

2010  
*Governors*  
ARTS AWARDS

## A MESSAGE FROM

# The Governor

Welcome!

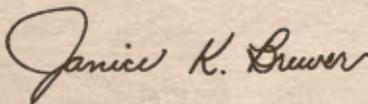
It is my great honor to join Arizona Citizens for the Arts and the Arizona Commission on the Arts in this wonderful celebration -- this year in a truly fitting setting that carries important historical and cultural significance.

Arizona's arts and culture community reflects the creative diversity and remarkable talents of the people who comprise one of our state's great treasures. For 29 years, the Governor's Arts Awards have recognized its outstanding achievements and contributions to our state's economic vitality and quality of life.

Particularly during these very difficult economic times, arts and culture provide us the opportunity to be inspired by what Arizonans have to offer across our broad and beautiful state, to be engaged and swept up in the arts experience and to recharge and refocus on what makes Arizona unique.

Please allow me to offer my personal congratulations to all of the honorees and nominees being recognized this evening, and thank each of you for joining us.

Sincerely,



Janice K. Brewer  
*Governor of Arizona*



# EVENTING PROGRAM

## 29th Annual Governor's Arts Awards

Monday, April 19, 2010

Orpheum Theatre

5:30 p.m.

Celebration of Arts in Education Reception  
sponsored by SRP

7:00 p.m.

Welcome  
Honorary Chair, Governor Janice K. Brewer

Awards Program  
sponsored by Boeing

Celebrity Emcee, Heidi Foglesong  
Introduction of Honored Guests

### Presentation of Awards

"Shelley Award" presented to Shirley Chann by Gerry Murphy

Business Award presented by Boeing, 2009 Honoree  
Individual Award presented by Jessica Andrews, 2008 Honoree  
Community Award presented by Ben's Bells Project, 2009 Honoree  
Arts in Education Award presented by Phoenix Art Museum, 2009 Honoree  
Artist Award presented by Michael Barnard, 2009 Honoree

8:00 p.m.

Dessert Reception sponsored by Target  
Backstage Reception sponsored by Wells Fargo

8:30 p.m.

Silent Auction Closes

# MENU



## *Aventura Catering Presents*

an array of artful and distinctive delicacies including:

### ◆ **Ahi Tuile** ◆

Sesame-crusted seared ahi atop wonton crisp with nori slaw, wasabi aioli and pickled ginger

### ◆ **Tequila Chicken Canape** ◆

Añejo-splashed chicken, green chile pepper toast point with cilantro aioli

### ◆ **Ostrich Cone** ◆

Locally-grown ostrich prepared confit with spicy cilantro remoulade sauce served in a savory waffle cone

### ◆ **Spicy Fruit Cocktail** ◆

Chunks of fresh Arizona-grown citrus, fresh jicama and mango dusted with red chile flakes

### ◆ **Crudités** ◆

Locally-grown fresh vegetables bundle with roasted red pepper dip, served in petite bamboo tray

### ◆ **Shrimp Ceviche Shooter** ◆

Puerto Peñasco shrimp in tomato-lime broth, diced Bermuda onion, yellow pepper and cilantro

### ◆ **Guava BBQ Pork** ◆

Shredded pork saturated in guava-infused BBQ sauce served in tortilla cup, topped with crispy onions and avocado sour cream

### ◆ **Wines** ◆

Organic and sustainably grown red and white wines

### ◆ **Desserts** ◆

Chef's assortment of mini pastries and "Praline Sexy Cigar"

## *Native Plant Table Decor*

Donated by **Desert Botanical Garden**

*Available for purchase at the end of the evening - \$5 donation suggested*



# THANK YOU

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## Arts in Education Entertainment Sponsor



## Post-Awards Dessert Reception Sponsor



## Post-Awards Backstage Reception Sponsor



## Sustainable Celebration Sponsor



## Artist Awards Sponsor



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US Airways

## In-Kind Supporters

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Heidi Foglesong  
Hotel San Carlos  
Phoenix Theatre  
US Airways

## Contributors Honoring Shirley Chann

James E. Conley, Jr.  
Debbie Kornmiller

## Arts and Culture Leaders

Arizona Theatre Company  
Ballet Arizona  
Black Theatre Troupe  
ChildsPlay  
Mayo Clinic Foundation, Scottsdale  
Mesa Arts Center  
Margaret T. Morris & J.W. Kieckhefer Foundations  
Musical Instrument Museum  
Phoenix Art Museum  
The Human Liberty Art Foundation

## Phoenix Kick-off Reception Hosts

Libby and Mike Copeland  
Beverly and Rex Gulbranson  
Dr. Eric Jungermann  
Kathy and Jim Shipe

## Tucson Kick-off Reception Hosts

Darryl and Mary Ann Dobras  
Museum of Contemporary Art Tucson

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## INVESTING IN THE VALLEY.

Helping the Valley's many communities thrive is at the heart of everything we do. After all, we live here too. In fact, SRP has supplied the Valley with energy and water for over 100 years. Besides being stewards of these crucial resources, we're proud to invest in the Valley's future and celebrate its many accomplishments. Whether it's education, the environment, human services, the arts or economic development, SRP is committed to helping the Valley prosper for generations to come. To learn more, visit [srpnet.com/community](http://srpnet.com/community).



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# Inspired by those who make a life by what they give.

When community members speak about supporting the arts, we respond to their call for making the possible actual. Valuing artistic diversity within our neighborhoods helps to unite communities, creating shared experiences and inspiring excellence.

Bank of America is proud to sponsor the 2010 Governor's Arts Awards for its leadership in creating a successful forum for artistic expression.

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*Thank you to our “Sustainable Celebration Sponsor”*



**The 2010 Governor’s Arts Awards is going green! This year’s arts and culture celebration has implemented many sustainable practices, including:**

- ☞ Significantly reduced the number of printed invitations and increased the use of email and social-networking
- ☞ Printed invitations on 10% post-consumer content paper and used 100% soy-based ink for printing invitations and event commemorative programs
- ☞ Using bio-based, biodegradable service ware for food and beverages at the event
- ☞ Serving locally produced and seasonal fruits and vegetables, sustainably grown wines, fair-trade and shade grown coffee, free-range hormone-free chicken and environmentally-friendly seafood
- ☞ Donating all excess non-perishable food to WasteNot
- ☞ Encouraging guests to recycle unwanted event-related paper products in conveniently located containers



**In addition, this event is powered by renewable energy through APS Green Choice Rates.**

- ☞ This energy is generated from a variety of renewable resources including solar, wind, geothermal, biogas and biomass.
- ☞ Green Choice Rates are an easy and affordable way to make use of renewable resources, reduce pollution and ensure a better quality of life for all Arizonans.
- ☞ Learn more about APS Green Choice programs at [www.aps.com/greenchoice](http://www.aps.com/greenchoice)

• PLEASE RECYCLE •

**"AH MUSIC! A MAGIC BEYOND ALL WE DO HERE."**

**- J.K. Rowling**

**To Shirley Chann:**

**A woman whose dedication to creativity  
and support for artists is unsurpassed.**

**Congratulations! Thank you for sharing  
your passions with us.**

**Your Friends,**

**Esther Capin, Charlotte Hanson,  
Harriet Silverman, Marjory Slavin**

# SHELLEY AWARD RECIPIENT

*Shirley Chann is synonymous with the arts.*

Born in China, Shirley has called Tucson home for more than 40 years, but her impact extends far beyond the city's limits as a member of the Arizona Commission on the Arts and as a National Trustee of the National Symphony Orchestra, an affiliate of the Kennedy Center.



Yet, her focus and her commitment is most-deeply felt in Tucson where she retired from Pima Community College as a computer science professor. Her involvement with the Tucson Symphony Orchestra extends more than 20 years as both a board and advisory board member. She is on the University of Arizona College of Fine Arts Dean's Board, the Grand Canyon Music Festival Advisory Board and the board of the Stonewall Foundation.

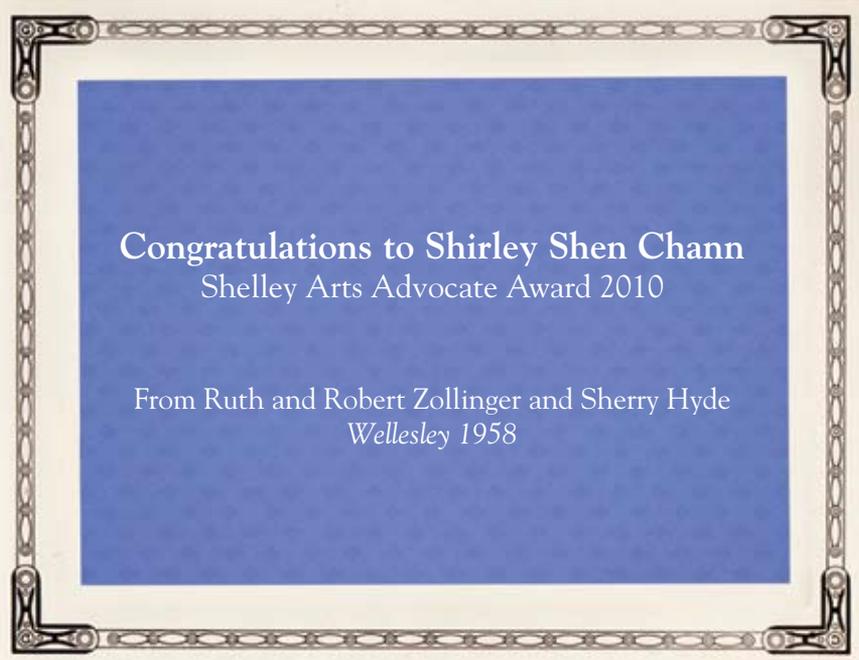
Previously, Shirley co-founded the Tucson Arts Odyssey, a celebration of all the arts; co-chaired the Family Arts Festival; and served on the advisory boards of the University of Arizona School of Music, Friends of the Library and UApresents. She also was a member of the Pima Community College Foundation Board of Directors and, during her tenure on the Community Foundation for Southern Arizona board, she chaired the Development, Program and Building Committees and the Committee of Trustees.

The Governor's Arts Award is not the first time Shirley has been recognized for her contributions. She has received the Association of Professional Fundraisers Volunteer Fundraiser of the Year Award, the Rotary Club Four Way Test Award, the YWCA Women on the Move and Lifetime Achievement Awards, the University of Arizona Alumnae Distinguished Citizen Award and the UApresents Philanthropy Award.



Alison Hughes Congratulates

**Shirley Chann,**  
*Shelley Award Recipient 2010*



**Congratulations to Shirley Shen Chann**  
Shelley Arts Advocate Award 2010

From Ruth and Robert Zollinger and Sherry Hyde  
*Wellesley 1958*

*Congratulations*  
*Shirley*  
*Chann* on receiving the  
2010 Shelley Arts  
Advocate Award!

From your family & friends at the  
Tucson Symphony Orchestra



*Step Gregory Randall Shant Jeffrey*

*"Music is the wine which inspires one to new generative  
processes and I am the Bacchus who presses out this  
glorious wine for mankind and makes them spiritually  
drunken" - Ludwig van Beethoven*

*"Shelley Award"*

*Shirley - Your love and commitment to the  
Arts is unwavering. Congratulations on your  
achievement - Chann Family*



*Debrah Levin Karen Bhan*

*Megan Molly Christina William Matthew Allison Jonathan*

# ARIZONA CITIZENS ACTION FOR THE ARTS

For 30 years, Arizona Citizens for the Arts (AzCA) has been raising awareness of the importance and impact of arts and culture in our state through advocacy, public dialogue and grassroots campaigns.

Arizona Action for the Arts, the political sister organization to AzCA, focuses exclusively on arts advocacy and public policy to ensure that public monies remain dedicated to the state Arts Commission and to support and advocate for laws and ordinances favorable to the arts and arts education statewide.

Working with the Arizona Commission on the Arts, the Western States Arts Federation, Americans for the Arts, among others, Arizona Citizens/Action for the Arts consistently and passionately works to:

- Promote public funding for the arts, primarily for the State Arts Commission, and generally for arts and arts education statewide
- Encourage public dialogue, public policy and public support for the arts
- Achieve financial sustainability and infrastructure stability

## How can you help?

- Become a member by visiting [www.azcitizensforthearts.org](http://www.azcitizensforthearts.org)
- Sign up as an advocate
- Volunteer

## 2010 Board Members

Jessica Andrews, President, AzCA  
Rex Gulbranson, Vice President, AzCA  
Catherine "Rusty" Foley, President, AzAA  
Steve Martin, Vice President, AzAA

Joel Hiller, Secretary, AzCA/AA  
Brenda Bernardi, Treasurer, AzCA/AA  
Bill Sheppard, Past President

Allan Affeldt  
Beth Bank  
Lisa Barnes  
Robert Benson  
Dick Bowers  
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Jeffrey A. Rich  
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Jackie Thrasher  
Lynn Tuttle  
Roberta Ukura  
Cathy Weiss  
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514 W Roosevelt, Phoenix, AZ 85003  
p: (602) 253-6535 | f: (602) 253-6547  
[www.azcitizensforthearts.org](http://www.azcitizensforthearts.org)

## 09-10 ORGANIZATION MEMBERS

- Arizona Alliance for Arts Education
- Actors Theatre
- Arizona Academy for the Performing Arts
- Arizona Art Alliance
- Arizona Arts Chorale
- Arizona Classic Jazz
- Arizona Folklore Preserve
- Arizona Friends of Chamber Music
- Arizona Humanities Council
- Arizona Jewish Theatre
- Arizona Matsuri
- Arizona Museum for Youth
- Arizona Music Fest
- Arizona Opera
- Arizona Theatre Company
- Arizona Wind Symphony
- Arts Council of the North Valley
- Ballet Arizona
- Bead Museum
- Black Theatre Troupe
- Cactus High School Thespians
- Center Dance
- Challenger Space Center
- Chamber Music Sedona
- Chamber Music West
- Chandler Symphony Orchestra
- Children's Museum of Phoenix
- Childsplay
- Cross Cultural Dance Coalition
- Cultural Coalition
- Del E Webb Center for the Performing Arts
- Desert Bluegrass
- Desert Community Arts
- Dinnerware Artist Coop
- The Drawing Studio
- Ear Candy
- East Valley Children's Theatre
- Flagstaff Photography Center
- Foundation for Creative Broadcasting
- Free Arts Arizona
- Friends of Music Committee
- Fountain Hills Community Theatre
- Funhouse Movement Theatre
- Gold Canyon Arts Council
- Grand Canyon Music Fest
- Heard Museum
- Herberger Theater Center
- Heritage Square Trust
- Hilltop Gallery
- The Human Liberty Foundation
- Invisible Theatre
- Jazz in Arizona
- Lead Guitar
- Mayo Clinic Scottsdale
- Mesa Arts Center
- Metropolitan Youth Symphony
- Museum of Contemporary Art
- Museum of Northern Arizona
- The Musical Instrument Museum
- Odaiko Sonora
- Phoenix Art Museum
- Phoenix Blues Society
- Phoenix Boy's Choir
- Phoenix Children's Chorus
- Phoenix Chorale
- Phoenix Conservatory of Music
- Phoenix Film Festival
- Phoenix Symphony
- Phoenix Theatre
- Prescott College Alligator Juniper
- Prescott Fine Arts Association
- Prescott Pops
- PSA Art Awakenings
- Rosie's House: A Music Academy for Children
- San Tan Community Performing Arts
- Scorpius Dance
- Scottsdale Cultural Council
- Scottsdale Museum of Contemporary Art
- Sedona International Film Festival
- Silver Creek Performing Arts Association
- Smoki Museum
- Sonoran Desert Chorale
- Sons of Orpheus
- Southern Arizona Arts and Cultural Alliance
- Southern Arizona Blues Heritage
- Southern Arizona Women's Chorus
- Southwest Writers Series
- Symphony of the Southwest
- Teatro Bravo
- Tempe Cultural Services
- Theatrikos
- Tucson Museum of Art
- Tucson Pima Arts Council
- Tucson Sino
- Tucson Symphony Orchestra
- Valley Youth Theatre
- Verde Valley Sinfonetta
- West Valley Arts Council
- West Valley Youth Orchestra
- Wickenburg Children's Cultural Organization
- Wickenburg Foundation for Performing Arts
- Yavapai College Events
- Young Arts Arizona Ltd
- Yuma Arts & Culture
- Yuma Ballet
- ZUZI

# Communities are like families



In every community, there are people who can inspire others to work for positive change. True leaders know how to forge a consensus and create a lasting legacy of success.

**We proudly salute the Governor's Arts Awards.**

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Together we'll go far



# ARIZONA COMMISSION ON THE ARTS

One of 56 state and jurisdictional arts agencies across the United States, the Arizona Commission on the Arts is an agency of the State of Arizona that supports a statewide arts network. The Arizona Commission on the Arts supports access to quality arts and arts education opportunities for all Arizona citizens; the development and retention of statewide jobs in the nonprofit arts, culture and education sectors; and increased economic impact in local communities through arts-based partnerships that develop tax and small business revenue.

The mission of the Arizona Commission on the Arts is to create opportunities for all Arizonans to participate in and experience the arts. To that end, we deliver grants and support to cultivate sustainable arts communities and promote statewide public access to arts and cultural activities.

Imagine an Arizona where everyone can participate in and experience the arts.

## *Commissioners:*

Darryl B. Dobras, Chair

Lisa Barnes

Victoria Boyce

Robert Breunig

Virginia E. Cárdenas

Shirley Chann

Jo Clark

Mark Feldman

Alison Hughes

Cassandra Larson

Natalie S. Lang

Josh Nelson

Diane Prescott

Danita J. Rios

Judy Walsh

Robert C Booker, Executive Director

Jaime Dempsey, Deputy Director



Arizona  
Commission  
on the Arts

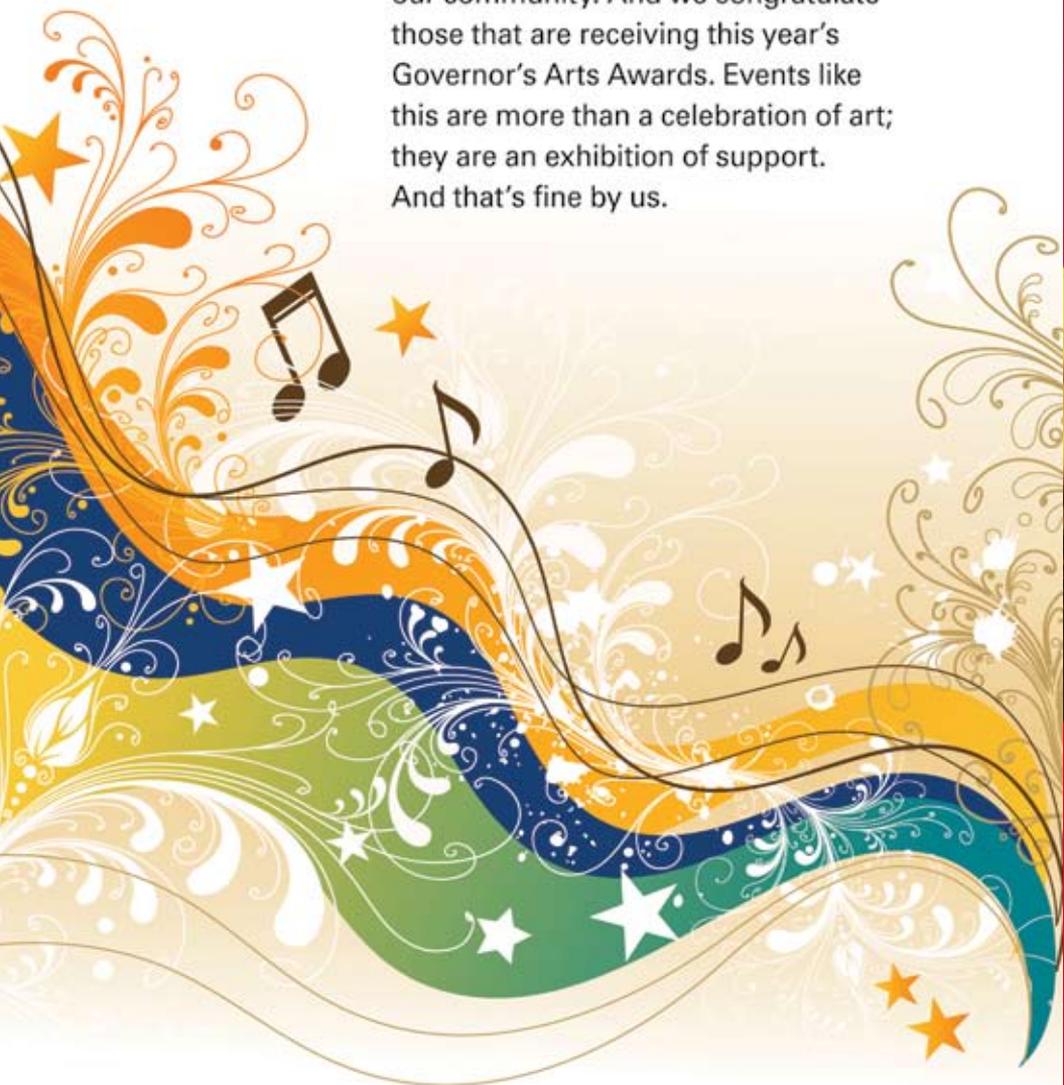
### **Arizona Commission on the Arts**

417 W. Roosevelt Street, Phoenix, AZ 85003-1326

p: (602) 771-6501 | f: (602) 256-0282

info@azarts.gov | [www.azarts.gov](http://www.azarts.gov)

Blue Cross Blue Shield of Arizona celebrates the Arizona Citizens for the Arts and all of their contributions to our community. And we congratulate those that are receiving this year's Governor's Arts Awards. Events like this are more than a celebration of art; they are an exhibition of support. And that's fine by us.



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# MIM

MUSICAL INSTRUMENT MUSEUM

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The Musical Instrument Museum celebrates the similarities and differences of the world's cultures as expressed through music, which is common to us all. More than 300 exhibits immerse visitors in the sights and sounds of the instruments being played.

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Musical Instrument Museum  
4725 E. Mayo Blvd., Phoenix  
Tatum Blvd. Exit, Route 101  
(480) 478-6000 [www.themim.org](http://www.themim.org)

**Opens April 24, 2010**

*"His murals that grace the walls of the Challenger Learning Center in Peoria (as well as the National Air & Space Museum in Washington D.C.) celebrate the noble spirit of space exploration. They speak deeply to us of this great human endeavor that has so defined the last half century, and of the driving power of reaching beyond what we know and can do into the great unknown of space. His art makes us want to go into that future, to make the vision real."*

-June Scobee Rodgers, Founding Chair of the Challenger Center for Space Science Education. June's husband's Commander Dick Scobee, perished in the Challenger accident in 1986.



21170 N. 83rd Ave  
Peoria, AZ

**623-322-2001**  
(www.azchallenger.org)

Hours: M-F 9-4 p.m.  
Sat. 10-4 p.m.  
Guided tours hourly.



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Today, your Arizona Lottery wants to congratulate the amazing talent gathered in this room. Your work inspires all of us. Last year, your Arizona Lottery returned more than \$129 million to benefit programs that support the arts all over the state. And you played a role. Learn more at [arizonalottery.com](http://arizonalottery.com).



The Black Theatre Troupe congratulates and celebrates the vital work of Arizona Citizens for the Arts and The Arizona Commission on the Arts.

**AMERICAN EXPRESS** presents **THE BLACK THEATRE TROUPE** Production of

# One Mo' Time

An Evening at the  
Lyric Theatre 1926

By **Vernel  
Bagneris**

Directed by  
**David J. Hemphill**

Musical Direction by **John Massaro**

Choreography by **Molly Lajoie**



Featuring:

**Walter Belcher  
Chandra Crudup  
DeAngelus Grisby  
Yolanda London**

"This long running Off Broadway musical revue had audiences rockin' the rafters and dancin' in the aisles, thrilling to the artful recreation of old time, 1920's Black vaudeville.

*One Mo' Time* is a hot, wild, ribald and rousing delight." —*Time Magazine*

## **APRIL 22-MAY 2**

Thursday–Saturday at 8 pm • Sunday at 3 pm  
Wednesday Matinee, April 28th at 2 pm

### **PLAYHOUSE ON THE PARK**

(in the Viad Tower at Central & Palm Lane)

**1850 N. Central Avenue, Phoenix**

Box Office: **602-254-2151** Ext. 4

Tickets available online:

**www.BlackTheatreTroupe.org**

The Saturday,  
May 1st, 2 pm  
Family Matinee  
is generously  
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Arizona  
Commission  
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NATIONAL  
ENDOWMENT  
FOR THE ARTS



City of Phoenix

PHOENIX OFFICE OF ARTS AND CULTURE

# SELECTION PROCESS

Each year, a committee of volunteers representing community and arts leaders from across the state reviews nominations for the Governor's Arts Awards based on the following criteria:

- The significance or magnitude of the contribution or achievement
- The breadth of the populations served and the resulting recognition generated by the achievement
- The length of time or intensity of activity dedicated to the arts

This year's 78 nominees represent a broad cross-section of Arizona arts and culture leaders, artists, community leaders, educators and businesses who are integral to building and sustaining a vibrant arts and culture industry in communities across the state.

## *2010 Awards Panel Members*

Jessica Andrews, Arizona Theatre Company (retired)

Robert Breunig, Museum of Northern Arizona

Robert "Sandy" Chamberlain, Phoenix Art Museum (retired)

Tom Chapman, Actors Theatre Board Member

JoAnn Holland, Wells Fargo

Andrea Moreno, SRP

Victor Wong, Arts Consultant

Jana Bommersbach, Author and Journalist

Robert C. Booker, Co-Chair and non-voting member

Brenda Sperduti, Co-Chair and non-voting member

*Awards created by Arizona artists, and underwritten by*



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ARTIST:

**Richard Altenhofen**

NAME OF PIECE:

**Untitled**

DESCRIPTION:

Natural Edge Desert Ironwood

AWARD CATEGORY:

**Individual**

ARTIST:

**Gary Scarpulla**

NAME OF PIECE:

**"49 Flutterby's"**

DESCRIPTION:

Lathe turned Carob vase with black rim,  
pyrography embellished with 49 butterflys

AWARD CATEGORY:

**The Shelley Award**



ARTIST:

**Virginia Dotson**

NAME OF PIECE:

**"Petroglyph Series #1"**

DESCRIPTION:

Birch Plywood, Acrylic Paint, Dye

AWARD CATEGORY:

**Business**

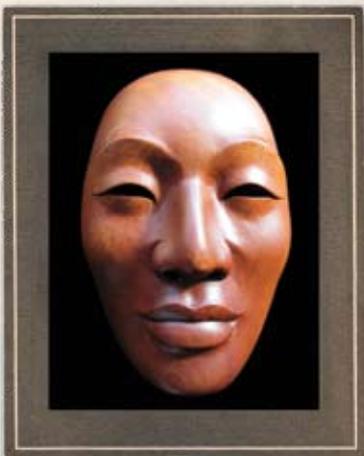


ARTIST:  
**Tania Rada**

NAME OF PIECE:  
**“Fall Tradition”**

DESCRIPTION:  
Basswood, compressed Ash,  
Prismacolor pencils

AWARD CATEGORY:  
**Community**



ARTIST:  
**Zarco Guerrero**

NAME OF PIECE:  
**“Chula”**

DESCRIPTION:  
**Mahogany**

AWARD CATEGORY:  
**Artist**

ARTIST:  
**Jared Quamahongnewa**

NAME OF PIECE:  
**“Badger Katsina”**

DESCRIPTION:  
Badger Katsina Doll

AWARD CATEGORY:  
**Arts In Education**



## Artists

- ❖ **Tom Bishop, Scottsdale** - As a prominent painter of wildlife and nature in Arizona, Tom also lends his time and talent to students as a guest artist in local schools. In addition to a wide spectrum of work in wildlife, he is also a respected graphic art designer and creator of NASCAR imagery. Tom is a member of the Society for Animal Artists and World Wide Nature Artists Group.
- ❖ **Bobb Cooper, Phoenix** - Since 1996 Bobb has been the artistic heart of Valley Youth Theatre. As producing Artistic Director, he has raised the bar for youth theatre in the Valley, training hundreds of young actors and directing nearly 60 theatre productions and producing another 80. He has made a name for the VYT by mounting critically acclaimed “adult” productions such as “CATS,” “Titanic,” “Little Women” and a musical of “The Prince and the Pauper.” Partnerships with the Roosevelt and Phoenix Elementary school districts provide 4,800 underprivileged children the experience of live theatre. The impact of Bobb’s dedication to VYT will be felt for years to come.
- ❖ **Ann Cummins, Flagstaff** - A Northern Arizona University Creative Writing Professor and public radio commentator, Ann is known as an accomplished author in her own right, as well as an educator and mentor of young writers. Her commentaries on KNAU reach 60,000 listeners weekly and her students have gone on to create noted literary work of their own. Ann’s writings have appeared in nationally distributed publications including the New Yorker and McSweeney’s, and her collection of short stories, “Red Ant House”, is a Northern California Book Award winner. Her most recent novel, “Yellowcake” received acclaim in a number of literary journals and is a San Francisco Chronicle Notable Book of 2007.
- ❖ **James DeMars PhD, Tempe** - A gifted composer and percussionist, James is a tenured professor at the ASU School of Music. His research on Native American harmonies and instruments and his collaboration with R. Carlos Nakai led to the creation of “Spirit Horses” and “Two-World Concerto”, the latter of which was presented the Pulitzer Prize in Music. In 1994, he was commissioned to write “An American Requiem” which was performed by the Mormon Tabernacle Choir at the Kennedy Center in commemoration of the end of World War II. It too, was nominated for the Pulitzer Prize in Music. Most recently, he released “Guadalupe – Our Lady of the Roses,” an opera-oratorio which is his third work nominated for a Pulitzer Prize.
- ❖ **Stella Pope Duarte, Phoenix** - Author, storyteller and educator, Stella has emerged as a leading literary artist in Arizona with an international reputation. From her first book of short stories, “Fragile Night” to her first novel, “Let Their Spirits Dance”, to her most recent book, “If I Die in Juarez”, her books uniquely interpret Latino life. This latest work has captivated audiences and brought attention to the drug-related atrocities and femicide in Ciudad Juarez. Always close to her home community, Stella regularly lends her talent to local schools, colleges and organizations.
- ❖ **Jay Dusard, Scottsdale** - A largely self-taught photographer, Jay is a prominent American photographer who has made his home in Arizona since 1963. His works documenting life in the Southwest and along the U. S./Mexico border include “The North American Cowboy” series (funded by a Guggenheim Fellowship), “La Frontera,” “Open Country,” “Beyond the Rangeland,” “Cowboy Island: Farewell to a Ranching Legacy”, and “Horses.” Photographs from these and other collections hang in university galleries, city museums and private collections across the country.

- ❖ **David Fischel, Sedona** - David's colorful "graphic relief" in wood technique is well-known in his home community of Sedona and throughout the Verde Valley. He also creates hand painted cast-paper, hand-pulled wood block prints and has published two serigraph editions. Among other collections, his work is represented in "Art of the State: Arizona".
- ❖ **Dr. Glenn Hackbarth, Tempe** - Original electro-acoustic and chamber music scores are a creative passion of Glenn Hackbarth, a full professor of music at Arizona State University. An Arizonan for 30 years, he established the first new music ensemble in the region - the Arizona Contemporary Music Ensemble - while educating and mentoring many of the regions finest young musicians. Glenn's compositions for acoustical and electronic mediums have attracted grant support and other recognitions from ASCAP, the Arizona Commission on the Arts, and the National Endowment for the Arts.
- ❖ **George Hanson, Tucson** - Music Director and Conductor of the Tucson Symphony Orchestra for the past 14 years, George's musicianship, training and experience have been responsible for growing the TSO in stature and audience. Having conducted for nearly 100 symphony orchestras worldwide, he uses his extensive background to help educate young people through his pre-concert talks, the Young Artist Competition and the Young Composers Project. George has been a champion of the arts in Tucson, writing and speaking on the economic impact of arts and culture in the community.
- ❖ **Kyle Jordre, Phoenix** - A local abstract artist, small business owner and community advocate, Kyle has become a prominent fixture in the public art scene in Phoenix. In addition to creating his own, colorful canvas for sale, he lends his talents to brighten the environment of community organizations including the CASS Dental Clinic. His work has been featured in his Jordre Gallery, at the Grand Avenue Festival, First Fridays and at the Sunrise Library in Peoria. In 2009, The Phoenix New Times named him the "Best of Phoenix Artist Who Colors Outside the Lines".
- ❖ **Jamie Lee, Tucson** - Jamie's work as a documentary film maker is a combination of outreach, activism and collaboration -- all focused on social change and strengthening communities. Her work touches many facets of the Tucson and Southern Arizona community. For instance, her latest film "Aquamiel: Secretes of the Agave", focuses on issues of life on the U. S./Mexico border.
- ❖ **Dr. Baruch Meir, Tempe** - An Associate Professor of Piano at Arizona State University, Baruch is a teacher, concert pianist, clinician, master class teacher, scholar and founder of three major piano competitions for young artists in Arizona. His students have won 43 international piano competitions. Since his arrival in 1994 from Israel, his professional outreach has extended to numerous broadcast concerts and performance collaborations. His own awards include the British Counsel Fellowship, 1st Place in the ASU Concerto Competition and 1st Place in the Klatzin Competition for American Contemporary Piano Music. In 2003, he was named a Bosendorfer International Concert Artist by the piano maker of the same name.
- ❖ **Ed Mell, Phoenix** - A painter, sculptor and print artist, Ed uses the unique beauty of Arizona's flora and fauna to create his massive and colorful canvases and graceful sculptures. An Arizona native, Ed gave up a career as a New York commercial artist to return to his home state and become a landscape artist. Today, his work is prominent in many cultural and corporate settings both nationally and internationally. Here, his work is exhibited in the collections of the Phoenix Art Museum, the Scottsdale Center for the Arts and the Desert Caballeros Museum. Ed has contributed his art works to support many Arizona non-profit organizations and has donated the poster design for the Grand Canyon Music Festival since 1984.



- ❖ **Matthew Moore, Phoenix** - As a fourth generation Arizona farmer, Matthew Moore has used the visual evolution of his family farm near Waddell in graphics, videography and photography to document and interpret the evolution of the land from desert, to farm land, to suburban development. These visual representations create dialogue about how land and communities evolve and reflect the dreams of succeeding generations. His work has been a part of the "New American City: Artists Look Forward" at the ASU Art Museum, "Trouble in Paradise" at the Tucson Art Museum and other regional exhibitions. In January, Matthew was a part of the Sundance New Frontier program of international artists.
- ❖ **James N. Muir, Sedona** - A professional sculptor of large public works with allegorical meanings, James' work has been collected nationally and internationally for nearly 30 years. In Arizona, his work includes "They Served Well," the 12-foot Maricopa County Sheriff's Memorial, and "Caduceus," the angel of peace and healing at both Scottsdale Healthcare campuses.
- ❖ **Christy Puetz, Phoenix** - Christy is a visual artist who sculpts, sews and arranges beads into two-dimensional and three-dimensional figures and objects. Her art is fresh, challenging and always meaningful. One of her projects combines community service with arts. Her "Beads of Courage" project encourages children and adults to create decorative strings comprised of beads which each represent an emotion, a characteristic or an event in the life of the maker. Christy's work has been featured in the Bead Museum of Glendale, where she is an artist-in-residence, and in a variety of other community activities and settings.
- ❖ **Brad Richter, Tucson** - Brad is a guitarist and composer who has used his talent as an artist and teacher to bring music education to students on the Navajo reservation. His work led to creation of the Lead Guitar, a national arts program for at-risk youth. As a world class performer, Brad participates in music festivals around the world and has frequently been featured on National Public Radio.
- ❖ **Barbara Rogers, Tucson** - Barbara is a painter with a significant individual reputation and is a tenured professor of painting at the University of Arizona. Well-known for her professional development course at the UofA, she remains active with individual exhibitions and commissions around the country and as a visiting artist at a number of American universities.
- ❖ **Jared Sakren, Scottsdale** - Jared is a founding graduate of the Julliard School Drama Division, a founder of John Houseman's The Acting Company and a veteran of numerous regional American theatres and university drama programs. He came to Arizona 15 years ago to found the Graduate Program in Performance at ASU and later the summer Shakespeare Festival in Sedona. He joined the then-fledgling Southwest Shakespeare Company 10 years ago as its Artistic Director. Since then, he has established a reputation for dramatic excellence by directing 25 productions for the company, including all five plays in the inaugural season at the Mesa Arts Center.



- ❖ **Lisa Starry, Phoenix** - Lisa is the founder and Artistic Director/Choreographer of Scorpius Dance Theater. Having begun her dance education in Phoenix, she graduated from the California Institute of the Arts and the London Contemporary School of Dance. She is well known for her company's original full-length productions infused with popular themes and the drama of a full length film. Lisa is also a collaborator, working with Phoenix Opera, Scottsdale Center for the Performing Arts, Scottsdale Museum of Contemporary Art, Heard Museum, Center Dance Ensemble, Ice House of Phoenix and others. Among local recognitions, The Phoenix New Times named Scorpius "Best Contemporary Dance Company 2009".

## Individual

- ❖ **Nate Anderson, Phoenix** - As founder and President of Ear Candy Charity, Nate has established a sustainable volunteer-driven model to bring music education to more than 5,000 Arizona students and families. By collecting used and donated musical instruments, Nate has created partnerships with the Boys & Girls Clubs of Metro Phoenix, the Burton Barr Library, Free Arts of AZ, and 1 in 10 to establish after-school music programs. Nate believes that a strong foundation in music education will enrich young peoples' lives and enhance their learning and quality of life.
- ❖ **Al Arne, Phoenix** - From the pursuit of oil painting at the age of 15, to his present work as an artist, advocate and promoter, Al has expressed his passion for the arts. Vice President and Show Director of the Arizona Art Alliance, Al promotes Arizona artists by locating, coordinating, and promoting venues for them to exhibit both in Arizona, nationally and internationally. Among Al's many artistic achievements is his first place award in the Capitol Christmas Tree Art Contest in 2009.
- ❖ **Oonagh Boppert, Phoenix Area** - An avid supporter of the community since her family moved to Phoenix more than 30 years ago, Oonagh has made the promotion and funding Arizona arts and culture a keystone of service. Oonagh has served on numerous arts and culture organization boards including Ballet Arizona and is the founder of Ballet Arizona Espirit de Corps. Currently, Oonagh serves on the Desert Botanical Garden's Board of Trustees, the Board of the Arizona Planned Giving Initiative, and the Actors Theatre Board of Directors. She also founded the Arts and Science Leadership Group, a community roundtable for arts and culture directors which fosters institutional collaborations to establish a more sustainable arts and culture community.
- ❖ **Warren Cohen, Cave Creek** - Warren is the founding Music Director of the MusicNova Orchestra and the director of both the Scottsdale Baroque Orchestra and the Fine Arts String Orchestra. The recipient of seven ASCAP awards for original composition and an ASCAP/American Symphony Orchestra League Award for Adventurous Programming, Warren works without pay to enhance the musical talents of both amateur and professional musicians in his ensembles. He has performed over 200 works, including 20 world premiere performances. For more than 12 years, he has worked to bring exceptional music to the people of Arizona.



- ❖ **Mike Cohn & Bob Delgado, Phoenix** - Innovative promoters of the arts in Arizona, Mike and Bob rallied a large group of arts organizations last spring during the darkest days of the recession to cooperate in a single fundraising effort, "My Arts Community". The multi-media campaign was built around an online fundraising site and ultimately benefited 16 local organizations including: the AZ Opera Company, the Heard Museum, the Mesa Arts Center, and the West Valley Arts Council. Mike is currently a board member of Free Arts Arizona. Bob is active with the Phoenix Art Museum. Both are board members of the Arizona Community Foundation.
- ❖ **Robert Doyle, Phoenix** - The head of the oldest independent record label in the nation, Canyon Records, Robert promotes Native American music to national and international audiences. Continuing to build on Canyon's 59-year legacy of creating native treasures, Robert most recently commissioned and produced a multi-cultural opera-oratorio entitled "Guadalupe – the Miracle of the Roses".
- ❖ **Jody Drake, Prescott** - Founder of the Blue Rose Theater, Jody has entertained and enlightened the people of Arizona by performing historically accurate plays for 15 years. As the Curator of Education for Sharlot Hall Museum, Jody assists in teaching Arizona history through the performing arts, thereby contributing to the education and cultural enhancement of Arizona children of all ages.
- ❖ **Dolan Ellis, Arizona** - A unique and extraordinary writer, photographer and musician, Dolan's singing career began in 1959 and he has been entertaining Arizonans ever since. As Arizona's Official Balladeer, Dolan has spent his life preserving Arizona's history and culture through music. A composer of hundreds of songs and ballads about the lifestyle and heritage of the people of Arizona, Dolan was a roster artist for the Arizona Commission on the Arts for nearly 15 years. Consistently devoted to Arizona, Dolan founded the Arizona Folklore Preserve and is a 1997 Arizona Office of Tourism Hall of Fame inductee.
- ❖ **Deborah R. Ford, Prescott** - Program coordinator and faculty member at Prescott College, Deborah was a key visionary for the Prescott College Gallery at Sam Hill Warehouse. Deborah's vision to connect northern Arizona with exemplary artists and artworks shines through her work as an educator and long-time Arizona arts advocate. Deborah's passion and commitment to the arts contributes greatly to expanding cultural awareness and furthering the growth of the arts in Central Arizona.
- ❖ **Jessie Ruth Gilpin, Paulden/Prescott** - At the forever young age of 95, Jessie Ruth continues her active involvement in community development and the arts. Author of "Paulden Pioneer Family and Ranching History" and other published works, Jessie Ruth is the daughter of the founders of Paulden, Arizona. An accomplished fiddler, Jessie Ruth is a cornerstone of the Old Time Fiddlers Association Mile High Chapter. Jessie Ruth has spent a lifetime making a difference in Arizona communities and contributing to the understanding and appreciation of Arizona's history.
- ❖ **Francisco Gutierrez, Phoenix** - An attorney active in the Latino arts community, Francisco advocates for community projects benefiting underprivileged students, including being instrumental in establishing the Cuervo Studio. A graduate of ASU's Sandra Day O'Conner College of Law, Francisco specializes in arts and entertainment law in Phoenix and Los Angeles, and is a volunteer board member and legal counsel to Advocate for Latino Arts and Culture (ALAC), a non-profit organization promoting Latino arts and culture.

- ❖ **Jack L. Herriman, Chandler** - As conductor of the Chandler Symphony Orchestra, Jack has been inspiring audiences, composers, students, and musicians in Arizona for 18 years. Jack first expressed his musical gift as a conductor in his school classroom at age 7. While in his 20's, Jack was already demonstrating his talent for organizing and inspiring musicians as a conductor in his U. S. Navy band. Through his diverse and distinguished career spanning more than 50 years, Jack has exemplified active and visionary contributions to arts and culture in numerous communities.
  
- ❖ **Kimber Lanning, Phoenix** - Known as a passionate and effective community leader with a singular vision, Kimber has promoted the economic vitality of independent, locally-owned businesses for more than 20 years. As a small business owner of Stinkweed Records and Modified Arts Gallery, Kimber has vocally advocated for business and arts-friendly policies. She is the founder and executive director of Local First Arizona, and was a driving force behind the emergence of First Fridays in Downtown Phoenix and other initiatives that support arts and the local economy.
  
- ❖ **Heather Lineberry, Tempe** - As senior Curator and Interim Director of the Arizona State University Art Museum, Heather demonstrates thoughtful leadership and cultivates partnerships within ASU and the community as a whole. For more than 20 years, Heather has played a major role in the growth, development and increasing stature of Arizona artists.
  
- ❖ **Kenda Newbury, Cave Creek** - Using her skills as a professional dancer, choreographer and Artistic Director of AZDance Group, Kenda created the Movement E Motion group to assist children with different abilities, including Down's syndrome, autism, and physical challenges. Through her community efforts, Kenda shares her love of the arts and makes arts and culture more accessible to all children and adults in Arizona. Among her participation in many community groups, Kenda is active in the Arizona Dance Coalition, Arts Council of the North Valley, Boston Dance Alliance and The International Sacred Dance Guild.
  
- ❖ **Hope Ozer, Phoenix** - For almost 20 years, Hope has been a devoted patron and advocate of Arizona arts. She was instrumental in nurturing Valley Youth Theatre to become the vibrant, growing, non-profit arts organization it is today. A long-time member of the board and current Chair Emeritus of the Valley Youth Theatre, Hope has led the group with an unwavering conviction in the power of the performing arts to form and guide young people.
  
- ❖ **Elisabeth Ruffner, Prescott** - Since 1940, Elisabeth has worked tirelessly to promote the arts and preserve the local history and cultural heritage of the Prescott community. Her current position as chairperson of the Elks Opera House Foundation Capital Campaign is just the latest of many community leadership roles. She was a founder of the Heritage Foundation of Arizona and helped to secure the nomination of more than 700 historic Prescott buildings on the National Register of Historic Places. A founder of the Friends of Prescott Public Library, Elisabeth has advocated for literary works of art and library services for more than 30 years. She is also the founding president of the Prescott Area Arts and Humanities Council, the Yavapai Heritage Foundation, the Friends of Arizona Highways magazine and Arizonans for Cultural Development. Known both statewide and nationally for her efforts in preserving Arizona libraries, arts and culture, and heritage, Elisabeth was one of the first Arizonans to be recognized as a Culture Keeper in 2003.



- ❖ **Sam (her legal name), Phoenix** - Sam founded the Detour Company Theatre for adults with disabilities, using skills gained through her Masters in Fine Arts in Theatre for Youth from Arizona State University. As Detour's director, Sam's vision that musical theatre can impact lives in amazing ways has become a reality. A long-time supporter of the arts in Arizona, Sam is a talented and highly valued writer, director, producer and coach in the arts community.
- ❖ **Helena Saraydarian, Phoenix** - Founder of "Celebration of the Dance", Helena has shared her talents as professional dance teacher, choreographer and producer with Arizona communities for 10 years. Helena is dedicated to enhancing the visibility and recognition of all forms of dance, including ballet, modern, jazz, ballroom, hip-hop, Indian and others.
- ❖ **Lisa Sette, Scottsdale** - Lisa brings national attention to the Arizona arts community by fostering connections between museums, private studios, emerging artists, arts educators and the broader public. As Director and President of Lisa Sette Gallery in Scottsdale Lisa has introduced and cultivated the reputations of new artists, promoted public dialogue and created free programs that make her shows as educational as they are beautiful and thought provoking. Among the nationally-known artists featured by Lisa are Mark Klett, Matthew Moore, James Turrell, Mayme Kratz and Marie Navarre.

## Community

- ❖ **Arizona Art Alliance, Phoenix** - Arizona Art Alliance through its Hope for Women program is focusing on creating an environment where disenfranchised women can create art to build self-esteem. Led by teaching artist Joyce White, the program is an effective collaboration with Fresh Start and the Central Arizona Shelter for Women. The Alliance's primary mission is to bring visual art organizations together to sell quality, affordable arts and provide art education. Hope for Women is an exceptional model of the Alliance's additional focus on providing volunteers, supplies and financial support to community-based outreach programs serving children, teens and adults living in challenging circumstances.
- ❖ **Arizona Cowboy Poets Gathering, Prescott** - This August marks the 22nd year of the Arizona Cowboy Poets Gathering in Prescott. The three-day event brings together hundreds of artists from all over the country to celebrate the folklore of the Arizona cowboy. The celebration is also extended to Prescott area schools and local institutions like the Arizona Pioneer Home and the Bob Stump Northern Arizona Veterans Hospital benefiting the entire community of Prescott culturally and economically.
- ❖ **Casa Grande Arts & Humanities Commission** - Since 1986, the Commission has worked tirelessly to expand the arts in Casa Grande. Recently during difficult economic times, the Commission has collaborated successfully with businesses, community members and local government to fund art projects of broad benefit to the community. A shining example was the creation of the Cook Plaza project as a community gateway, incorporating art and sculptural elements that reflect "Six C's" important to the area – cattle, children, citrus, climate, cotton and copper. The project was completed with a grant of \$12,000 from the Cook family, whose parents have been honored by the project carrying the family name.

- ❖ **Central Phoenix/East Valley Light Rail Public Art Program** - The Light Rail Public Art Program is one that truly reflects the cultural authenticity of the Phoenix Metro area. The project used a neighborhood collaborative approach to select artists and determine public art that would reflect the diversity and unique character of each Phoenix Metro neighborhood, as well as the character of our collective urban, Sonoran Desert environment. This one-of-a-kind public art project unifies the Phoenix Metro area by connecting the people of Phoenix Metro with the cultural identity of the community.
- ❖ **Children's Museum of Phoenix** - Since its opening in June of 2008, the Museum has served more than 370,000 children and families at the historic Monroe School in downtown Phoenix. The Museum which makes art accessible to young people via multi-sensory, three-dimensional exhibits and activities has been recognized for its excellence and contribution to Arizona families through numerous community awards. In a very short time, it has achieved a level of influence and community contribution on par with more established, long-standing arts and cultural institutions.
- ❖ **The Drawing Studio, Tucson** - Since 1992, The Drawing Studio has served the greater Tucson community by providing hands-on programs and facilities for citizens who wish to develop a studio art practice. Largely run by volunteers, the Studio annually serves more than 1,600 adult students in Southern Arizona. Its mission is focused on special outreach to youth, seniors and those who require scholarship assistance to participate in its programs. The Studio provides community members opportunities to both imagine and create art which is instrumental in the development of visual thinking skills and helps promote creative human communication in our rapidly advancing technological world.
- ❖ **Homestead Playhouse, Scottsdale** - This artistic and cultural program founded in 2006 is a community-based children's theatre operated by the DC Ranch Community Council. The theatre stages two to three full-length productions each year, and involves the youth of the DC Ranch community. The theatre also runs a volunteer program, giving young participants an opportunity to contribute to the betterment of their community and providing another way for them to learn about teamwork.
- ❖ **Mesa Arts Center** - The original sales tax increase approved by voters in 1998 that built the Mesa Arts Center was the result of collaboration and community partnerships. The Arts Center has responded to tough economic times today by repackaging programming into initiatives that expand and deepen its reach within the community. This past year MacFest, a weekly arts show attracted 1,068 artists to sell their work to visitors; MesaBucks allowed customers who shop in Mesa to use their sales receipts for discounts to Center programs; and Three for Free, sponsored by Target, saw 30,000 visitors take advantage of free admission to the Center, the Arizona Museum for Youth and the Arizona Museum of Natural History. These programs effectively demonstrate how business can partner with arts and culture to stimulate the economy and increase participation in the arts.



- ❖ **Metropolitan Youth Symphony, Mesa** - Since 1982 the Metropolitan Youth Symphony has been shaping the talent of young musicians in the community, and helping to build a classical music culture in the East Valley among its students' parents and audience. Today, the Symphony involves more than 300 students ages 8-16 in four divisions, including a full Symphony Orchestra. Musicians rehearse weekly and perform at least four concerts a season at the Mesa Arts Center for an audience that usually numbers more than 1,000. A summer music camp and the opportunity to compete for scholarships for music education augment the program.
- ❖ **Rosie's House: A Music Academy for Children, Phoenix** - Rosie's House has provided music instruction to inner-city youth since 1996 and has grown from serving 45 students a year to more than 300 ages 5-18 today. Their mission is to provide music education and its life-changing benefits to children who otherwise would not have the opportunity due to their disadvantaged economic situation and lack of music education in their schools. Rosie's House has provided more than 9,500 lessons this year alone; however, its success is not measured in numbers, but in the way in which music has touched the hearts and minds of its students and influenced their futures.
- ❖ **Del E. Webb Center for the Performing Arts, Wickenburg** - The Del E. Webb Center for the Performing Arts turned the challenges of the economic downturn into opportunity via a unique collaboration. Funded by local foundations, the new Artist Residency Program attracted the American Ballet Theatre's ABTII, Northwest Dance Project and the American Place Theatre for residencies in Wickenburg and lodging at the Flying E Ranch Dude and Cattle Ranch. After two weeks of open rehearsals to educate the public about their art, the companies performed new works at the Webb Center. The result is stellar programming and arts education opportunities for residents and economic gain for the struggling dude ranch and community at large.
- ❖ **West Valley Arts Council, Surprise** - This marks the third successful year the West Valley Arts Council has organized The Big Read, a program of the National Endowment for the Arts and the Institute of Museum and Library Services. The Council incorporates unique visual and performing arts events into each Big Read to support the literary arts focus of the program, and partners with other arts and culture organizations like Arizona Theatre Company and the Phoenix Public Library. To date, the Council has brought "To Kill a Mockingbird," "The Maltese Falcon" and "Fahrenheit 451" to new and enthusiastic audiences in the West Valley and beyond.
- ❖ **Young Arts Arizona Ltd, Phoenix** - Young Arts Arizona Ltd works specifically with at-risk youth and those in the juvenile courts and detention centers, collaborating with more than 30 agencies in Maricopa County. The program helps children find hope and build self-esteem by giving them the opportunity to create and exhibit their own art. Since its inception in 1999, Young Arts has shown more than 12,000 pieces of art in 452 exhibitions. This collaborative community outreach program offers young people at-risk a way to empower themselves through the healing power of art.

## Arts In Education

- ❖ **Rosemary Agneessens, Phoenix** - During a decade as the Creighton Elementary School Principal, Agneessens has worked tirelessly to develop and increase the integration of the arts into the standard curriculum of this inner-city school with a large percentage of English language learners. Using state and Phoenix Arts and Culture Commission opportunities, she has brought artists-in-residence programs for music, dance and the visual arts to her school, and provided artistic opportunities and experiences for the students and their families to supplement other academic efforts.
- ❖ **Dr. Edith A. Copley, Flagstaff** - In nearly 20 years as a professor of music at Northern Arizona University, Edith has educated hundreds of young students in choral music. Today, 22 high school and junior high choir programs in our state are directed by her graduates. A passionate music educator, music historian and passionate advocate for the arts, she has made her mark by directing performances nationally and internationally, teaching as a regional choir technician, and as a leader in numerous professional choral associations. Her work has been recognized with many awards, including the Arizona Music Educator of the Year in 2007 and the Centennial Teacher of the Year in the NAU School of Performing Arts in 1999.
- ❖ **Grand Canyon Music Festival** - Since 1984, this organization has been developing outreach projects in music education for rural and underserved communities in northern Arizona, and specifically the Navajo and Hopi nations. Festival staff and teachers are leaders in community-based arts education projects, as exemplified by their core-based arts curriculum, artists-in-residence, and Native American Composer Apprentice Project. Their work has resulted in more than 200 new works for string quartet by Navajo and Hopi students, individual tutoring for more than 200 students, and annual outreach to 1,000 elementary school students. The NEA has recognized the program as an innovative model for teaching music composition in high schools.
- ❖ **Tom Horne, Phoenix** - In his position as State Superintendent of Public Instruction, Tom has helped to make Arizona a leader in arts integration in education. As superintendent, he was able to reinstate the arts education specialist position in the state education department, revise state art education standards, and create a new pre-K to12 Arts Education Teaching Certificate. While serving on the governing board for the Paradise Valley Unified School District, Tom actively supported and helped to expand one of the premier arts education programs in the state. A concert pianist himself, he believes that the arts should continue to be a core subject of education curriculum.
- ❖ **Camden Lloyd, Phoenix** - In pursuit of a vision to create a professional ballet school for under-privileged students, Camden came to the Osborn School District seven years ago to make this dream a reality. Through the ballet she has reached more than 550 students in the Encanto, Clarendon and Osborn middle schools. Instruction in dance is enriching the student's educational experience, as well as improving their physical coordination and stamina, self-esteem and sense of belonging. She now oversees a ballet program for the entire Osborn School District guiding students to aspire, grow and excel.



- ❖ **Eva Marshall Magnet Elementary School, Flagstaff** - The Marshall High Altitude Academic Arts Program is a comprehensive program that thrives with the collaborative support of the Arts Council, teachers, families, artists, administration and community partners. This school-based partnership demonstrates a dedication to arts integration in the academic curriculum. Students at Marshall High benefit from a variety of direct experiences with art through violin, dance, artists-in-residence, opera/theater, drama, music, and fine art education components.
- ❖ **Becky McDonah, Tempe** - Becky is the sole full-time faculty member in metalworking at Arizona State University. In this capacity, she provides a variety of classes and experiences that reflect her commitment to student success. Additionally, she curates and organizes an intercollegiate metals exhibition each year, bringing together the best metal work being produced from around the country. Her dedication to teaching and exploration has elevated the ASU metals programs to national prominence. She believes in the mastery of technique as the foundation for exceptional art, and it is her expertise in the field that serves as an inspiration for her students.
- ❖ **Mountain Ridge High School Band, Glendale** - The "Pride of the West" band is part of a comprehensive program in the performing and visual arts at Mountain Ridge High School. The band has demonstrated educational excellence and achievement through its countless regional and national honors. For example, they were selected for the 2007 Tournament of Roses Parade, served as the Arizona representative in the Fiesta Bowl National Band Championship in 2005 and 2008, and as the sole Arizona representative in the 2009 Presidential Inauguration Parade. These national recognitions demonstrate how aptly named the Pride of the West truly is.
- ❖ **Catherine Nash, Tucson** - A member of the Arizona Sonoran Desert Museum Arts Institute, Catherine carries a long-standing reputation in the community as an inspirational teacher and advocate for the arts. A specialist in hand papermaking, encaustic painting and mixed media, she has been a teacher in communities across Southern Arizona and an exhibitor throughout the Southwest for nearly 20 years. Among her associations, she's been a teaching artist for the Tucson Pima Arts Council Rural Arts/Arts in Education program and a long-time member on the Arizona Commission on the Arts Artist Roster.
- ❖ **Barbara Nueske-Perez, Paradise Valley** - Through her educational approach to teaching visual art, Barbara has elevated and enhanced the art programs for the Tesseract School. She has created and fostered relationships with museums and universities, including the Phoenix Art Museum and the University of Advancing Technology, that provide students with opportunities to learn and to exhibit their work. Through these partnerships, students see that art can be a profession as well as a life-enriching experience.
- ❖ **Jill Osborne, Tempe** - Jill is described as a unique and singularly positive ambassador for the arts in education. A professional violist herself, she has taught in the Tempe Elementary District for more than 20 years. She is currently an instructor at the McKemy Middle School, where she directs the orchestra and is responsible for a number of outreach and advocacy activities. In her programs, Jill strives to cultivate a genuine enthusiasm for music while giving her students the technical skills to succeed.



- ❖ **Patrons of the Arts, Inc/ Hilltop Gallery, Nogales** - This organization strives to bring art experiences and education to Nogales and Santa Cruz County communities. Patron members have improved the lives of children, adults and families in their community through their Saturdays at the Gallery, children's summer arts programs, Creative Family Workshops, and Outreach /Art Trunk programs.
- ❖ **Carolyn Robbins, Scottsdale** - The Curator of Education at the Scottsdale Museum of Contemporary Art, Carolyn has successfully connected with the Scottsdale community through on-site and community-based educational art programs and outreach activities. Through various programs like Art Start, Art Days, and Art Express, she has been successful in extending museum education activities to more than 17,000 visitors annually, reaching a wide breadth of community members from Alzheimer's patients to elementary students in under-served school districts.
- ❖ **Margaret Serna, Phoenix** - As the principal at Tavan Elementary, Margaret has fostered a collaborative culture among families and students in the creation of a Tavan Fine Arts Summer Program and the Parents Academy. These innovative programs, designed to address the Title 1 population of Tavan which has little access to the arts, have been highly successful in increasing an appreciation for arts education at the school by reaching 600 students since its inception. Through this program, Margaret has earned recognition from the Scottsdale Schools Arts in Education Council.
- ❖ **Ryan Shin, Tucson** - As an art education professor at the University of Arizona, Ryan inspires future art educators by stressing the importance of giving students voice to their cultural experiences and understanding. His work focuses on cross-cultural research in teacher education. He strives to add contextual understandings of racial, gender, sexual orientation and disability stereotypes, among others, into his comprehensive arts education curriculum.
- ❖ **Southwest Shakespeare Company, Mesa** - Founded in 1994, this company entertains, educates, inspires, and elevates the general public and education communities through art education. In seeking to fulfill its mission, it has been uniquely successful in introducing more than 100,000 school-age children to the timeless works of William Shakespeare. The Company has engaged the students and the wider community through teacher training seminars, study guides and student matinee programs.
- ❖ **StarShine Academy, Phoenix** - The StarShine Academy is a 10 year-old charter school dedicated to reaching at-risk-children through a curriculum that encompasses art, music, nature and sustainability. Its innovative approach blends the arts with education in an effort to provide invaluable experiences to the high-need populations they serve. Most recently, StarShine had the honor of hosting the United Nations Arts Program for children, "Art for Peace".



- ❖ **Dr. Pamela Stephens, Flagstaff** - Currently Associate Professor of Art Education at Northern Arizona University, Pamela is admired for her high academic standards and success in growing the Arts Education program at NAU. Her students have a teacher placement rate of 98% upon graduation. Nationally recognized for her expertise in art education, much of her teaching approach was formulated in Texas when she was a mentor for the Transforming Education through the Arts Challenge, funded by the Annenberg Foundation and the Getty Institute. Since coming to NAU in 2003, she has been honored with two National Art Education Association awards. Additionally, her extra-curricular activities include teacher in-service programs, family workshops, docent training programs, and arts advocacy programs in schools.
- ❖ **Lee Sweetman, Show Low** - Lee is currently the Department Chair and Gallery Director at Northland Pioneer College. He has played a crucial role in the growth of arts program at NPC, in encouraging a wide range of artistic interests throughout the community and in leading innovative steps for arts program expansion. Most notably, he created the Talon Gallery for student work, was instrumental in building an art center and has worked to develop a scholarship outreach program with the Navajo and Apache nations.
- ❖ **Washington Elementary School District, Glendale** - Using US Department of Education Model Development and Dissemination funds, WESD has successfully integrated the arts across programs, disciplines and grades to demonstrate the value of the arts in the whole learning experience. For instance, drama strategies are used to teach the six traits of writing and to supplement English Language Learning curriculum. Children and teachers in fourth, fifth and sixth grades experience the arts as an important academic subject and teaching tool thanks to the unwavering dedication and foresight of district leadership.
- ❖ **Liz Warren, Phoenix** - Liz uses storytelling in educational settings because she believes in the power this art form has to bring community together. Created in 1995, the South Mountain Storytelling Institute at South Mountain Community College reflects this belief in the workshops Liz presents to the community and in the opportunities she helped create for young storytellers. Among the activities that support the program are the Mesa Storytelling Festival and her work to support local museums, historical societies, humanities councils and others to produce a project for the Arizona Centennial that will reflect oral histories of our citizens and our state.
- ❖ **Wickenburg Children's Cultural Organization** - Since 1994, this organization has successfully brought music education to more than 2,000 children each year, largely through volunteer efforts. Through collaboration with other community groups, it has made tremendous strides in bringing music to the school children of Wickenburg. Through subsidized music lessons, scholarship funds, string instrument programs, and summer music camps, the organization is determined to do what it takes to keep the arts available to the children of Wickenburg.

## Business

- ❖ **Bank of America** - During its 20 years in Arizona, Bank of America has demonstrated its commitment to the arts as an art collector and corporate sponsor, as well as through employee volunteers. For example, the Phoenix Art Museum has benefitted from the Bank's program partnerships, as well as Board commitments and hundreds of hours of service from employee volunteers. They have underwritten numerous exhibitions by artists as diverse as Norman Rockwell, the Taos School, and Mexican folk artists and printmakers. In 2007, the Bank endowed the Herberger College of Arts with \$1 million for ArtsWork , an initiative for research, programs and projects that enhance art appreciation in young people. Community access and attendance at the Tucson Museum of Art was significantly increased through the Bank's Museums on Us program which offers free admission to its customers and employees. Xico Arte y Cultura in Chandler has also benefitted from the Bank's support for its Youth Development Arts program and the Dia de Los Muertos Festival.
- ❖ **The Gowan Company** - The Gowan Company of Yuma, headed by Jon and Caroline Lott Jensen, is a family-operated multi-national agribusiness with more than 600 employees and affiliate offices in five countries. Gowan is a model local corporate citizen with the financial support it provides to arts, education, health and medical causes in Yuma. When the Jensen's located their world headquarters in Yuma, they reinforced their commitment to local culture by purchasing and restoring the historic Post Office in the downtown. They furthered the cause of local arts by furnishing the building with Mexican art and furnishings, as well as with murals and art by local artists. Now they share the building's backyard space with many local performing and visual arts groups – a great example of a business making a significant impact in a smaller community.
- ❖ **Westcor** - Over its 40-year history, Westcor has established a wide reputation for its strategic investment in retail development across Arizona and its support for local communities including partnerships with local arts organizations. For example, Westcor collaborated with the Scottsdale Museum of Contemporary Art to feature more than 100 original works of art as part of the grand opening of the new Barney's wing at Scottsdale Fashion Square. Westcor's Paradise Valley Mall partnered with Paradise Valley Unified School District last fall for the "Trash to Fashion" Art Exhibit, featuring artwork created by students and made from items reclaimed from dumpsters. The Prescott Gateway Mall Music and Art Fund, also supported by Westcor has distributed \$36,000 to art and music projects in Central Arizona since its inception in 2002.



[www.SAACA.org](http://www.SAACA.org)

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# PAST RECIPIENTS

## 2009

Michael Barnard  
Jacquie & Bennett Dorrance  
Ben's Bells Project  
Phoenix Art Museum Docents  
Boeing  
Gerry Murphy  
Kyle Lawson

## 2008

Mark Klett  
Jessica Andrews  
Arts for All, Inc  
Valley Youth Theatre  
Blue Cross Blue Shield of Arizona  
Dennis Kavanagh

## 2007

Ib Andersen  
Janice Johnson  
Mayo Clinic Center for Humanities  
in Medicine  
Opening Minds through the Arts  
Target  
Kathryn "Sam" Campana

## 2006

David Tineo  
Gerry Fathauer  
Chandler Center for the Arts  
Bonnie Dent  
DMB, Inc  
Shelley Cohn

## 2005

Robert McCall  
Marcia Ellis  
Stonewall Foundation  
Gordon Epperson  
Bank One

## 2004

Will Bruder  
Gabrielle Liese  
Tucson Symphony Orchestra  
Mario Mendia  
America West Airlines

## 2003

David Ira Goldstein  
Maxine and Jonathan Marshall  
Tucson Pima Arts Council  
Maurice J. Sevigny  
Wells Fargo Arizona

## 2002

Fritz Scholder  
Don Luria  
Sedona Jazz on the Rocks  
Arts Genesis  
American Express

## 2001

Beth Ames Swartz  
Virginia Ullman  
bicas  
Childsplay, Inc.  
Basha's

## 2000

Dorothy Fratt  
Gene Polk  
Cultural Council of Yuma  
Flagstaff Arts and Leadership Academy  
US West

## 1999

Dr. Harvey K. Smith  
Frances McAllister  
Glendale Public Library  
Arts Connections (UApresents and Tucson  
Unified School District)  
Snell & Wilmer

# PAST RECIPIENTS (CONT.)

## 1998

Tom Philabaum  
Marvin S. Cohen  
City of Flagstaff  
Arizona Alliance for Arts Education  
FINOVA

## 1997

James Turrell  
Gordon Murphy  
Thava Freedman  
Patronato San Xavier  
Phoenix Suns

## 1996

Paolo Soleri  
Mark DeMichele  
Artreach of the Scottsdale Cultural Council  
Tucson Arizona Boys Chorus  
Motorola, Inc.

## 1995

John Waddell  
Myra Millinger  
Gila Valley Arts Council  
Barbara Meyerson  
Hughes Missile Systems Company

## 1994

Frances S. Cohen  
Lovena Ohl  
Mesa Arts Center  
Young Audiences of Southern Arizona  
The Dial Corp

## 1993

Zarco Guerrero  
Rose and Allen Rosenberg  
West Valley Fine Arts Council  
Barbara Mettler  
Salt River Project

## 1992

R. Carlos Nakai  
Rudy Turk  
Prescott Fine Arts Association  
Virginia Brouch  
First Interstate Bank

## 1991

Alberto Rios  
Lois & Richard Shelton (Don T. Tostenrud Individual)  
Flinn Foundation  
Marion Elliott  
Arizona Public Service Company

## 1990

Charles Loloma  
George Rosenberg (Don T. Tostenrud Individual)  
Hopi Arts and Crafts Silvercraft Cooperative Guild  
Carroll Rinehardt  
Phelps Dodge Corporation

## 1989

David Saar  
Eugene Grigsby (Don T. Tostenrud Individual)  
Wickenburg Friends of Music  
American Express

## 1987

Frederick Sommer  
Robert and Kax Herberger  
Coconino Center for the Arts  
Valley National Bank

## 1986

Sandy Rosenthal  
Helen K. Mason  
East Valley Cultural Alliance  
Mountain Bell

# PAST RECIPIENTS (CONT.)

## 1985

Dennis Jones  
John Wettaw  
Empire Southwest Company

## 1984

Camil Van Hulse  
Dino DeConcini  
Phoenix Magazine

## 1983

Philip C. Curtis  
Edward Jacobson  
Arizona Republic/Phoenix Gazette

## 1982

Lillian Behr Hoff  
Louise Tester Pollard  
The Arizona Bank

## 1981

Walter Reed Bimson  
Lewis J. Ruskin  
The Dayton Hudson Corporation

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ARTS FOR ME, I HONOR YOU.

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