



Arizona Commission on the Arts Field Evaluation Report

The basic content for this rubric is adapted in part from the Young Audiences Rubric for Teaching Artists' Residency Design and Implementation and the Crossing Paths Conference rubric of 2003.

For staff use only: Applicant Continuing Artist Year: _____

Observer, please complete the following form based on your observation of the identified teaching artist. The work of a teaching artist embraces a variety of mediums, settings, purposes and formats. Teaching artists are called upon to develop mastery, both as practicing artists **and** as teaching artists. By completing this form you help the Arizona Commission on the Arts deliver quality arts learning experiences statewide.

Artist(s)/Company Name: _____ Discipline _____ Date Observed _____

Population observed: K-6 ___ 7-9 ___ 10-12 ___ Young Adults ___ Adults ___ Older Adults ___ Other _____

Type of program observed: Workshop ___ Residency ___ Performance ___ Lecture/Demonstration ___ Other _____

This rubric uses a four-point scale to describe and assess a teaching artist's knowledge and skills in residency design and implementation. The scale is: Acceptable (1) Good (2) Excellent (3) Ideal (4). Using the four-point scale, please address each standard listed below.

STANDARD	RANK 1-4	COMMENTS <i>Any rank 2 and below, please provide explanation</i>
ARTISTRY: Demonstrates artistic proficiency, knowledge of history and aesthetics of their art form, and capacity to engage students in the artistic process.		
CONTENT: Uses national, state and/or local content standards to develop curriculum, integrated into other subject areas; determines what students should know and be able to do as a result of the residency.		
PROGRAM LOGISTICS: Establishes clear expectations and understanding with the residency partner to determine residency goals, objectives, and outcomes.		
PROGRAM DELIVERY: Inspires students to engage in pursuit of knowledge and skills in the art form.		
LEARNING STYLES: Designs and/or adapts residency to meet learners' needs and capacities.		
PRESENTATION SKILLS: Captures and maintains students' attention and interest; instructional strategies offer appropriate progression and sequence of learning activities.		
MANAGING LEARNING SETTINGS: Demonstrates efficient and effective management strategies in residency, such as organization of materials and audience control.		
ASSESSMENT: Develops clear understanding goals and connects ongoing assessment to those goals; utilizes feedback from partner to plan and guide residency to progressively higher levels.		

Additional Feedback

I authorize that I have observed the work of the identified Teaching Artist and have provided my best judgment in response to the standards listed above. I recommend this Teaching Artist for the Arizona Commission on the Arts *Teaching Artist Roster*.

Observer's Name _____ Observer's Signature _____ Date _____

Observer's Affiliation: _____ Email _____ Phone _____

Uploaded the completed Field Evaluation Report in the online Teaching Artist Roster application.