidelines available at:

<http://westvalleyarts.org/programs/gallery37.html>

**Adobe Youth Voices Aspire Awards - Call for Entries**

**DEADLINE: April 20, 2012**

Adobe Youth Voices invites you to enter your young creative producers' best work into the Aspire Awards. Those who created media that demonstrate imagination, expression, and clarity of thought to help inspire positive change will be awarded. Prizes will be given to the top honorees, and their work will be showcased online, at partner film festivals, and other exhibitions.

<http://youthvoices.adobe.com/awards/>

[back to top](#)

## Resources

**Free Lesson Plans from the Tempe Center for the Arts**

In honor of the State's Centennial, free Arizona-themed art, history and science lesson plans are available online through the Gallery at Tempe Center for the Arts (TCA). These lesson plans are themed around the Arizona Landscapes exhibition currently on display at the TCA.

<http://www.tempe.gov/tca/gallery/education/Curriculum.htm>

**Celebrating National Poetry Month with Technology**

In 1996, April was named National Poetry Month by the Academy of American Poets to celebrate poetry across the country. If you are planning on incorporating National Poetry Month into your classroom or your school, this Edutopia article details a few of the many great ways to celebrate through the use of technology.

<http://www.edutopia.org/blog/national-poetry-month-technology-mary-beth-hertz>

[back to top](#)

## Useful Websites

### **Creating Quality**

Launched by Big Thought and the Wallace Foundation, the Creating Quality website provides resources, blogs, and social networking opportunities for those interested in exploring the seminal issue of quality in the arts in education field.

[www.creatingquality.org](http://www.creatingquality.org)

### **Continuing the Conversation**

Continuing the Conversation (CtC) provides opportunity and inspiration for substantive dialogue on the issues facing the arts in education community. The mission of CtC is to promote and advance dialogue in order to identify and work on urgent issues in the Arts in Education sector and to inspire those involved to lead and create change in this sector and beyond through expanding the place of the arts in education and in society.

<http://aieconversation.org/>

[back to top](#)

## Funding

### **Target Arts & Culture in Schools Grants**

**DEADLINE: April 30, 2012**

Target Arts and Culture in Schools Grants fund in school arts programs that enhance classroom curriculum by bringing arts and cultural experiences to schools, such as in-school performances, artist in residency programs and workshops in schools. Arts and Culture in Schools Grants are \$2,000. Grant applications are accepted between March 1 and April 30, with grant notifications delivered in early September.

<http://sites.target.com/site/en/company/page.jsp?contentId=WCMP04-031819>

### **Unsung Heroes Education Award**

**DEADLINE: April 30, 2012**

ING's Unsung Heroes Grant Program offers educators funding to help support creative and unique class projects and educational programs that help students reach new heights and effectively improve student learning. Each year ING Unsung Heroes selects 100 educators to receive \$2,000 to help fund their innovative class projects. Three of those are chosen to receive the top awards of an additional \$5,000, \$10,000 and \$25,000. Applicants can be educators, teachers, principals, paraprofessionals, or classified staff, but must be employed full-time at an accredited K-12 public or private school located in the United States.

<http://ing.us/about-ing/citizenship/childrens-education/ing-unsung-heroes>

### **MetLife Foundation Partners in Arts Education Program**

**DEADLINE: May 17, 2012**

MetLife Foundation and the National Guild for Community Arts Education are pleased to announce the renewal of the MetLife Foundation Partners in Arts Education Program. The national initiative, now entering its eighth year, aims to improve teaching and learning in the arts by supporting and promoting exemplary partnerships between community arts education organizations and public schools.

<http://nationalguild.org/Programs/Grants/Grantmaking.aspx>

### **Doris Duke Charitable Foundation Artist Residencies**

**INTENT TO APPLY DEADLINE: June 1, 2012**

Doris Duke Artist Residencies will support at least 50

residencies for artists at dance companies, theaters, presenting organizations and/or select service organizations. Residencies will support attempts by exemplary artists and organizations to increase demand for jazz, theatre and contemporary dance. Artists and organizations must have a prior history of working together and will mutually conceive the residencies.

<http://www.ddcf.org/Arts/Program-Initiatives/Special-Performing-Artists-Initiative/Overview-of-the-Doris-Duke-Artist-Residencies/>

### **National Endowment for the Arts - Arts Education School-Based Projects**

**DEADLINE: August 9, 2012**

These grants fund school-based projects directly connected to the school curriculum and instructional program. Projects must be based on a curriculum that aligns with either national or state arts education standards and include assessment of participant learning. Activities may take place in or outside of the school building at any time of the day, including after-school and summer enrichment programs formally connected to school curricula. Guidelines and application instructions for arts education projects that are school-based can be found on the agency's web site at:

<http://www.arts.gov/grants/apply/GAP13/ArtsEdAW.html>

[back to top](#)

Thank you for subscribing to the Arizona Commission on the Arts Arts Learning Newsletter. For more information about the Arizona Commission on the Arts, visit our website at [www.azarts.gov](http://www.azarts.gov).

### **Arts Learning Staff**

Alex Nelson, Director of Arts Learning, [anelson@azarts.gov](mailto:anelson@azarts.gov)

Patrick Fanning, Arts Learning and Special Projects Coordinator, [pfanning@azarts.gov](mailto:pfanning@azarts.gov)



To request this or any other agency publication in an alternative format, contact the Arizona Commission on the Arts at 602.771.6502 or info @azarts.gov.

Photo Credits (Clockwise): Art Car Class, Yavapai College, Prescott, photo by Juanita Hull-Carlson; Tucson Meet Yourself Festival; photo by Steven Meckler; Tucson Children's Museum