

Band Version

Full Instrumentation – pic; fl. 1 & 2; ob. 1 & 2; bsn. 1 & 2; Bb cl. 1, 2, 3; al. cl.; bs. cl.; al. sax. 1 & 2; ten. Sax.; bari. Sax.; trpt. 1, 2, 3; hn. 1, 2, 3, 4; trom. 1, 2, 3; euph BC and TC; tuba; timp (4).; perc. 1 (SD, Temple Blocks or 2 WB, claves, tom-toms); perc. 2 (BD, rattle, tamb. guiro); glock.

Minimum Instrumentation - pic; fl. 1 & 2; Bb cl. 1, 2, 3; bs. cl.; al. sax. 1 & 2; ten. Sax.; trpt. 1, 2, 3; hn. 1, 2; trom. 1, 2, 3; euph BC and TC; tuba; timp. (4); perc. 1 (SD, Temple Blocks or 2 WB, claves, tom-toms); perc. 2 (BD, rattle, tamb.).

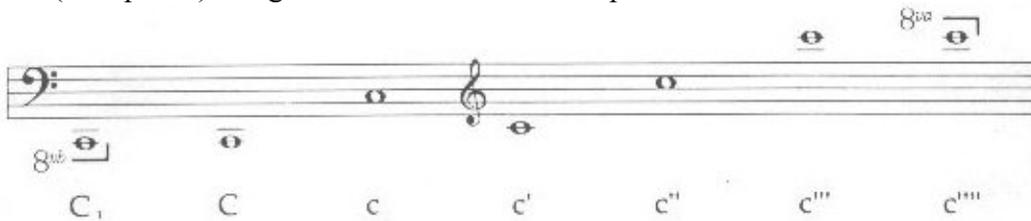
Can even be played without Horns, Bs. Clar., and Bari. Sax. if necessary as the following solos are cued:

Oboe solos are cued in Al. Sax. 1

Hn. 1 solos are cued in Trom. 1

Important Bs. Cl. Are cued in the Euph. Or Tuba part

Written (transposed) Ranges in Band Versions Compared:



Instrument	Advanced Version	Easier Version
Piccolo	g ² -g ³	g ² -g ³
Flute 1	f ² -a ³	f ² -g ³
Flute 2	f ² -g ³	f ² -g ³
Oboe 1	d ² -c ³	d ² -c ³
Oboe 2	b-flat ² -b-flat ³	b-flat ² -b-flat ³
Bassoon 1	E-f ²	E-f ²
Bassoon 2	C-e-flat ²	C-e-flat ²
Bb Clarinet 1	c ² -e ³	c ² -e ³
Bb Clarinet 2	a-c ³	a-c ³
Bb Clarinet 3	e-c ³	e-c ³
Eb Alto Clarinet	e-d ²	e-d ²
Bb Bass Clarinet	e-f ²	e-f ²
Eb Alto Saxophone 1	e ² -f ³	e ² -d ²
Eb Alto Saxophone 2	d ² -e ³	b-flat ² -b ²
Bb Tenor Saxophone	d ² -d ³	d ² -a ²
Eb Baritone Saxophone	c-sharp ² -c ³	c-sharp ² -a ²
Bb Trumpet 1	e ² -d-flat ³	e ² -b-flat ²
Bb Trumpet 2	c ² -a-flat ²	c ² -f ²
Bb Trumpet 3	g-a-flat ²	g-e ²
F Horn 1	g-g ²	g-g ²
F Horn 2	g-e ²	g-e ²

F Horn 3	f-e-flat''	f-e-flat''
F Horn 4	f-c''	f-c''
Trombone 1	f-b-flat'	f-g'
Trombone 2	B-flat-g-flat'	B-flat-f'
Trombone 3	G-f'	G-f'
Euphonium	G-b-flat'	G-g'
Tuba	E'-e-flat	G'-e-flat

Download Information:

Score size – Legal (8 ½ X 14) 20 pages (can be enlarged to 11x17 at your local copy center)

Part size – Letter (8 ½ X 11) – 32 separate parts varying from 2 to 4 pages each. Parts may be duplicated as needed for performance. If you print on both sides of the paper or tape pages together, look for the rests at the end of the page or the top of the page that accommodate page turns. Most of the time they occur between pages 1 and 2, and 3 and 4. Parts that have the page turn between pages 2 and 3 are:

- Percussion I
- Eb Alto Sax 1
- Bb Bass Clarinet
- Eb Alto Clarinet
- Bassoon 2
- Bassoon 1

Easier Band Version

The instrumentation is the same as above. See the above comparison chart for the differences in ranges. The technique has been simplified as follows:

Fanfare and Pioneer Section where quarter = 120

- Four sixteenth notes are changed to eighth and two sixteenths or two sixteenths and an eighth.
- Some high woodwind trills are taken down an octave.
- Other woodwind parts are taken down a octave to avoid more awkward fingerings.
- Some brass parts are taken down an octave to make range and endurance easier.
- Tuba part taken up an octave in spots.

Native American Section

- Flute solo simplified by removing most grace notes, changing the quintuplet to four 16th notes, and replacing 32nd notes with 16th note figures.
- Tom-tom figures simplified by replacing 32nd notes with 16th note figures.

Hispanic Section and Ending where quarter = 132

- Four 16ths replaced with 8th and two 16ths.
- Some brass parts are taken down an octave to make range and endurance easier.
- Some of the saxophone parts are taken down an octave near the end.

Full Orchestra Version

Full Instrumentation – pic; fl. 1 & 2; ob. 1 & 2; Bb cl. 1 & 2; bsn. 1 & 2; trpt. 1, 2, 3; hn. 1, 2, 3, 4; trom. 1, 2, 3; tuba; timp (4).; perc. 1 (SD, Temple Blocks or 2 WB, claves, tom-toms); perc. 2 (BD, rattle, tamb. guiro); glock; vns. 1 & 2, va., vc., cb.

Minimum Instrumentation - pic; fl. 1 & 2; ob. 1; Bb cl. 1 & 2; bsn. 1; trpt. 1, 2, 3; hn. 1 & 2.; trom. 1, 2, 3; tuba; timp (4).; perc. 1 (SD, Temple Blocks or 2 WB, claves, tom-toms); perc. 2 (BD, rattle, tamb. guiro); glock; vns. 1 & 2, va., vc., cb.

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Percussion I

Bassoon 2

Bassoon 1

Chamber Orchestra Version

Instrumentation – fl. 1 & 2 (doubling pic.); ob. 1 & 2; Bb cl. 1 & 2; bsn. 1 & 2; trpt. 1 & 2; hn. 1 & 2.; perc. (timp (4) Temple Blocks or 2 WB, tom-toms); *optional rattle, tom-tom or Indian drum, and claves; *optional BD, tamb., and guiro; vns. 1 & 2, va., vc., cb. *These parts can add color to the composition, but are not essential to the performance.

The percussion techniques needed for these parts are minimal and they can be performed by anyone who reads music and rhythms well. This may be a way to involve orchestra board members and/or community leaders in a performance with the chamber orchestra.

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Optional B.D., tamb., guiro

Timpani/Perc.

Bassoon 2

Bassoon 1