

# GO!EGOR: Funding Status, Award and Panel Comments

Please use the instructions below as a guide for accessing the funding status, award and panel comments for FY14 Community Investment Grant, Arts Learning Project Grant, Festival Grant and Honoring Our Servicemembers Grant applications.

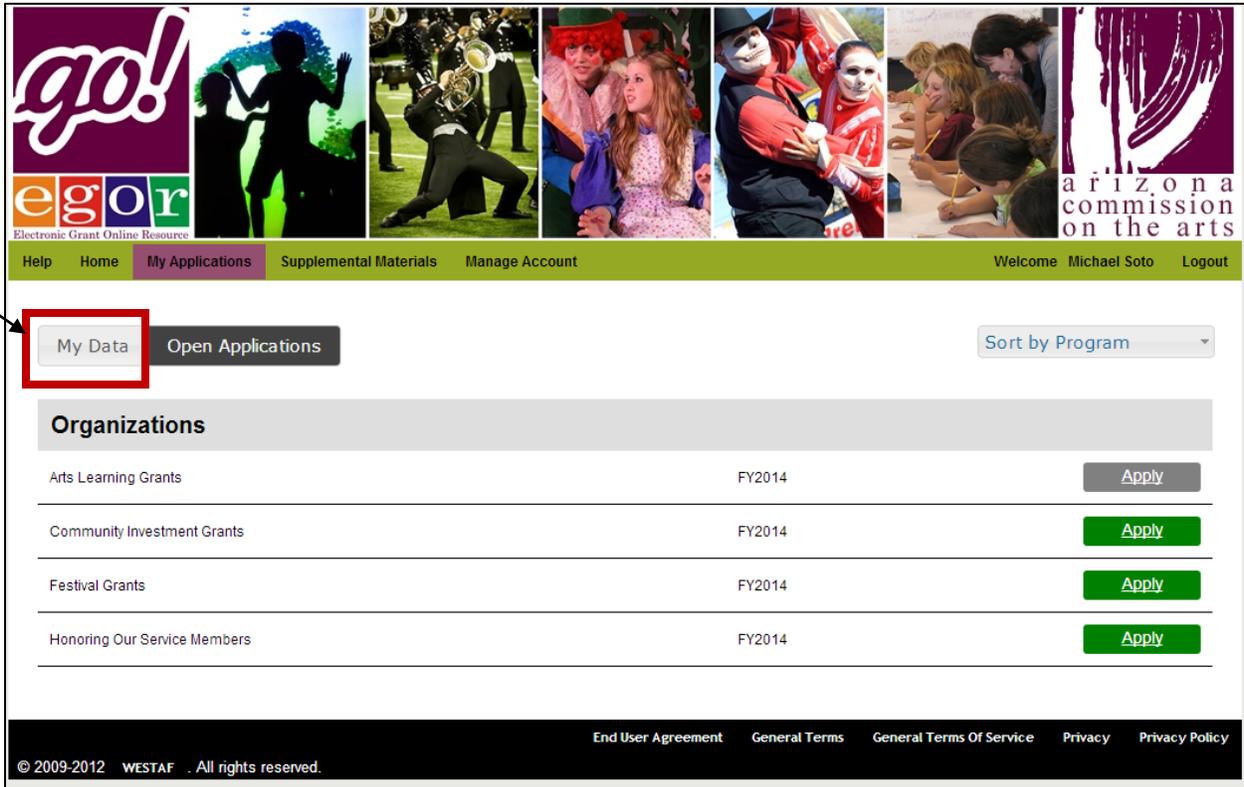
The Arizona Commission on the Arts uses the online application system, GO!EGOR, to receive and review grant applications. This electronic grants application system allows the Arts Commission to capture and archive applicant information, and allows grant review panelists to review applications in a consistent format. Go to [arizona.culturegrants.org](http://arizona.culturegrants.org) to find information about funding status, awards and panel comments.

**Step 1:** Sign in to GO!EGOR. If you have forgotten your password, please use the **[Forgot Password]** hyperlink. If you have forgotten your username or associated email, please call or email Michael Soto at [msoto@azarts.gov](mailto:msoto@azarts.gov) or 602-771-6532.

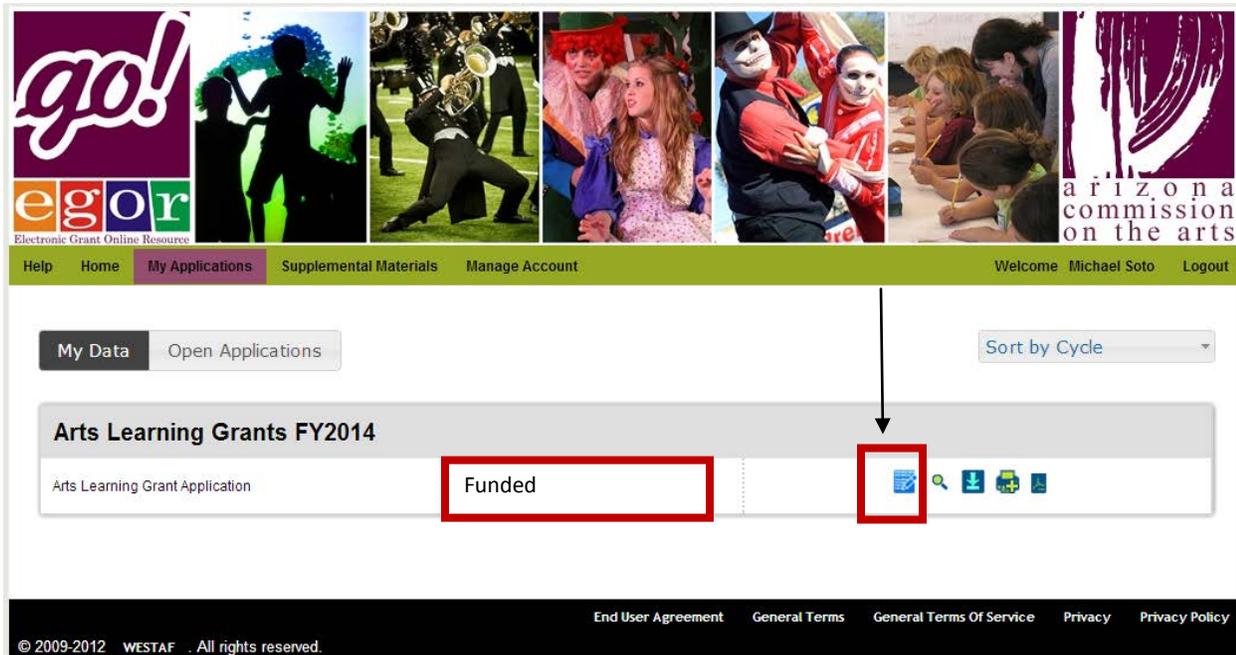
The screenshot shows the GO!EGOR login interface. At the top left is the 'go! egor' logo with the tagline 'Electronic Grant Online Resource'. To the right of the logo is a horizontal strip of six small images: a silhouette of a person dancing, a marching band member playing a trumpet, a person in a red and white costume, a person in a red and white costume, a group of people sitting at a table, and the Arizona Commission on the Arts logo. Below the images is a navigation bar with 'Help', 'Home', 'Sign Up', and 'Log In' links. The main content area contains a login form with 'User Name \*' and 'Password \*' fields, a 'Forgot your password?' link, and a 'Login' button. A red arrow points to the 'Forgot your password?' link. The footer includes copyright information and links for 'End User Agreement', 'General Terms', 'General Terms Of Service', 'Privacy', and 'Privacy Policy'.

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**Step 2:** After logging in to GO!EGOR applicants will see the screen below. From this screen applicants have only one option to find information about their FY14 grant application. Please select the **[My Data]** button.



**Step 3:** On the **[My Data]** screen applicants should see all submitted grant applications and the corresponding **Funding Status**. To access grant application/s and the **[Status Form]**, the applicant should select the first icon on the right, the bright blue icon **[Link to Formset]**.



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Step 4: After selecting [Link to Formset] the organization's FY14 application will open.

The screenshot shows the GO!EGOR application interface. At the top, there is a navigation bar with links for Help, Home, My Applications, Supplemental Materials, and Manage Account. The user is identified as Michael Soto. Below the navigation bar, the page displays user details and a breadcrumb trail: My Forms > FY2014 > Arts Learning Grant Application. A red box highlights the [Table of Contents] link, with an arrow pointing to it from the text above. The main content area is titled 'ALG Application - Read Me' and includes a warning to review the Guide to Grants documents, a description of Arts Learning Grants, and a section for Grant Program Review Criteria & Scores.

Step 5: The simplest way to get to the [Status Form] page is to select the [Table of Contents] and then select the [Status Form] option.

This screenshot shows the same GO!EGOR application page as in Step 4, but with the 'Table of Contents' menu expanded. A red box highlights the entire 'Table of Contents' section, and an arrow points to the 'ALG Application - Status Form' link, which is the option selected according to the instructions. The rest of the page content, including the navigation bar and user details, remains the same.

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**Step 6:** The [Status Form] page allows applicants to see but not alter vital information about the progress of the FY14 grant. At this point applicants can review their **Award Amount** and **Panel Comments**.



User Details : Michael Soto (Test Bird City)  
Grant Name : Arts Learning Grants > FY2014  
Cycle Attempt : 1

[My Forms](#) > [FY2014](#) > [Arts Learning Grant Application](#) [ [Table of Contents](#) ]

## ALG Application - Status Form

**DO NOT ENTER INFORMATION:** The Application Status page is meant to keep you informed about the status of your grant application. This information will be completed by the Arizona Commission on the Arts. DO NOT enter anything on this page, as it will not be saved.

Application Number	<input type="text" value="test"/>
Assigned Panel	<input type="text" value="Select"/>
Staff Panel Lead	<input type="text" value="Select"/>
Award Basis	<input type="text"/>
Priorities	<input type="text"/>

Amount Requested	<input type="text"/>
<b>Amount Awarded</b>	<input type="text" value="\$2,000.00"/>
Amount Paid	<input type="text"/>
NEA Share	<input type="text"/>
NEA Program	<input type="text"/>
SAA Share	<input type="text"/>
Other Program	<input type="text"/>

Paperwork Status	<input type="text" value="Select"/>
Payment Status	<input type="text"/>

Arts Commission Diversity Statement, following FY2014 Panel Review

**This comment has been offered to all FY2014 grant applicants:**

The Arts Commission is statutorily required to report on diversity and demographics to its state and federal funders, and for decades has collected demographics information as a part of grant applications.

During the FY2014 panel review, panels reacted strongly to what they observed as a lack of ethnic diversity within organizations' boards, staffs and core volunteers (for volunteer-run organizations). Reviewing quantitative and qualitative applicant data, panels emphatically stated that they desired clearer, more credible plans for diversifying organizations' governance, management and programming – such that the arts sector brings itself into alignment with Arizona's evolving demographics.

As a priority, the Arts Commission recommends that arts organization leaders 1) engage in candid discussion about their organization's commitment to diversity, and 2) seek out meaningful diversity training and incorporate related policies into their organizational culture.

The Arts Commission intends to continue providing opportunities for learning and consideration around diversity in its many forms, such as diversity of age, ability, ethnicity, socioeconomic and perspective in management, governance and programming. Starting immediately as a part of the "Workshops on Demand" Program, the Arts Commission will offer training to help organizations create and embody best practices for cultivating diversity as a core organizational value (<http://www.azarts.gov/opportunities-events/presentations-and-workshops/>). In addition, the Arts Commission intends to reconsider how diversity is addressed in its grant applications, such that applicants can better discuss their efforts to encourage and embody diversity in its many forms.

**Panel Comments:**

This applicant met all the criteria!  
  
Community involvement is clearly demonstrated.

**Important Statement for all applicants**



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