



**Arizona Commission on the Arts**  
**CONSULTANT SERVICES ROSTER**

**For Arts Learning**

# CONSULTANT SERVICES ROSTER

## WELCOME TO THE CONSULTANT SERVICES ROSTER – ARTS LEARNING

The Arts Commission's Consultant Services Program provides Arizona non-profit arts organizations, local arts agencies, schools and individual artists with access to consulting services. The program makes available the extensive knowledge and experience of professional consultants to our constituents across the state. Consultancies are intended to be learning opportunities for everyone involved.

### **Consultant Services Roster Description**

The Arts Commission's roster of Consultants is comprised of more than 40 Arizona professionals with years of experience and a diverse range of expertise in arts, business and non-profit administration. Consultants are required to participate in ongoing professional development in order to maintain their status on the roster.

### **What is Involved?**

Funding for services by a Consultant may be available throughout the year for Arizona non-profit arts organizations and schools through a **Consultant Services Grant**. Individual artists have access to consultants to help them through a variety of topics; however, at this time, Consultant Services Grants are not available for individuals.

Interested schools or organizations are encouraged to contact the Arts Commission prior to contacting a consultant directly. Arts Commission staff can provide additional information, discuss potential consultancy topics and provide guidance in selecting a consultant.

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**For questions regarding the Consultant Services Roster, please contact the Arts Commission at 602-771-6502 or [info@azarts.gov](mailto:info@azarts.gov).**

# CONSULTANT SERVICES ROSTER

## CONSULTANT SERVICES ROSTER DIRECTORY

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# CONSULTANT SERVICES ROSTER

## **ELAYNE ACHILLES**

602-789-6363

[elayne.achilles@asu.edu](mailto:elayne.achilles@asu.edu)

### **Areas of Expertise:**

- Arts Integration
- Assessment and Evaluation
- Curriculum Development

Dr. Achilles is a professor emeritus from Arizona State University College of Teacher Education and Leadership. Her professional expertise includes music and movement education and early childhood education. She has extensive experience teaching in public schools as well as providing teacher training in the University/public school setting. She has worked as an artist teacher in such diverse settings as the City of Phoenix Head Start program and Glendale migrant preschool program. She has written grants, collaborated with public schools, developed arts learning programs in schools and created curriculum and assessment methods through coordination of artistic and public school goals.

Dr. Achilles holds the Certificate from ASU's School of Nonprofit Management and has served as Executive Director of a nonprofit organization in the region. She has expertise in board development, human resources, strategic planning and fund raising. She also has a working knowledge of many nonprofit arts and culture organizations in the Greater Phoenix Area.

Dr. Achilles currently serves as a trainer of teaching artists in after school programs for the Phoenix Office of Arts and Culture's Artspace: 21st Century Community Learning. She has experience in mentoring and developing leadership skills.

# CONSULTANT SERVICES ROSTER

## **KELLYANN BONNELL**

602-617-2412

[kellyann@infspec.com](mailto:kellyann@infspec.com)

### **Areas of Expertise:**

- Arts Integration
- Assessment and Evaluation
- Curriculum Development

Ms. Bonnell is an educational consultant with almost twenty years of experience supporting formal and informal learning in Arizona. She is a broad spectrum consultant with a unique understanding of how arts education impacts the P-20 learning pipeline. She has taught teacher preparation courses for such institutions as Ottawa University, Central Arizona College and Paradise Valley Community College; and worked with such educational institutions and organizations as the University of Arizona Cooperative Extension, the Arizona Center for Afterschool Excellence, Serendipity Educational Resources, Paradise Valley Unified School District, Flowing Wells School District, and Peoria Unified School District.

As an arts consultant Mrs. Bonnell has facilitated relationships between arts organizations, teaching artists and school districts for several years. She has been the consultant of record for projects such as Young Children Dance, Supporting Arts Integrated Learning, and the North Valley Playhouse Tolerance and Diversity Performance Troupe. Her services include cross curricular arts integration, staff training, program development and assessment and reframing of existing programming to embrace youth development. She also assists organizations with resource development to support arts education endeavors.

Mrs. Bonnell is equally at ease working with school districts, out of school time programs and community based arts organizations.

# CONSULTANT SERVICES ROSTER

## **CYNDI COON**

480-734-5178

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### **Areas of Expertise:**

- Arts Integration
- Program Development

Cyndi Coon is the owner of Laboratory5 Inc. which stretches wide arms around art, design, research, audience development and data collection. Laboratory5 offers consulting services for artists, art and social organizations. Cyndi provides project management and creative services to clients around the Valley. Some of these include: The City of Glendale, ASU Ceramics Research Center at the ASU Art Museum, SMOCA and Future Arts Research at ASU.

Prior to starting Laboratory5 Inc. Cyndi Coon was a staff member of the Arizona Commission where she worked with consultants on Cultural Inventories in several Arizona towns. Cyndi has held positions in the education department at Arizona State University Art Museum, Arts and Humanities Director at the Valley of the Sun YMCA and worked for private collectors and gallerists. She is the author of a children's art book with Scholastic and works as a teaching artist. She provides program/project development to organizations and schools. Cyndi is a grant writer and has served on local, state and national review panels.

Cyndi Coon received a Bachelors of Fine Art degree from Kendall College of Art and Design in Grand Rapids, Michigan and a Masters Degree in Fine Art from Arizona State University.

# CONSULTANT SERVICES ROSTER

## EMILY DÜWEL

520-896-2969

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### Areas of Expertise:

- Arts Integration

I develop concept plans, interpretive content and interactive digital media/websites for museums and other non-profit organizations.

My role is to help organizations transform an initial vision into fully worked up educational experiences that stimulate interest and learning in audiences both broad and diverse.

With major grant awards to my credit, I can assist organizations and individuals alike to clarify ideas, define project scopes and draft effective grant proposals.

Among others, I have worked for the Museum of Modern Art, Jane Clark Chermayeff Museum Planners, Lower Manhattan Cultural Council, Conservation Trust of Puerto Rico, American Society of Civil Engineers, Carnegie Council and Cambodia Trust.

Project sites include the N.Y. Historical Society, the National Building Museum, San Francisco's One Market Concourse, Puerto Rico's La Esperanza Nature-Historic Reserve, ASU Museum of Anthropology, Tempe Historical Museum and Oracle Historical Society.

I have also taught Museum Studies at Parsons and ASU, and currently teach Art/Design and Visual Studies at Pima.

In 2001 I received an MFA in Design/Technology from Parsons School of Design. I have also done graduate coursework in anthropology at CUNY Graduate Center and in studio art at the N.Y. Studio School.

# CONSULTANT SERVICES ROSTER

## **PATRICIA MATHES**

520-888-6532

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### **Areas of Expertise:**

- Arts Integration
- Assessment and Evaluation
- Curriculum Development
- Program Development

A seasoned educator of over 30 year experience, Patricia Mathes has a repertoire of skills and abilities that she brings to a consultancy. Patricia has a record of achievements as a Sunnyside School District Career Ladder teacher evaluator, high school Fine Arts Department Chair, teacher mentor, instructional leader, and classroom teacher. She was successful in bringing diverse communities together and developing collaborative partnerships. Through her numerous Grantwriting projects Patricia was able to gain increased funding for schools. Her teaching honors include the prestigious University of Arizona/Circle K High School Leadership Award. Uniquely talented, Patricia is also an award-winning artist.

Patricia trained at the Grantsmanship Center and authored several art education grant proposals that integrated the arts into the core curriculum and were Arizona State Standards based. She has been a published professional in *School Arts* magazine.

Patricia gained respect as an arts learning presenter. She served as a Tucson Pima Arts Council consultant and presented at the Tucson Pima Arts Council Local Practitioners Forum, the Arizona Art Education Conference, University of Arizona Southern Arizona Writers Project, and in the Sunnyside School District.

# CONSULTANT SERVICES ROSTER

## **LYNN MONSON**

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### **Areas of Expertise:**

- Arts Integration
- Assessment and Evaluation
- Curriculum Development

Having taught dance for over thirty years, and managing an arts based charter school, Carmel Community Arts & Technology, for eleven years, my experience includes directing arts programs, writing dance and arts integrated curriculum, supervising and training staff, and writing and managing grants. I have co-designed and taught standards based instruction workshops to schools around the state, presented arts integration sessions at the state charter conference, and developed and presented trainings at the National Dance Education Organization's conference. I served on the State Arts Standards planning and writing team, and currently, serve on the state assessment planning and writing team, and am developing consulting services and workshops for Carmel Community, Inc.

I earned a teaching certificate from Hartford Ballet and BA in Dance from Arizona State University. I serve on the board of the Arizona Alliance for Arts Education, am a member of the Dance Notation Bureau and National Dance Education Organization, and was a founding member of the Arizona Dance Education Organization, currently President.

My passion is dance and the arts. I wish to lend my experience to organizations and individuals, and work collaboratively with them to help them achieve their goals related to the arts.

# CONSULTANT SERVICES ROSTER

## **BENITA SILVYN**

520-320-1389

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### **Areas of Expertise:**

- Arts Integration

Benita Silvyn is the former Education/Community Programs Director for UApresents at the University of Arizona. During her fifteen years in this position, Ms. Silvyn established a comprehensive school program for K-12 students. This program grew from 2,000 teachers and students attending three matinee performances to over 12,000 teachers and students attending six performances. Professional development opportunities were created for teachers and administrators, including teacher workshops utilizing local teaching artists, so that each school matinee performance could be integrated into the curriculum and connected to the Arizona State Standards. Students received materials based on Arizona State Standards and had the opportunity to have on site workshops with local teaching artists.

During her years with UApresents, Ms. Silvyn developed many collaborations both on the University campus and within the community from working with the Tucson Pima Library to provide resource information on the school matinees for teachers, to working with University faculty and local artists to give informative talks and demonstrations before many Centennial Hall performances. Ms. Silvyn partnered with one school district to develop a week long summer program in arts integration for teachers and with another district to bring fifth grade students to the University to experience the arts and to become familiar with the campus and interested in higher education.

Ms. Silvyn has been both an elementary school teacher and a family counselor. She has served on grant panels both for the Tucson Pima Arts Council and the Arizona Commission on the Arts. Ms. Silvyn has been a recipient of the Governor's Arts Education Award. She is the founder of ArtNet, a coalition of Tucson's art and cultural organizations. Ms. Silvyn has made Arts Education presentations at the Association of Performing Arts Presenters annual meeting in New York City and at The Kennedy Center's "Partners in Education" Summer Institute in Washington, D.C.

# CONSULTANT SERVICES ROSTER

## **SARAH SPENCER**

602-320-6655

[sarah@26-letters.com](mailto:sarah@26-letters.com)

### **Areas of Expertise:**

- Program Marketing

I own and operate several ventures that span the creative landscape – graphic design, illustration, marketing, web design, creative writing, grant writing, greeting cards and fine art. Artists Creative Consulting offers expert advice to artists and arts organizations, 26-Letters.com is an internet-based paper art and fine art store, and s.spencer.studio provides art & illustration talent to the commercial art industry.

With over 15 years in the creative and marketing field, I am a great match for organizations, or artists/creative individuals looking to build their practice through guided advice and consulting. I offer direction for ways to focus talents that lead to success. This includes but is not limited to creative thinking in graphic design, designing websites, developing marketing campaigns, improving presentation materials, writing successful grants and proposals, and applying for grants (public art projects & residencies).

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To request this or any other agency publication in an alternative format, contact the Arts Commission offices.