

arts learning

a monthly newsletter of the Arizona Commission on the Arts

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2014

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This online newsletter from the Arts Learning Department at the Arizona Commission on the Arts intends to provide you with current, important information from the Arts Learning and Teaching Artist fields, and to support vital, substantive arts learning throughout the state.

Congratulations to the 2014 Arizona Poetry Out Loud State Finalists!



At the 9th annual Arizona Poetry Out Loud State Finals, held on March 15, 2014, nine student finalists from across the state performed poetry recitations. **Matthew Kaplan**, a student at Tesseract School in Paradise Valley, was selected as the Arizona State Champion. Matthew will now go on to represent Arizona in the National Poetry Out Loud competition, presented by the National Endowment for the Arts and The Poetry Foundation, in Washington D.C., April 29-30, 2014.

[Click here to watch a video about the State Finals Competition produced by the University of Arizona](#)

On the Arizona Commission on the Arts Website

2014 Arizona Governor's Arts Awards

[Click here to learn more...](#)

Send us your feedback! Tell us what you think of the Arts Learning Newsletter, send us a story or suggest something you'd like

Awards

AzCASE 2014 Afterschool Awards of Excellence! DEADLINE: June 27, 2014

Nominations are now open for the Arizona Center for Afterschool Excellence (AzCASE) annual Awards of Excellence, recognizing afterschool staff, programs and leaders throughout the state of Arizona for their exemplary work in delivering quality youth development programs in afterschool settings. Awards will be given in three categories: Professional, Program, & Leadership.



[Click here to learn more and submit your own nomination](#)

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to see in the next issue. Please feel free to send your comments and requests for content information to artslearning@azarts.gov.

Thank you for subscribing to the Arts Learning Newsletter. For more information about the Arizona Commission on the Arts, visit our website at www.azarts.gov.

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Media Coverage

How Music Can Support Lessons in Math, Science, and English

[US News & World Report](#)

Expanding Common Core beyond Core Classrooms

[The Tampa Tribune](#)

Arts Education Fuels the Economy

[The Chronicle of Higher Education](#)

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Current Research

Setting the Agenda: Creative Youth Development Research Report

Out-of-school programs that develop the creative capacities of young people are uniquely positioned to drive civic and social progress in their communities, according to new research. The research report, *Setting the Agenda*, is drawn from surveys of more than 150 youth arts, humanities, and science programs nationwide.

[Read more...](#)

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Upcoming Workshops

Arts Integration & Appetizers

April 9, 2014; 5:30 pm

Phoenix Art Museum

Common Core: What's Next? Share your successful and challenging experiences implementing Common Core Standards with colleagues. Then enjoy a mini tour with Museum Staff and check out upcoming educator events for the summer and fall. Teachers from all grade levels and disciplines are welcome. RSVP to Allison Seltzer, Program Specialist at Allison.Seltzer@phxart.org.

National Dance Education Organization Special Topic Conference 2014

Charting the Course: Approaches to Teacher Evaluation for K-12 Dance Educators

May 16-18, 2014

Albuquerque, NM

http://www.ndeo.org/content.aspx?page_id=22&club_id=893257&module_id=144410

The Second International Teaching Artist Conference

July 1-3, 2014

Brisbane, Australia

<http://itac2.org.au/>

Arizona American Choral Directors Association Summer Workshop

July 10-12, 2014

Camelback Bible Church

This year's conference is rich with offerings for every area of the choral constituency. Headliners Z. Randall Stroope and Galen Darrough will share their expertise on conducting gesture, rehearsal approaches, programming, vocal development and technique, and effective teaching strategies.

<http://www.azacda.org/>

Language of Dance Foundations

July 26-31, 2014

Grand Canyon University

Actively experience, explore and apply the Language of Dance Approach to dance and movement practices to promote dance literacy, support integration of the kinesthetic, cognitive and socio-emotional domains of learning, uncover the pedagogical frameworks that support deep learning in dance to integrate the LOD Movement Alphabet into to artistic and pedagogical practices.

<http://www.lodcusa.org/>

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Opportunities

2014 Community Arts Education Leadership Institute

APPLICATION DEADLINE: April 9, 2014

The National Guild for Community Arts Education announces the 2014 Community Arts Education Leadership Institute (CAELI). The Leadership Institute, now in its fifth year, provides an intensive, transformative experience through which current and aspiring leaders will advance their skills by engaging with top leadership trainers and nationally-renowned practitioners.

<http://tinyurl.com/7I3obvb>

Lifetime Arts Creative Aging Roster

Lifetime Arts is currently recruiting artists for their Lifetime Arts Creative Aging Roster. With the support of the US Institute for Museum and Library Services, Creative Aging in America's Libraries will establish a Lifetime Arts Affiliate Network for Libraries over the next few years. Beginning in the fall of this year, myriad employment opportunities for teaching artists will appear in libraries who will look to Lifetime Arts' Roster for qualified

creative aging teaching artists.

<http://www.lifetimearts.org/cgi-bin/db-intro.pl>

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Resources

ArtScan

ArtScan, a project of the Arts Education Partnership, is a searchable clearinghouse of the latest state policies supporting education in and through the arts from all 50 states and the District of Columbia.

<http://www.aep-arts.org/research-policy/artscan/>

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Funding

Network of Ensemble Theaters NET/TEN Travel Grants

DEADLINE: April 16, 2014

Travel Grants range from \$300 to \$2,000 and support activities both in the U.S. and internationally. These grants are awarded twice a year (Fall and Spring) and open to all levels of NET members (Ensembles, Affiliates, Individuals, Students).

<http://www.ensembletheaters.net/grants/travel-grants>

National Storytelling Network's Brimstone Award for Applied Storytelling

DEADLINE: April 30, 2014

This \$5,000 award focuses on the transformational properties of storytelling and aims to increase understanding of the ways storytelling can promote change in individuals and communities. The grant supports storytelling projects that are service-oriented, based in a community or organization, and to some extent replicable in other places and situations.

<http://storynet.org/grants/brimstone.html>

Target Arts, Culture, and Design in Schools Grants

DEADLINE: April 30, 2014

Each Arts, Culture & Design in Schools Grant is \$2,000. Target funds in-school arts programs that enhance students' classroom curricula by bringing the arts and cultural experiences to schools, such as in-school performances, artist-in-residency programs and workshops in schools.

<http://tinyurl.com/cu6addj>

NEA Challenge America Fast-Track Grants

DEADLINE: May 8, 2014

These National Endowment for the Arts sponsored awards, established to encourage community engagement with the arts and greater livability within the community through the arts, offers support in the amount of \$10,000 to organizations for projects that extend arts to under-served populations

whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability.

<http://arts.gov/grants-organizations/challenge-america-fast-track>

**Arizona Commission on the Arts Professional Development Grants
Cycle A Deadline: June 5, 2014**

Professional Development Grants for Individuals (PDG) are designed to assist Arizona artists, arts administrators and arts educators with funding support for participation in professional development and skills-building activities which contribute to significant professional growth. Applicants may request grant support up to \$750. PDGs must be matched by a minimum contribution of 25% of the grant amount. In response to applicant feedback, the Arizona Commission on the Arts has divided the Fiscal Year 2015 Professional Development Grant (PDG) funding period into three (3) separate cycles, each with a unique application deadline and funding period.

<http://www.azarts.gov/grants/fast-track-grants/>

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