TEACHING ARTIST ROSTER
Arizona Commission on the Arts

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Field Evaluation Report

The basic content for this rubric is adapted in part from the Young Audiences Rubric for Teaching Artists' Residency Design and Implementation and the Crossing Paths Conference rubric of 2003.

For staff use only: ☐ Applicant ☐ Returning Artist Year:_____

Observer, please complete the following form based on your observation of the identified teaching artist. The work of a teaching artist embraces a variety of mediums, settings, purposes and formats. Teaching artists are called upon to develop mastery, both as practicing artists **and** as teaching artists. By completing this form you help the Arizona Commission on the Arts deliver quality arts learning experiences statewide.

Artist(s)/Company Name _____ Discipline _____ Date Observed _____

Population observed: ☐ K-6 ☐ 7-9 ☐ 10-12 ☐ Young Adults ☐ Adults ☐ Older Adults ☐ Other_____

Type of program observed: ☐ Workshop ☐ Residency ☐ Performance ☐ Lecture/Demonstration ☐ Other_____

This rubric uses a four-point scale to describe and assess a teaching artist's knowledge and skills in residency design and implementation. The scale is: Acceptable (1) Good (2) Excellent (3) Ideal (4). Using the four-point scale, please address each standard listed below.

STANDARD	RANK 1-4	COMMENTS *Any rank 2 and below, please provide explanation*
ARTISTRY: Demonstrates artistic proficiency, knowledge of history and aesthetics of their art form, and capacity to engage students in the artistic process.	(Select one)	
CONTENT: Uses national, state and/or local content standards to develop curriculum, integrated into other subject areas; determines what students should know and be able to do as a result of the program.	(Select one)	
PROGRAM LOGISTICS: Establishes clear expectations and understanding with the program partner to determine program goals, objectives, and outcomes.	(Select one)	
PROGRAM DELIVERY: Inspires students to engage in pursuit of knowledge and skills in the art form.	(Select one)	
LEARNING STYLES: Designs and/or adapts program to meet learners' needs and capacities.	(Select one)	
PRESENTATION SKILLS: Captures and maintains students' attention and interest; instructional strategies offer appropriate progression and sequence of learning activities.	(Select one)	
MANAGING LEARNING SETTINGS: Demonstrates efficient and effective management strategies in program, such as organization of materials and audience control.	(Select one)	
ASSESSMENT: Develops clear understanding goals and connects ongoing assessment to those goals; utilizes feedback from partner to plan and guide program to progressively higher levels.	(Select one)	

Additional Feedback

I authorize that I have observed the work of the identified Teaching Artist and have provided my best judgment in response to the standards listed above. I recommend this Teaching Artist for the Arizona Commission on the Arts *Teaching Artist Roster.*

Observer's Name _____ Observer's Signature _____ Date_____

Observer's Affiliation: _____ Email _____ Phone _____

Mail to the Arizona Commission on the Arts at: 417 West Roosevelt Street, Phoenix, AZ 85003