

ARIZONA COMMISSION ON THE ARTS REPORT TO THE GOVERNOR 2014



GOVERNOR DOUG DUCEY

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Steve Wilcox, Communications and Research Director
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TO THE HONORABLE DOUG DUCEY

GOVERNOR OF THE STATE OF ARIZONA

Dear Governor Ducey:

I am pleased to submit to you and the citizens of Arizona the summary report of the Arts Commission for Fiscal Year 2014. This report fulfills the requirements of the act that established the Arizona Commission on the Arts (A.R.S. § 41-984).

Fiscal Year 2014 saw the state's nonprofit arts industry working to reclaim ground lost during the recession. During this period of recovery, the Arts Commission has endeavored to provide critical resources, programs and services in support of Arizona's arts industry, while modeling and promoting those attributes which will ensure the industry's continued value and viability: innovation, efficiency and market responsiveness.

With the one-time allocation of an additional \$1 million derived from interest accrued on the state's Rainy Day Fund, the Arts Commission bolstered its existing programs and grantmaking activities and established three new programs designed to meet specific needs within the sector:

- **Arizona Art Tank** invested \$124,000 in arts-based ventures, incentivizing innovation and strategic risk-taking within the field, through a highly visible public review process.
- **Community Catalyst** invested \$111,000 in arts-led, community focused partnerships in small and rural Arizona communities.
- **Strengthening Schools through Arts Partnerships** grants were awarded to partnerships between arts organizations and Arizona "D" label schools that aim to support ongoing school reform efforts through arts education and/or arts integration.

The arts industry in Arizona provides substantial and impactful service to the citizens and visitors of our state. As an economic driver, the arts create jobs, attract new investment and provide focal points for cultural tourism. Arts institutions and programs provide venues for communities to gather together, exchange ideas and share experiences. Artists and arts organizations assist our schools in providing a comprehensive and well-balanced education for our young people.

The state's investment in the arts reaches every corner of the state and serves Arizona citizens in myriad ways.

- Arts Commission-sponsored arts and culture programs accounted for **7,955,000** unique arts-focused experiences across all Arizona counties in Fiscal Year 2014.
- More than **1,700,000** students were reached by Arts Commission-sponsored activities and programs.
- Festivals funded by the Arizona Commission on the Arts were attended by over **336,000 Arizonans**. Beyond providing entry points to the arts for participants, festivals have a significant economic impact in local communities and provide artists with substantial opportunities to exhibit, promote and sell their work.

The Arts Commission maintains and updates its agency policy with the guidance of the fifteen-member Governor-appointed Commission. Through surveys, meetings and listening sessions, the Arts Commission regularly solicits feedback and input from community members, including arts educators, community leaders, artists, arts professionals and business leaders. This feedback shapes and guides the Arts Commission's planning and review process. I am very pleased with the ability of the Arts Commission to adapt its services to best serve the needs of its diverse constituencies.

It is our pleasure to serve the state of Arizona, and to support the efforts of the Arts Commission to ensure that all Arizonans can participate in and experience the arts wherever they live.

Yours Respectfully,



Mark Feldman
Chief Executive Officer for Miller Russell Associates
Chair of the Arizona Commission on the Arts

AGENCY OVERVIEW

OUR MISSION

We imagine an Arizona where everyone can participate in and experience the arts.

AGENCY OVERVIEW

One of 56 state and jurisdictional arts agencies, the Arizona Commission on the Arts supports a statewide arts network. The agency is governed by a 15-member Governor-appointed Commission and a professional staff grounded in the arts, including practicing artists, skilled administrators and education specialists who serve in local and national arts leadership roles.

The Arts Commission's leadership reaches into all areas of the state, supporting programs that contribute to student learning, connect people in rural communities and urban centers, preserve the rich traditions of Arizona's diverse communities, encourage participation by people with disabilities and by citizens of all ages and strengthen artistic and administrative skills of arts organizations to help position them to better serve the people of Arizona.

Through the Arizona Commission on the Arts, the state makes a strategic investment of public dollars to assure Arizona's competitive edge in attracting knowledge workers and their businesses. The diversity of Arizona's artistic offerings becomes a magnet for attracting tourists. This public investment encourages contributions from the private sector and leverages these dollars many times over, contributing enormously to the quality of life and education opportunities the people of Arizona expect.

A LONG-TERM VISION FOR A SUSTAINABLE ARTS INDUSTRY

Arizonans have indicated that a successful statewide arts industry features the following attributes:

1. Arizonans have access to vibrant, quality arts and cultural activities regardless of where they live and have opportunities to participate in the arts as practitioners, professionals, patrons, donors and volunteers.
2. Residents have opportunities to make healthy livable wages working in myriad facets of the arts in Arizona communities. Their contributions are valued and respected.
3. Students have access to quality, robust arts education opportunities in Arizona schools. In-school arts opportunities are enhanced by meaningful opportunities in out-of-school and community settings.
4. Arts and cultural programs and organizations are considered societal cornerstones and employed as partners in the revitalization and sustainability of streets, neighborhoods and communities.
5. In recognition of the arts industry's role in economic viability, profitability and enhanced quality of life, Arizona's for-profit businesses invest in the arts as partners, supporters and champions.

The Arts Commission considers these five points to be a long-term vision for a sustainable arts industry.

STRATEGIC PLAN

Development of the Arizona Commission on the Arts' strategic plan took place in Fiscal Year 2011 and during the first half of Fiscal Year 2012. Titled *Building an Artistic Future for Arizona*, the plan spans six years (FY2011–FY2016) and was ratified by the Arts Commission's Governor-appointed board on September 16, 2010 for implementation October 01, 2010.

The plan represents a cohesive set of strategies to advance a collective cause: stability and progress for the Arizona arts industry. Within the plan, "Desired Outcomes" are developed as ideal results for the entire Arizona arts industry, and "Arts Commission Goals" are developed as planned objectives for the Arts Commission itself. The Arts Commission's Strategic Plan can be found at www.azarts.gov/about-us/planning-documents.

HISTORY OF THE ARTS COMMISSION

When Congress created the National Endowment for the Arts in 1965, they also gave funding to all state governments to form state arts commissions and asked them to conduct surveys of each state's existing facilities, organizations and individuals engaged in the arts. Governor Samuel P. Goddard established the Arizona Commission on the Arts and Humanities as a state council by executive order on January 24, 1966. The 28th Arizona Legislature passed S.B. 139, establishing the Arizona Commission on the Arts and Humanities as a permanent state agency, and Governor Jack Williams signed the bill on March 13, 1967.

The Arts Commission became the official agency of the State of Arizona "to stimulate and encourage public interest in the cultural resources, through the study and presentation of the performing arts and fine arts, to ensure that their role in the life of our communities will continue to grow and will play an even more significant part in the welfare and educational experience of our citizens." In 1982, Governor Bruce Babbitt signed enabling legislation continuing the agency to 1992, and changing its name to the Arizona Commission on the Arts. Again in 1992, the Legislature and Governor Fife Symington reinstated the agency until 2002. In 2001, the Auditor General's office conducted a nine-month-long Sunset Audit. The following year, the Legislature reauthorized the agency until 2012. On Tuesday, April 17, 2012, Governor Jan Brewer signed HB2265 into law, reauthorizing the Arizona Commission on the Arts for another 10 years.

GOVERNING COMMISSION

The Commission consists of a governing board of fifteen members, including one chairperson and one vice chairperson, appointed by the Governor of Arizona. Commission members serve terms of three years and are chosen for their demonstrated ability, good judgment and experience in arts-related fields. In addition, they are selected to ensure the geographic and ethnic representation of all areas of the state. Commission members attend quarterly Commission meetings, serve as chairs for selection panels, award grants and formulate policy consistent with the enabling legislation.

All grants and awards from the Arts Commission are made in accordance with Title VI of the Civil Rights Act of 1964, Section 504 of the Rehabilitation Act of 1973, American Disabilities Act, the Age Discrimination Act of 1975 and Title IX of the Education Amendments of 1972.

PROGRAM AREAS

WHAT DOES THE ARTS COMMISSION DO?

The Arizona Commission on the Arts is an agency of the State of Arizona whose mission is to create opportunities for all Arizonans to participate in and experience the arts. To that end, The Arizona Commission on the Arts provides programs, services and funding support to contribute to the growth and stabilization of the arts, impact student learning, nurture and develop artists' craft and skills, preserve the rich traditions of Arizona communities, and encourage participation by citizens of all ages and abilities.

A model of efficiency, transparency and accountability, the Arizona Commission on the Arts provides a wide range of essential services to a statewide arts industry.

INFORMATION AND REFERRAL

The Arts Commission acts as a knowledge base for the state's artists, arts organizations, and educators. As a central hub for Arizona's arts and culture community, the Arts Commission is well-positioned to relay information, make referrals and otherwise facilitate sector-wide communication and the establishment of new partnerships.

The Arts Commission maintains an extensive and frequently updated website (www.azarts.gov) where constituents can access a wealth of pertinent and valuable information from anywhere in the state at any time.

RESEARCH

The Arts Commission maintains a wide array of research data and analysis on the arts, arts education and arts funding trends. The Arts Commission provides these resources to constituents through azarts.gov and print publication, as well as to other service organizations and public agencies. The Arts Commission also tracks research and statistics on a broad range of areas, from cultural tourism to economic impact studies of the arts to the influence of arts education on student learning.

In Fiscal Year 2014, the Arizona Commission on the Arts partnered with the Arizona Department of Education and Quadrant Arts Education Research to publish an update to the 2010 Arts Education Census. Utilizing data from the state's Highly Qualified Teacher (HQT) database, the report offers fresh insight and analysis on access to arts education in Arizona public and charter schools. A summary report was presented at the biennial Joint Arts Education Conference in October. An interactive website launched alongside the report allows parents, teachers, school administrators and policymakers to dynamically explore the data. The summary report and a link to the interactive website can be found at www.azarts.gov/arts-learning/arizona-arts-education-research-institute.

PROFESSIONAL/STAFF ASSISTANCE

Staffed with experts in organizational structure and development, community building through the arts, arts education, arts funding models, and various arts disciplines, the Arts Commission acts as a knowledge base for the state's artists, arts organizations and educators. Constituents are encouraged to speak with staff about potential projects, discuss organizational or career development issues, ways in which they would like to connect to others in their communities or art forms, or to facilitate staff and board discussions.

Though small in number and tasked with serving the entire state of Arizona, the Arts Commission's program staff remains committed to providing highly personalized, direct service to its constituents. Arts Commission staff members are readily accessible via phone and email, providing prompt and courteous response to all constituent correspondence.

CONVENING

Arts Commission staff members travel across the state throughout the year, offering workshops and technical assistance to artists, arts educators, arts administrators, volunteers and more. To better serve constituent needs, the Workshops-on-Demand program was established in 2013. Using a simple online form, constituent organizations are able to request and schedule staff member-presented workshops on a variety of relevant and timely topics. Online information sessions presented throughout 2014 allowed Arts Commission staff members to reach constituents statewide in a manner that was easily accessible, efficient and economical.

The biennial Joint Arts Education Conference, presented by the Arts Commission in partnership with the Arizona Department of Education, was convened in October 2014 at the Phoenix Art Museum. Nearly 200 arts educators, school administrators, teaching artists and arts learning professionals from across the state attended the conference.

The agency facilitated the establishment of a statewide public art network and a consortium of local arts agencies in Fiscal Year 2014.

Arts Commission staff members also serve on panels, provide technical assistance, and present at convenings around the state such as the Governor's Conference on Tourism, Arizona Department of Education, the Arizona-Mexico Commission and more.

Finally, the agency regularly represents the arts in policy discussions including economic development, cultural tourism, education, community development, public art and transportation design.

FUNDING

ORGANIZATIONS

Awarding grants to arts organizations and schools is at the center of the Arizona Commission on the Arts' service. In this effort grant applicants are our partners, providing direct arts experiences throughout Arizona. The Arts Commission provides a variety of funding opportunities that enable schools, organizations and community groups to carry out projects and to maintain ongoing, high quality public arts programming. Special initiatives and pilot programs are also implemented to address specific community needs or objectives.

In response to economic realities and national funding trends in the nonprofit arts and culture sector, the Arts Commission dramatically reimagined its investment in arts organizations and schools in Fiscal Year 2014 to better align with the agency's grantmaking objectives, strategic plan and enabling statutes. In particular, the redesign sought to accomplish the following three objectives:

1. To refocus agency grantmaking such that the primary constituents meant to benefit from the State's investment in the arts and culture sector are the citizens of Arizona, the taxpaying public.
2. To incentivize best practices and innovative strategies which prioritize fiscal ingenuity and encourage broad community participation and engagement.
3. To ensure that the state's investment in the arts and culture sector reflects Arizona's diverse population and evolving demographics.

Through **Community Investment Grants** the Arts Commission provides general operating support to nonprofit arts organizations that demonstrate exceptional public value, a strong commitment to community engagement, and proper stewardship of public funds. This support allows organizations of all sizes to develop and present high-quality and efficacious programs for the public. This support is also available for local arts agencies and tribal museums.

Arts Learning Project Grants connect practicing artists in all disciplines with schools, after-school programs, libraries, museums and other community settings. These programs reinforce the value of the arts as an essential part of basic education, support the implementation of the Arizona Arts Standards and provide students and teachers opportunities to explore the arts and participate in hands-on creative experiences with artists.

Festival Grants assist organizations in providing quality arts programming to communities.

The **Chamber and Tourism Membership Grant** program provides Arizona nonprofit arts and culture organizations with funding support for memberships in/with business or tourism industry chambers, bureaus, and/or associations in their communities.

INDIVIDUAL ARTISTS

The Arts Commission sees individual artists as small business entrepreneurs in communities large and small. Modest support in both financial and technical areas helps these small businesses succeed, providing valuable cultural resources to their communities while growing the local economy.

The highly-competitive **Artist Research and Development Grant** program promotes the advancement of artistic research, aids in the development of artistic work and recognizes the contributions artists make to Arizona's communities and sense of cultural identity.

Artists can also apply for **Professional Development Grants** to attend conferences, participate in residency programs, and pursue learning opportunities that further their professional and artistic goals.

The Arts Commission hosts the Arizona **Teaching Artist Roster**, which provides a searchable listing of juried artists in many disciplines who are available to work in schools and communities.

ACCESSIBILITY

To connect people with disabilities with the arts, the Arts Commission is part of a consortium of 40 organizations called **ARTability**. Annually, the Arts Commission engages with its organizational grantees to ensure that each one was in compliance with the Americans with Disabilities Act and has current access plans on file.

In-depth information on all of these topics can be found on the website at www.azarts.gov.

FINANCIAL ASSISTANCE

AWARDED BY THE ARTS COMMISSION

(ALPHABETICAL BY COUNTY AND CITY)

This section details each individual grant made to organizations and individuals in Fiscal Year 2014. Organized alphabetically by county and then by municipality within that county, this section lists each grantee, the title of the project or grant type, and the sources of funds for the grant.

HOW WERE THESE GRANTS SELECTED?

All grants are awarded through a process that begins with the organization or individual applying for support. Eligible applications are evaluated through a panel review process. These panels include community leaders, local businesspeople, artists, arts administrators and educators from diverse geographic, artistic and cultural/ethnic communities of Arizona. Arts Commission staff members do not participate as review panelists.

Panelists review applications in a given category, generously giving of their time and expertise, and provide recommendations for funding to the Arts Commission. Individual Governor-appointed Commissioners chair the panel meetings and as a body, carefully consider the recommendations of the panelists in order to authorize the final grant awards. Grant recipients document and certify the use of the funds before payment is made and must provide appropriate documentation in a final report on the project or funding-period activities after completion.

WHERE DOES THE MONEY COME FROM?

The Arizona Commission on the Arts received and disbursed funds from four sources in 2014:

- \$1 million in interest derived from the state's Rainy Day Fund, utilized entirely for statewide arts grants.
- Federal funds, provided through Congressional appropriations to the National Endowment for the Arts (NEA) and awarded to the Arts Commission as a State Partnership Grant following a competitive national panel review.
- The Arizona Arts Trust Fund, derived from a portion of annual business filing fees for for-profit corporations, collected and managed by the Arizona Corporation Commission. Receipts from this fund are used as the required match to the Arts Commission's NEA State Partnership Grant.
- The Arts Fund, a state-held local account into which interest from the private ArtShare Endowment (held by the Arizona Community Foundation) is deposited. The Arts Fund also holds designated foundation grants and corporate sponsorships awarded to the Arts Commission, as well as receipts from event registration fees.

FINANCIAL ASSISTANCE: ARIZONA COMMISSION ON THE ARTS

CITIES AND COUNTIES 2013-2014 FY

COUNTY/CITY	SUBGRANTEES OR PROJECTS	FEDERAL	ATF	OTHER	TOTAL
APACHE COUNTY					
Chinle					
Chinle High School					
	Arts Learning	0	3,700	0	3,700
Many Farms					
Many Farms High School					
	Festival	0	0	2,000	2,000
Teec Nos Pos					
Youth Empowerment Services for Dine Bikeyah					
	Arts Learning	0	5,700	0	5,700
	TOTAL APACHE COUNTY	0	9,400	2,000	11,400
COCHISE COUNTY					
Bisbee					
Bisbee Community Chorus					
	Community Investment Level I	0	3,000	0	3,000
Central School Project					
	Community Investment Level II	0	5,000	0	5,000
Pete Goldlust					
	Artist Research and Development	0	0	3,500	3,500
The Bisbee Radio Project					
	Community Catalyst	0	0	10,000	10,000
	Community Investment Level I	0	3,000	0	3,000
Douglas					
Arts for Border Children					
	Community Catalyst	0	0	9,800	9,800
	TOTOAL COCHISE COUNTY	0	11,000	23,300	34,300
COCONINO COUNTY					
Flagstaff					
Amy Martin					
	Professional Development	0	0	560	560
Artists Coalition of Flagstaff					
	Community Investment Level I	0	3,000	0	3,000
	Arizona Art Tank	0	6,000	0	6,000
Canyon Movement Company					
	Community Catalyst	0	0	10,000	10,000
	Community Investment Level III	0	4,000	0	4,000

Caryn Bopp				
Professional Development	0	0	625	625
Coconino County Superintendent of Schools				
Arts Learning	0	0	3,900	3,900
Danielle Iamarino				
Professional Development	0	0	750	750
Dry Creek Arts Fellowship				
Community Catalyst	0	0	6,200	6,200
Community Investment Level I	0	1,000	0	1,000
Eugene Brosseau				
Professional Development	0	0	675	675
Flagstaff Arts Council				
Community Investment Level V	0	0	22,000	22,000
Flagstaff Community Band				
Community Investment Level I	0	2,000	0	2,000
Flagstaff Cultural Partners				
Community Catalyst	0	0	10,000	10,000
Arizona Art Tank	0	0	10,000	10,000
Flagstaff Friends of Traditional Music				
Community Investment Level III	0	5,000	0	5,000
Flagstaff Master Chorale				
Community Investment Level II	0	0	2,000	2,000
Flagstaff Performing Arts and Film F				
Festival	0	2,000	0	2,000
Flagstaff Symphony Association				
Community Investment Level IV	0	0	6,000	6,000
Grand Canyon Guitar Society LTD				
Community Investment Level I	0	2,000	0	2,000
Heritage Square Trust				
Community Investment Level I	0	1,000	0	1,000
Living Traditions Presentations				
Community Investment Level I	0	1,000	0	1,000
Marshall Magnet Elementary School				
Arts Learning	0	4,000	0	4,000
Museum of Northern Arizona				
Community Investment Level VI	0	60,000	0	60,000
Nicole Walker				
Artist Research and Development	0	0	3,500	3,500
Northern Arizona Celtic Heritage Society				
Community Investment Level III	0	4,000	0	4,000
Northern Arizona University				
Arts Learning	0	0	1,980	1,980
Orchestra Northern Arizona				
Community Investment Level I	0	2,000	0	2,000
Puente de Hozho Elementary School				
Arts Learning	0	2,500	0	2,500
Rhonda Thomas-Urdang				
Professional Development	0	0	750	750

Sandra Quintanilla				
Professional Development	0	0	500	500
The Arboretum at Flagstaff				
Festival	0	2,000	0	2,000
The PEAK School				
Arts Learning	0	2,000	0	2,000
Theatrikos Theatre Company				
Community Investment Level III	0	8,000	0	8,000
Weavel Inc				
Community Investment Level II	0	3,000	0	3,000
Grand Canyon				
Grand Canyon Music Festival				
Community Catalyst	0	0	10,000	10,000
Community Investment Level II	0	5,000	0	5,000
Grand Canyon Unified School District				
Arts Learning	0	2,900	0	2,900
Grand Canyon Unified School District #4				
Arts Learning	0	0	2,800	2,800
Page				
Page High School				
Arts Learning	0	0	2,620	2,620
Williams				
Tom Williams				
Professional Development	0	0	750	750
Williams Alliance for the Arts				
Community Catalyst	0	0	10,000	10,000
TOTAL COCONINO COUNTY	0	122,400	105,610	228,010
GILA COUNTY				
Payson				
Town of Payson				
Festival	0	2,000	0	2,000
San Carlos				
San Carlos Secondary School				
Arts Learning	0	0	3,500	3,500
TOTAL GILA COUNTY	0	2,000	3,500	5,500
GRAHAM COUNTY				
Safford				
Gila Valley Arts Council				
Community Investment Level I	0	2,000	0	2,000
TOTAL GRAHAM COUNTY	0	2,000	0	2,000

MARICOPA COUNTY**Avondale**

Avondale Elementary School District

Strengthening Schools Through Arts Partnerships	0	0	12,000	12,000
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Chandler

Chandler Center for the Arts

Chamber and Tourism Membership	0	0	500	500
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Chandler Children's Choir, Inc.

Community Investment Level II	0	2,000	0	2,000
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Chandler Cultural Foundation

Community Investment Level V	0	0	15,000	15,000
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Chandler Symphony Orchestra

Community Investment Level II	0	2,000	0	2,000
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Copperstar Repertory

Chamber and Tourism Membership	0	500	0	500
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Desert Sounds Performing Arts, Inc.

Community Investment Level II	0	0	5,000	5,000
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Dr. Howard K. Conley Elementary

Arts Learning	0	2,000	0	2,000
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Hancock Elementary School

Arts Learning	0	0	2,000	2,000
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Jesse Chavez

Professional Development	0	0	750	750
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Judi Johnson

Professional Development	0	0	750	750
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Kaci Watkins

Professional Development	0	0	750	750
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Navarrete Elementary School

Arts Learning	0	2,000	0	2,000
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Nikki Steele

Professional Development	0	0	750	750
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Fountain Hills

Fountain Hills Community Theater

Community Investment Level V	0	9,000	0	9,000
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Gilbert

Actor's Youth Theatre

Arizona Art Tank	0	0	500	500
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Higley Center for the Performing Arts

Arts Learning	0	0	2,700	2,700
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Glendale

Spotlight Youth Theatre

Community Investment Level III	0	4,000	0	4,000
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Litchfield Park

Arizona Art Education Association

Community Investment Level I	0	1,000	0	1,000
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West Valley Youth Orchestra

Community Investment Level II	0	0	3,000	3,000
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Mesa

Andrea Feller				
Professional Development	0	0	750	750
City of Mesa Department of Arts and Culture				
Arizona Art Tank	0	0	5,000	5,000
Cultural Coalition, Inc.				
Festival	0	2,000	0	2,000
East Valley Children's Theatre				
Community Investment Level III	0	5,000	0	5,000
Kino Junior High				
Arts Learning	0	1,500	0	1,500
Mesa Arts Center				
Community Investment Level VI	0	0	36,000	36,000
Mesa Encore Theatre				
Community Investment Level III	0	4,000	0	4,000
Metropolitan Youth Symphony				
Community Investment Level III	0	4,000	0	4,000
Sonoran Desert Chorale				
Community Investment Level II	0	0	3,000	3,000
Southwest Shakespeare Company, Inc.				
Community Investment Level IV	0	0	6,000	6,000
Symphony of the Southwest				
Community Investment Level II	0	2,000	0	2,000
The U-Turn Foundation				
Arts Learning	0	0	3,000	3,000
i.d.e.a. Museum Board of Directors, Inc.				
Community Investment Level VI	0	0	22,000	22,000
Morristown				
Morristown Elementary School				
Arts Learning	0	0	1,850	1,850
Peoria				
ABT Performing Arts Association, Inc.				
Chamber and Tourism Membership	0	500	0	500
Marleejean Johnson				
Professional Development	0	0	750	750
One Step Beyond, Inc.				
Arts Learning	0	1,040	0	1,040
Theater Works				
Community Investment Level V	0	15,000	0	15,000
Phoenix				
ALAC Arizona Latino Arts & Cultural Center~Galeria 147				
Community Investment Level III	0	4,000	0	4,000
Actors Theatre of Phoenix				
Chamber and Tourism Membership	0	500	0	500
African Association of Arizona				
Festival	0	2,000	0	2,000
Ann Morton				
Artist Research and Development	0	0	3,413	3,413

Arizona Art Alliance				
Chamber and Tourism Membership	0	0	500	500
Arizona Dance Education Organization (AzDEO)				
Community Investment Level I	0	3,000	0	3,000
Arizona Informant Foundation				
Arizona Art Tank	0	0	6,000	6,000
Arizona Matsuri				
Festival	0	0	2,000	2,000
Arizona Opera				
Community Investment Level VI	0	0	22,000	22,000
Arizona School for the Arts				
Arts Learning	0	2,200	0	2,200
Arizona Theatre Company				
Community Investment Level VI	0	0	22,000	22,000
Artlink				
Festival	0	0	2,000	2,000
Atlatl Native Arts Network				
Chamber and Tourism Membership	0	250	0	250
Ballet Arizona				
Community Investment Level VI	0	60,000	0	60,000
Black Theatre Troupe				
Community Investment Level III	0	4,000	0	4,000
C. O. Greenfield Elementary School				
Arts Learning	0	0	1,200	1,200
Center Dance Ensemble				
Community Investment Level III	0	4,000	0	4,000
Children's Museum of Phoenix				
Community Investment Level VI	0	0	60,000	60,000
Cynthia Clark				
Professional Development	0	0	750	750
Damon Sauer				
Artist Research and Development	0	0	3,500	3,500
Dancers and Health Together, Inc.				
Festival	0	2,000	0	2,000
Detour Company Theatre				
Community Investment Level II	0	0	5,000	5,000
E Institute Metro				
Arts Learning	0	1,640	0	1,640
Eileen Morgan				
Professional Development	0	0	750	750
Free Arts for Abused Children of Arizona				
Strengthening Schools Through Arts Partnerships	0	0	10,000	10,000
Community Investment Level V	0	0	15,000	15,000
Game CoLab				
Arizona Art Tank	0	0	4,000	4,000
Gateway High School				
Arts Learning	0	0	2,000	2,000
Grand Canyon Men's Chorale				
Community Investment Level III	0	5,000	0	5,000

Great Arizona Puppet Theater				
Community Investment Level IV	0	6,000	0	6,000
Greater Phoenix Urban League				
Arts Learning	0	3,400	0	3,400
Heard Museum				
Community Investment Level VI	0	0	36,000	36,000
India Association				
Festival	0	2,000	0	2,000
iTheatre Collaborative				
Community Investment Level I	0	3,000	0	3,000
Jazz In Arizona, Inc.				
Community Investment Level IV	0	0	15,000	15,000
Justine Spitalny				
Arts Learning	0	1,500	0	1,500
Katherine Palmer				
Professional Development	0	0	597	597
Katie Leo				
Professional Development	0	0	710	710
Keystone Montessori				
Arts Learning	0	1,700	0	1,700
Marcus Monenerkit				
Professional Development	0	0	750	750
Mary Lucking				
Professional Development	0	0	750	750
Maryvale High School				
Arts Learning	0	2,000	0	2,000
Movement Source Inc.				
Community Investment Level I	0	2,000	0	2,000
Musica Nova, Inc.				
Community Investment Level I	0	1,000	0	1,000
Musical Instrument Museum				
Community Investment Level VI	0	36,000	0	36,000
Orange Theatre Group				
Arizona Art Tank	0	0	500	500
Orpheus Male Chorus of Phoenix, Inc				
Community Investment Level II	0	0	2,000	2,000
Paideia Academies Inc.				
Arts Learning	0	1,600	0	1,600
Paradise Valley Community College				
Festival	0	0	2,000	2,000
Phoenix Art Museum				
Community Investment Level VI	0	60,000	0	60,000
Phoenix Blues Society				
Festival	0	2,000	0	2,000
Phoenix Boys Choir				
Community Investment Level V	0	15,000	0	15,000
Phoenix Center for the Arts				
Arizona Art Tank	0	0	7,500	7,500
Community Investment Level IV	0	0	15,000	15,000

Phoenix Chamber Music Society				
Community Investment Level III	0	4,000	0	4,000
Phoenix Children's Chorus				
Community Investment Level V	0	9,000	0	9,000
Phoenix Chorale				
Community Investment Level V	0	22,000	0	22,000
Phoenix Conservatory of Music				
Community Investment Level III	0	5,000	0	5,000
Phoenix Day				
Arts Learning	0	0	1,600	1,600
Phoenix Institute of Contemporary Art				
Community Investment Level I	0	1,000	0	1,000
Phoenix Office of Arts and Culture				
Community Investment Level V	0	15,000	0	15,000
Phoenix Performing Arts Center, Inc.				
Community Investment Level V	0	0	15,000	15,000
Phoenix Symphony Association				
Community Investment Level VI	0	36,000	0	36,000
Phoenix Theatre, Inc.				
Community Investment Level VI	0	36,000	0	36,000
Phoenix Women's Chorus				
Community Investment Level II	0	0	3,000	3,000
Portrait Artists of Arizona				
Community Investment Level I	0	1,000	0	1,000
ProMusica Arizona Chorale and Orchestra (PMAZ)				
Community Investment Level II	0	3,000	0	3,000
Red Rocks Music Festival				
Community Investment Level II	0	3,000	0	3,000
Rising Youth Theatre				
Arizona Art Tank	0	0	10,000	10,000
Rosie's House A Music Academy for Children Inc				
Community Investment Level IV	0	0	15,000	15,000
Samantha Johnstone				
Professional Development	0	0	750	750
Scorpius Dance Theatre				
Community Investment Level II	0	3,000	0	3,000
Scottsdale International Film Festival, Inc.				
Community Investment Level III	0	8,000	0	8,000
Shemer Art Center and Museum				
Community Investment Level II	0	0	5,000	5,000
Southwest Human Development				
Arts Learning	0	6,300	0	6,300
Starlight Park School				
Arts Learning	0	1,375	0	1,375
The Rag Collection				
Strengthening Schools Through Arts Partnerships	0	15,000	0	15,000
Thomas Eldridge				
Artist Research and Development	0	0	3,500	3,500

Tumbleweed Center for Youth Development				
Arizona Art Tank	0	0	5,000	5,000
Arts Learning	0	0	3,500	3,500
VSA arts of Arizona, Inc.				
Community Investment Level II	0	0	5,000	5,000
Valley Youth Theatre				
Community Investment Level V	0	15,000	0	15,000
Xico Inc.				
Community Investment Level III	0	4,000	0	4,000
Young Arts Arizona Ltd.				
Community Investment Level II	0	3,000	0	3,000
Youth Development Institute				
Arts Learning	0	5,500	0	5,500
Queen Creek				
Queen Creek Cultural Foundation				
Community Investment Level IV	0	0	6,000	6,000
Queen Creek Unified School District				
Arts Learning	0	1,050	0	1,050
Scottsdale				
Anthony Gonzales				
Professional Development	0	0	750	750
Carol Test				
Professional Development	0	0	750	750
Chaparral High School Theater Department				
Arts Learning	0	0	1,700	1,700
Cheyenne Traditional School				
Arts Learning	0	0	1,800	1,800
Desert Canyon Elementary School				
Arts Learning	0	0	2,700	2,700
Desert Foothills Theater				
Community Investment Level IV	0	6,000	0	6,000
Jami Kozemczak				
Professional Development	0	0	750	750
Laguna Elementary				
Arts Learning	0	0	1,700	1,700
Scottsdale Cultural Council				
Community Investment Level VI	0	0	22,000	22,000
Southwest Institute for Families and Children				
Arts Learning	0	2,200	0	2,200
Sun Lakes				
Arizona Classic Jazz Festival				
Festival	0	2,000	0	2,000
Surprise				
West Valley Arts Council				
Community Investment Level IV	0	0	9,000	9,000
West Valley Conservatory of Ballet				
Community Investment Level I	0	0	2,000	2,000
West Valley Symphony				
Chamber and Tourism Membership	0	0	500	500

Wham Art Association				
Festival	0	2,000	0	2,000
Tempe				
Arizona Wind Symphony, Inc.				
Festival	0	2,000	0	2,000
AZ Board of Regents on behalf of Arizona State University				
Arizona Art Tank	0	0	7,500	7,500
Arizona Academy of the Performing Arts				
Community Investment Level V	0	9,000	0	9,000
Arizona Aloha Festivals, Inc				
Festival	0	2,000	0	2,000
Arizona Board of Regents on behalf of ASU Art Museum				
Festival	0	0	2,000	2,000
Arizona Community Media Foundation				
Arizona Art Tank	0	0	6,000	6,000
Arizona State University School of Art				
Arizona Art Tank	0	0	10,000	10,000
CONDER/dance				
Festival	0	2,000	0	2,000
Carley Conder				
Professional Development	0	0	548	548
Childsplay				
Community Investment Level VI	0	36,000	0	36,000
City of Tempe Cultural Services				
Community Investment Level V	0	15,000	0	15,000
Emmett Ramstad				
Professional Development	0	0	534	534
Jeremy Muller				
Artist Research and Development	0	0	3,500	3,500
Kelly Nelson				
Artist Research and Development	0	0	3,500	3,500
Sarah Sullivan				
Professional Development	0	0	750	750
Stray Cat Theatre				
Community Investment Level II	0	0	5,000	5,000
Susan Southard				
Professional Development	0	0	750	750
Tempe Community Chorus Ltd				
Community Investment Level I	0	1,000	0	1,000
Wickenburg				
Del E Webb Center for the Performing Arts				
Community Catalyst	0	0	10,000	10,000
Maricopa County Historical Society				
Community Investment Level V	0	22,000	0	22,000
Stephanie Fornoff				
Professional Development	0	0	750	750
Wickenburg Chamber of Commerce				
Festival	0	0	2,000	2,000
Wickenburg Cultural Organization				
Community Investment Level II	0	2,000	0	2,000

Wickenburg Foundation for the Performing Arts				
Community Investment Level V	0	22,000	0	22,000
TOTAL MARICOPA COUNTY	0	605,755	532,802	1,138,557
MOHAVE COUNTY				
Golden Valley				
Black Mountain Elementary School				
Arts Learning	0	2,700	0	2,700
Kingman				
Mohave Library Alliance				
Festival	0	2,000	0	2,000
Lake Havasu City				
Lake Havasu Regional Orchestra				
Community Investment Level I	0	1,000	0	1,000
Lake Havasu Symphonic Winds, Inc.				
Community Investment Level I	0	1,000	0	1,000
Topock				
Topock Art Guild				
Community Catalyst	0	0	5,000	5,000
TOTAL MOHAVE COUNTY	0	6,700	5,000	11,700
NAVAJO COUNTY				
Fort Apache				
White Mountain Apache Tribe				
Community Investment Level III	0	8,000	0	8,000
TOTAL NAVAJO COUNTY	0	8,000	0	8,000
PIMA COUNTY				
Ajo				
International Sonoran Desert Alliance				
Arts Learning	0	1,860	0	1,860
Green Valley				
Continental School				
Arts Learning	0	3,460	0	3,460
Sahuarita				
Copper View Elementary School				
Arts Learning	0	2,200	0	2,200
Tucson				
Amphitheater High School				
Arts Learning	0	2,000	0	2,000
Amphitheater Middle School				
Arts Learning	0	2,000	0	2,000
Ander Monson				
Artist Research and Development	0	0	4,000	4,000
Arizona Early Music Society				
Community Investment Level I	0	2,000	0	2,000

Arts Express				
Community Investment Level II	0	3,000	0	3,000
Arts Integration Solutions				
Community Investment Level V	0	9,000	0	9,000
Arts for All, Inc.				
Community Investment Level V	0	15,000	0	15,000
BICAS				
Community Investment Level III	0	4,000	0	4,000
Ballet Arts Foundation				
Community Investment Level V	0	0	9,000	9,000
Bloom Elementary School				
Arts Learning	0	0	2,500	2,500
Borderlands Theater				
Community Investment Level III	0	4,000	0	4,000
Boys & Girls Clubs of Tucson				
Arts Learning	0	0	2,200	2,200
Callie Miller				
Professional Development	0	0	747	747
Casa Libre en la Solana				
Community Investment Level I	0	3,000	0	3,000
Catalina Magnet High School				
Arts Learning	0	0	2,000	2,000
Chax Press Inc				
Community Investment Level I	0	1,000	0	1,000
Chris Fresolone				
Professional Development	0	0	750	750
Danielle Embry				
Professional Development	0	0	750	750
Desert Bluegrass Association				
Festival	0	2,000	0	2,000
Desert Voices				
Community Investment Level II	0	0	2,000	2,000
Dinnerware Artist's Cooperative				
Arizona Art Tank	0	0	5,000	5,000
Foundation for Creative Broadcasting, Inc.				
Community Investment Level V	0	0	9,000	9,000
Grace Rhyne				
Professional Development	0	0	668	668
Greater Oro Valley Arts Council				
Community Investment Level IV	0	0	9,000	9,000
Industria Studios				
Arizona Art Tank	0	0	500	500
Invisible Theatre				
Community Investment Level IV	0	0	9,000	9,000
Jonathan VanBallenberghe				
Professional Development	0	0	750	750
Karen Hymer				
Professional Development	0	0	750	750

Kathleen Velo				
Artist Research and Development	0	0	3,500	3,500
La Frontera				
Festival	0	0	2,000	2,000
Lead Guitar				
Community Investment Level II	0	0	3,000	3,000
Literacy Connects				
Community Investment Level III	0	8,000	0	8,000
Live Theatre Workshop				
Community Investment Level IV	0	9,000	0	9,000
Loft Cinema, Inc.				
Community Investment Level VI	0	0	36,000	36,000
Logan Phillips				
Professional Development	0	0	750	750
Many Mouths One Stomach				
Community Investment Level II	0	5,000	0	5,000
Manzanita Elementary School				
Arts Learning	0	2,270	0	2,270
Marc Pinate				
Artist Research and Development	0	0	6,000	6,000
Mary Meredith K-12 School				
Arts Learning	0	2,000	0	2,000
Miles Exploratory Learning Center				
Arts Learning	0	2,000	0	2,000
Morgan Wells				
Professional Development	0	0	750	750
Nosotros, Inc.				
Arts Learning	0	2,000	0	2,000
OTO Dance				
Community Investment Level I	0	2,000	0	2,000
Odaiko Sonora				
Community Investment Level III	0	8,000	0	8,000
Old Pueblo Playwrights				
Festival	0	2,000	0	2,000
Opening Minds through the Arts - TUSD				
Arizona Art Tank	0	0	7,500	7,500
Pan Left Productions				
Community Investment Level I	0	2,000	0	2,000
Pascua Yaqui Tribe				
Festival	0	0	2,000	2,000
Paul Mirocha				
Artist Research and Development	0	0	3,500	3,500
Pistor Middle School				
Arts Learning	0	0	2,000	2,000
Prince Elementary School				
Arts Learning	0	2,000	0	2,000
Reveille Men's Chorus				
Community Investment Level I	0	2,000	0	2,000

Rialto Theatre Foundation				
Chamber and Tourism Membership	0	0	500	500
Roberts Naylor K-8				
Arts Learning	0	0	2,000	2,000
Safos Dance Theatre				
Community Catalyst	0	0	6,000	6,000
Community Investment Level I	0	2,000	0	2,000
Sam Hughes Elementary School				
Arts Learning	0	0	2,000	2,000
Sonoran Art Foundation, Inc.				
Community Investment Level IV	0	0	9,000	9,000
Sons of Orpheus--The Male Chorus of Tucson				
Community Investment Level II	0	5,000	0	5,000
Southern Arizona Blues Heritage Foundation				
Festival	0	0	2,000	2,000
Southern Arizona Symphony Orchestra				
Community Investment Level III	0	5,000	0	5,000
Southern Arizona Women's Chorus				
Community Investment Level II	0	0	3,000	3,000
Southwest Folklife Alliance				
Community Investment Level IV	0	0	6,000	6,000
Tanque Verde Elementary School				
Arts Learning	0	2,200	0	2,200
The Drawing Studio				
Community Investment Level IV	0	0	9,000	9,000
The Rogue Theatre				
Community Investment Level IV	0	0	9,000	9,000
The Symphony Women's Association				
Community Investment Level II	0	0	3,000	3,000
Tucson Arizona Boys Chorus				
Community Investment Level V	0	0	9,000	9,000
Tucson Chamber Artists, Inc.				
Community Investment Level IV	0	0	9,000	9,000
Tucson Children's Museum, Inc				
Community Investment Level V	0	0	22,000	22,000
Tucson Festival of Books				
Community Investment Level V	0	22,000	0	22,000
Tucson Girls Chorus				
Community Investment Level IV	0	0	9,000	9,000
Tucson Guitar Society				
Community Investment Level I	0	1,000	0	1,000
Tucson Jewish Community Center				
Festival	0	0	2,000	2,000
Tucson Museum of Art				
Arizona Art Tank	0	0	10,000	10,000
Community Investment Level VI	0	0	36,000	36,000
Tucson Pima Arts Council, Inc				
Community Investment Level V	0	22,000	0	22,000

Tucson Pops Orchestra				
Community Investment Level II	0	0	2,000	2,000
Tucson Symphony Society				
Community Investment Level VI	0	60,000	0	60,000
Tucson Unified School District Fine Arts				
Strengthening Schools Through Arts Partnerships	0	0	15,000	15,000
UApresents, University of Arizona				
Arts Learning	0	3,500	0	3,500
University of Arizona Balalaika Orchestra				
Community Investment Level I	0	1,000	0	1,000
Whitmore Elementary				
Arts Learning	0	0	2,700	2,700
Winding Road Theater Ensemble				
Community Investment Level I	0	2,000	0	2,000
WomanKraft				
Community Investment Level I	0	2,000	0	2,000
ZUZI Inc				
Community Investment Level III	0	5,000	0	5,000
TOTAL PIMA COUNTY	0	235,490	293,815	529,305

PINAL COUNTY

Casa Grande

BlackBox Foundation				
Arizona Art Tank	0	0	4,000	4,000
Casa Grande Arts and Humanities Commission				
Community Catalyst	0	0	6,000	6,000
Casa Grande Elementary School District				
Arts Learning	0	0	1,700	1,700
City of Casa Grande				
Arts Learning	0	0	2,400	2,400

Eloy

Corazon De Latinos Unidos				
Festival	0	2,000	0	2,000

Gold Canyon

Gold Canyon Arts Council				
Arizona Art Tank	0	0	6,000	6,000
Community Investment Level II	0	0	2,000	2,000
TOTAL PINAL COUNTY	0	2,000	22,100	24,100

SANTA CRUZ COUNTY

Nogales

Santa Cruz Advocates for the Arts				
Community Catalyst	0	0	8,000	8,000
Festival	0	0	2,000	2,000

Patagonia

Patagonia Creative Arts Association				
Community Investment Level I	0	1,000	0	1,000

Tubac

Santa Cruz Valley Art Association				
Community Investment Level V	0	0	9,000	9,000
TOTAL SANTA CRUZ COUNTY	0	1,000	19,000	20,000

YAVAPAI COUNTY**Camp Verde**

Rainbow Acres				
Arts Learning	0	0	1,990	1,990
South Verde High School				
Arts Learning	0	2,200	0	2,200
Stephanie Peters				
Professional Development	0	0	640	640

Cottonwood

A Center for Creative Education				
Arts Learning	0	1,200	0	1,200
Old Town Center for the Arts				
Community Catalyst	0	0	10,000	10,000
Sedona Arts Festival				
Community Investment Level II	0	0	2,000	2,000
Verde Valley Voices				
Community Investment Level I	0	1,000	0	1,000

Dewey-Humboldt

Friends of Big Band Jazz-Prescott Jazz Summit				
Festival	0	0	2,000	2,000

Prescott

Artist Escape				
Festival	0	0	2,000	2,000
Chaparral Arts Inc.				
Festival	0	2,000	0	2,000
Chaparral Music Fest				
Chamber and Tourism Membership	0	0	286	286
George Phippen Memorial Foundation				
Community Investment Level V	0	15,000	0	15,000
Mountain Artist's Guild, Inc.				
Community Investment Level III	0	4,000	0	4,000
Prescott Center for the Arts				
Arizona Art Tank	0	0	7,500	7,500
Prescott Chamber of Commerce				
Festival	0	2,000	0	2,000
Prescott Film Festival				
Festival	0	2,000	0	2,000
Prescott Fine Arts Association				
Community Investment Level IV	0	0	6,000	6,000
Smoki Museum, Inc.				
Arizona Art Tank	0	0	5,500	5,500
Community Investment Level III	0	8,000	0	8,000
The Artist's Path, Inc.				
Festival	0	0	2,000	2,000

Yavapai Symphony Association				
Community Investment Level III	0	5,000	0	5,000
Sedona				
Gardens for Humanity				
Arts Learning	0	0	2,200	2,200
Sedona Arts Center				
Community Investment Level V	0	9,000	0	9,000
Sedona Chamber Music Society				
Community Investment Level V	0	9,000	0	9,000
Sedona International Film Festival & Workshop				
Community Investment Level V	0	15,000	0	15,000
TOTAL YAVAPAI COUNTY	0	75,400	42,116	117,516
YUMA COUNTY				
Yuma				
Ballet Yuma				
Community Investment Level III	0	5,000	0	5,000
City of Yuma Parks, Arts, and Recreation Commission				
Community Investment Level V	0	9,000	0	9,000
Yuma Ballet Theatre & Performing Arts Co.				
Community Investment Level I	0	2,000	0	2,000
Yuma Fine Arts Association				
Community Investment Level II	0	0	3,000	3,000
TOTAL YUMA COUNTY	0	16,000	3,000	19,000
TOTAL COUNTIES	0	1,097,145	1,052,243	2,149,388
STATEWIDE				
Accessibility Services	0	923	0	923
Arts Learning Program	0	4,119	375	4,494
Cultural Data Project	0	3,000	0	3,000
Poetry Out Loud	7,061	9,431	2,950	19,442
Conference Registration	0	1,373	0	1,373
Teaching Artist Roster	0	5,350	2,069	7,419
Program Expenses - Personnel	329,455	0	0	0
TOTAL STATEWIDE	336,516	24,196	5,394	36,651
TOTAL COUNTIES AND STATEWIDE	336,516	1,121,341	1,057,637	2,186,039
AGENCY ADMINISTRATION	419,484	200,911	40,774	661,169
FY2014 BALANCE	0	126,205	7,640	133,845
GRAND TOTALS	756,000	1,448,457	1,106,051	3,310,508

ATF = Arts Trust Fund

OTHER - Local/Other Funds

FINANCIAL REPORTS 2014

“Governors and states are finding that arts, culture, and design can be important components of a comprehensive strategy for growth. They touch the economy at crucial leverage points, including innovation, entrepreneurship, employment, and revitalization.”

*—National Governor’s Association,
New Engines of Growth, 2012*

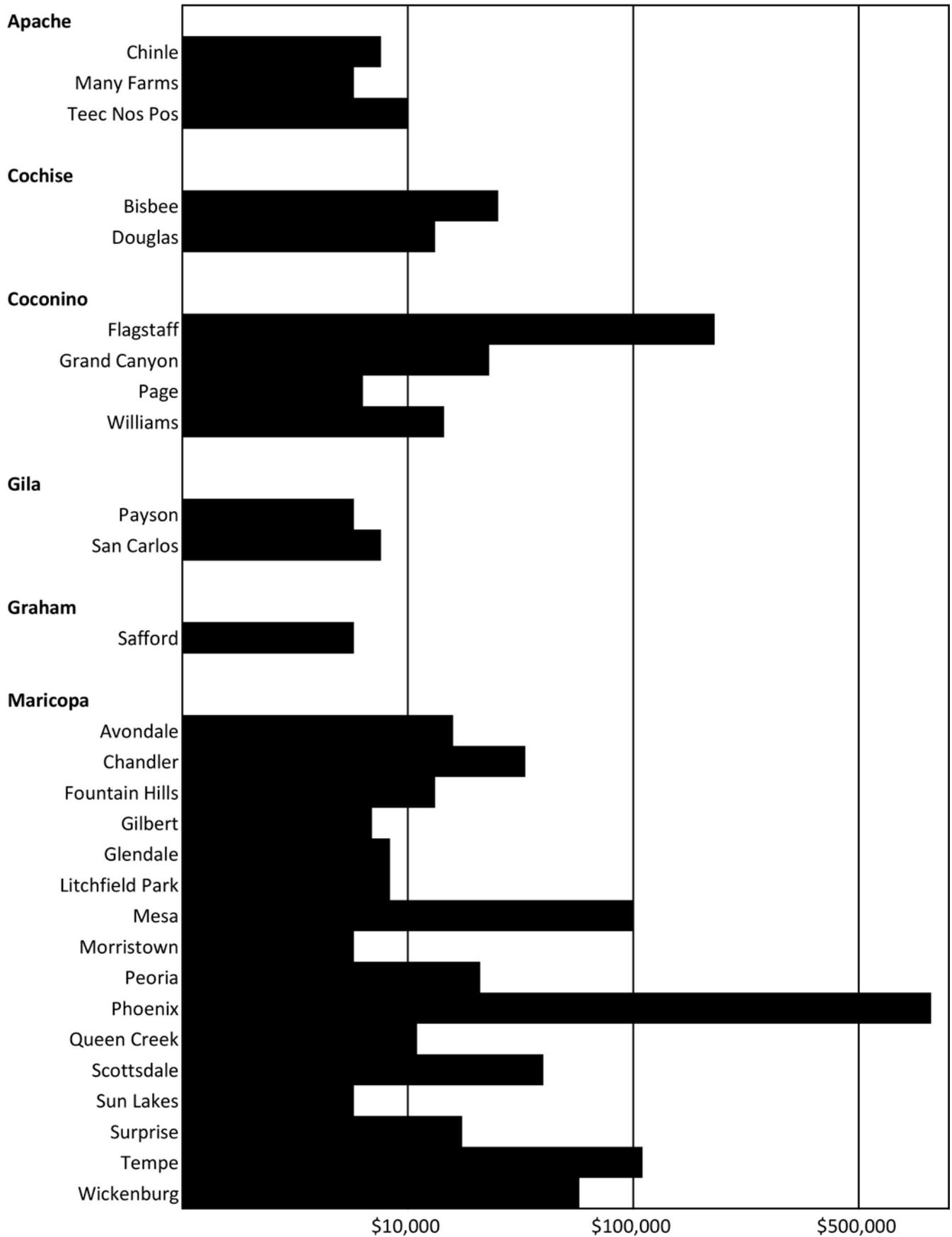


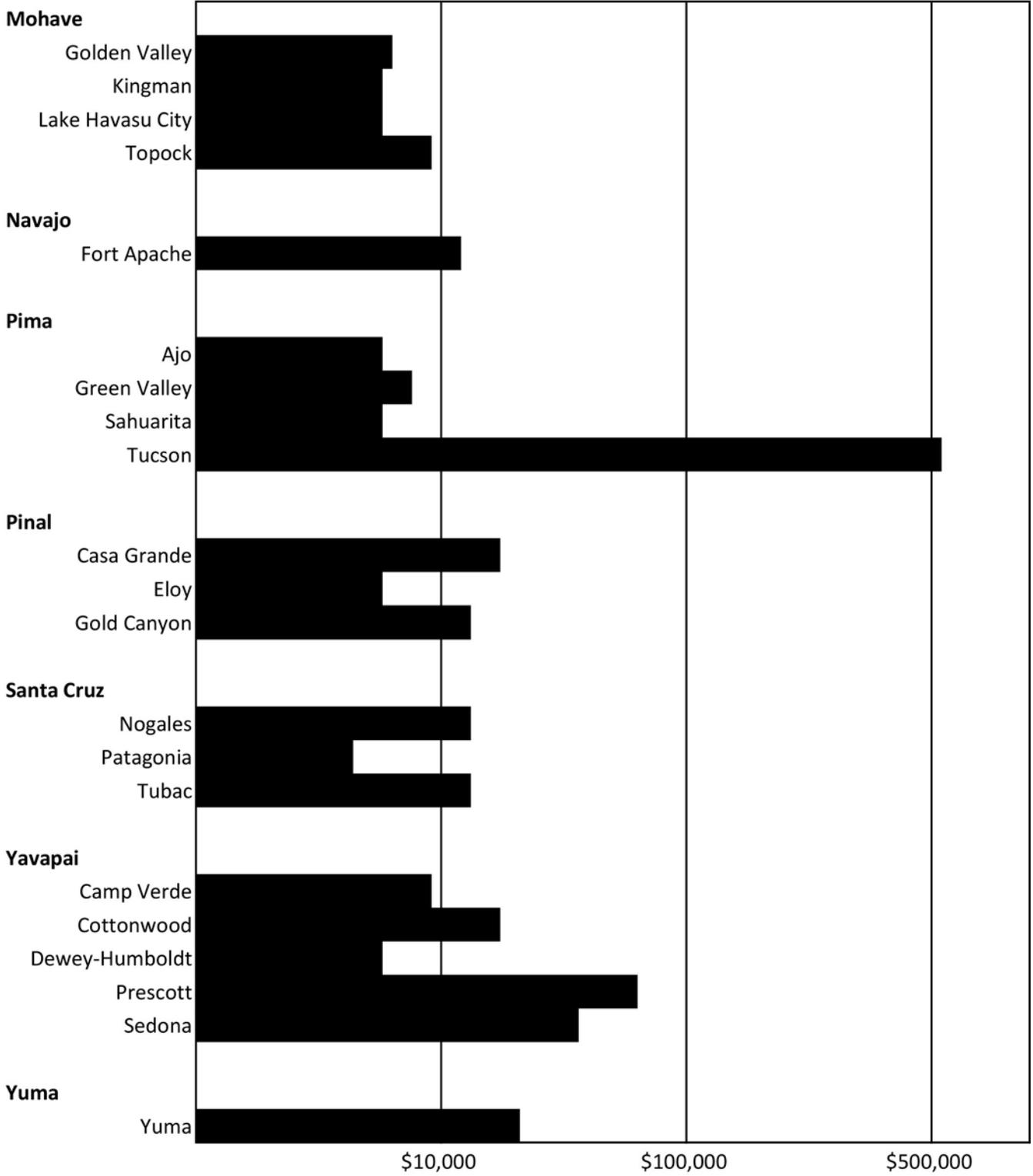
Vases by Jeremy Briddell, Tempe

“Innovative people and companies look for creative communities with diverse cultural amenities. The communities that capitalize on that will win the battle for talent, innovation and economic growth.”

*—Maricopa Partnership for Arts and Culture Study,
Perceptions Matter Report*

GEOGRAPHIC FUNDING DISTRIBUTION CHARTS





SUMMARY OF FEDERAL GRANTS FY14

NATIONAL ENDOWMENT FOR THE ARTS		TOTAL GRANT	RECEIVED 2013	RECEIVED 2014
State Programs				
<u>Partnership Agreements</u> 45.025				
13-6100-2006	State Arts Plan	539,800	0	539,800
	Arts Education	64,000	0	64,000
	Underserved Communities	134,700	0	134,700
	Poetry Out Loud	17,500	0	17,500
12-6100-2046	State Arts Plan	581,400	581,400	0
	Arts Education	67,800	67,800	0
	Underserved Communities	140,500	140,500	0
	Poetry Out Loud	17,500	17,500	0
TOTAL RECEIVED FEDERAL		807,200	756,000	

FUNDING SUMMARY 1967 - 2014

Fiscal Year	Federal Basic State Grant	Additional Federal Grants	State Community Service Grants	Arts Trust Fund	State Operating Funds	Endow-ment	Total Local/ Other	Federal and State
1966-67	12,053	25,000						37,053
1967-68	39,383							39,383
1968-69	30,909							30,909
1969-70	36,363				23,561			59,924
1970-71	75,377	7,500			24,593			101,470
1971-72	101,320	55,800			27,805			184,925
1972-73	127,250	58,157			51,469			236,876
1973-74	150,000	65,183			68,700			283,883
1974-75	200,000	126,360			82,500			408,860
1975-76	205,000	157,844			86,700			449,544
1976-77	205,000	190,218			98,400			493,618
1977-78	215,000	258,482	41,000		130,300			644,782
1978-79	266,900	496,767	60,000		159,600			983,267
1979-80	275,000	413,953	60,000		173,200			922,153
1980-81	275,000	270,906	60,000		203,600			809,506
1981-82	309,625	135,200	150,000		283,500			878,725
1982-83	282,700	129,910	125,000		294,100			831,710
1983-84	295,500	143,755	120,000		306,000			865,255
1984-85	363,800	140,400	280,900		335,704			1,120,804
1985-86	363,800	145,500	632,300		378,057			1,519,657
1986-87	355,300	145,600	732,300		408,100			1,641,300
1987-88	371,000	140,200	883,400		435,824			1,830,424
1988-89	376,000	159,800	1,063,400		490,600			2,089,800
1989-90	380,000	168,442	1,102,500	705,250	467,900		171,216	2,995,308
1990-91	357,642	218,793	1,021,000	968,300	491,500		166,881	3,224,116
1991-92	476,000	217,600	859,100	971,102	486,800		112,649	3,123,251
1992-93	470,000	470,898	836,100	970,000	469,200		122,000	3,338,198
1993-94	497,000	466,800	775,000	1,068,900	483,600		222,900	3,514,200
1994-95	483,000	358,600	975,000	1,078,700	517,600		165,200	3,578,100
1995-96	470,000	378,137	975,000	1,078,700	536,000		192,500	3,630,337
1996-97	332,000	295,700	975,000	1,512,400	551,100		78,700	3,255,100
1997-98	488,000	85,000	1,375,000	1,200,000	575,200		47,000	3,770,200
1998-99	*567,400	37,176	1,775,000	1,199,700	585,371	88,599	192,264	4,445,507
1999-00	*566,575	30,927	1,775,000	1,299,435	590,900	227,796	309,456	4,800,089
2000-01	*523,615	45,347	1,775,000	1,360,965	601,100	387,751	630,808	5,324,586
2001-02	*575,418	32,300	1,774,600	1,465,395	598,500	304,617	164,783	4,915,613
2002-03	**665,500	5,700	1,542,700	1,453,335	530,600	178,919	429,515	4,806,269
2003-04	**666,600	0	1,263,349	1,589,490	537,751	244,016	625,299	4,926,505
2004-05	**689,962	0	1,263,100	1,609,365	555,100	272,208	520,165	4,909,900
2005-06	**663,730	17,705	1,266,884	1,623,324	580,816	314,350	368,716	4,867,655
2006-07	**643,155	39,800	1,263,100	1,719,314	625,000	541,772	466,742	5,298,883
2007-08	**708,400	87,000	1,363,100	1,760,010	667,600	1,000,134	68,524	5,654,769
2008-09	**806,900	0	860,800	1,343,775	359,421	396,875	129,889	3,897,660
2009-10	*863,400	273,200	287,700	1,431,060	537,800	141,133	85,996	3,620,289
2010-11	*938,600	0	72,600	1,593,105	607,500	4,130	45,568	3,261,503
2011-12	*858,300	0	150,326	1,397,220	0	0	0	2,405,846
2012-13	*807,200	0	86,704	1,479,270	0	0	0	2,373,174
2013-14	*756,000	0	1,080,800	1,453,605	0	0	5,000	3,295,405

* Includes Basic State Grant, Arts Education, Underserved

**Includes Basic State Grant, Arts Education, Underserved, Challenge America

STATE OF ARIZONA	FINANCIAL REPORTS
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	2013-2014 FY	EXPENSES	RECEIPTS
General Fund	Funds Appropriated:		\$0
	Total Expended:		\$0
Arts Fund	Carry Forward, Prior Fiscal Year:		18,812
	Federal Funds Received: National Endowment for the Arts		756,000
	Local/Other Funds Received:		1,085,800
	Total Receipts:		\$1,860,612
	Personal Services	519,224	
	Employee Related Expenditures	228,682	
	Professional/Outside Services	241	
	Travel In-State	706	
	Travel Out-of-State	952	
	Operating Expenditures	5,506	
	Community Service Projects	1,098,530	
	Non-Capital Equipment	0	
	Transfer Out	600	
	Total Expended:	\$1,854,411	
	Carry Forward to 2015:	7,640	
		\$1,862,051	
Arts Trust Fund	2013 to 2014 Carry Forward		(3,709)
	2014 Revenue		1,453,605
	Transfer Out		0
	Total Receipts:		\$1,449,896
	Personal Services	19,694	
	Employee Related Expenditures	3,391	
	Professional/Outside Services	7,845	
	In-State Travel	3,306	
	Out-of-State Travel	10,117	
	Community Service Projects	1,075,595	
	Operating Expenditures	187,201	
	Capital Equipment	4,803	
	Non-Capital Equipment	0	
	Transfer Out	10,300	
	Total Expended:	1,322,252	
	Carry Forward to 2015	126,205	
		\$1,448,457	
Arts Endowment Interest	2013 to 2014 Carry Forward		0
	2014 Revenue		0
	Total Receipts:		\$0
	Community Service Projects	0	
	Total Expended:	\$0	
	Carry Forward to 2015	0	
		\$3,310,508	\$3,310,508

2013 – 2014 GRANT REVIEW PANELS

Grant review panels include community leaders, local businesspeople, artists, arts administrators and educators from diverse geographic, artistic and cultural/ethnic communities of Arizona. Panelists review applications in a given category, generously giving of their time and expertise, and provide recommendations for funding to the Arts Commission. Individual Governor-appointed Commissioners chair the panel meetings and as a body, carefully consider the recommendations of the panelists in order to authorize the final grant awards.

ARTS LEARNING

Larry Mello, Phoenix
Ken Tittelbaugh, Nogales
Alida Wilson-Gunn, Tucson
Debbie Winslow, Sedona
Leia Maahs, Tucson
Rena Winton, Phoenix

FESTIVALS A

Kathy Hotchner, Scottsdale
Andrew Johnson-Schmit, Prescott
Yvonne Montoya, Tucson
Martha Prumers, Kingman
Melissa S. Rex, Tempe

FESTIVALS B

Ally Haynes-Hamblen, Avondale
Kassidy Rogers, Flagstaff
Nils Urman, Nogales
Luisa Valdez, Phoenix

CIG IA

Becky Bell, Phoenix
Sean Deckert, Phoenix
Casey Farina, Phoenix
Mia Hansen, Tucson
Tania Katan, Phoenix
Jon Meyer, Prescott
Keva Womble, Phoenix

CIG IB

Pat Bjorhovde, Tucson
Sandy Blain, Tempe
Marnie Brookins, Chandler
Cynthia Gresser, Prescott
Todd Ingalls, Tempe
Erica Black, Phoenix
Kirstin Van Cleef, Tempe
Lara Plecas, Phoenix

CIG IIA

Korbi Adams, Tempe
Allan Affeldt, Winslow
Simmons Buntin, Tucson
Michelle Nichols Dock, Phoenix
Peggy Ottens, Wilcox
Megan Schmitz, Phoenix

CIG IIB

Eileen Bagnall, Tucson
Michael Martinez, Tucson
Irene Newlon, Bisbee
Julie Trent, Flagstaff
Vincent VanVleet, Phoenix

CIG IIIA

Teniqua Broughton, Phoenix
Terry Dolan*, Kingman
Pamela Fields, Scottsdale
Susan Franano, Tucson
Anthony Runfola, Phoenix
Trevor Starkey, Scottsdale

CIG IIIB

Joseph Benesh, Phoenix
Becky Daggett, Flagstaff
Kim Leavitt, Phoenix

CIG IV

Beth Cooper, Tucson
Bobb Cooper, Phoenix
Casandra Hernandez, Phoenix
Kathy Farretta, Flagstaff
Paul Morris, Tempe
Mac Perlich, Phoenix
Brian Spicker, Phoenix

CIG V

Scott Campbell, Peoria
Debi Chess Mabie, Tucson
Elizabeth Drake, Scottsdale
Joel Hiller, Prescott
Maurice Sevigny, Tucson
Cyd West, Phoenix

CIG VI

Celestino Fernandez, Tucson
Evan Mendelson, Tucson
Regina Nixon, Avondale
Claude Pensis, Phoenix
Alicia Sutton, Peoria
Deborah Whitehurst, Phoenix

ARTIST RESEARCH & DEVELOPMENT GRANTS

Denise Uyehara, Tucson
Robert Wadhams Esler, Tempe
Logan Phillips, Tucson
Laura Kelly, Flagstaff
Saskia Jorda, Scottsdale
Julie Cornick, Prescott

ARIZONA ART TANK: NORTH

Ray Everett, Prescott
Diane Prescott, Cottonwood
Joel Hiller, Prescott
Judy Reddington, Sedona
Jason Hasenbank, Flagstaff

ARIZONA ART TANK: SOUTH

Tim Bee, Tucson
Cori Lee, Coolidge
Joyce Jackson, Tubac
Nadia Ragen, Tucson
Senator Steve Farley, Tucson
Representative Ethan Orr
Chelsey Killebrew, Tucson

ARIZONA ART TANK: EAST

Lisa Barnes, Mesa
Sophie May Hook, Scottsdale
Hamid Shojaee, Scottsdale
Senator John McComish, Ahwatukee
Steve Potter, Tempe
Cherie Scott, Gilbert

ARIZONA ART TANK: WEST

Mark Feldman, Phoenix
Mary Stephens, Phoenix
Dora Hernandez, Phoenix
Brad Moore, Phoenix
Representative Rick Gray, Phoenix
Bonnie Lewis, Avondale

COMMUNITY CATALYST

Margo Christensen, Prescott
Gerry Fathauer, Sedona
Shannon Scutari, Phoenix
Dustin Welker, Safford
Keva Womble, Phoenix

STRENGTHENING SCHOOLS THROUGH ARTS

PARTNERSHIPS

Vicky Boyce, Scottsdale
Tee Lambert, Phoenix
Kim Leavitt, Peoria
Jim Lovett, Phoenix
Joyce Medina Harper, Phoenix



COMMISSION
ON THE **ARTS**