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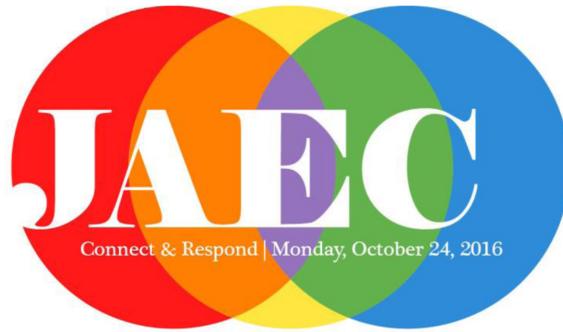
Joint Arts Education Conference

“Connect & Respond”
October 24, 2016



Welcome!

“Connect & Respond” Oct. 24, 2016



Dear Arizona Educators, Artists, and Arts Education Advocates:

Welcome to the fourth Joint Arts Education Conference produced by the Arizona Department of Education and the Arizona Commission on the Arts. This year, we are also very pleased to have co-presented this conference with the Phoenix Office of Arts and Culture. As leaders of these state and city agencies, we know that the arts are an essential part of every student’s education. They help us learn how to communicate expressively and provide us with workplace skills such as discipline, determination and confidence.

Designed to bring together Arizona’s arts education community for a full day of professional development, this year’s Joint Arts Education Conference focuses on connecting and responding to the new Arizona Academic Standards in the Arts, the evolution of Arizona’s youth demographics, and the design, creation, and sharing of tools and resources to develop cultural competency, systemic equity, and increased access and participation across all artistic disciplines. We are pleased to host national speakers that will help us better understand our role as arts education leaders and navigate the landscape of our work. Today you will dive deep into questions around new educational paradigms and how we empower Arizona’s students to connect and respond to the world around them.

We would like to thank the many Arizona arts education leaders who have stepped forward to help plan and facilitate today’s conference for their valuable input and guidance. Finally, thank you to the Herberger Theater Center and its staff for graciously hosting today’s conference.

Enjoy!

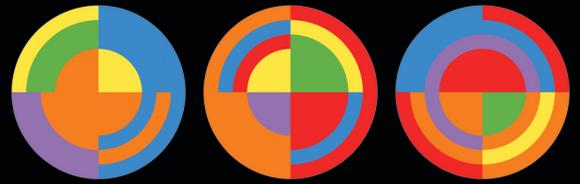
Sincerely,


Diane M. Douglas
Superintendent of Public Instruction
Arizona Department
of Education


Robert C. Booker
Executive Director
Arizona Commission
on the Arts


Gail Browne
Executive Director
Phoenix Office
of Arts and Culture

Acknowledgements



Joint Arts Education Conference

We would like to extend our deepest gratitude to the Herberger Theater Center and its staff for hosting the 2016 Joint Arts Education Conference, and today's speakers and facilitators for their invaluable contributions to the conference. We would also like to thank those who participated in community planning meetings, Regina Nixon for putting together the materials bags, and Arizona Citizens for the Arts for their support of the morning forum.



The **Herberger Theater Center** is a non-profit organization whose mission is to support and foster the growth of performing arts in Phoenix as the premier performance venue, arts incubator, and advocate. Built in 1989, the Herberger Theater Center has contributed to the cultural and educational development of the Valley. Each year, approximately 120,000 patrons—including 30,000 school-aged children—share the unique experience of live performing arts at the Herberger Theater Center.

www.herbergertheater.org/



Arizona Citizens for the Arts acts as the eyes, ears and voice of the nonprofit arts and culture sector in Arizona—at the State Legislature, in local city halls, and in conversations with business and community leaders involved in building and supporting quality of life in Arizona.

www.azcitizensforthearts.org



The **Arizona Commission on the Arts** is an agency of the State of Arizona whose mission is to create opportunities for all Arizonans to participate in and experience the arts. To that end, the agency delivers grants and support to cultivate sustainable arts communities and promote statewide public access to arts and cultural activities. The Arts Commission is committed to making the arts fundamental to education and is steadfast in its support of lifelong learning in the arts.

www.azarts.gov



City of Phoenix

PHOENIX OFFICE OF ARTS AND CULTURE

The **Phoenix Office of Arts and Culture** was established by the Phoenix City Council in 1985 to advance the growth and development of the city's arts and culture community. POAC works on behalf of residents and visitors to foster a sense of cultural identity, celebrate diversity, and ensure an outstanding quality of community life.

www.phoenix.gov/arts



The mission of the **Arizona Department of Education** is to serve Arizona's education community, ensuring that every child has access to an excellent education. The mission of the **Arizona Department of Education Arts Education Office** is to provide support to arts educators, classroom teachers, school and district administrators, and arts stakeholders so that every student has the opportunity to experience the joy, creativity, and intellectual stimulation that instruction in the Arts provides.

www.azed.gov



Agenda

“Connect & Respond” Oct. 24, 2016

- 7:30–8:30am** **Registration and Breakfast**

- 8:30–9:30am** **Welcome/Opening Remarks**
Stage West Conference Presenters: Ashley Hare, Alex Nelson, Robert Waller
 Diane Douglas, Superintendent of Public Instruction, Arizona Department of Education

- Morning Keynote: Considering All of the Variables—Our Professional Responsibility Toward Equity and Inclusion**
 Deron Hall, Director of Partnerships and Operations, Memphis Music Initiative

- Panel Discussion: Equity and Access—How Arts Education Impacts School Reform**
Presented in conjunction with Arizona Citizens for the Arts
 Panel discussion moderated by Mr. Hall and including:
 Dr. Deborah Gonzalez, Chief Academic Officer, ASU Preparatory Academies
 Dr. Michael Kelley, Associate Professor of Early Childhood Education, Arizona State University
 Jaclyn Roessel, Public Programs and Education Director, Heard Museum
 Alex Tuchi, Youth Artist, Rising Youth Theatre
 Paula Alvarado, Youth Artist, Rising Youth Theatre

- 9:30–10:00am** **Coffee Break and Networking Opportunity**

- 10:00–11:15am** **Breakout Block A** (*see chart below, and Breakout Sessions pages, for more information*)

- 11:30am–12:30pm** **Lunch**
Stage West

- 12:45–2:00pm** **Breakout Block B**

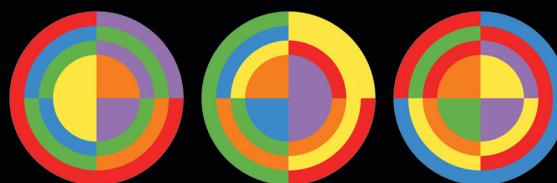
- 2:15–3:30pm** **Breakout Block C**

- 3:45–5:00pm** **Breakout Block D**

New this year! The conference is formatted so that attendees will rotate through all of the breakout sessions. Each attendee has been assigned to a group; your group assignment can be found on your name badge. Use the chart below to determine your breakout session rotation (there will also be a guide with each group to help!)

| | Connect and Respond: Cultural Competency Center Stage Lobby | Connect and Respond: Common Language Upstairs Art Gallery & Bob's Spot | Connect and Respond: Youth-Driven Engagement Kax Stage | Connect and Respond: Artistic Literacy and the New Arizona Academic Standards in the Arts Stage West |
|--|---|---|--|--|
| Breakout Block A 10:00–11:15am | Green Group | Orange Group | Yellow Group | Blue Group |
| Breakout Block B 12:45–2:00pm | Blue Group | Green Group | Orange Group | Yellow Group |
| Breakout Block C 2:15–3:30pm | Yellow Group | Blue Group | Green Group | Orange Group |
| Breakout Block D 3:45–5:00pm | Orange Group | Yellow Group | Blue Group | Green Group |

Keynote Speaker



Joint Arts Education Conference



Deron Hall

Director of Partnerships and Operations

Memphis Music Initiative: Empowering Youth through Music

memphismusicinitiative.org

Deron Hall has developed and implemented multi-million dollar initiatives and programs executed by schools, community centers, community development corporations, major orchestras, and others. He has spearheaded partnerships with various top-tier universities and arts organizations to forge shared value across many metrics.

As a Graduate Research Fellow at the University of Cincinnati, he studied replicable and sustainable intervention programs for at-risk youth which led to the cultivation of various education programs within area organizations. He was featured on the front page of the Cincinnati Enquirer, sparking the conversation “Can Music Rescue a Life?” stemming from his work as the Executive Director of COR Music Project, a Music Teacher Fellowship serving nearly 1,000 students each school day.

He has presented on behalf of the United States Department of State International Visitors Leadership Program with Community Arts Center Directors from Dakar, Senegal, Africa, and with prominent arts executives from Baghdad, Iraq representing the Ministry of Culture, University of Baghdad, and the Iraqi National Symphony. A lifelong learner, he holds a Masters Degree in Music from the University of Cincinnati College-Conservatory of Music and an Executive Diploma in Arts and Culture Strategy from the University of Pennsylvania.

He currently serves as the Director of Partnerships and Operations for the Memphis Music Initiative where he drives operational and organizational excellence through leading the comprehensive operations strategy, securing global partnerships, developing and cultivating grantees, and driving the performance management processes.

**Mr. Hall will be facilitating the breakout session titled
“Connect and Respond: Cultural Competency”**



“Connect & Respond” Oct. 24, 2016

Panel Discussion

Equity and Access: How Arts Education Impacts School Reform

An interactive discussion among community and education leaders about the remarkable potential of arts education to meet the challenge of preparing young people for success in a 21st Century world. Topics of conversation will include how we understand the gap in policy and practice as it relates to arts education, how these issues of equity and access intersect with whole school reform efforts, and how arts education is uniquely positioned to impact multiple indicators of student success.

Panel discussion moderated by Deron Hall and including:



Dr. Deborah Gonzalez, Chief Academic Officer, ASU Preparatory Academies

Dr. Deborah Gonzalez is the Chief Academic Officer at ASU Preparatory Academies (ASU Prep). She provides direct leadership in the program design for these innovative schools to achieve the mission to help every child successfully graduate from college, compete globally, and contribute to their communities. She provides leadership and direction to ASU Prep administrators and teachers providing guidance in instructional strategies, curriculum development, and analysis of student data. She received her Ed.D. from the University of Washington in Educational Leadership and Policy Studies in 2005. Deborah has served as a state and national educational leader for the Association for Supervision and Curriculum Development and has presented nationally and internationally on building school cultures for academic success. Deborah began her educational career as an elementary teacher in the Tacoma School District in Washington State.



Dr. Michael Kelley, Associate Professor of Early Childhood Education, Arizona State University

Dr. Michael Kelley is an Associate Professor of Early Childhood Education in the Mary Lou Fulton Teachers College. Previously Dr. Kelley served as the Division Director of Teacher Preparation for the Teachers College at Arizona State University. He has published over 120 articles, books, book chapters, policy reports and proceedings linked to education. His research interests lie in understanding the structural and process features related to high quality professional development experiences for early childhood teachers that effectively impact child outcomes. Currently Dr. Kelley is the PI and lead researcher on a Helios Education Foundation-funded Dual Language Learners (DLL) project (\$721,000.00) with Childsplay, Theatre Inc., that provides job-embedded professional development by pairing professional theatre teaching artists with preschool DLL teachers in the Osborn and Creighton School Districts. The goal is to integrate drama as an instructional strategy for achieving literacy and reading comprehension outcomes for 4-year-old children in dual language (English/Spanish) instructional settings. Additionally, Dr. Kelley is a Co-PI on a federally funded \$10.5 million TQP grant awarded to the Mary Lou Fulton Teachers College in 2014 to better prepare all teachers to meet the academic content language needs of English language learners.



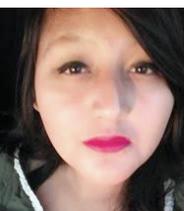
Jaclyn Roessel, Public Programs and Education Director, Heard Museum

Born and raised on the Navajo Nation in Northern Arizona, Jaclyn Roessel has made a career focused on utilizing cultural learning as a tool for developing communities and engaging community members. She is the Education and Public Programs Director at the Heard Museum in Phoenix. She is the owner of the greeting card company, Naaltsoos Project, which incorporates the Navajo Language. She is the founder of Grownup Navajo—a blog and multi-media platform which shares the power and pride in Navajo female identity. Her work centers on creating spaces where Native American can be seen as contemporaries in modern society often using creative as the medium of connection. She is a writer, photographer, and proud auntie of two. She’s been nominated as the Rising Star for the Arizona Humanities (2013) and one of Phoenix 100 Creatives by the Phoenix New Times (2014).



Alex Tuchi, Youth Artist, Rising Youth Theatre

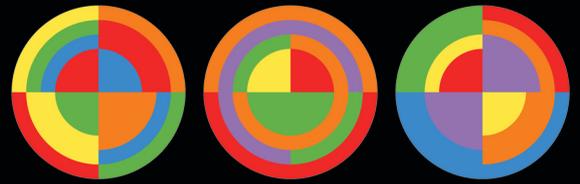
Alex Tuchi has been a part of the valley theatre community since 2010. Although he does not know what his future holds, he hopes it has something to do with puppies and bad '80s music. Alex's first production with Rising Youth Theatre was *Light Rail Plays*, a production of eight original short plays about how Phoenix moves from place to place, created by youth and adult artists, then performed on Light Rail station platforms and trains.



Paula Alvarado, Youth Artist, Rising Youth Theatre

Paula Alvarado is a performance artist, survivor, and a person that loves life. She enjoys acting, skateboard and learning new things. Paula's first production with Rising Youth Theatre was *Disengaged*, an original script by playwright Milta Ortiz, created from the stories of young people exploring the big question of why the Arizona dropout rate is so high from their perspective.

Breakout Sessions



Joint Arts Education Conference

Connect and Respond: Cultural Competency

Arizona has already shifted to a minority majority classroom with other states following close behind. Not only are the demographics of our classrooms shifting, but so are our communities. This session looks at the responsibility of arts and cultural educators and administrators to know their students and their student's communities.

Facilitator:



Deron Hall has successfully taught along the K-12 spectrum in Title I public schools, private, parochial, and after school settings in both Cincinnati, Ohio, and Memphis, Tennessee, and currently serves as the Director of Partnerships and Operations for the Memphis Music Initiative.

Connect and Respond: Common Language

Equity. Access. Inclusion. Diversity. Arts Education. The Field. Many words and phrases are defining the current and future look of education. How does the arts education community in Arizona create common language that strengthens our current and future classrooms, organizations and programs.

Facilitator:



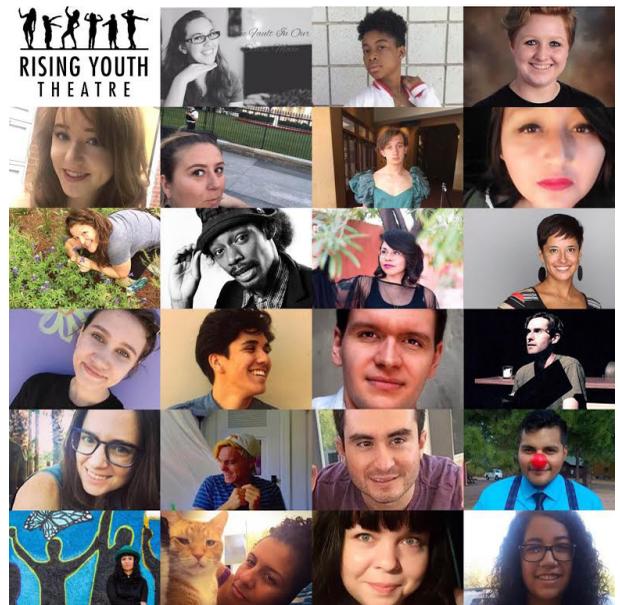
Luke Black is a community organizer, educator, and facilitator. His focus centers on standing in solidarity with communities to end systemic oppression through transformative practices. Luke holds a Masters of Arts in Transformational Leadership from Seattle University and a Masters of Science in Justice Studies from Arizona State University. He has called Phoenix, Arizona home since 2004.

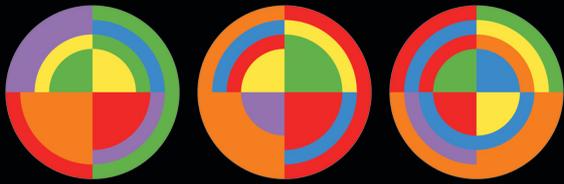
Connect and Respond: Youth-Driven Engagement

This session looks at successful collaboration models connecting educators with their students and to their broader community. Youth and adult facilitators will model and share tools to create safe space and acknowledge power and privilege in a youth/adult space.

Facilitators:

Rising Youth Theatre creates youth-driven theatre that is riveting and relevant, challenging audiences to hear new stories, start conversations, and participate in their communities.





Breakout Sessions

“Connect & Respond” Oct. 24, 2016

Connect and Respond: Artistic Literacy and the New Arizona Academic Standards in the Arts

The new Arizona Academic Standards in the Arts emphasize artistic literacy, and are designed around four core artistic processes: creating, performing/presenting/producing, connecting, and responding. An easy-to-grasp concept, but what does it look like, sound like, and feel like to fully implement the new Arizona Academic Standards in the Arts? This session examines the best practices of designing for artistic literacy – for arts educators, traditional classroom teachers, and community arts partners – and identifies key strategies for richly embedding arts instruction across all academic disciplines.

Facilitators:



Dr. Joan Ashcraft is Director of Fine and Performing Arts for the Tucson Unified School District (TUSD). She has collaboratively designed arts education programs including the Governor’s Award-winning Tucson Arts Connections and Opening Minds through the Arts (OMA).



Jacob A. Landi is a graduate of Sahuaro High School and holds a degree in Choral Music Education from Northern Arizona University. Jacob is an accomplished guitar player and was recently awarded the Arizona Choral Educators Most Outstanding Future Choral Director Award.



Trista Tamura holds a Bachelor and Master’s degree in Elementary Education from the University of Oregon. Trista has been involved with the arts since she was very young; and as a teacher, has found joy and professional satisfaction by integrating visual arts across all curricular areas.

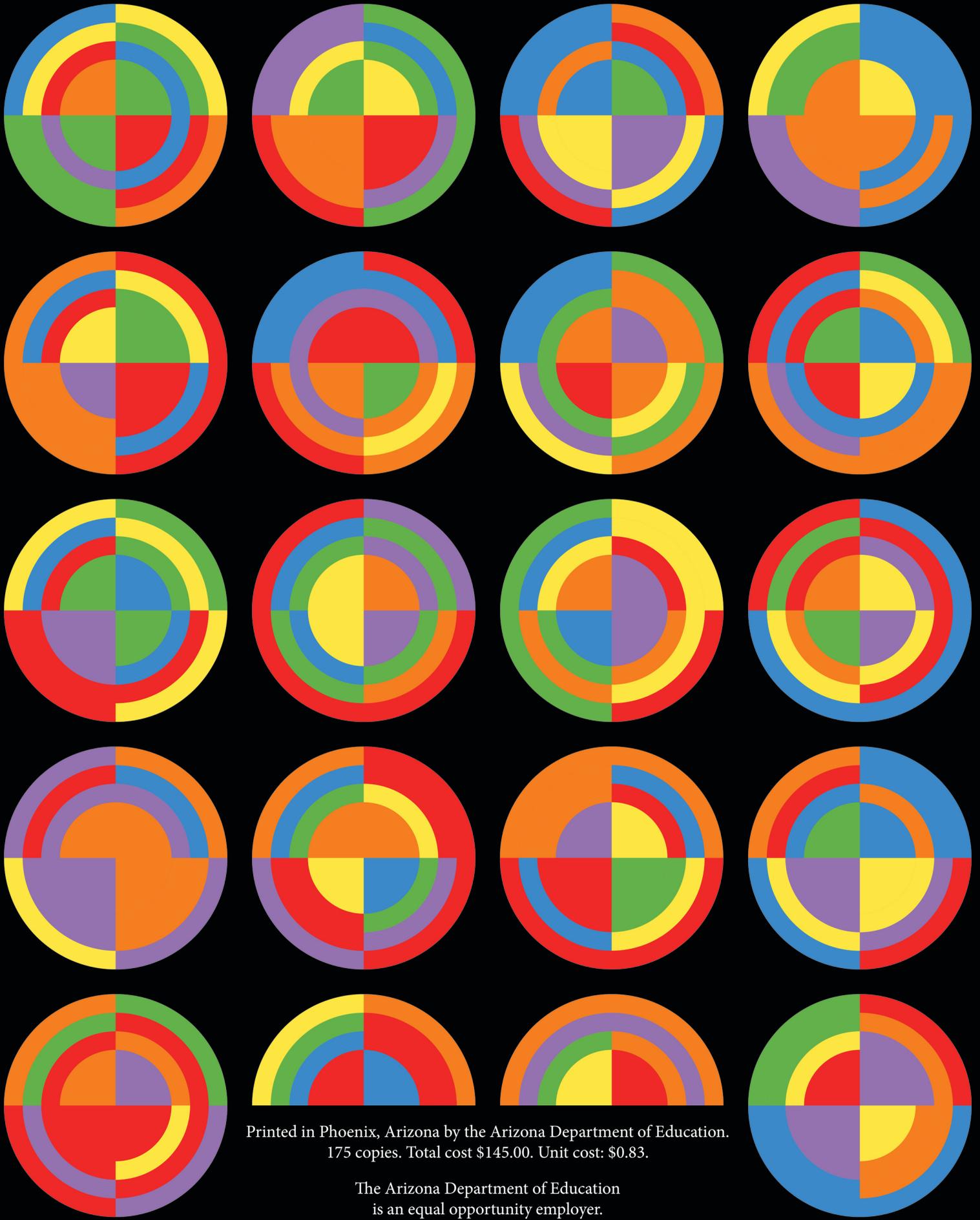


Robert Waller is the Arts Education Specialist for the Arizona Department of Education, having served for nearly two decades as an Arts and Career and Technical Education teacher. Robert has extensive experience incorporating Fine Arts standards across all core and arts-related disciplines.



The New Arizona Academic Standards in the Arts
can be accessed from:

www.azartsstandards.org



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