

**Volume 10, Issue 2, 2012**

This online newsletter from the Arts Learning Department at the Arizona Commission on the Arts intends to provide you with current, important information from the Arts Learning and Teaching Artist fields and to support vital, substantive arts learning throughout the state. We look forward to serving your arts learning interests and needs.

Free stART Workshops for Teaching Artists and Educators



Designed to bring teaching artists, educators, arts specialists, District Arts Coordinators, social service and arts organizations together in their own community, **stART** events offer professional development, networking opportunities, and resource building for arts learning professionals.

Upcoming **stART** Events

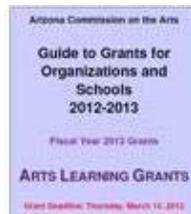
- Phoenix - February 22, 2012
- Tucson - March 1, 2012
- Flagstaff - March 7, 2012

For more information about workshop offerings and registration, visit www.azarts.gov/start.

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Arts Learning Project Grants Now Available

The application period for the Arts Commission's Arts Learning Project grants is now open! 2012-2013 Guides to Grants have been posted to the website; download and review the Arts Learning Guide to Grants for more information about the Arts Learning Project grants for organizations and schools.



The deadline to submit applications for the 2012-2013 cycle is Thursday, March 15, 2012.

<http://www.azarts.gov/grants/organizations-and-schools/guides/>

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On the Arizona Commission
on the Arts Website

Cultural Tourism and Economic Strategy for the Arts

<http://www.azarts.gov/news-resources/news/cultural-tourism/>



Send us your feedback! Tell us what you think of the Arts Learning Newsletter, send us a story or suggest something

New Publications

Young Minds Keep Learning Even After the School Day Ends

Conducted and compiled by the Arizona Center for Afterschool Excellence, Valley of the Sun United Way and United Way of Tucson and Southern Arizona in partnership with ASU's Morrison Institute on Public Policy, the Report highlights results of a 2011 survey of 681 afterschool and out-of school time program sites in Maricopa and Pima counties. <http://www.azafterschool.org/>

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Current Research

Improving the Assessment of Student Learning in the Arts: A National Endowment for the Arts Report and Research Roundtable

Commissioned by the National Endowment for the Arts from the evaluation firm WestEd, this national research report describes the current state of arts learning assessment tools and techniques. It provides a description of the current state of arts assessment from the perspective of two groups of stakeholders: district and school staff as one group, and policy-makers, arts organizations, and researchers as a second group. The report includes a literature review and an examination of stakeholders' experiences with assessment, common practices, and needs of the field. <http://arts.gov/news/news12/ArtsEd-Roundtable.html>

The National Endowment for the Arts will present the report at an upcoming Research Roundtable in which a panel of experts will examine the findings of the report, latest trends, current practices, and future directions for arts learning standards and assessment methods. The roundtable will be broadcast through a live webcast on Tuesday, February 14, 2012 from 8:30 AM to 3:00 PM EST at www.arts.gov, and will also be archived for viewing beginning February 21, 2012 at <http://www.arts.gov/research/convenings.html>. No pre-registration is necessary; to watch the webcast, go to the NEA's website at the scheduled date and time.

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Upcoming Workshops

Barrier 2 Bridge: A Border Symposium February 17, 2012

REGISTRATION DEADLINE: February 14, 2012
Presented by the San Luis Corporation for the Arts and Humanities, the Barrier 2 Bridge Symposium will examine, share and celebrate the richness of

you'd like to see in the next issue. Please feel free to send your comments and requests for content information to artslearningnews@azarts.gov.

this enduring and vibrant regional community through art, music, dance, film, literature, language, discussion and informative presentations.

<http://www.sanluisarts.com/>

Engaging Adolescents Institute

February 17, 2012

Music Center of Los Angeles County

REGISTRATION DEADLINE: February 10, 2012

Presented by the National Guild for Community Arts Education, this full-day training seminar is designed to help community arts education providers increase teen participation in high-quality arts education programs by revealing what teens want, what they need, how to engage them, and how to sustain their involvement in the arts.

<http://nationalguild.org/About/News-Events/Events/Engaging-Adolescents-Institute.aspx>

Igniting the Spark of Creativity in Older Adults

February 22, 2012

Phoenix Center for the Arts

1202 North 3rd Street, Phoenix, AZ 85004

Part of the *stART Phoenix* event, Igniting the Spark of Creativity in Older Adults will be presented by Arizona teaching artists Elizabeth Johnson and Tessa Windt, and will focus on the skills, variations, challenges and rewards for teaching artists to consider when preparing to work with an aging population. Other workshop offerings at *stART Phoenix* include Arts Standards in the Classroom and Measuring Student Learning in the Arts presented by Lynn Tuttle of the Arizona Department of Education. *stART* events are free and open to the public. For detailed workshop descriptions and registration information, visit:

<http://www.azarts.gov/start>

Arts Integration: Learning, Assessment and Experience

March 1, 2012

Tucson Pima Arts Council

100 N Stone Avenue, Tucson, AZ 85701

Part of the *stART Tucson* event, Arts Integration: Learning, Assessment and Experience will be presented by Arts Integration Solutions and Tucson River of Words. This session will provide an introduction to arts integration techniques and tools, and hands-on opportunities for exchange of knowledge, experience and practice. Other workshop offerings at *stART Tucson* include Arts Standards in the Classroom and Measuring Student Learning in the Arts presented by Lynn Tuttle of the Arizona Department of Education. *stART* events are free and open to the public. For detailed workshop descriptions and registration information, visit:

<http://www.azarts.gov/start>

Reaching and Teaching Every Child

March 7, 2012

Coconino Center for the Performing Arts

2300 N Fort Valley Road, Flagstaff, AZ 86001

Part of the *stART Flagstaff* event, Reaching and Teaching Every Child will be presented by Eileen Bagnall of VSA Arizona. Using the principles of Universal Design for Learning (UDL), this interactive workshop focuses on designing and delivering arts learning experiences that reach students of all abilities and learning styles. Other workshop

offerings at *stART Flagstaff* include Arts Standards in the Classroom and Measuring Student Learning in the Arts presented by Lynn Tuttle of the Arizona Department of Education. *stART* events are free and open to the public. For detailed workshop descriptions and registration information, visit: <http://www.azarts.gov/start>

Arizona Public Art Workshops

Various Dates

The 2012 Public Art Workshop series will include five different sessions hosted by various Arizona Public Art programs and supporters of public art. Featured partners include members of the Arizona Public Art Network, Metro Light Rail, Phoenix Office of Arts and Culture, Scottsdale Public Art, City of Tempe, Tucson Pima Arts Council, Volunteer Legal Assistance for Artists, Phoenix Art Museum and the Arizona Commission on the Arts. Arts professionals and supporters of public art will find a breadth of valuable information, tools, resources and networking opportunities. For workshop dates and details, visit:

<http://www.azarts.gov/swac/program/>

Global Learning Studio

June 18-22, 2012

The American School in London

The Global Learning Studio is an international professional development opportunity for classroom teachers, museum educators, arts specialists, curriculum leaders, administrators and teaching artists from schools and community-based arts organizations. The five day workshop offers creative, hands-on approaches in music, theatre, dance and visual arts to apply across the full curriculum to develop understanding in various disciplines and cross-disciplinary contexts. Participants will have opportunities to explore two central questions: How can the arts be used to develop thinking skills and understanding across arts and non-arts disciplines and how can we use our surroundings to enrich curriculum and deepen student understanding.

<http://www.asl.org/institute>

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Opportunities

AzDEO's 27th Annual State High School Dance Festival

February 25th, 2012

Desert Ridge High School, Mesa AZ

The 27th Annual Arizona State High School Dance Festival, presented by the Arizona Dance Education Organization (AzDEO), is an opportunity for teachers and their students to participate in inspiring master classes and share in the experience of performing for and viewing fellow dance students from around the state in a morning and afternoon concert. Registration and more information can be found under Events, Dance Festival on the AzDEO website.

<http://www.azdeo.org>

All Kids Can CREATE

DEADLINE: April 8, 2012

VSA and CVS Caremark All Kids Can are inviting children with and without disabilities, ages 5-15, to submit their original art on the theme "What Inspires Me" to the 2012 All Kids Can CREATE program. Submissions will be featured in an online gallery and considered for display in the "What Inspires Me" exhibition debuting at the Dr. Martin Luther King, Jr. Memorial Library in Washington, D.C. in August 2012.

<http://www.artsonia.com/allkidscan>

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Funding

Muzak Heart & Soul Foundation: 2012 Music Matters Grants

DEADLINE: February 17, 2012

Music Matters Grants for 2012 will focus on financial need in school and non-profit music programs throughout the United States. Grants will be awarded in April of 2012, with funds distributed by the end of 2012. Grant amounts for this cycle are up to \$6,000 each and are made on an annual one-time basis. Music education - vocal or instrumental - must be the key component of any music program requesting funds.

<http://heart.muzak.com/music-matters/>

Creative Capital Grants

DEADLINE: March 1, 2012

Creative Capital is now accepting online Letters of Inquiry for grants in Emerging Fields, Literature and Performing Arts. Creative Capital provides integrated financial and advisory support to individual artists pursuing innovative and adventurous projects. Upcoming informational sessions in Arizona, or via webinar, include:

- ONLINE WEBINAR: Thursday, February 9, 3:00-4:00pm Eastern Standard Time
- Tucson, AZ: Saturday, February 11, 2:00pm, Tucson Pima Arts Council Large Conference Room, 100 N Stone Ave. #303
- Tempe, AZ: Sunday, February 12, 2:00pm, ASU Memorial Union Building, 1290 S. Normal Ave., Room MU 246
- ONLINE WEBINAR: Friday, February 24, 12:00-1:00pm Eastern Standard Time

For more information on Creative Capital grants and information sessions, visit:

<http://www.azarts.gov/news-resources/news/creative-capital-info-sessions-in-az-and-upcoming-deadlines/>

Shakespeare in American Communities 2012-2013 Request for Proposals

DEADLINE: March 8, 2012

Shakespeare in American Communities is a national theater program of the National Endowment for the Arts in cooperation with Arts Midwest bringing performances and educational activities to

audiences across the country. Arts Midwest invites proposals from nonprofit professional theater companies to perform works by Shakespeare for middle- and high-school students between August 1, 2012 and June 30, 2013.

<http://www.shakespeareinamericancommunities.org/about/application-process>

Target Arts & Culture in Schools Grants

DEADLINE: April 30, 2012

Target Arts and Culture in Schools Grants help schools bring more arts and culture into the classroom, enabling them to expand their creativity and their horizons. Arts and Culture in Schools Grants are \$2,000. Grant applications are accepted between March 1 and April 30, with grant notifications delivered in early September.

<http://sites.target.com/site/en/company/page.jsp?contentId=WCMP04-031819>

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Thank you for subscribing to the Arizona Commission on the Arts Arts Learning Newsletter. For more information about the Arizona Commission on the Arts, visit our website at www.azarts.gov.

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