



Volume 9, Issue 3 2010

This online newsletter from the Arts Learning Department at the Arizona Commission on the Arts intends to provide you with current, important information from the Arts Learning and Teaching Artist fields and to support vital, substantive arts learning throughout the state. We look forward to serving your arts learning interests and needs.

March is Arts Education Month!

Make March count. Visit the Keep Arts in Schools site for talking points and toolkits, and join the Americans for the Arts movement to testify on behalf of arts education.

http://www.keepartsinschools.org/Advocacy_Day/index.php

<http://blog.artsusa.org/2011/02/25/its-time-to-testify-on-behalf-of-arts-education/>

Arts Learning Project Grants Deadline: March 17, 2011

The deadline to submit applications for the 2011-2012 Arizona Commission on the Arts Annual Grant cycle is Thursday, March 17, 2011.

There are many funding opportunities for developing new projects or enriching current programs through the Arizona Commission on the Arts Artist in Residence and Community Enrichment grants. Arts Learning Project grant applications should focus on learning in, through, and about the arts with a primary mission to deeply engage learners and make a lasting impact on the community.

Please note that a Letter of Intent was NOT required for Arts Learning Project Grant applications.

Download and review the 2011-2012 Arts Learning Guide to Grants for more information.

<http://www.azarts.gov/grants/organizations-and-schools/guides/>

[back to top](#)

March stART Events

Designed to bring teaching artists, educators, arts specialists, District Arts Coordinators, social service organizations, local arts organizations and presenters together in their own community, **stART** events offer professional development, networking opportunities, and resource building for arts learning professionals.

Friday March 4-5, 2011 in Tucson, AZ

Leadership Forum: Arts and Culture Education Managers

Statewide Arts Education Updates

stART Connecting: Networking Opportunity

In this issue:

[Arts Education Month](#)

[Arts Learning Project Grants](#)

[March stART Events](#)

[Arizona Poetry Out Loud](#)

[Media Coverage](#)

[New Publications](#)

[Current Research](#)

[Upcoming Workshops](#)

[Opportunities](#)

[Resources](#)

[Advocacy](#)

[Funding](#)

Send us your feedback! Tell us what you think of the Arts Learning Newsletter, send us a story or suggest something you'd like to see in the next issue. Please feel free to send your comments and requests for content information to artslearningnews@azarts.gov.

For details and registration, visit

<http://www.azarts.gov/opportunities-events/presentations-and-workshops/>.

stART events are part of the Building an Artistic Future for Arizona community workshop series. For more information, see *Upcoming Workshops*.

[back to top](#)

2011 Arizona Poetry Out Loud State Finals

Poetry Out Loud is a national poetry recitation competition for high school students. This year, over 11,000 students in high schools across Arizona participated in the program; at the Arizona State Finals, nine of those students will compete for the title of Arizona State Champion and the opportunity to represent our state at the National Finals in Washington, D.C.

2011 Arizona Poetry Out Loud State Finals
Wednesday, March 16, 2011
7:00pm - 9:00pm

The Arizona State Finals are free and open to the public. For more information visit www.azarts.gov/pol.

[back to top](#)

Media Coverage

National Arts Index Drops to Lowest Point in Twelve Years, but Signals that Arts Creation and Volunteerism is Up

Americans for the Arts released its second annual National Arts Index scores this week; the 2009 Index score of 97.7 is the lowest Index score in the twelve years it measures, but highlights include that **demand for Arts Education is up**. There are more college-bound seniors with 4 years of arts or music and in the past decade college arts degrees conferred annually have risen from 75,000 to 127,000. The National Arts Index is an annual measure of the health and vitality of arts in the U.S.

<http://blog.artsusa.org/2011/01/26/national-arts-index-drops-to-lowest-point-in-twelve-years-but-signals-that-arts-creation-and-volunteerism-is-up/>

Dancing Classrooms Comes to Phoenix

Dancing Classrooms is pleased to announce that Phoenix is one of their newest sites, conducting programs at two elementary schools. *Dancing Classrooms*, a project of American Ballroom Theater, developed by Pierre Dulaine, and featured in the movie *Mad Hot Ballroom*, is a social development program for fifth and eighth grade children that utilizes ballroom dancing as a vehicle to build social awareness, confidence and self-esteem. If you would like to learn more about the program, please contact

imonson@cox.net.

<http://www.dancingclassrooms.com>

[back to top](#)

New Publications

The History of Teaching Artistry by Eric Booth

Actor, teaching artist and author Eric Booth briefly chronicles "The History of Teaching Artistry" in a recent essay of the same title on the Teaching Artist Journal's (TAJ) website. The essay traces the history of the profession alongside a brief history of the growth of arts learning programs in U.S. schools and the role of teaching artists within this growth.

<http://tajournal.com/2011/01/08/the-history-of-teaching-artistry-where-we-come-from-are-and-are-heading-eric-booth/>

[back to top](#)

Current Research

Arts for All Releases Quality Indicator Summary

A summary of the previously released Arts for All School Arts Survey: Measuring Quality, Access and Equity in Arts Education, by Lynn Waldorf, is now available. The survey measures access to and the quality of arts instruction at the school site level as well as developing a system for collecting and reporting this data. The results are useful for schools and school districts to find out what is working, what's not working, and to point the way toward improvement.

<http://lacountyarts.org/artsed/quality.html>

[back to top](#)

Upcoming Workshops

Building An Artistic Future for Arizona

Guest presenters and staff of the Arizona Commission on the Arts are currently moving around the state to facilitate the Building an Artistic Future for Arizona community workshop series. This series of workshops includes a variety of offerings for artists, arts administrators, teaching artists, arts educators, arts advocates and more.

March 4-5, 2011 in Tucson, AZ

April 7-8, 2011 in Nogales, AZ

April 14-15 in Yuma, AZ

For details and registration, visit <http://www.azarts.gov/news-resources/news/community-workshops-february-and-beyond/>.

Studio Residencies for Art Educators

The Art Institute of Boston offers Studio Residencies for Art Educator workshops each year during the month of July in an intensive week-long format. These intensive studio workshops are designed for artists who are also art educators and have limited time to create their own work in a focused environment during the academic year. Art Educators are awarded 67.5 PDPs at the successful completion of these intensive studio experiences.

http://www.lesley.edu/aib/EXTRA/educator_residencies.html

[back to top](#)

Opportunities

AZ Teachers Visit MIM for Free in March

Arizona teachers, and one guest, are invited to visit MIM any day during the month of March for free. To find out more about this opportunity visit:

<http://www.themim.org/teachersfree.asp>

National Poetry Month Field Trip Opportunity

Celebrate National Poetry Month with a special field-trip or in-school performance of Center Dance Ensemble's Poetry 'n Motion, a performance piece that puts movement to more than a dozen poems by such well-known poets as Langston Hughes, Shel Silverstein, Maya Angelou, Theodor "Dr. Seuss" Geisel and more. Field trip opportunity takes place April 19, 2011 at the Herberger Theatre Center. Visit the CDE website or call 480-239-1539 for ticketing, reservations and more information.

<http://www.centerdance.com/edout.html>

Voices of Afterschool Centennial Writing Project

The Arizona Center for Afterschool Excellence is proud to announce the 2011 Voices of Afterschool: Arizona Centennial Writing Project celebrating Arizona's 100th birthday with a compilation of essays written by youth in Arizona afterschool programs. Youth in grades K-12 participating in Arizona's afterschool programs are encouraged to submit a short essay; 100 essays representing a diversity of youth views and perceptions across the state will be selected for inclusion in a published piece. Register online to participate and view guidelines, submission details and Arizona resources at:

<http://www.azafterschool.org/voices.aspx>

[back to top](#)

Resources

The Art Resource Center

The Art Resource Center is a non-profit corporation 501(C)(3) whose objectives are to collect reusable discards from individuals and industries and offer them free of charge to schools and other non-profit entities for the purpose of making art.

<http://www.artresourcecenter.org/>

Why Arts Education Must Be Saved

Resources and case studies from Edutopia.

<http://www.edutopia.org/arts-education-art-music-report>

[back to top](#)

Advocacy

National Arts Advocacy Day

April 4-5, 2011

Washington, D.C.

The 24th annual Arts Advocacy Day is the only national event that brings together a broad cross section of America's cultural and civic organizations, along with hundreds of grassroots advocates from across the country, to underscore the importance of developing strong public policies and appropriating increased public funding for the arts.

<http://artsusa.org/events/2011/aad/default.asp>

[back to top](#)

Funding

National Endowment for the Arts 2011 Grants

DEADLINE: Multiple

The National Endowment for the Arts has posted the next round of grant application guidelines at

<http://www.arts.gov/grants/apply/>. To make organizations aware of the changes to category deadlines, application requirements and review criteria under the new Art Works guidelines, the NEA has posted an overview presentation at <http://www.arts.gov/grants/apply/GAP-presentation.html>.

Youth Literacy Grants

DEADLINE: May 18, 2011

The Dollar General Literacy Foundation provides funding to schools, public libraries, and nonprofit organizations to help students who are below grade level or experiencing difficulty reading.

http://www.dollargeneral.com/dgliteracy/Pages/youth_grants.aspx

[back to top](#)

Thank you for subscribing to the Arizona Commission on the Arts Arts Learning Newsletter. For more information about the Arizona Commission on the Arts, visit our website at www.azarts.gov.

Arts Learning Staff

Mandy Buscas, Arts Learning Director, mbuscas@azarts.gov

Alex Nelson, Arts Learning Coordinator, anelson@azarts.gov



To request this or any other agency publication in an alternative format, contact the Arizona Commission on the Arts at 602.771.6502 or info @azarts.gov.

Photo Credits (Clockwise): Art Car Class, Yavapai College, Prescott, photo by Juanita Hull-Carlson; Tucson Meet Yourself Festival, photo by Steven Meckler; Tucson Children's Museum