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Arts Learning Newsletter

Volume 11, Issue 4, 2012

This online newsletter from the Arts Learning Department at the Arizona Commission on the Arts intends to provide you with current, important information from the Arts Learning and Teaching Artist fields and to support vital, substantive arts learning throughout the state. We look forward to serving your arts learning interests and needs.

Congratulations to the 2013 Arizona Poetry Out Loud State Finalists!



Arizona POL State Finalists, from L to R: Ryan Frankel, Mark Niadas, Nathan Poston, Tiffany Newell, Mackinzi Taylor, Annais Lopez Sanchez, Jessica Gonzalez, Adriana Hurtado, Cassandra Valadez

At the 8th annual Arizona Poetry Out Loud State Finals, held on March 20, 2013, nine student finalists from across the state performed poetry recitations. Cassandra Valadez, a senior at Sunnyside High School in Tucson, was selected as the Arizona State Champion. The competition recognizes one high school competitor to represent Arizona in the National Poetry Out Loud competition, presented by the National Endowment for the Arts and The Poetry Foundation, in Washington D.C., April 29-30, 2013.

<http://www.azarts.gov/news-resources/press/arizona-commission-on-the-arts-announces-2013-poetry-out-loud-state-champion/>

Strengthening Schools Through Arts Partnerships Initiative

The Arts Commission's newest funding initiative, conducted with the Arizona Department of Education, will fund substantial partnerships between Arizona "D" label schools and arts organizations to develop school-based programs that strengthen teaching and learning in arts

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PAVE Program in Arts Entrepreneurship: Symposium on Entrepreneurship and the Arts



The **PAVE Program in Arts Entrepreneurship** at the Arizona State University School of Theatre and Film is preparing to host the [Third Symposium on Entrepreneurship and the Arts](#), on April 12 and 13 on the ASU Tempe campus. This year's program, Entrepreneurship, the Arts and Creative Placemaking, will bring entrepreneurs from across the country to share ideas and experiences on how art ventures can create strong and

education and/or arts integration and contribute to school reform or capacity-building efforts. Proposals may focus on any number of effective models, goals and outcomes. Learn more by downloading the guidelines and by participating in one of two online chats:

Strengthening Schools Through Arts Partnerships Online Q & A Sessions:

Tuesday, April 9, 2013, 3:00 - 4:00pm

Tuesday, April 16, 2013, 3:00 - 4:00pm

Register at <http://www.azarts.gov/opportunities-events/presentations-and-workshops/>.

Letters of interest for the Strengthening Schools Through Arts Partnerships Initiative are now being accepted. The deadline to submit a letter of interest is **Monday, April 22, 5pm**.

Awards

Arizona Dance Education Organization (AzDEO) Awards

Bill Evans Excellence in Teaching Award awarded to Liza Noriega, dance teacher at Desert Mountain, Performing Arts Department Chair, and Director of the Colorguard and Winterguard Program.

Kathy Lindholm Lane Teacher of the Year Award awarded to Mary Anne Herding, director and founding member of The Movement Source Dance Company and currently chairs the Dance Department at Xavier College Prep.

AzCASE Now Accepting Nominations for the 2013 Afterschool Awards of Excellence!

DEADLINE: June 14, 2013

Nominations are now open for the Arizona Center for Afterschool Excellence (AzCASE) annual Awards of Excellence, recognizing afterschool staff, programs and leaders throughout the state of Arizona for their exemplary work in delivering quality youth development programs in afterschool settings. Awards will be given in three categories: Professional, Program, & Leadership.

<http://www.azafterschool.org/Awards.aspx>

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Funding

Metlife Foundation Partners in Arts Education Program

DEADLINE: May 16, 2013

The national initiative—now entering its ninth year—aims to improve teaching and learning in the arts by supporting and promoting exemplary partnerships between nonprofit

vibrant communities.

Send us your feedback! Tell us what you think of the Arts Learning Newsletter, send us a story or suggest something you'd like to see in the next issue. Please feel free to send your comments and requests for content information to artslearningnews@azarts.gov.

arts education organizations and public schools. Objectives for 2013 include the distribution of grants of up to \$20,000 to support arts education partnerships during the 2013-2014 school year and the production of a partnership training institute in conjunction with the Guild's annual Conference for Community Arts Education (Oct. 30 – Nov. 2 in Chicago, IL).

<http://nationalguild.org/Programs/Grants/Grantmaking.aspx>

Kennedy Center National Seminar for Teaching Artists August 13 - August 15, 2013

The Kennedy Center National Seminar for Teaching Artists is designed to strengthen the quality and impact of Teaching Artists' work. To do so, this intensive, multi-day Seminar leverages the Kennedy Center's decades of experience in professional learning for artists. The Seminar is open to Teaching Artists from around the country, who will explore the Kennedy Center's definition of arts integration and its approach to planning effective residencies for students. The experience will be supported by a three-month follow-up coaching engagement with a Kennedy Center Teaching Artist.

<http://www.cvent.com/events/2013-kennedy-center-national-seminar-for-teaching-artists/event-summary-24d97d29c89043f2929510d6ee3c20d1.aspx>

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Media Coverage

Theater Education Programs Are in Demand for Workforce Creativity

<http://impactcreativity.org/theater-education-programs-are-in-demand-for-workforce-creativity>

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New Publications

Reggio Emilia: Arts as a Process, Not Just a Product For Young Children

Judy Witmer gives insight into the Reggio Emilia approach to arts education, which can help teachers refresh their approach to arts education. Witmer says, "We view art as the process or inquiry-based rather than the product which might be hung on a refrigerator or wall. The way children explore the art medium or tools is as important as the final product."

<http://blog.artsusa.org/2013/03/21/art-as-a-process-not-just-a-product-for-young-children/#more-19401>

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Upcoming Workshops

Behind-the-Scenes: Secrets of the Lemon Art Research Library

April 3, 2013 - 6pm

With more than 40,000 books, periodicals, artist files and more, the Lemon Art Research Library is one of the Museum's best kept secrets. Discover the Library's special collections and learn how to utilize this free community resource to support your curriculum.

RSVP for this FREE program to education@phxart.org

Visual Language

April 13, 9am – 3pm

Join this one-day workshop that models strategies for pairing the visual arts with literature to create innovative curricula. Explore how artists forge new artistic languages in Order, Chaos, and the Space Between, a special exhibition featuring contemporary Latin American art from the internationally renowned Diane and Bruce Halle Collection.

<https://tickets.phxart.org>

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Advocacy

Arts Education Navigator EBooks

In partnership with Vans Custom Culture, Americans for the Arts recently released Facts & Figures, the first e-book in a new series, *Arts Education Navigator*. Facts & Figures provides you with all of the data you need to convince someone of the benefits of arts education and illustrates the urgent need to prevent the decline of arts education.

www.AmericansForTheArts.org/Navigator

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